

# Where She Goes . . . Miss Vermont

ATLANTIC CITY, N.J.—Castleton State College's own Lisa Volkert competed in the Miss America pageant here Saturday evening.

A senior here at CSC majoring in theater planned to return to school this week, provided she didn't win Saturday evening. But, if the tall, slim lass won she will be off to a road of travel throughout the United States.

Before leaving for Atlantic City she was looking forward to the competition. "I'm confident with what I'm doing, she said. "I'll get in there and do my best, and if I win, great. If I don't, I've already won Miss Vermont, and I'm satisfied with that. I'm anxious to go and have a good time."

Lisa was very outspoken before the pageant saying, "My opinions are my own."

Some of her remarks that have been picked up by wire services around the country include, "I believe homosexuals are just as equal as everybody else. They aren't all that terrible anyway."

"More power to them," she said of people who live together before marriage.

"Maybe it's better if you do live with a person (without marriage) and then you are free to go your own ways," she added about pre-marital sex.

"I haven't gotten to that point yet. But I wouldn't put it past me (to live with a man). I will probably do it myself."

Lisa was the only one of 20 contestants interviewed who did not speak disparagingly against premarital sex or homosexuality in a national wire service report.

Miss Volkert, is the tallest Miss America candidate this year. She outdistanced 14 other finalist in the Vermont pageant.

The part of the pageant Volkert was looking forward to was meeting other contestants. "I just hope the other girls are as nice as the New England ones that I've already met."

Talent, which is a big part of the pageant, is one of Lisa's strong points. She will perform a comedy monologue written by her father, formerly a drama professor at Middlebury College. She acts out a nightmare using characters and lines from soap operas and commercials.

The talent competition counts for 50 percent of a contestant's score. The swim suit and evening gown categories are worth 12 percent each and the interview is 25.



# THE SPARTAN

Castleton State College, Castleton, Vt. 05735

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Brenda Merchant, new Dorm Director at Ellis Hall, sports an optimistic attitude towards the coming year. Nunnikhoven photo

## New Dorm Director Appointed to Ellis

by Sheryl Fisher

Ellis Hall is in good hands for the 78-79 year. The new director, Brenda Merchant, and three RA's, Barbara Moades, Patricia Ryan and Denise Perreault are psyched for a really great year.

Brenda (Bernie) is a 4th year Elementary Education major. Last year she was an RA in Morrill. The decision to come a director was influenced by watching the great job her director did last year and she felt it would be a good experience for her. Bernie had thought being a director would be much tougher than it is but she loves it.

After being in a suite Bernie

enjoys Ellis very much. Although she feels a great deal more responsibility for the freshmen. Everyone getting to know each other better and faster is one reason. Also she loves the feeling of excitement the freshmen have and is caught up in it.

Bernie really loves Castleton and even spent the past two summers here, the first taking courses and the second as a summer director in Ellis. She has a busy year ahead of her due partly to the fact that adding to her director duties she will be student teaching this spring. By then she will

Cont. on p. 7

## Someone Does Not Like SAGA

By Dawn Martensen

Remember when bubble gum was a penny, a gallon of gas was 28¢, and a Saga 5-3-1 Meal Plan bought you an equivalent of 15 meals a week? Well, gum has gone up to 2¢ a piece, but you still get the same piece of gum. Gas has doubled in price but you still get a gallon's worth of gas. The 5-3-1 has increased \$23.50 for a semester but you DON'T get an equivalent of 15 meals per week? The first rule of logic: There is always an exception to every rule and Saga has succeeded in winning the prize. Have you 5-3-1 holders noticed how easily your meal ticket slips into your back pocket? Or, better yet, your empty wallet because you have discovered that those little numbers don't buy as much as they did last year.

The problem is that my card adds up to \$60. Maybe they thought I was getting too fat and should cut back on my eating consumption to but one meal a day.

Each card has a monetary value of \$60. You receive four cards during the semester which totals \$240 in value. You paid \$361 for this meal plan (keeping in mind that this was an increase of \$23.50 from last year). During the Fall

semester, Saga will be serving meals for 100 days. Let's see now, with a quick flash of the old pencil, I have miraculously calculated that the 5-3-1 meal plan has a purchasing power of \$2.40 per day. and to compound this humiliating situation, the prices in the Snack Bar have risen between 5¢ and 25¢.

On \$2.40 a day, a ticket holder can eat dinner in the cafeteria for \$2.20 and have 20¢ change back in his pocket. However, he could choose to select Huden Hall for his lunchtime activities but then would only be able to enjoy 60¢ for his dinner. Solution: Eat two breakfasts a day!

To put it in very mild terms the 5-3-1 meal plan is a RIP OFF!! Not only does it cost \$34 more than a 10 Meal Plan but you can only afford to eat 7 meals per week.

As I sit here listening to my stomach grumble, I am wondering how they got away with decreasing the meal ticket value, increasing food prices, yet stabilizing my weight. The answer: all 5-3-1 Meal Plan Holders, eat crackers in bed!!

### STUDENTS

Are you eligible for work-study?

If you have the pink authorization form see area supervisors for employment.

If you have not received your authorization form go to the Financial Aid Office.

Quite a number of jobs are still open.

## Dean's List '78

Castleton, September, 1978 . . . The President's Office at Castleton State College has released the names of those students qualifying for the President's list. Students thus recognized have achieved a scholastic index of 4.0 in completing a minimum of 12 credit hours in full-time study. Named to the President's list for the Spring Semester of 1978 were:

Mary E. Bird of Fair Haven, John K. Bollard of West Rutland, Helen L. Kopff of Poultney, Sandra T. Lasky of Proctor, and Janis A. Wonkka of Randolph.

Students named to the Dean's list have achieved a scholastic index of at least 3.25 in completing a minimum of 12 credit hours in full-time study. Named to the Dean's list for the Spring Semester of 1978 were:

Janice Allen, Sarah Anderson, Sue Anderson, Nathalie W. Aubey, Mary E. Ayer, John A. Bachand, Jr., Sandra L. Baker, Raymond T. Ballard, Karen L. Barker, Nadine A. Beaudry, Rodney Belock, Barry L. Bennett, Clayton W. Bigelow, Patricia A. Billings, Cindy Birch, Jeffrey D.



# External Degree Program Offers Opportunity

Castleton, August, 1978... Moving into its second full year of operation at Castleton State College, the External Degree Program currently enrolls approximately thirty students who are pursuing Bachelor's Degrees through evening courses, independent study, and special tutorial and practicum arrangements.

Funded largely through a grant from the Fund for the Improvement of Postsecondary Education, the program is coordinated on a statewide level by the Vermont State Colleges System with programs at Johnson State College and Windham College in addition to the one at Castleton.

Through the program, fully-employed adult learners are given the opportunity to work closely with a mentor/counselor to develop a degree plan that conforms to their particular and individual needs and interests. Much greater flexibility is possible, therefore, than in a more traditional program where students are limited to a given list of "majors" and a limited number of course opportunities.

The program at Castleton includes housewives, secretaries, teacher aides, a shipping clerk, a number of farm wives, at least one senior citizen, and others representing a variety of employment situations and interests. In addition to pursuing their course work and independent study, all meet periodically during the semester in cluster groups for purposes of mutual support and to examine the process of the education they are undergoing.

the program requires that all applicants have an Associate Degree or the equivalent of sixty credits, so there are no total newcomers to the college picture. Many, however, have not been in a classroom or written a research paper for many years making the role of the mentor/counselor most important. Dr. Jack Jones, coordinator of the program at Castleton State College, noted that this rarely proves to be much of a drawback because once back into the stream of academic life, most External Degree students are very highly motivated and achieve at the highest levels.

# GO-PHER IT A SUCCESS

By Janne Finch

The opening of Castleton State College for the '78-'79 year started off with the registration of five hundred and thirty-four freshmen and transfer students.

Festivity and a sense of sheer fun seemed to preside over Orientation '78, as the students moved in, got to know one another, and listened to speeches in the amphitheater by Eric Warren, Orientation Director, Donald Wilson, President of the college, William Feister, Dean of Academics, and Richard Hammond, Dean of Student Affairs.

After dinner, the orientation

committee and the new students retired to the gymnasium for fun and games, and another chance to get to know one another.

Saturday night, August 26, the Kieran Liscoe Rhythm Band added to the spirit by playing in the dining hall. Later, most drove to the Trac II for added entertainment.

Sunday came with warm sunshine and a Saga Barbecue for the faculty, new students, and the orientation committee. A 1:30 p.m. softball game pitted the freshmen against the orientation committee. No one knows who won the game, but on Orientation Day, everybody wins.

# Wheeler "Psyches" C.S.C.

By Lorraine Brooks

This semester brings a new addition to the staff of the psychology department at C.S.C. The new member is Ernest Wheeler, a 1978 graduate of Castleton State College.

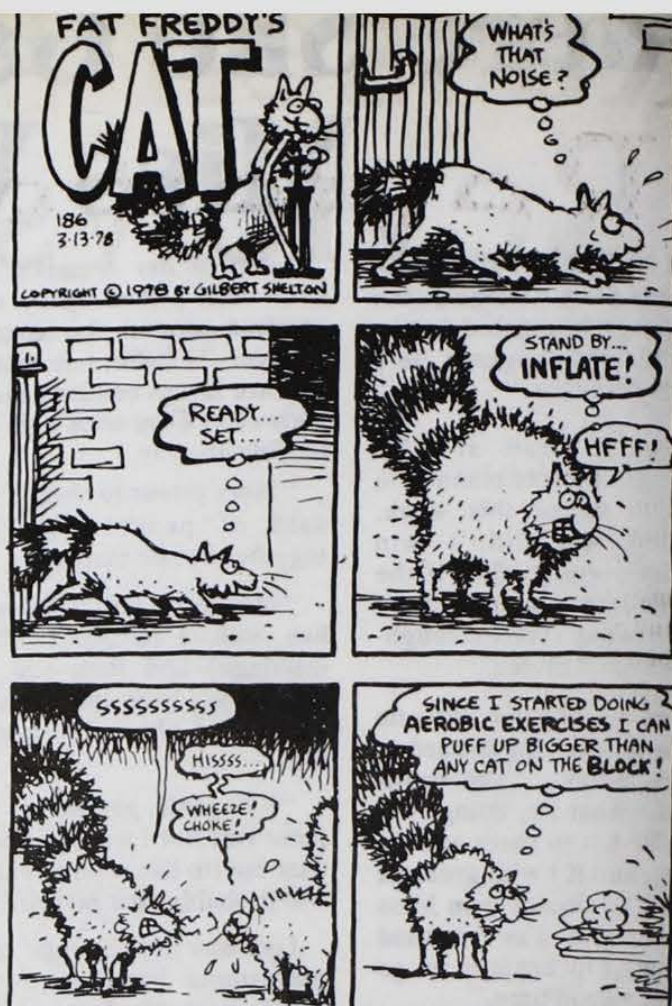
Being a recent graduate of C.S.C., I asked him if he had any of his former classmates as students. He replied that he had a few. This was one thing that scared him when he originally took the job but it does not bother him now. He said that it was nice to see a familiar face in the crowd. When asked if it was hard making the transition from being a student to being a teacher at the same college within such a short period of time, he replied, "I don't think that I've completely given up my roll as a student yet."

Mr. Wheeler started out as a Physical Education major and then changed to psychology because P.E. was not challenging enough. He attended C.S.C. his Junior and Senior years. His future plans are to become a psychologist at an elementary school.

Even though much of his time seems to be taken up with classes and preparing lectures, he has a few hobbies which include tennis.

Mr. Wheeler is originally from the Montpelier area and is currently a resident in Castleton.

The Spartan staff would like to welcome Mr. Wheeler and wish him the best of luck here at C.S.C. By the way, if you don't know who Mr. Wheeler is, just look around the psychology department for a man wearing a red baseball hat with a P on the front of it. (The P stands for psychology or Philadelphia. I guess it depends on how you choose to look at it.) ED. NOTE: If the Phillies succeed in arriving at the world series, Ernie Wheeler will be a very happy man.



# Library Addition "Booked" For January

A spokesman for the Sabotka Company, general contractor for the library addition, announced that the college can expect the new addition to be open for use by January 15, 1979.

Steel erection is expected to begin by September 15 and exterior masonry work by October 1. The front of the building has been modified to allow a covered entrance and other modifications were made to reduce the total

estimated costs to the amount of funds available.

The library addition will include new library office, circulation desk, reference desk, faculty carrels, entrance ramps and interior elevator for the handicapped, and carpeting.

If the building is completed on schedule, the current building will be closed from December 15 to January 15 to facilitate the move and allow interior modifications for the current building.

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.





# Russell's • Reviews • Who Killed Peter Campbell?

## • Rick Russell

Opinions change—even the opinions of critics can sometimes reverse themselves. Over the summer, I began watching a show I had previously panned in the pages of the SPARTAN, and because it was one of those continuing stories, I got caught into it. It did not matter what was going on each Monday and Tuesday night in summer, but it would have to break up by 11:30 so that we could all be in front of our TVs to catch the further developments in the lives of Jessica, Mary, Chester, Burt, Janny, Jodie, Chuck and Bob, Corinne, Eunice, the Major, and good ol' Benson—the members of the Tate and Campbell families in Dunn's River, Connecticut. The show, of course, "Soap".

My initial reasons for avoiding the series were based on the network's attempts to "type" the series by making it sound "dirty". I figured that the series would concentrate mainly on trying to see how much it could get away with. And my suspicions were confirmed on viewing the trial episode. But, by the 11th episode, the characters had been developed, and the plot was finally moving. That's where I came in this summer.

The plot is simple: Jessica Tate (Katherine Helmond) and Mary Campbell (Cathryn Damon) are sisters. Chester Robert Mandan, late of "Laribe") is Jessica's husband; Burt (Richard Mulligan, of "The Hero") is Mary's second husband. Burt suffers impotency when he realizes that he had killed Mary's first husband, who was in the indicade, which is forcing Mary's son Danny (Ted Wass) to marry Elaine Lefkowitz (Inah Manoff), the nymphomaniac daughter of the indicade chief (Sorrell Booke), who Danny refused to kill for killing Mary's husband. Simple, right?

Jodie Dallas (Billy Crystal) is Mary's other son, a suicidal homosexual who is suffering an identity crisis because of a role (Rebecca Balding) played him, and after 25 years as a homosexual, Jodie is totally confused, because he played sex with Carol. "It

wasn't even unpleasant," he assures her. "In fact, if I had known it was like that in high school, I would have gone to my prom." Chuck Campbell (Jay Johnson) is Burt's brother, a schizophrenic ventriloquist, who has transferred his nasty self into his dummy (Bob). It all makes sense so far, doesn't it?

Corinne Tate (Diana Canova) is in love with Father Tim (Sal Visusco), a priest who is leaving the priesthood to marry Corinne. His supervisors understand; his mother doesn't. Corinne's sister Eunice (Jennifer Salt) was having an affair with Congressman McCallum (Edward Winter, formerly of "M\*A\*S\*H"), who is being blackmailed with pictures of him and Eunice playing "Roman Gladiator" in bed. Very normal, isn't it?

Mary's father, the Major (Arthur Peterson), believes that World War II is still going on, and that at any moment, the Nazis will be in Dunn's River. Benson (Richard Guillaume) is the Tate's butler, which is a job he hates; but then, Benson hates everything. He enjoys putting sugar in the coffee of diabetic Chester, and feigns innocence by saying: "I thought it was salt you couldn't have." When Chester tells him he can't have salt, either, Benson says: "There ain't no salt in that coffee." Each time the doorbell rings, Benson ignores it as long as possible, before saying: "You want me to get that?" Got it?

After Burt cured his impotency, he found that his son, Peter (Robert Ulrich, soon to star in "Vega\$") has been stabbed, shot, strangled, and bludgeoned, in his shower. (Shades of "Psycho"! ) Sheriff Tinkler (Gordon Jump, soon to be featured in "WKRP In Cincinnati") comes to the conclusion: "Peter Campbell was killed by someone who didn't like him very much." Are you still following us?

Corinne was the first one arrested, because she had been living with Peter, in order to make her real love, the priest, jealous, whenever she went to confession, even though she isn't Catholic. Corinne was released and Jessica was arrested, since she, too, had had an affair with Peter, and had threaten-

ed to kill him. In the final episode of last season, Jessica was found guilty of murder. But as the episode ended, the announcer assured us that Jessica was innocent, and that Peter had been killed by either Chester, Jodie, Corinne, Benson or Burt, and we were promised that on Thursday, September 14th, at 10:00, we would find out who really murdered Peter Campbell. Do you know who did it?

Let's go over the suspects:

• **CHESTER TATE**—Chester had a motive: wife Jessica's affair with Peter. Chester is basically not an honest man, anyway—he is guilty of embezzling, which everyone knows now since the secretary he was having an affair with has told the law. Perhaps Peter threatened to expose Chester—

• **JODIE DALLAS**—It is hinted very strongly in an early episode that Peter had also had an affair with Jodie, and therefore, Jodie's motive would be jealousy. Susan Harris, the series creator/writer, could make Jodie

guilty so she would not have to face the wrath of the Gay Liberation forces should Jodie go "straight" with Carol. If Jodie was guilty, and sent to jail, he would probably remain homosexual.

• **CORINNE TATE**—Corinne threatened to kill Peter, and may have carried out her threat. It would be typical "Soap" irony for Corinne to be found guilty just as she is about to marry a man who gave up his priestly vows for her. Also, when the pictures of the five suspects were shown, Corinne's is the only one in a corner which overlapped the one in the middle (Jodie's)—the other three were overlapped by the middle one.

• **BENSON**—Benson has no motive at all, except that he hates everything. But he was tickled to death when he found out that Jessica was cheating on Chester, because of all the things he hates, he hates Chester the most. He is the only sane person on the series (with the possible exception of Eunice), and Benson being a murderer would be another

"Soap" irony. And maybe, the writer wants to stoop to using that time-honored phrase, "The butler did it."

• **BURT CAMPBELL**—Burt found Peter dead, and went into a pathological frenzy trying to find out who murdered him. He suffered a mental breakdown and began to believe that he was invisible. If Burt killed Peter, he would have to be as schizo as his brother Chuck, for he doesn't remember doing it. But, remember, he did kill Mary's first husband (by accident) and managed to forget that for many years.

Jessica Tate did not murder Peter Campbell. One of these five people did.

Confused? You won't be after Thursday night's episode of "Soap".



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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! ) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
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7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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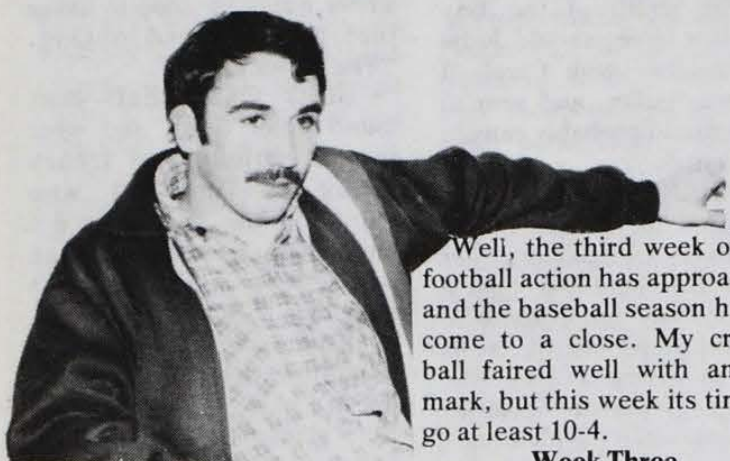
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# Faryniasz Fearless Forecast



By Kirk Faryniasz

The 1978 professional football season is fast approaching, and it is time to dust off the ole crystal ball. Last season was the first year that these selections appeared in the SPARTAN, and this year I will attempt to improve that dismal mark.

My surprise pick of Denver last year will be hard to match, but it's worth a try again. So away we go!

## AMERICAN CONFERENCE East

New England-Pats move back on top.  
Baltimore-Baltimore finishes a close second.  
N.Y. Jets-Vastly improved team, on the way back.  
Miami-Dolphins could win division with breaks.  
Buffalo-Another cold, snowy season in Billtown.

## Central

Pittsburgh-Steelers steal the show.  
Cleveland-Browns improved last season, could surprise.  
Cincinnati-Bengals not as tough without Paul Brown.  
Houston-Oil crisis in Texas.

## West

Oakland-Raiders dethrone Denver.  
Denver-Broncos in tough position.  
Seattle-Seahawks are team to watch, could make playdowns.  
Kansas City-Rebuilding continues.  
San Diego-At least the weather is warm in the Zoo city.

## NATIONAL CONFERENCE East

Dallas-Is there anybody else.  
Philadelphia-Eagles fly high, finally.  
N.Y. Giants-Battle for second with Philly.  
Washington-Always a spoiler.  
St. Louis-The good times are over. It's back to the cellar.

## Central

Chicago-Bears should have won last year.  
Detroit-Lions are getting stronger. A year away?  
Green Bay-An improving club, but long way to go.  
Minnesota-With the right weather (snow) could win it all.

Tampa Bay-Five wins a possibility.

## West

Atlanta-Falcons soar to new heights.  
Los Angeles-Always a factor. No different this time.  
New Orleans-Still singing the expansion blues.  
San Francisco-Bay Area in football drought.

Well, the third week of pro football action has approached, and the baseball season hasn't come to a close. My crystal ball faired well with an 8-6 mark, but this week its time to go at least 10-4.

## Week Three

Miami over Buffalo  
New England over Baltimore  
Seattle over N.Y. Jets  
Cincinnati over Pittsburgh  
Houston over San Francisco  
Oakland over Green Bay  
San Diego over Denver  
N.Y. Giants over Kansas City  
Dallas over Los Angeles  
St. Louis over Washington  
Philadelphia over New Orleans  
Chicago over Detroit  
Atlanta over Cleveland

## Upset Special

Tampa Bay over Miami



## SPORTS

## Field Hockey to Commence

By Ann Noveau

Another season of field hockey has begun in preparation for a grueling 13 game schedule.

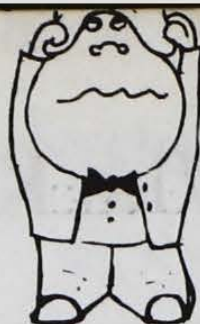
Last year the team had 12 wins in regular season play. Veteran coach Mary Ellen Evans is looking forward to another promising season, but this year could prove to be different. It is a rebuilding one for the Spartanettes with only three upperclassmen rounding out the roster. Connie Demars and Dianne "Bump" Leary are returning defensive players. Amy Jepherson heads up the offensive attack.

The team is presently undergoing three weeks of extensive training in preparation for their first game against Vermont College on September 26 in Northfield.

Anyone still interested in playing this season is encouraged to contact Coach Evans.

## 1978 Schedule

Sept. 29 at Middlebury  
Oct. 3 at Lyndon  
Oct. 6 at Union  
Oct. 7 Plattsburgh  
Oct. 8 Alumni  
Oct. 11 at Skidmore  
Oct. 13 St. Mike's  
Oct. 17 Keene State  
Oct. 19 New England College  
Oct. 24 U.V.M.  
Oct. 26 at Russell Sage



ARNIE!

"Arnold Palmer is getting old. He'll turn 50 a year from now. I'm sure all the 50-year-olds in the world do not think of themselves as old, and I hope I won't either when I get there," says Frank Beard in his October Golf Digest column, "but that birthday next September 10 will be a milestone for Palmer. Golf-wise, it will make him eligible for senior tournaments."

Beard, who writes that senior competition hasn't meant much up to now, argues that Palmer could be the perfect catalyst for a legitimate senior tour. "Palmer is still one of the most recognizable figures in sports and an enormously marketable commodity. He could do the same for the senior tour that he did for the tour back in the 1960's."

Golf Digest, the bible of professional golfing, also features stories on Henry Longhurst and Laura Baugh, who has a caddie named Bad Luck Chuck, in its October issue now on sale at newsstands.



## The "Collum"

This is the first issue of the '78-'79 Spartan and my first attempt at writing for publication. Let us all hope that the Spartan improves with age and this column improves with it.

I was assigned to write a feature for this issue, but as I thought about my writing style, talent, or lack thereof, I decided to become a columnist. So I'll try to slide this one past the editor and slip into the ranks of literati.

I will aim this column at every person on campus. It's about dorm activities, parties, personal achievements, clubs, politics, history and even trivia. Nothing will escape my pen. My personal, and infallible, opinion will show up everywhere.

I'm a Red Sox fan. It's a disease that's been going around school for quite some time now. My favorite photo-

graph is of Billy Martin, with tears in his eyes, announcing his resignation. I'll treasure it, even though my happiness was short-lived. The bum's been re-hired. "I love N.Y." —But I hate the Yankees!

Dog night (or kennel night, as I prefer) will be my downfall. There are worse ways to go. Reminds me of the charming words of one enlightened scholar "Drugs may not be the correct road to take in life, but it certainly is the scenic route."

This column should be interesting. This column should be fun. I will attempt to avoid the esoteric, include the trivia, make announcements, make pronouncements, root for the Red Sox, and put in a plug for the Ultimate Frisbee Club. Anyone interested in playing Ultimate Frisbee should contact Mike in Haskel 100A.

## TRAK II



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## ALMOST HOME

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Artist Shelia Mitchinson's "Vermont Pen and Ink" appears in the Fine Arts Center lobby.

## Mitchinson Exhibit At FAC This Week

Shelia Mitchinson doesn't want to "sit in a chair and die." Instead, to prove to herself that "I can do more than clean a house," this CSC art major and mother of five children is hanging the season's first exhibit in the lobby of the Fine Arts Center.

"Hopefully it's going to pay any way through Castleton," says Ms. Mitchinson of the 16 sketches she collectively titles "Vermont Pen and Ink."

Mitchinson hopes for a post college career as a commercial artist. "When the kids grow up what should a woman do, sit in a chair and wait to die?"

"I want to be able to do something myself," she explains. "It's sort of a self esteem bit. I'm not gonna sit in a chair and die!"

"Vermont Pen and Ink," sponsored by the "Golden Apple Underground Cultural Society, will hang in the Fine Arts Center lobby until September 16. The sketches are for sale and printed postcards of them may soon be available in the CSC bookstore.

"So far, says Ms. Mitchinson, "The cards have paid the printing bill." Next comes her tuition.



The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

## FOOTNOTE OF THE WEEK



## See Gene

By Dave Dewey

For those of you students who live on campus and consequently eat at the dining hall, one of the more important people in your lives should be Gene Wescott. This is the man who hires the people who work in the kitchen. This is the man who orders the products. This is the man who takes the menus, which are sent from California after being prepared by a dietician, and alters it to fit the eating habits of Vermonters. This is, in short, the Director of Saga Food Services here at Castleton.

Gene comes to Castleton this fall after spending the past six years at St. Michaels College where he worked for SAGA as a cook. He still cooks, occasionally, just to keep his hand in, but a better part of the job is that he gets to taste a little bit of everything before it goes out on the serving line. [ED. NOTE: YUK] Gene says that even after making something himself the only way to be sure that it is really good is to taste it.

The biggest tasters of the food, of course, are the students and Gene is open to comments and suggestions either positive or negative. If you have any comments that you want to make, because the suggestion box doesn't seem to give you enough feedback, Gene's office is located behind the kitchen and anyone is welcome to come back and talk.

One thing that Gene is trying to get started now is a Food Committee. The purpose of this committee would be to give the students some say about the food they are eating. If formed, the committee would consist of, perhaps, one person from each dorm and some members of the SA's. If you think this is a good idea let your views be heard.

I would have to say that Gene Wescott is interested in putting the best food possible on your plates and is willing to make changes to do it. The home-made pizza is one example of this. So, don't think of this man as one of the college staff. Think of him, instead, as your friend.

By LARRY GONICK



## Dear Spacia

By Ida Noe

Dear Spacia,

My son keeps showing signs of pregnancy. He says he's been eating too much, and that I've gone off my rocker. So yesterday he committed me to a mental institution. When they arrived to take me away, they asked who the patient was. I told them to take my son. But now that he's gone, how will he care for the baby without my assistance? What should I do?

Signed, Concerned  
Dear Concerned,

It is biologically impossible that your son is pregnant. In case I'm wrong, it might be better that you shoot him—get him out of his misery.

Dear Spacia,

I'm Dan on the soap opera "Hope For Tomorrow." In it, my wife passed away two years ago. Now it seems that I've found someone to replace her. Everytime I look at her, though, I see my late wife. Not only that, but in reality my wife keeps complaining about the way I treat her. She says she feels non-existent, like my late wife. Now she's run off with another man. Do you have an answer to this?

Signed, Confused  
Dear Confused,

I have no definite answer to your problem—All that I can suggest is, "hope for tomorrow."

If you'd like to send in your problems to Dear Spacia, drop them off at the SPARTAN office.

## NOW HEAR THIS

It has been a CSC policy for several years to prohibit or restrict smoking in campus buildings. Smoking is strictly prohibited in all classrooms, laboratories, auditoriums and certain areas of the Gym, Library and Campus Center. Smoking is permitted in offices, lounges and hall areas in most buildings unless otherwise posted.

Please do not smoke in any area with a posted NO SMOKING sign. We must comply with State safety, health and fire regulations which were developed for the protection of everyone.

Thank you for your cooperation.

### WILV NOON REPORT

WORLD  
NATIONAL  
STATE  
LOCAL

~ NEWS ~

**Campus**

NEWS SPORTS

Commuter  
Corner

additional  
information MON-FRI.  
468-5114 11-1pm  
Ext. 264  
WILV

### Fall Library Hours

Monday-Thursday 8 am-11 pm  
Friday 8 am-4 pm  
Saturday 12 N-4 pm  
Sunday 1 pm-11 pm

### Library Closings

Labor Day—  
Friday, Sept. 1, 4 pm  
Open Tuesday, Sept 5, 8 am  
Columbus Day—  
Friday, Oct. 6, 4 pm  
Open Monday, Oct. 9, 1 pm  
Thanksgiving—

Friday, Nov. 17, 4 pm  
Wednesday, Nov. 22, 12 N  
Open Monday, Nov. 20, 8 am\*\*  
Sunday, Nov. 26, 1 pm  
Christmas—  
Saturday, Dec. 16, 6 pm  
Open Monday, Jan. 15, 8 am  
\*\*Library will close at 4 pm  
Mon. & Tues.

**Exam Week**  
Sunday 1 pm-12 M  
Monday-Friday 8 am-12 M  
Saturday 8 am-6 pm





# Counselor's Corner



"Excuse me but I seem to have lost my mind."

By Donna Walsh

Three weeks into school, and you might find the hustle has decreased and order is returning to your life again. (Hopefully, mine is like this.) Maybe you have time to think and see where your life is and where it's going.

So, it is time for a commercial for the Counseling & Testing Office. It is located in the Reed House (that brick house the other side of the trees by the Campus Center) with the Nurse and the Career Planning and Placement Office.

What will you find there? The fantastic, exciting person who writes this column every week.

What do I do? Well, a little bit of everything. I listen well when things get so messed up it's hard to think straight. Personal hassles don't stop when school starts.

I have lots of info on human

relations types of things. Books on anger, self-growth, death, listening skills. I have information on alcohol, drugs, sexuality, rape, counseling.

I have tests and information you may need to get into graduate school (GRE, Miller Analogies), getting credit for outside learning (CLEP) and lots more.

When you don't know where to go or who to talk to, or no one is listening—stop in. I'm usually around from 8:30-4:30, and call Ext. 314 just to make sure I'm not busy.

If you are just looking for a friendly place with a fireplace, (working in winters), dartboard, and comfort—just stop by.

Also, stay tuned to this column for important info that I pass along on new developments, campus activities and things you might **never** find anyplace else.

## PACE EXAM

The U.S. Civil Service Commission has announced the 1978-79 testing schedule for the Professional and Administrative Career Examination (PACE). Once again, as was the policy last year, the test will be given only during **two** specific periods, and the filing of registration forms will be strictly limited to the dates listed.

Competition for federal employment has been extremely keen, and is expected to remain so for at least the next few years. It is strongly recommended that all students who are considering a career with the federal government

take the PACE exam at their first opportunity. Students taking the November exam will be eligible for employment during the Spring and after graduation in May.

The filing and testing schedule is as follows:

### Filing Period

9/18/78 to 10/12/78

1/22/79 to 2/22/79

### Testing Period

11/4/78 to 12/9/78

3/10/79 to 4/7/79

Stop by the Career Planning and Placement Office to pick up the registration material.

If you are not a senior, you may still take the PACE. Some summer jobs with the federal government require them.

## Notes of Interest

**ALCOHOLIC BEVERAGES.** The following is college policy on alcoholic beverages. It is effective as of September 7, 1978.

"Spectators and members of audiences may not bring alcoholic beverages to such official college-sponsored functions as inter-collegiate athletic contests, concerts, lectures, convocations, and theatrical productions."

Please note that the policy refers to "spectators and members of audiences" not sponsoring organizations. "Official college-sponsored functions" are those scheduled by the college and funded in whole or primarily by the college. Problems of interpretation and application are anticipated. These will be handled as they arise. There are policies regulating alcoholic beverages in certain buildings, use by clubs and the S.A., and in the residence halls. Please consult Richard Hammond, Dean of Student Affairs, with any questions and/or problems relating to alcoholic beverages and their use at the college.

**RECRUITING.** The recruiting efforts of 1977-78 have resulted in the matriculation of over 590 freshmen, transfer, and readmitted students this fall. This year's new student enrollment is the best in the college's history and represents an 11 percent increase over last year's. Significantly, the out-of-state new student enrollment increased by 80 percent this year, and this helped to bring about a 42 percent increase in new student dormitory residents. In all, the 1977-78 recruiting year was a success, and directions taken will help to pave the way for future efforts.

The credit for our successful recruiting year belongs to the entire Castleton college community. Input from faculty and students shaped the new recruiting publications that were released in 1977-78. The increased number of prospective students who visited Castleton last year were impressed by both the consideration of student tour guides and dorm residents and the personal attention received during faculty interviews. The fact that our campus is attractive and well-maintained is an important asset in the eyes of the visiting student, and this is considered an important staff contribution to the recruiting effort. In fact, the recruiting effort is really the assimilation of all the individual efforts expended in our college community. Our success this year is both a confirmation of our positive direction and a challenge to pursue higher goals in the future.

Immediate goals for 1978-79 include increasing the out-of-state enrollment, expanding admissions services throughout Vermont, improving our line of communication with guidance personnel, involving alumni in the admissions' process, and reviewing/improving admissions' publications. For the first time the college's IBM OS-6 will play an important role in the recruiting program. Through the OS-6 all academic departments will be able to communicate personally and frequently with the 4,000 prospective students currently on file in the Admissions Office. This effectively makes each department a separate recruiting unit, and the possibilities for a department-student communication system are exciting. In the same manner, each department will have access to every secondary school counselor in Vermont and selected counselors throughout New England, New York, and New Jersey. The Director of Admissions will be meeting with all department chairmen in September to discuss the OS-6 and to seek additional suggestions from the faculty.

A substantial increase in the number of inquiries received by the Admissions Office during the summer months indicates that out-of-state students are becoming more aware of the college. This new awareness was prompted by a direct mail campaign initiated by the Admissions Office in 1977-78. It will be continued this year. Through the Student Search Services of the College Board, the Admissions Office has been able to identify and send information to over 30,000 out-of-state students during the past 12 months. Information sent to students is also read by parents, friends, guidance counselors, and others. In this way, much has been done to improve and expand the college's identity outside Vermont.

Increased inquiries and an increase in college communication with prospective students will mean even more campus visitors this year. It is important that all members of the college community realize the value of the campus visitor and continue to provide assistance to the prospective student.

Once again the input of faculty and students will be sought in the matters of college publications and alumni involvement in admissions. Ideas and suggestions concerning admissions at Castleton should be directed to the Admissions Office where they will be welcomed.

### PERSONNEL

**Psychology:** Dr. H. Beveridge Phelps has been elected as the new chairman of the department to replace Dr. Curt Bartol.

**Nursing:** Ruth Ellen Blauer will replace Janet Hansen in the Nursing Department for the 1978-79 academic year. She has been working part-time for the college for the past year. Ms. Blauer received her A.S. in Nursing from Laboure Junior College in Boston and her B.S. from Castleton State College.

**Student Affairs:** Mary Giordano has been promoted to a full-time position as Secretary to the Dean for Student Affairs. She is replacing Ann Penland who is leaving to return to college. Ms. Giordano joined the library staff in August of 1976 on a half-time basis as Media Coordinator.



# Dean's List '78

Continued

Bower, Michael P. Brady, Marilyn A. Brainard, George L. Brassor, Elizabeth J. Briggs, Lorraine H. Brooks, Stephen C. Brothers, David D. Brown, Edward J. Brown, Suzanne M. Bryant, Catherine E. Butler, Ronald J. Cannarella, Leslie Carlisle, Linda J. Cardell, Cathy A. Casey, Arthur L. Champine, Martha M. Charron, Richard Cole, Craig Collins, Charles E. Coughlin, Richard J. Courcelle, Brenda M. Croff, Susan Cross, Randall P. Crossman, Helen P. Crowe, Deborah Cull, Jennifer Cullen, Patricia M. Davis, Thomas H. Decker, Kathleen R. Denko, Susan L. Derrick, Thomas D. Desmarais, Tamara E. Dodds, Leonard Doucette, James F. Drake, Colleen A. Dufresne, Martha Jane Dukeshire, Christopher Dunn, Barbara Durkee, Ann R. Ellis, Sharon E. Fifield, Sheryl M. Fisher, Tammie Floyd, Kathleen M. Foley, William S. Forbes, Melissa Forgey, Martha M. Forsythe, Linda F. Gaidys, Elizabeth J. Galati, Roger V. Goodrich, Stanley M. Grabowski, Kathleen A. Graham, Karen S. Greenough, Kathleen L. Hall, Ellen H. Hazelton, Linda Heckler, Curtis E. Heikkinen, Jeanette Q. Holden, Joseph W. Howard, Ross H. Hunt, Jr., Christine Jakubowski, Tracy A. Jameson, Bonnie Jay, Kalvin L. Jay, Janet P. Jerry, Lawrence M. Johnson, Sherrie L. Jones, Linda M. Keefe, Melanie A. Kline, Melanie F. Kramer, Per Kristiansen, Poul Kristiansen,

Laura J. Krusas, Mary E. LaCroix, Deborah J. Lambert, Debra G. Lane, Tamara L. Lanfear, Peter M. Laramie, Lorraine F. Lavianna, Dianne H. Leary, Lisa M. Lemieux, Nancy J. Leon, Gary D. Liebert, Dale Lincoln, Carolyn Lindberg, Lisa C. Logan, Alicia Loomis, Jillian L. Loweth, Leslie L. MacDonald, John Magro, Verna J. Marion, Frank C. McCormack, Darlene McCullough, Jane D. McCully, Patricia McKinlay, Elizabeth J. Miller, Joan S. Moiger, Mary L. Moskaluk, Kathleen Mount, Kevin L. Moyer, Karen Nelson, Jonathan A. Oakes, Cathleen O'Brien, Howard S. Ormsby, Jennifer S. Parker, Scott D. Paterson, Jacqueline E. Pells, Gary W. Phillips, James O. Pickett, Jill E. Potter, Carleen D. Power, Marie L. Przybylo, Joann W. Ranney, Jeffrey Reck, Debra S. Reid, Teri Reid, James B. Reynolds, Marilyn Riggs, Karen E. Roberts, Glenda Robinson, Elizabeth Rodriguez, Robert W. Rudloff, Ronald R. Rudnicki, Richard Russell, Lynn H. Ryan, Gail A. St. George, Cary A. St. Onge, Sara A. St. Onge, Edward F. Salengo, Mark Schiff, Janet L. Schinina, Roxanne M. Shelton, Anne F. Shortle, Patricia C. Stickler, Keith Sticklermaier, Lyle M. Streeter, Deborah W. Sullivan, Patricia B. Szabo, Barbara J. Taylor, Lydia J. Taylor, James Terry, Susan E. Thayer, Eric R. Ticehurst, Sharon L. Tierney, Greg Torretta, Lynn A. Tostevin,

Roberta J. Towne, Michele Trepanier, Bonnie K. Urban, Peter G. Valente, Joann G. Vallone, Robert J. Wallett, Marquis A. Walsh, Nancy B. Waterman, Nancy A. Welch, Faye H. Wener, Ruthellen Weston, Bonnie Westwater, and Linda Williamson.

## Ellis Director

Continued

feel broken in to handle both. She seems very competent to carry the load.

Barb is majoring in Social Work. Being an RA should be a great experience. She was very impressed at how fast everyone settled in. Barb returned to school last January after being out for one year. She loves being an RA and is looking forward to the year ahead.

Pat is also an elementary education major. She is doing her student teaching this fall and you can bet she is keeping busy. The third floor is Pat's main territory.

Denise, a second year nursing student, is down on first floor.

The RA's and directors were here the 18th of August to prepare for the arrival of the residents. They put in a lot of time and worked hard. Workshops and lectures were held working towards making this year the best one yet. Thanks to them for their time and Good Luck in the year ahead.

## Giordano Appointed Dean's Secretary

Mary Giordano has been promoted to a full-time appointment as Secretary to the Dean for Student Affairs effective Friday, September 11. Giordano joined the Castleton State College Library staff in August 1976 on a half-time basis as Media Coordinator. The faculty and library staff give Giordano credit for making media work at Castleton. Her new office will be located in the Campus Center and her new extension will be 249 or 259.

## MOVIE SERIES

September  
13th—"Steppenwolf" from the Herman Hesse novel  
17th—"The Third Man"  
Orson Welles, Joseph Cotten  
20th—"Hell in the Pacific"  
Lee Marvin, Toshiro Mifune  
24th—"On The Waterfront"  
Marlon Brando  
27th—"Tortilla Flat" from the John Steinbeck novel

Movie Time—6:30 P.M.  
Sunday & Wednesday  
Multi-Purpose Room  
Free Admission

## Campus Paperback Bestsellers

September

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
3. **The Lawless**, by John Jakes. (Jove/HBJ, \$2.25.) Saga of an American family, vol. VII: fiction.
4. **Delta of Venus**, by Anaïs Nin. (Bantam, \$2.50.) Elegant erotica: fiction
5. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
6. **Looking Out for #1**, by Robert Ringer. (Fawcett/Crest, \$2.50.) Getting your share.
7. **The Book of Lists**, by David Wallechinsky, Irving and Amy Wallace. (Bantam, \$2.50.) Entertaining facts.
8. **Passages**, by Gail Sheehy. (Bantam, \$2.50.) Predictable crises of adult life.
9. **Jaws 2**, by Hank Searls. (Bantam, \$2.25.) Gripping shark sequel.
10. **The Sword of Shannara**, by Terry Brooks. (Ballantine, \$2.50.) Fantasy novel.

This list is compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.



## MANUEL BARRUECO

Sept. 13, Wednesday

8:15 Performance

A Classical Guitarist in the  
C.S.C. Fine Arts Center

Tickets Available at Fine Arts Center Box Office

C.S.C. Students - 50¢

Other Students, Senior Citizens, Faculty - \$2.00

General Public - \$4.00

## PRUNIER'S MARKET

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# Announcements



Enrolled Veterans who have questions about:

Educational Benefits  
Medical Benefits  
Tutoring  
or Other

Mr. Andy Meyers, V.A. Counselor, will be on campus on Monday, September 11, 1978. He will meet Chapter 31 vets by prior appointment.

Mr. Meyers will meet other interested veterans in Woodruff Hall, Room 7, from 12 noon to 1:00 P.M. If you can not make it then, please see Miss Jeanne Brewer at the Office of the Registrar to arrange an appointment for that day.

Are you a commuter who is interested in forming a strong commuter's organization? Are you a student living on-campus who would like to see bus service to Rutland and outlying towns? Would you like to be able to get a ride on short notice some cold, windy morning when your car won't start? If you would like to see these things and more, why not do something about it? There will be a meeting for all who are interested on September 14 in the snack bar at 5:00 p.m., and later in the dining hall over dinner. Please come if you are interested.

## JOB OPENING

Two students needed to work in the Financial Aid Office

- Must be eligible for the College Work-Study Program.
- Dependable and willing to work and learn.
- Possible Summer employment if eligibility continues.
- Business Oriented

Interested parties should contact the Financial Aid Office immediately.

## RECEPTIONIST/TYPIST—

The Career Planning Office is currently seeking to fill positions on the office staff of the Career Planning/Counseling Center. The job will include typing, filing and general office duties. Candidates must be eligible for work/study.

If you are interested, see Mike Clifford in the Career Planning Office located in the Reed House behind the Campus Center, or call Ext. 339.

It would be helpful to bring along a copy of your class schedule and your work/study eligibility form.

**Last day for dorm residents to order a refrigerator is September 14. Contact the Student Association Office for details.**

## OUTING CLUB

Yes, Castleton does have an Outing Club, and it's not just on paper. The Outing Club is a group of people, who enjoy hiking, canoeing, X-country Skiing, or just getting away from the campus Routine from time to time. Past outings have covered Central Vermont, and Upstate New York. There are no formal membership requirements, so if you're interested in these activities or would just like to get away. Please come to the semester's first meeting, Wednesday, Sept. 13th at 6:00 in the Informal Lounge of the Student Center. If you can't make the meeting contact Ken Gagnon, Box 761.

Class elections for officers will be held beginning Wednesday and will run through Friday.

Deadline for filing petitions is noon Tuesday.

Anyone wishing to pick up petitions, which require 25 signatures, can do so in the Student Association Office.

For more information contact Kirk Faryniasz, College Court Judge, Box 144.

## FULL AND PART-TIME JOBS

The Burger-King Restaurant on North Main Street in Rutland is accepting applications to fill immediate vacancies. These are both full and part-time positions. There are vacancies on the 11 am to 2 pm shift as well as the evening shift which may be from 5 pm or 8 pm to closing. The starting salary is \$2.65 per hour.

Applications are available at the Burger-King or call:

Mike Ludwig, Manager  
or  
Pat Duell, 1st Assistant  
at 775-0295

## PART-TIME CLERK TYPIST NEEDED

A student with good typing skills is needed to work part-time (20 hours per week) in the personnel office of a Rutland based corporation. Work includes typing, filing and general clerical duties. Salary is listed at \$2.65 per hour. Hours are flexible and may be arranged to suit class schedule. Typing accuracy is essential. Available immediately.

If you are interested stop by and see Mike Clifford in the Career Planning Office as soon as possible. Call Ext. 339.

## Shakespeare Film Festival

RICHARD III

Friday, Sept. 15th, 1:00 p.m.  
Directed by

Sir Laurence Olivier

Starring Sir Laurence Olivier, Sir Cedric Hardwicke, Sir John Gielgud, Sir Ralph Richardson, and Claire Bloom

Castleton, September 8, 1978... "A little bit of everything," a potpourri of paintings and drawings by Castleton State College art instructors Warren Kimble and John Jensen, is currently on display at Green Mountain College in Poultnery.

The exhibit is part of an informal exchange program between the Fine Arts Departments of the neighboring schools.

Kimble, who teaches art at CSC, explains that "the exhibit is really for student enrichment. It is an opportunity for students to see some of the better works of their instructors."

The exhibit will run until September 15 in the lobby of the Burk Surdan Fine Arts building at Green Mountain College.

# COLLEGE STUDENTS' INVITATION KALAKA IT [CAR POOL] TO THE GREAT RUTLAND MALL RTE. 4 EAST, RUTLAND, VERMONT FOR COLLEGE WEEKEND SEPT. 14, 15, 16

The Merchant's Association of the Rutland Mall welcomes you to Rutland. Vermont's greatest shopping area. The college weekend is open to all college students. Stop in for a free coke. In order to register for prizes and to take advantage of store specials, you must present your student I.D. You need not be present to win.

## STORES PARTICIPATING

BATH N' BED—10% Discount entire store  
Kinney Shoes—Register to win one of two \$25 gift certificates  
Kay Bee Toys—10% Discount entire store  
So Fro Fabrics—10% Discount entire store  
Eastern Horizons—Register to win one of two tops  
Wilson Sports—10% Discount on turtle necks, register to win a \$16 backpack  
Earlingers—10% Discount entire store until October  
Regis Hair Salon—Save \$2 on Guys and Gals styles and cuts  
Tiffany's Bakery—Register to win a \$12 cake decorated with your school emblem  
Beau Jeans—Register for one of two pairs of \$17.50 Heavyweight Jeans  
Pizza Castle—50¢ off any pizza  
Zayre—10% Discount entire store

Montgomery Ward—Register to win a \$90 piece of luggage  
Osco Drug—40% Discount on all Timex watches—one per customer  
Vermont National Bank—Register for a \$25 Savings Bond  
Trinket Shop—10% Discount entire store  
The Chocolate Pot—Register for 1 lb. box of chocolates—\$5 value  
Zayles Jewelers—Register to win one of four sterling silver pendants  
Good News—10% Discount entire stock except tobacco, candy and magazines  
Studio 1 & 2—50¢ off either movie  
Scotties—Register for a \$25 Cross pen and pencil set  
Peterson's Music—Register for a \$15.95 Recorder  
Silmaril—10% Discount entire stock  
The Artful Dodger—Register at Kremee Kountry Kitchen for one of two free lunches

Kremee Kountry Kitchen—Get a free Coke

**All registrations for prizes must be made in the respective store.**



SEP 25 1978

# THE SPARTAN

Castleton State College    Castleton, Vt. 05735    Vol. 21, No. 2    Sept. 18, 1978

## Hollenbeck Reviews Financial Aid

by Steven R. Hollenbeck

The Financial Aid Office offers numerous loans, grants, scholarships and work study plans to help students obtain money.

The Financial Aid Office has three major loan programs, which are: National Direct Student Loans, Guaranteed Student Loans and Nursing Loans.

Under the National Direct Student Loan Program, a student may borrow up to five thousand dollars during a four year period of time. Here at C.S.C. it is usually done at one thousand dollars per academic year; but if the students need great enough, an extra thousand dollars can be obtained during this four year period. A graduate student can draw another five thousand dollars when his/her BA or BS degree is obtained.

The repayment of the loans does not start until nine months after the student graduates or leaves school permanently for other reasons. The rate of interest on the loan is 3% and you have up to ten years to pay the money back, a minimum of ninety dollars a quarter year.

The National Direct Student Loan is a revolving loan account. At the moment C.S.C. has a two million dollar allotment through this program. Most of this money is in the process of being paid back or the students are still in college using the money.

This year's remaining money totalled some four hundred thousand dollars. Out of this four hundred thousand dollars, three hundred thousand of it has already been loaned, the remaining one hundred thousand has two hundred to two hundred and fifty applications waiting to be processed against it.

The second major loan program is the Guaranteed Student Loan. The National Direct Student Loan is a federally sponsored program, whereas the Guaranteed Student Loans are controlled by local banks.

To obtain money from the guaranteed Student Loan, a student's financial standing as well as his parents are considered carefully; the amount of the loan depends on the bank's findings. Quite a few of the applications for the Guaranteed Student Loans are rejected.

Continued on page 3



SSG. John Edwards demonstrates handwasher at Army Reserve summer camp. Apparatus is being tested for dorm use. Edwards is a Nursing student at C.S.C.

## CSC Cinema Features Marlon Brando Classic

by Rick Russell

Wednesday, Sept. 20, the CSC Cinema Society presents "Hell in the Pacific", a 1968 adventure starring Lee Marvin and Toshiro Mifune as two men—one American, one Japanese—who confront each other on a deserted pacific island during World War II. This gripping drama was directed by John Boorman.

The Sunday movie on Sept. 24 is "On the Waterfront", Elia Kazan's production about the New York City harbor unions, with Marlon Brando as the gadfly, Rod Steiger as his brother, E.J. Cobb as his boss, Eva Marie Saint is the girl he loves, and Karl Malden plays a priest. Winner of eight Academy Awards, including Best Picture.

Show time for both movies is 6:30 in the Campus Center multi-purpose room. Admission is free.

## ETS Offers Minority Students Locator Service

PRINCETON, N.J.—Many minority students, entering their junior or senior years of college or already possessing undergraduate degrees, may be thinking about continuing their education in graduate school.

If so, Educational Testing Service (ETS) and the Graduate Record Examinations Board can help identify opportunities for advanced study.

Through the Minority Graduate Student Locator Service, developed by ETS and offered by the GRE Board, college juniors, seniors and graduates who are members of racial and ethnic minorities in the United States can make their intentions known to graduate schools seeking such applicants. There is no cost to students for this service.

Students sign up by completing the registration form

contained in the GRE/MGSLs Information Bulletin. It is the same form used to register for the Graduate Record Examinations. The GRE are comprehensive aptitude and advanced tests used in the admissions process by many of the nation's graduate schools. Students need not take the GRE to use the Locator Service.

The Information Bulletin explains all students must know to participate in the service. Copies of the Bulletin can be obtained at most colleges or by writing to MGSLs, Box 2615, Princeton, N.J. 08541.

To take part in the Locator Service, students describe themselves by answering a series of questions on the registration form that ask for ethnic background, undergraduate major, intended

Continued on page 3



otka Co. says library addition will open in January. Campus rumors predict opening after mud on.



# Editorial

Last spring, an incident involving alcohol at a C.S.C. lacrosse game at Fair Haven Union High School created a problem for a variety of reasons. As a result of that problem a new policy regarding alcohol use at athletic events has been adopted.

The following is the college's policy on alcoholic beverages which became effective September 7, 1978. "Spectators and members of audiences may not bring alcoholic beverages to such official college-sponsored functions as intercollegiate athletic contests, concerts, lectures, convocations and theatrical productions."

It must be noted that the policy refers to "spectators and members of audiences" not sponsoring organizations. "Official college-sponsored functions" are those scheduled by the college and funded in whole or primarily by the college. Problems of interpretation and application are anticipated and will be handled as they arise. There are policies regulating alcoholic beverages in certain buildings, use by clubs and the S.A. and in the residence halls.

It is the unanimous decision of the Spartan Editorial Board to support this important decision made by the administration. The reasons for support we feel are clear.

Alcohol has been allowed at athletic events for ten years or possibly more. Problems with it have grown especially at soccer and lacrosse games over the last five years. At times the crowd becomes boisterous, rude and obscene, directing most remarks at opponents and referees.

Aside from the obviously bad image it creates on the surface, there are many hidden negative factors that

only the athletic staff is aware of. In many instances referees have been, and will continue to be, Vice Principals at feeder high schools and they are very vocal and blunt, indicating they would not recommend C.S.C. because of this behavior.

The adoption of the no alcohol policy is not an innovation in crowd control. For many years this policy has prevailed in some major league ball parks and many others are quickly following suit. In many instances a fan under the influence has performed an act that has proved detrimental to the home team. This is not to say that a few beers will intoxicate the average fan, but to the person who has partaken of the spirits prior to the event, the extra beer may be the breaking point.

There is no reason why an event such as soccer cannot be enjoyed without the use of alcohol. The excitement of the sport is sufficient enough to captivate most observers. Yet for some students the game is not complete without the booze. Drinking may become more than a situation-specific behavior here and at many other colleges. It is plain to see why this stand has been taken.

It is unfortunate however, that the actions of a few must constitute this change, yet that is nothing new to most of us. Let us praise the students who respected the privilege of alcohol use, the students who in no way abused the policy when it was in effect.

It is our hope that you will voice your opinion on this controversial issue. Whether you agree with the Spartan or not, let us know how you feel. These and future decisions regarding student activities affect us all!

## Election Results

### Senior Class

President: Michele Trepanier  
Vice-President: Stephen Bloom  
Secretary: Janet Chadwick  
Treasurer: Claire Langevin

### Junior Class

President: Sherri K. Roberts  
Vice President: Earl Heavner  
Secretary: Paul Turmelle  
Treasurer: Sue Zehnecker

### Sophomore Class

President: Dolores Fritz  
Vice President: Robin Devell  
Secretary: Mary Ayer  
Treasurer: Jan Marcille

### Freshman Class

President: Katherine Cole  
Vice President: Mark Myers  
Secretary: Sherri Ratt  
Treasurer: Kathy Durken

## Freshman Class Shows A Lot of Class

There's a new spirit around the Castleton State College campus this fall.

The spirit is involvement, and its taking place among this year's Freshman Class.

Instead of sitting around the dorms and getting drunk or high this fall, and complaining there's nothing to do the frosh are getting involved. Apathy is not part of the Class of 1982's vocabulary.

It's not just one thing that the youngest class is becoming part of, but rather everything, and if the upper classes don't get off their duffs the freshman will be running this campus by the time Spring arrives.

Last year if five people showed up for a Spartan meeting it was a miracle. Now it's the case that extra seats have to be brought in. Sure, all the people aren't freshman, but the majority are.

And the Spartan's not the only activity with increased interest. The Social Committee, cultural Committee, Outing Club, and athletic teams are being overrun by enthusiastic frosh.

In the elections held last Wednesday, the freshman class had candidates for all offices, and opposition for all but one. No other class can boast of that type of competition.

The Class of 1981 (Sophomores) had only one candidate on the ballot. This follows the pattern of 1977 when only two people ran for an office in the class's freshman year.

It surely doesn't take long to vote, maybe a couple of minutes. Last year's freshman class had only 37 people cast ballots. This year's class had 163 people vote on the first day. This total is more than all the other three classes combined.

Upperclassmen are supposed to set the example for the freshman, but this year its vice versa. The Class of 1982 is leading the way for the others to follow.

Congratulations, Frosh, you've set a precedent for the others to follow. Don't stop now, keep rolling.



## The "Collum"

by Clint Newman

The Brainstorm that brought you this wit last week has since turned to drizzle. Please, grin and bear it! School is in full swing. I took my first test today, and find it difficult to decide which is more important: studying—or being a keg laborer. One is taking up more time than the other.

The Trash Can party was a first. I'd never heard of one, but upon hearing of this one it struck me that college-aged individuals with maturing minds would dismiss the idea. Talk about off base!

The walls had half their job done for them by the crew of floppy-eyed alcoholics helping out! Helped myself at one point. The trash can finally emptied. The liquid brains ran home, and the party was over. Good party. Have to check it out again next year—semester—I've heard rumors.

This being the 18th, fall is coming, and I now notice the return of DS. Downcoat syndrome. The first vest out was on the 6th, followed by coats on the 9th. A very early year I'm sure you'll agree. The fact is though that it doesn't get cold here. Often times it stays above twenty below for weeks at a time. Jan. 17 is usually quite nippy. Even a Vermonter may revert to old DS. Winter will be great. Great days on the great mountain, greatly flying gracefully off great moguls. It will not be cold but, if acclimating you cannot, the Green Mountain Bargain Center will outfit you for less than you'd expect.

I opened my mouth a little wide last week? Barked about my affinity with the Red Sox? I was a lie. No, no actually, can't sleep at night. At least, at this writing, they are half up. Threatening to boycott the series again. I can't believe it they blow it I'll recommend third base be eliminated from baseball, not to mention poverty, on the side. But, no to worry! The Giants are going to win three. That will make it up...

Now a couple words on campus cleanliness... You Hogs! Unless it's your noodle, garbage in the can.

A note to all semi-pro softball fans. The Montpelier Buzzons and their subs put on a great show in Bristol. Exhibition games are available through Dave in box #1407. He's keeping me posted as I am you. Don't worry about the score, we only count downed 12 ounces!



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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.



# Study Abroad

by Steve Rack

Dody Fraher went to Italy last year. So can you, through Castleton State College and the Experiment in International Living's semester abroad program.

If Italy is not quite what you have in mind, the experiment also offers semester abroad programs in England, France, Spain, Denmark, Guatemala, Nepal and eleven other countries all over the world. After sending college students abroad for 46 years the Experiment has experience, contacts, a fine staff, college accreditation and now, in Leavenworth 150, a Castleton Campus representative.

Ms. Fraher returned from Italy last semester with 15 credits. She earned them. Dody had a four month firsthand education in Italian language, culture, government and geography that could never be duplicated in a classroom.

The Experiment claims, "In future the professional whose career does not include significant international and intercultural responsibilities will be rare indeed." On this



**Dody Fraher, Campus representative for Semester Abroad Programs.**

premise they base a program which exposes each student to intensive language training and cultural seminars before leaving home.

Informal groups of six to twelve students visit each country accompanied by an Experiment teacher. They spend some time traveling together, some time alone and several weeks living alone with host families.

The host family relationship, says Dody, is often the key to a student's successful adaptation to a new culture. "The object is to become part of the family instead of a boarder," she claims.

Interested? Great. Now, where does one find Dody Fraher?

In Leavenworth Hall next to the lounge, near the soda machine and behind all those travel posters is an office. Leavenworth 150 is Dody's travel service on Monday, Wednesday and Friday from 11:00 a.m. until noon; Tuesday 11:00 a.m. until 1:30 p.m.; and Thursday from 11:00 until 1:00 p.m.

Dody deals with particulars. She tells who to see to arrange financial aid, how to set up an independent study project abroad and how many T-shirts to bring. She also tells freshmen to come back next year. Sophomores, Juniors and Seniors only are eligible.

If you want to go abroad, even if you are just curious about the Experiment in International Living, see Dody Fraher in Leavenworth 150. But see her soon. The deadline for Spring semester is November 30. All applications must be completed by then or wait until next year.

## Career Counseling

by Lorraine Brooks

This past week I paid my first visit to the Career Counseling and Planning Office. I found Mike Clifford, Career Counselor, to be very helpful, taking time out from going over papers for his new class. (He is doing this class jointly with Donna Walsh. It is a Freshman Seminar Class that was just started this year and is required for all freshmen.)

Mr. Clifford has been a Career Counselor at C.S.C. for three years. During this time he has done such things as holding resume and interview workshops. He feels these workshops have been successful in the past and plans to continue them in the future.

Within the office itself many things are done. Among the things that Mr. Clifford does is helping students select classes and extracurricular activities that will suit your career goals. If you are not sure just what your goals are, he will help you discover

career possibilities according to your interests. (Mr. Clifford suggests if you are not sure what you plan to do, it is a good idea to take general courses such as typing, journalism, and public speaking. All of these are helpful in just about any job.)

This is the counseling part. As for the placement part, students are not actually placed in jobs. Instead students are encouraged to find jobs that are related to their careers. Mr. Clifford will help you in this as best he can. His office receives information about jobs that are available in the area.

Right now is a good time for all the seniors to see Mr. Clifford. Go as soon as possible and it will save you from rushing next semester. Within a short time you will be writing resumes, so now is the time to do it.

All students are encouraged to go to the Reed House now and get their career off to a good start. The hours are 8:30-4:30, Monday through Friday.

## Financial Aid cont'd.

This year 250 applications have been processed and Ken Moulton, head of the financial aid office, doubts if any more will be accepted this year. Ken Moulton also said that the loan money will take awhile to get to the students whose loans were accepted, because everyone seems to wait for the last minute.

"Please send in loan application forms for 1979 by the end of June," advised Moulton. If a loan application is accepted, a student can borrow up to a maximum of twenty-five hundred dollars, again depending on your credit standing, over a four year period of time and repayment starts nine months after you leave school. The payments may be spread over ten year period of time; a minimum repayment of three hundred and sixty dollars per quarter year at a seven percent interest charge.

The third loan program is for nursing students only; the Nursing Loans. Specific details are included in the promissory Note which is attached to the loan forms if accepted. For more detailed information contact Ken Moulton at the Financial Aid office.

There are two major grant programs, the Basic Educational Opportunity Grants and the Supplemental Educational Opportunity Grants.

The Basic Educational Opportunity Grants are available to undergraduate students who have a reasonable need. The amount of the grant is based on the student's termination of eligibility and the cost of attendance at the college attended; the

awards often range from two hundred dollars to sixteen hundred dollars.

The Supplemental Educational Opportunity Grants, or SEOG, are mainly for students of exceptional financial need who without the grant would be unable to continue their schooling. These grants are only for undergraduate students. If you are granted a SEOG it will be at least two hundred dollars and not more than fifteen hundred per academic year. If a student shows enough need he or she can receive up to four thousand dollars over a four year period of time. If a student is accepted his or her institution must provide an amount that is at least equal to that of the grant. According to Ken Moulton this year's grant money is already gone, but there will be more next year.

There are two scholarships offered by C.S.C., the Board of Trustees Scholarship and the Nursing Scholarships.

The Board of Trustees Scholarships are awarded on basis of the students' needs. This C.S.C. scholarship usually ranges from two hundred to five hundred dollars; non-repayable.

The Nursing Scholarships are Federally Funded; only given to undergraduate nursing students who have exceptional financial needs; amount of the awards are rated according to this need; non-repayable.

The last program from which a student can get money is the College work-Study Program or the CWS. The CWS is set up to help students who have great financial need. This program is open to both

undergraduates and graduate students. These jobs can be on or off campus. If on campus a student will be paid two dollars and sixty-five cents per hour for a twenty hour week. If a student gets an outside job, they can be asked to work up to forty hours per week. The salary must be at least the current minimum wage set by law. At the moment there are 500 students who are eligible for the program. These students have already been notified that they have been accepted, but have not yet contacted their assigned supervisors. There are quite a few job openings right now, so if you are one of these students contact your work supervisors at once.

There is a small loan fund that is open to any student, it is called the Alumni Fund. A student can borrow a personal loan of fifty dollars for a thirty day period of time at a fifty cent service charge. The Fund is made up of donations and the fifty cent charge. At the moment the Alumni fund is empty; but money loaned out must be paid back, so if a person is patient enough there will be money back in it again soon. Last year over eighteen thousand dollars was loaned out; but if all the Alumni Fund's money was all paid back at one time, it would amount only to about forty-three hundred dollars.

There are more loan programs, scholarships and grants that probably aren't listed here, for more information contact the Financial Aid Office which is located in the basement of Woodruff Hall; the office hours are 8:00 to 4:30 weekdays.

## Locator Service cont'd.

graduate major and other information about educational experience and objectives. his information is placed in the Locator Service file and made available upon request to participating graduate schools. GRE scores are not included in the Locator Service file.

Each graduate school establishes its own criteria for identifying students from the Locator Service file based on ethnic background, expected major field of study, degree objective and state of residence. Students who use the Locator Service and meet the criteria set by a particular school will have their names automatically submitted to that school.

**Students who want to make information available to graduate schools three times during the academic year must have their registration forms in by Sept. 22.** A student who misses that deadline and has the form in by Nov. 6 will be able to participate twice. Graduate schools will correspond with those students in whom they are interested to inform them of the procedures to follow in applying for admission.

Because of the interest

among graduate schools throughout the nation in attracting qualified minority students, it is likely that a student's name will be sent to a number of institutions. Because a graduate school may not wish to contact all students whose names it receives, students are not informed of the identity of those institutions to which their names have been forwarded.

The Locator Service is not an application to graduate school or for financial assistance and does not constitute a guarantee of admission or financial aid. It is designed only to supplement a student's own efforts to locate and seek admission to a suitable graduate program and to find resources for financial assistance.

Information students supply for the Locator Service file is treated confidentially and is released only to participating graduate schools and scholarship programs.

Last year, more than 21,000 students made use of the Locator Service, and student information was provided to more than 120 graduate schools around the country.



**The  
SPARTAN**

**NEEDS YOU!**



# Counselor's Corner

COUNSELING MAY HELP WHEN  
YOU CANNOT GET ALONG  
WITH OTHERS



by Donna Walsh

It was that first week of school, and you were in line at the bookstore. Before you got in the door, someone cut in front of you, without acknowledging your position in the line. You:

- a) just stood there dumbfounded
- b) said that you were in line first and told them to go to the end of the line
- c) decked them and told them to get lost.

You are trying to study, and someone comes into the room and turns on the T.V. You:

- a) try to study, but know that it is not working
- b) tell them you are trying to study, and could they watch someplace else, or another time
- c) go over to the set and turn it off

These are all examples of things that you may have lived through already, or will experience someday. There are many ways to react in any one situation, and we all have "typical" ways we react. Sometimes I feel OK about what I do.

Those times that I walk away and kick myself for what I did, I would like to change. (I don't like feeling bad.) When I feel my rights have been

stepped on, or that I have no influence over my environment, I feel uncomfortable. Examples of these situations are shown in responses "A" above. This non-assertive way of behaving puts the other person and their rights above myself and my own rights. They are more important than I am. Therefore, they can do as they wish and I won't say a thing. So I lose.

In situations where I am better, more important than someone else, I can step all over them, like responses "C". I behave aggressively, and step all over their rights as a person. I win, they lose.

An alternative way of behaving is assertive behavior. You state your feelings and concerns, and work with the other person. No one's rights are stepped on, a no win or lose situation. This doesn't mean that you always get your way, it does mean that we are equal as people and as people we have equal rights.

Interested in learning more about assertiveness? I have information and can offer workshops to help you become aware of your typical behavior and aid you in changing what you want to. Give a call—ext. 314, or drop a note to me.

**Bloodmobile will be making first visit to campus on Sept. 26—12-5 p.m. Plan to spend an hour during the afternoon, and give a pint of blood.**

# How The Ethiopian Woman Tamed Her Husband

An African folktale retold  
by Eric Savano

Once upon a time, there lived in Ethiopia a woman who was greatly troubled by her husband. He no longer loved her. He neglected her and seemed to care little whether she was sad or happy.

So the woman took her troubles to the local witch-doctor. She told him her story, full of pity for herself and her sad plight. She asked him, "Can you give me a charm to make him love me again?" The witch-doctor thought for a moment and replied, "I will help you but first you must bring to me three hairs from the mane of a living lion. These I must have before I make the charm for you."

The woman thanked the witch-doctor and went away. When she came near to her home, she sat down on a rock and began to think. She asked herself, "How shall I do these

things?" There is a lion who comes often near my village, it is true. But he is fierce and roars fearfully. Then she thought again and at last she knew what she would do.

And so, rising early next morning she took a young lamb from her herd of sheep and went to the place where the lion was accustomed to stroll about. She waited anxiously. At last she saw the lion approaching. Quickly she rose and leaving the lamb in the path of the lion she went home. The lion ate the lamb with great joy.

And so it was that every morning, the woman would arise and put a young lamb in the path of the lion. Soon the lion came to know the woman, for she was always in the same place at the same time everyday with a young and tender lamb. She was indeed a kind and attentive woman.

It was not long before the lion began to wag his tail each time he saw her and come

close to her. He would let her stroke his head and soothe his back—an act which gives a lion enjoyment. Therefore each day the woman would stand quietly stroking him gently and lovingly. Then one day when she knew that the lion trusted her, she carefully pulled three hairs from his mane and happily set out for the witch-doctor's house.

The witch-doctor was resting in his house when the woman arrived. She said to him, "Look, here they are!" and she gave him the three hairs from the lion's mane.

"How is it that you have been so clever," asked the witch-doctor in amazement.

The woman told him the story of how she had patiently won the hairs from the lion. A sweet smile spread over the witch-doctor's face and leaning forward he said, "In the same way that you have tamed the lion, so may you tame your husband."

# Jenny's First Love

by Judith Townsend

She was 19. He was 20. She had seen him once or twice in the Student Union at the University. "What was his name?" she wondered. If only she could find out from someone just who he was. Maybe, maybe, someday I'll know.

Jenny was a very shy young woman, but very pretty. She was a freshman at the University. She was five feet five inches in her stocking feet, had baby blue eyes and long silky, brown hair. She was planning to be a nurse. She had always wanted to be a nurse ever since she was a little girl. Perhaps, one day I'll marry a doctor, she mused. Imagine, me, Jenny Long, being a doctor's wife! Maybe... maybe, I'll meet him.

The boy whose name she longed to know was a Sophomore at the same University. She figured that he was at least six feet tall, with blond hair, and probably, was an athlete. She would see him occasionally, going to and from the university library, usually with a heavy load of books.

"Oh! What is his name?" she said to herself in a low murmur. "I must find out!"

It was the end of November, and the days were getting longer. Soon, it would be time for Christmas recess, and then she wouldn't see this mysterious boy anymore, at least for a couple of weeks.

Dreamily, Jenny laid aside her big Biology book which she had been trying to study,

and said to her roommate, "Lisa, I think I'll go out for a short walk." She really didn't want to study anymore. All she wanted to do was to think about him. "Lisa, I'll be back in a half an hour," but Lisa wasn't listening. She, too, was thinking about Christmas vacation.

"Books! ugh!" mumbled Jenny as she went down the stairs of her dormitory. "I wish college weren't so hard!" But she was going to get that degree, no matter what.

It was beginning to grow dark as she started down the road, so she had to hurry. "Will I ever get to meet him?" she wondered. Oh! if only I could! Maybe... sometime, somewhere. Jenny walked briskly, for the air was cold on her cheeks. She pulled her parka tighter around herself, and put on her hood. Thoughts began to race in her mind. "Who is he?... Does he have a girl?... What will I buy my brother for Christmas?... I must write my parents—they haven't heard from me in several weeks. But the only thought which kept waging in her ears was, "Who is he?" "Who is he?"

As she walked down the road, which seemed endless, a voice behind her suddenly said, "Hi! Getting ready for Christmas?" Her heart seemed to stop in her tracks! She was afraid to turn around. Is it? Could it be him?

She turned around quickly to see who had spoken, and

yes! it was him! He was just as handsome up close to her as he was from a distance.

Surprised at the encounter, Jenny shyly answered, "Hello." Again, he said "Hi! My name is Tom. What's yours?" "Ummm, Jenny," she whispered. "Where are you headed? Mind if I join you?" he said, and gave her a big smile. "Uh, no, please do," Jenny said. At last! she thought. It's him. Tom. Oh!

They walked a short distance together, and it was growing darker, so finally she said, "Tom, I must get back to my dorm. Will you walk back with me?" "Of course," he said. In silence, they slowly made their way back down that long, empty road.

Jenny felt at peace now. She had met him. when they reached her dorm, Tom said, "Jenny, hope to see you again sometime." Jenny looked up at him and murmured, "Me, too," as she watched him go away from her dorm. Jenny looked longingly at his shadow. Now she looked forward to Christmas more than ever!

"I must write a letter to my folks," she thought. "What a lot I have to tell them!"

"Lisa, she called softly as she opened the door to her room, but Lisa had fallen asleep.

Tom...that was all she could say. Tom.

James Buchanan was the only President of the United States who never married.



# Russell's Reviews

by Rick Russell

It's that time again: the time when the networks try to tempt us with new programs and old stand-bys. 21 new series have been brought in by the three networks to supplement the 47 hold-overs. By this time next year, about two-thirds of these new shows will be gone. Some will be lucky to last that long. Quality has nothing to do with what keeps a show on the air; that's determined by the show's ratings.

Last year at this time, I did a column in which I predicted the survival rates of 1977's new series. I predicted that by this time, "San Pedro Beach Bums", "Mulligan's Stew", "Rafferty", "The Fitzpatricks", "Richard Pryor", "The Oregon Trail", "Big Hawaii", "Logan's Run", "Young Dan'L Boone", "Betty White", "Redd Foxx", "CHiPs", and "Operation: Petticoat" would be gone. Only the latter two remain, which means I batted .846 last season. However, "Man From Atlantis", "We've Got Each Other", "On Our Own", and "Rosetti & Ryan", which I thought would still be here, aren't. On the other hand, "Love Boat", "Soap", "Lou Grant", and "Carter Country", are, so with my hit predictions at 50/50, it proves I'm better at picking bombs than I am at choosing hits.

As for this season, here's how I think it will go nightly:

**MONDAY**—A split night. NBC will lead 8-9 with "Little House on the Prairie" with CBS leading 9-11 with "M\*A\*S\*H", "One Day at a Time" and "Lou Grant." ABC's football game and NBC's movie will alternate second place. "WKRP In Cincinnati" (CBS, 8-8:30) and "People" (CBS, 8:30-9) will have a slight advantage over ABC's "Welcome Back, Kotter" and "Operation: Petticoat".

**TUESDAY**—ABC will win all the way. On the other stations, either CBS's "Paper Chase" or NBC's "Grandpa Goes To Washington" will make it, but not both. CBS promises to move "Chase" should it do poorly. Let's hope they do that, because both series are great, if their pilots are any indication.

**WEDNESDAY**—Another ABC win. Since there are movies running 9-11 on both CBS and NBC, most people who watch "Charlie's angels" (ABC, 9-10) will stick around for "Vega\$" at 10, thus giving ABC another hit. CBS's "In the Beginning" (8:30-9) has the advantage of being a Norman Lear creation following another Norman Lear creation ("The Jeffersons" at 8), and this combination should serve to help ABC's "Eight Is Enough" (8-9) knock NBC's "Dick Clark's Live Wednesday" off the air.

**THURSDAY**—Once again, ABC's night. "Mork & Mindy" (8-8:30) should win enough kiddie audience to survive, and the returning "What's Happening!!" (ugh), "Barney Miller", "Soap", and "Family" should remain high-rated. The 9-10 contest should be interesting. With ABC's "Barney Miller", "Soap" pattern, and NBC now putting "Quincy, M.E." in that slot, this season could be the end of the line for CBS's "Hawaii Five-O". (Let's hope so.) "Quincy" could get a holdover audience interested in "W.E.B." at 10:00, and thus possibly knock off "Barney Jones" (CBS).

**FRIDAY**—NBC's only win, if "Waverly Wonders" (8-8:30) catches on. If it does, "Who's Watching the Kids?" (8:30-9) stands a better chance. If "Waverly" bombs, so will

"Kids". the coupling of "Rockford files" (9-10) and "Eddie Capra Mysteries" (10-11) should do NBC as much good as ABC's "Charlie's Angels"/"Vega\$" duo on Wednesday. CBS's "Flying High" (10-11) will bomb.

**SATURDAY**—ABC's night, with NBC second. CBS will trail, with "American girls" (9-10) doing okay until November when NBC introduces "Undercover". ABC's "Apple Pie" (8:30-9) is sandwiched between "Carter Country" (8-8:30) and "Love Boat" (9-10), so it should do well. "Dallas" (CBS, 10-11) will die.

**SUNDAY**—ABC has got this night, too, although CBS should give it competition with "60 Minutes" at 7:00, and the "All in the Family"/"Alice" duo at 9:00. "Battle Star: Galactica" (ABC, 8-9) will take a large chunk of audience from "Mary" (CBS, 8-9). NBC had better hope people tune in to "Centennial" (8-10) the first week, because it is a

12-week, 25-hour miniseries, and if it bombs, NBC is in trouble on Sunday. "Lifeline" (NBC, 10-11) will stay on, only because NBC thinks it's a public service, but by next September, if the ratings run the way I suspect they will, NBC will drop it. "Lifeline" will cause "Kaz" on CBS to do better than it would against more formidable competition.

The point of these predictions is: it's not how good a TV series is, it's how bad the competition is that makes a hit. And this is how I believe the new shows will fare, based solely on the times the series are scheduled—sight unseen:

**BOMB:** "Dick Clark's Live Wednesday"; "Flying High"; "American Girls"; "Mary"; "Lifeline" (but NBC will still keep it on past January).

**FAIR:** "People", "Paper Chase", "Grandpa goes to Washington", "W.E.B.", "Who's Watching the Kids?", "Kaz".

**GOOD:** "WKRP In Cincinnati", "In the Beginning", "Waverly Wonders", "Eddie Capra Mysteries", "Apple Pie", "Sword of Justice" (NBC, Sat. 10-11).

**HIT:** "Taxi", "Vega\$", "Mork & Mindy", "Battle Star: Galactica" (all ABC series).

Further guessing says that this will be the last season for "Welcome Back, Kotter", "Operation: Petticoat", "Hawaii Five-O", "Wonder woman", "Rhoda", "Good times", "Dallas", and possibly "Happy Days".

I'll be lucky if I bat .500 this year.

The SPARTAN is your newspaper. Any comments or suggestions you may have are welcome. We are always looking for new ways to improve. Send your thoughts to the SPARTAN office in the Publications Office of the Campus Center.

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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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## 1978 Soccer

## Youth And Inexperience Are This Year's Major Weaknesses

Now that pre-season workouts are completed and the '78 season draws near, Coach Jim Theiser faces a tough chore as head coach of the men's soccer program at Castleton State College.

"We're a young and inexperienced team this year. It will take some hard work to be as successful as we have been in the past," Theiser comments.

Inexperienced is an understatement. Just two players from last year's squad are starting at their same positions, Ted, at right fullback, and Rick, at striker. Everyone else is acquainting themselves with different positions.

Of eleven starting slots, only five are being filled with returnees. The remaining spots are filled by freshmen or players who saw little action in 1977. Fourteen of nineteen on the travel squad are rookies.

"I'll probably be dressing ten freshmen this year," adds the coach, "so obviously inexperience will be our biggest weakness." Theiser adds "We have a strength in



that weakness; teamwork. his team wrks together well, probably more so than any other team I've coached in the past."

Other strengths Theiser points out are much more speed on the line and greater team quickness. Although they lack power and size the Spartans strive to utilize their quickness to beat other teams to the ball.

After losing a top-notch net-minder, goaltending is a dark, gloomy cloud hovering

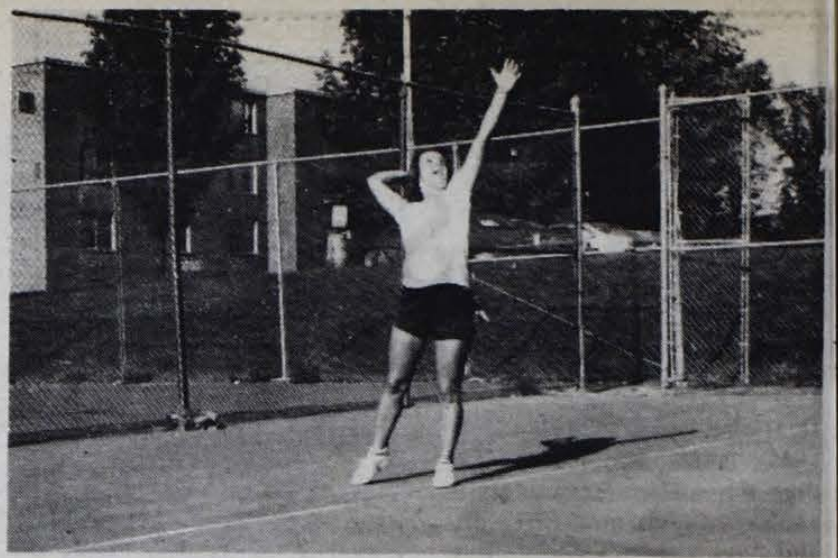
over Theiser and assistant coach. Fortunately Dan Randall and Jim Aitken are clearing those dark skies. Despite their unfamiliarity with the nets, both are adapting well. The goalkeeping question mark is slowly becoming a period.

Probably the biggest asset the team has now is depth in defense. Experience lies in fullbacks Frank Malanga, Pat Hussey and Bob. They join Stryhas in the backfield. In case of injury youngsters John and Richard provide back-up support.

The Spartans have recruited new men to fill vacancies at the halfback position. Brian Dieter, Tony Rossignol and Andy Smith carry the responsibility of controlling the midfield. They are young, but they hope to wear down more experienced opponents.

The Spartan line is also composed of young recruits. With excellent speed, the offense can be a dangerous weapon.

As the season kicks off, the Spartans take their inexperience to the test, and hope for pleasant success.



## Women's Tennis Prospects

by Kathy Miles

This week marks the opening of what is hoped to be a promising season in women's tennis at Castleton State College.

The team began practice on Tuesday, September 5, under the supervision of Mrs. Roni Behrendt. Roni is a native of New Jersey where tennis is extremely popular. She is responsible for the foundation of play built last season here at C.S.C. This season she asked the members of the team to follow a few sports-womanlike guidelines, work to improve their individual games, develop team spirit and promote a winning attitude.

With a 1977 overall record of 2-9-0, the team realized that competition is tough within their division. They practiced weekly at Brookside Tennis in

Rutland during the winter and practiced individually over the summer to begin this season.

Many new faces are joining the old ones. Devastating forehands are hit by senior Sandy Porteus; thrashing volleys are punched by senior Michele Dickerson; American Twist serves are landing in by senior Dawn Martensen; reliable groundstrokes are hit by senior Kathy Miles; powerful shots are hit by senior Claire Langevin, unreturnable low forehands are hit by junior sue cheney; professional looking two hand backhands are hit by freshman Doreen Doughty; and promising looking play is coming from rookies.

The women have much work to be where Behrendt wants them to be in terms of preparation and readiness for their first match at Sienna College on September 21.



## SPARTANS

1978  
FALL  
ATHLETIC SCHEDULE

T. RICHARD TERRY  
Director of Athletics

## SOCCER (Men's)

Sept 9	Albany State (Scrimmage)	A
15	Gordon College Tour.	A
20	St. Michael's College	H 3:00
23	Plymouth College	A 12:00
27	Johnson State College	A 3:00
Oct 4	Keene State College	A 3:00
7	Lyndon State College	H 2:00
11	New Hampshire College	A 3:00
14	New England College	A 2:00
17	Hawthorne College	H 3:00
19	Franklin Pierce College	A 3:00
21	Norwich College	H 2:00
24	North Adams State	A 3:00
28	Western New England	H 2:30

Coach: James Thieser

## CROSS COUNTRY

Sept 20	St. Michael's	H 3:00
23	Plymouth State, Norwich	A 3:00
30	Lyndon State College	H 1:00
Oct 30	New Hampshire College	A 3:00
7	Plymouth State Invitation	A 11:00
11	State Meet (Johnson)	A 1:00
18	New England College	H 3:00
21	Norwich College	H 2:00
24	North Adams State Col.	A 3:30
28	NAIA (Maine Maritime)	A 12:00
Nov 4	NCSCAC (Johnson)	

Coach: Leslie Harvey

## SOCCER (Women's)

Sept 18	U.V.M.	H 4:00
20	Keene State College	A 4:00
25	Lyndon State College	A 4:00
29	Middlebury College	H 4:00
Oct 2	U.V.M.	A 4:00
5	Lyndon State College	H 4:00
13	Williams College	H 4:00
14	Springfield College	H 2:00
16	Keene State College	H 4:00
17	Smith College	A 4:00
19	Middlebury College	A 4:00
24	Hartwick College	H 4:00

Coach: Yvonne Swenson

## TENNIS (Women's)

Sept 21	Siena College	A 3:30
25	G.M.C.	H 3:30
27	Adirondack College	H 4:00
28	Middlebury College	H 3:30
Oct 3	Keene State College	A 3:30
4	Trinity College	A 3:30
5	Plattsburg State	H 3:30
11	U.V.M.	H 3:30
14	G.M.C.	A 10:00
17	Lyndon State College	A 3:30
18	New England College	H 3:00
20	Vermont College	A 3:30

Coach: Roni Behrendt

## FIELD HOCKEY

Sept 21	GMC	A 3:30
26	Vermont College	A 4:00
29	Middlebury College	A 4:00
Oct 3	Lyndon State College	A 1:00
6	Union College	A 3:30
7	Plattsburg	H 11:00
8	Alumni	H
11	Skidmore College	A 4:00
13	St. Michael's College	H 4:00
17	Keene State College	H 4:00
19	New England College	H 3:30
24	U.V.M.	H 3:30

26	Russell Sage	A 4:00
27 29	Tournament - Smith Col.	A 4:00
Nov 10 12	Tournament - Maine	A 4:00

Coach: Mary Ellen Evans

David Perrin, Athletic Trainer  
John Cottone, Asst. Trainer



Beginning Tues., September 26, and every Tues. thereafter, C.S.C. students will be offered a special admission price at specially selected theatres in Rutland.

WATCH FOR COMPLETE DETAILS IN THE  
SEPTEMBER 25 ISSUE OF THE SPARTAN.





# Dear Spacia

by Ida Noe

Dear Spacia,

My mother keeps telling me that she wishes I was a girl. she says girls are much neater and have more class. So I've decided to get a sex change. The trouble is, I'm only sixteen. Authorities say I have to be 18. What can I do?

Signed, Wishwash

Dear Wishwash,

If you can't get a fake I.D. card then I advise you to go underground to get your transformation.

Dear Spacia,

My boyfriend would like very much to take me out. But everytime he comes to pick me up, FEE Fee, my poodle, attacks his pants. He says he's got to stop wearing English Leather because Fee Fee's crazy about it. But so am I. And all my men wear English Leather. I don't want to have to break up with him—What should I do?

Signed, E.. lover

Dear E.L. lover,

Well, I have three suggestions. Give up your addiction to English Leather, put a muzzle on your dog, or get your boyfriend a suit of armor.



Dear Spacia,

I am troubled by the picture you ran last week on the front page of the Spartan. Lisa Volkert has made headlines that weren't too nice, but to print a picture of her flipping the bird, I felt this quite upsetting. I am not blaming Lisa but wondering why the Spartan printed it?

signed, Ba DeFinger

Dear Ba DeFinger,

Your mind must be in the gutter. On the other hand, the Spartan, with a clean mind, never noticed Lisa's hands.



## Philip Morris Marketing/Communications Competition For College Students

NEW YORK, N.Y., September 1978—Philip Morris Incorporated has announced its tenth annual Marketing/Communications Competition for College Students. The purpose of the competition is to provide students with a practical and realistic business project, bringing them into direct contact with the business community.

A \$1,000 grant will be awarded to the winning entries at both the undergraduate and graduate levels; runners up will receive \$500 grants; and other finalists in the undergraduate and graduate categories will receive special merit awards. Entries may deal with any aspect of the broad areas of marketing/communications related to Philip Morris Incorporated, its non-tobacco operating companies or any of its non-tobacco operating products.

Student chapters of professional societies, regular classes or ad hoc committees of no less than five students at the undergraduate level and no less than two at the graduate level under the counsel of full-time faculty members may submit proposals.

A distinguished committee of marketing/communications

experts will judge selected entries. They are: Eugene H. Kummel, chairman of the board, McCann-Erickson; Mary Wells Lawrence, chairman of the board, Wells, Rich, Greene; Arjay Miller, dean, Stanford University Graduate School of Business; William Ruder, president, Ruder & Finn; and James C. Bowling, senior vice president, Philip

Morris Incorporated.

In addition to the grants, two student representatives and the faculty advisor from each of the winning and runner-up committees will be invited to be Philip Morris's guests at corporate headquarters in New York or at another corporate location to discuss their proposals with Philip Morris executives.

## Eagerness and Enthusiasm Spark Women's Soccer

by Calvin Nay

The Castleton State College Women's Soccer Team will be seeking to improve last year's record of 5 wins, 5 losses and 1 tie when they open their season September 18th.

Fielding a team of seventeen, first year coach Vyonne Swenson has a solid nucleus of players returning from last year's squad. A group of freshmen that Miss Swenson terms as being "very talented, with good soccer backgrounds" should fill in any gaps.

Returning from last year's squad are: Sue Sayward, Andrea Larson, Sally West,

Linda Chadwick, Marie Paquette, Dolores Fritz, Robin Cirino, Lynne Lowe, Rhonda Sargent and Janice Marcille.

When asked about her outlook for the season, Coach Swenson stated, "This is my first year coaching, so I will be learning along with the team. But the girls are showing a lot of eagerness and enthusiasm, so I'm very optimistic about the season."

The women's team opens their season at home Monday, September 18th at 4:00. Their opponent will be the University of Vermont, a team they had difficulty with last year. Come out and support your team.

## PRUNIER'S MARKET

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WE HATE TO **HARP**  
ON THE SUBJECT...



But the exhausted editors of the SPARTAN make this plea:

## HELP WANTED

We need writers, copy editors, a photo editor and layout personnel.

Contact Dick Courcelle in Room 150 of the Campus Center.



# Classified Ads

## RECEPTIONIST/TYPIST—

The Career Planning Office is currently seeking to fill positions on the office staff of the Career Planning/Counseling Center. The job will include typing, filing and general office duties. Candidates must be eligible for work/study.

If you are interested, see Mike Clifford in the Career Planning Office located in the Reed House behind the Campus Center, or call Ext. 339.

It would be helpful to bring along a copy of your class schedule and your work/study eligibility form.

## HELP WANTED

**Secretary/Office Help—Full-time**—An individual is needed to fill a position on the office staff of a local beer/wine distributor. Duties will include: general office work, some typing, taking down of phone orders, etc. Some knowledge of computer will be helpful. Salary is open—some evening hours may be required. Job will begin immediately. Send letters of application and resume to:

Farrell Distributing Co.  
Rt. #4  
Center Rutland, Vt. 05736  
Attn.: Ms. JoAnne Goyette  
or call 775-2391.

## PART-TIME CLERK TYPIST NEEDED

A student with good typing skills is needed to work part-time (20 hours per week) in the personnel office of a Rutland based corporation. Work includes typing, filing and general clerical duties. Salary is listed at \$2.65 per hour. Hours are flexible and may be arranged to suit class schedule. Typing accuracy is essential. Available immediately.

If you are interested stop by and see Mike Clifford in the Career Planning Office as soon as possible. Call Ext. 339.

## Wanted: Public Relations Aid

A student with experience in communications, art, and graphics is needed to work 15 hours a week in the Development Office. Duties include the writing of press releases, announcements, brochures; editing of materials for internal/external release; and preparation of charts, graphs, illustrations, films, and photography. Hours are flexible. If you are interested and eligible for work study, please stop by the Development Office, Woodruff 21.

**Secretary/Sales Clerk**—An individual is needed to do typing, mailing, general secretarial duties and daily cash-up. The job would be Part-time beginning in mid-October (Friday, Saturday and Sunday or Saturday, Sunday, and Monday) and would become full-time from November through March and would then revert to part-time. Contact:

Southworth's Ski Shop  
Killington, Vermont  
Call: 773-6663

## SUNDAY MOVIE SERIES

September 24, "On The Waterfront"  
October 1, "The Hustler"  
October 15, "Walkabout"  
October 29, "The Day The Earth Stood Still"  
November 5, "Steelyard Blues"  
November 12, "Cat Ballou"  
December 3, "Klute"

## PACE APPLICATIONS AVAILABLE

The registration period for the Fall/Winter PACE Test begins on September 18th and will end on October 12, 1978. That is the period that you must register if you plan to take the PACE test in 1978.

If you have been considering seeking employment with the federal government you probably should plan on taking the PACE and the sooner the better. Registration material is available in the Career Planning/Placement Office located in the Reed House.

The Study Hall located in the south end of the small dining room is open Sunday through Thursday of each week night from 7:00-11:00 p.m. for use by all students for a quiet study area.

## WEDNESDAY MOVIE SERIES

September 27, "Tortilla Flat"  
October 4, "The Thin Man"  
October 18, "All About Eve"  
October 25, "Our Man in Havana"  
November 1, "Fellini's 8½"  
November 8, "Invasion of the Body Snatchers"  
November 15, "Loneliness of a Long Distance Runner"  
November 29, "The Wrong Box"

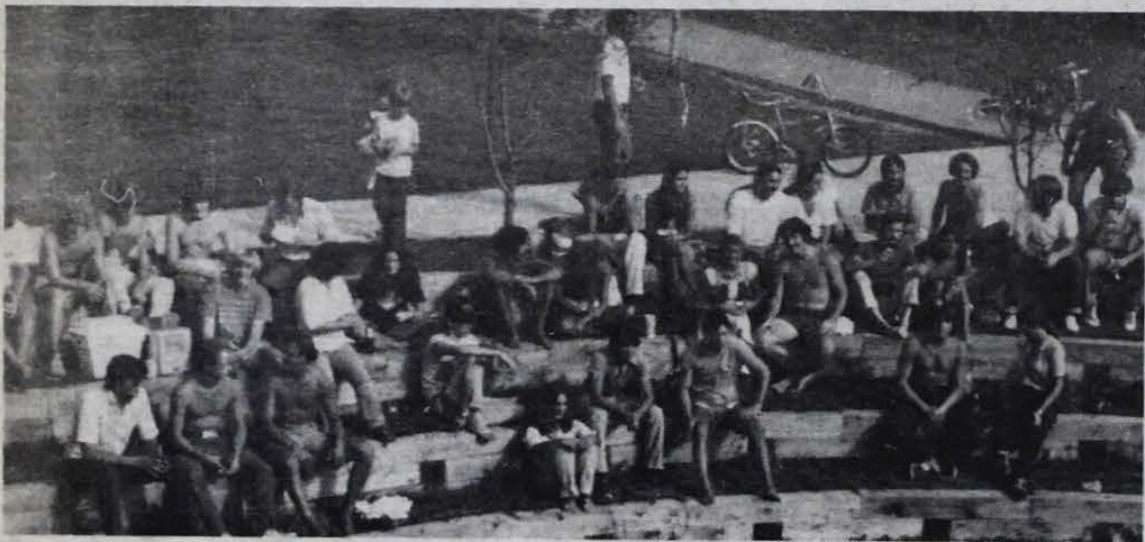
## Shakespeare Film Festival

September 15, "Richard III"  
October 27, "Henry V"  
November 10, "A Midsummer Night's Dream"

For information on time and location contact the Student Association at 468-5611, ext. 228.

The 3rd Annual Green Mountain Craft Fair will be held September 22, 23 and 24 at the Washington County Fairgrounds, Easton. The admission is \$1.50, children under 12 free. The hours of the fair are 10-6 Sat. and Sun.; 12-6 Friday. For further information contact the directors of the fair: Bill and Holly Patrick, RD#1, Arlington, Vt. 05250. Phone (802) 375-6981.

## John Lincoln Wright & The Sour Mash Boys At CSC



## Campus Paperback Bestsellers September

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
3. **The Lawless**, by John Jakes. (Jove/HBJ, \$2.25.) Saga of an American family, vol. VII: fiction.
4. **Delta of Venus**, by Anaïs Nin. (Bantam, \$2.50.) Elegant erotica: fiction.
5. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
6. **Looking Out for #1**, by Robert Ringer. (Fawcett/Crest, \$2.50.) Getting your share.
7. **The Book of Lists**, by David Wallechinsky, Irving and Amy Wallace. (Bantam, \$2.50.) Entertaining facts.
8. **Passages**, by Gail Sheehy. (Bantam, \$2.50.) Predictable crises of adult life.
9. **Jaws 2**, by Hank Searls. (Bantam, \$2.25.) Gripping shark sequel.
10. **The Sword of Shannara**, by Terry Brooks. (Ballantine, \$2.50.) Fantasy novel.

This list is compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.



# THE SPARTAN

Castleton State College

Castleton, Vt. 05735

Vol. 21, No 3 Sept. 25, 1978



Jeff and Steven Sullivan stand guard at the church burial ground where many of Castleton's first settlers were buried. Photo by Bartol

## Colonial Days: A Look Into the Past

by Anne Bartol

Homecoming weekend guests will have off-campus as well as on-campus activities to look forward to October 7, since the town's annual Colonial Day celebration is scheduled for that day.

Students and former students are encouraged to join in for the festivities, which include a Main St. parade at 9:30, a book sale at the town library, a military encampment on the village green, and public lunch and supper.

Tours of some two dozen historical homes and other buildings will be highlighted. The tour rate for the general public is \$3, for students \$2. Most other activities are free.

Some of the private homes that will be open include the Ransom-Rehlen Home on Main St., also called "The Manse"; the Evans-Langdon cottage, believed to be the oldest frame house in the village; the Mallory-Hackel Home, built about 1812, and the Juckett-Towers house with its Victorian parlor.

cont. on p. 5

## Who Will Be Queen?

Somewhere on a college campus in Vermont is the one who will succeed Linnea Peterson, 1977 Homecoming Queen at Norwich University, as the Agree All-American Homecoming Queen representing the Green Mountain State at the Orange Bowl, Miami, Florida.

This year's All-American Queen may come from any one of the state's colleges and universities, according to Robert L. Lauer, director of public affairs for the Johnson Wax Company of Racine, Wis.

Castleton State College in past years has not had a Homecoming queen, but this year the Student Association will be picking up the slack. A queen will be selected, and will be able to compete for the trip to the Orange Bowl.

Anyone interested in competing for Homecoming Queen can stop by the Student Association Office and pick up an application. All female students are eligible.

Fifty-one queens from each state and the District of Columbia will take part in an array of exciting Orange Bowl activities for nearly a week. Among the highlights is a ride in the largest float ever assembled for the traditional re-bowl parade, a special introduction during pre-game activities and seats of honor

on the 50-yard line. A \$500 scholarship in the name of each Homecoming Queen will be presented to the general scholarship fund of the school.

"The Agree All-American Homecoming Queens program seeks to recognize college women who have distinguished themselves in academic standing, extracurricular activities, personal achievement, and who have set a high standard of good grooming," said Mr. Lauer.

The Associated Collegiate Press (ACP) of Minneapolis, Minn., will select the 51 winners from homecoming queens throughout the country. The association is a non-profit organization that is devoted to improving the standards of college journalism.

The Agree All-American Homecoming Queens will be a colorful part of NBC-TV's coverage of the festive Orange Bowl Parade December 30 and the pagentry before the kickoff.

The CSC winner will be selected by student vote on Oct. 3, 4, 5. Two members of each class will be eligible for the selection. To decide the two members of each class, a committee consisting of members of the classes will select the final eight.

## Homecoming '78...

## The Parents Are Coming

by Steve Rack

Castleton State College's "Homecoming '78" will open Friday evening, October 6, with a Castleton Players production of the hit Broadway musical "The Boy Friend" and continue through the weekend with champagne, campus tours, sports, picnics, and a dinner-dance before ending Monday, October 9, with an evening performance by the Chuck Davis Dance Group.

Timed to coincide with the 30th annual Castleton Village Colonial Day, the festivities are expected to attract a large number of the estimated 4,500 Castleton alumni who live in Rutland County. The parents of more than 1,300 Castleton State College students have also been invited.

Curtain time for "The Boy Friend" is 8:00 p.m. Friday, in the College Fine Arts Center. A champagne reception follows the show.

Visiting alumni and parents who arrive early may register for the weekend's events during the reception in the Fine Arts Center lobby. Registration will also take place Saturday morning in the Campus Center.

Parents may make appointments with Academic Advisors and Financial Aid coun-

selors for Saturday 10:30 a.m. until noon. After a barbecue lunch hour with entertainment by the local fife and drum corp, the offices will reopen from 1:00 until 3:00 p.m.

Castleton College sports will feature a women's hockey

game with Plattsburgh at 11:00 a.m. and men's soccer vs. Lyndon State College at 2:00 p.m. Saturday. Sunday brings alumni vs. varsity lacrosse at 11:00 a.m. and soccer at 1:00 p.m.

cont. on p. 2



Rick Renaud heads ball past St. Mike's defender. Story on page 8. Photo by Faryniasz



## Social Work Program Studied by C.S.W.E.

The Social Work Program is currently undergoing the arduous process of reaccreditation by the National Council on Social Work Education (CSWE). This past summer, following a two day consultation by Connie Williams, chairperson of the B.U. Undergraduate Social Work Program, CSC program faculty met for a two-day curriculum workshop where objectives were clarified and integrated with required course content.

Dr. Elizabeth Ferguson, founder of and consultant to the CSC Social Work Program, authored the voluminous self-study which was delivered to CSWE on August 25. This was the first step of the reaccreditation process. The second step will be the site visit on October 5 and 6 by Jeanne Mueller of Cornell University and Sheldon Gilman of Penn State. This team will meet with CSC administration, Social Work faculty, faculty teaching support courses,

field agency staff persons, and students. The purpose of the site visit is to gather the necessary information to help CSWE determine if the program meets accreditation standards.

The final step will occur at the end of November when the Accreditation Commission meets to determine if Castleton's program continues to meet the standards and if CSC will be reaccredited for up to 5 years.

CSWE mandates five areas of curricular content: social work practice, social research, social welfare policy and services, human behavior and the social environment, and field experience. These must be integrated with a liberal arts base and contain emphasis on understanding and appreciation for diverse ethnic, racial, and cultural patterns in American society.

Castleton State College's Social Work Program was the first accredited program in Vermont (since 1975) and the only accredited program in a

public institution of higher learning (Trinity was accredited in 1976). Aside from the obvious value of meeting standards established by a national body, many of Castleton's graduates qualify for advanced standing in masters programs.

CSC is particularly proud of the employment record of social work graduates. In a survey of the classes of 1973-1977, 51.4 percent were employed in social work positions in Vermont, 11.4 percent in social work positions out of Vermont, and 14.3 percent attending or enrolled in graduate programs. Employers are becoming aware of the special skills of the BSW, and more positions are opening.

Rather than offer a degree in Social Work, CSC has chosen to go the route of a concentration and certificate. Students choose an academic major and take the required social work and related courses to earn the certificate. If the student or faculty determine that social work is inappropriate, the student can still graduate on schedule with the academic major.

## Johnson State Names EDP Head

Johnson State College announces the appointment of Ken Beattie as Associate Coordinator of its External Degree Program (EDP).

Dr. Beattie earned his Ed.D. from the University of Massachusetts and has served most recently as Coordinator of the External Degree Program at Windham College. His responsibilities include serving as a mentor, as well as supervising other EDP mentors, and overseeing the process of writing student degree plans and contracts.

In its second year at JSC, the EDP Program is open to adults holding an equivalent of sixty college credits. It is designed for those who wish to work toward completion of a bachelor's degree through individually planned learning contracts.

## Homecoming

Highlighting Saturday evening are a dinner and dance at the Pico Ski Area Base Lodge for parents, students, and alumni. Preceding the dinner-dance is an 8:00 p.m. reception with Dr. Donald W. Wilson, president of the college.

Homecoming closes Monday evening with a performance by the Chuck Davis Dance Group in the Fine Arts Center at 8:15 p.m.

For the convenience of parents and alumni, meals will be served Friday and Saturday night, October 6 and 7, and Sunday morning, October 8, in the college's Huden Dining Hall. The college Library and bookstore will also be open on Saturday.

# C.S.C. Still Servicemen's Opportunity

by Kirk Farynlasz  
What's a SOC?

For Castleton State College veterans they might have heard the term before, or rather might think of it as just another military abbreviation. Well, to end the suspense it means Servicemen's Opportunity College.

The SOC is a network of colleges and universities throughout the United States that aids military people in pursuing a college education.

Castleton State College is an SOC school, and is the only one in the State of Vermont, according to the 1976-77 directory.

What the SOC means to a veteran or active duty military person is several things. Most important on the list is that the college or university agrees to enroll military personnel, who possess a high school diploma, GED, or high school equivalency examination. CSC does this.

Secondly, a college is receptive to the training the Armed Forces offers, and grants college credit for the work experience. For some veterans it can mean as much as 30 semester hours.

There are other ways of gaining credit, and that comes from acceptance of learning experience. CSC is very

receptive to this bylaw and even makes it available to non-military students who take the Portfolio Assessment and Evaluation Course.

The member institution must also establish residency requirements for the military students which do not exceed 25 percent of the program and may be fulfilled at any time during the period of study or provide a waiver which provides flexibility.

Another criteria for membership as an SOC school is that the college identify the types of curriculums available under the agreement, provide academic support, and explore the possibility of a degree by contract.

The college must also designate an SOC staff, which consists of Betty Icken and Kevin Coveney at CSC.

Last on the list of criteria is provide educational services and counseling for veterans. This is also available at Castleton.

To retain its title as an SOC Castleton had its programs reviewed for strengths and limitations by the SOC program in Washington, D.C. After the review CSC was mailed an application and was accepted.

The continuation in the program by CSC means a restatement of commitment that begins in 1972.

### SPARTAN STAFF

Editor-in-Chief ..... Dick Courcelle  
Managing Editor ..... Frank Malanga  
News Editor ..... Steve Rack  
Sports Editor ..... Pat Hussey  
Photography Editor ..... Howard Ormsby  
Feature Editor ..... Rick Russell  
Advertising Manager ..... Mike Pelletier  
Creative Consultant ..... Eric Hawke  
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Contributing Staff: David Severson, Peter Thoren, Sheryl Fisher, Loraine Brooks, David Dewey, Ginger MacRae, Amy Jepherson, Kim Nunnikhaven, Calvin Nay, Paula Turgeon, Gary Gordon, Mike Fitzgerald.

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

## "Kotter" Abrahamovich?

by Calvin Nay

In a situation that resembles the plot of "Welcome Back Kotter", William Abrahamovich, a graduate of Castleton State College in 1967, has been named Director of Alumni Relations here at Castleton.

Abrahamovich, who first came back to CSC in 1976 as a physical education instructor and basketball coach, also will serve as an assistant director of admissions under Kevin Coveney. His duties will include keeping Castleton alumni informed of special college events such as Homecoming, Winter and Spring weekends. He also keeps alumni informed on changes within the school as well as keeping them abreast of achievements by CSC.

Another capacity Abrahamovich holds is being representative of CSC in college fairs being held in different high schools. His responsibility there is setting up displays and answering any questions students might have in hopes that they will be interested in enrolling at Castleton.

When asked what it meant to him working in the college he attended, Abrahamovich stated that this being his

former school was the main reason he came back to CSC. He feels the school has grown incredibly since he graduated, both in size and its direction of

studies. So he wants to help in any way possible. Also, being an alumni, Abrahamovich believes he can organize them better because he understands the needs of an alumni.

Abrahamovich will continue his position as Spartan basketball coach and even though he admits they are both fulltime jobs, he sees no difficulty in combining his administrative duties with coaching. In fact, he feels they intertwine. Because of his work in admissions, Abrahamovich believes he can bring in good athletic talent into the Castleton sports program.

When asked about any future plans his position holds, Abrahamovich stated he has been working toward forming alumni clubs in Rutland and Glens Falls, as well as other areas. The function of these clubs will be to keep people aware and up to date in college matters as well as raising funds for the school.

Abrahamovich also has hopes in creating a monthly newsletter to be sent out to CSC alumni. This will also serve as a source of information of school events and also will keep people abreast of achievements of Castleton graduates. As Abrahamovich stated, "I want to keep the alumni involved with the school and I also want them to feel the college hasn't forgotten them."



## ANNOUNCEMENTS

Spencer Tracy stars in John Steinbeck's "Tortilla Flat", the CSC Movie, Wednesday, Sept. 27, at 6:30 p.m., in the Campus Center Multi-purpose room. This 1942 movie is about a California fishing community and the "tramps" who move in. Hedy Lamarr and John Garfield star, but Frank Morgan steals the picture as a devoted dog-lover. Directed by Victor Fleming ("Gone With The Wind", "The Wizard of Oz").

On Sunday, October 1st, the CSC movie will be 1961's "The Hustler", a realistic study of a pool hustler (Paul Newman) who challenges the top man to a game for everything. Jackie Gleason plays Minnesota Fats; the co-stars include Piper Laurie, George C. Scott, and Myron McCormick.

Both movies are shown at 6:30 in the Campus Center Multi-purpose room, and are free to all students.

### HELP WANTED

Manual labor needed on weekends. Requires clearing trails, etc. For details call Mr. Young or Mr. Edgar at 537-2579.

### RECEPTIONIST/TYPIST—

The Career Planning Office is currently seeking to fill positions on the office staff of the Career Planning/Counseling Center. The job will include typing, filing and general office duties. Candidates must be eligible for work/study.

If you are interested, see Mike Clifford in the Career Planning Office located in the Reed House behind the Campus Center, or call Ext. 339.

It would be helpful to bring along a copy of your class schedule and your work/study eligibility form.

A student with good typing skills is needed to work part-time (20 hours per week) in the personnel office of a Rutland based corporation. Work includes typing, filing and general clerical duties. Salary is listed at \$2.65 per hour. Hours are flexible and may be arranged to suit class schedule. Typing accuracy is essential. Available immediately.

If you are interested stop by and see Mike Clifford in the Career Planning Office as soon as possible. Call Ext. 339.

## Two Weeks Later: Miss Vermont Talks About the Past and Her Plans for the Future

by Amy Jepherson

Two weeks have passed since Lisa Volkert, Miss Vermont, returned to Castleton from Atlantic City, New Jersey where she participated in the annual Miss America Pageant.

While in Atlantic city, Lisa was not only recognized because she was the tallest state representative, but there was much controversy concerning some of her comments on premarital sex and homosexuality.

During one of her first press interviews, Lisa spoke without reservation when she said, "If the right man came along and the feeling was there between us, then yes, I would probably live with him."

Concerning homosexuals, Lisa was quoted as saying, "I believe homosexuals are just as equal as everybody else."

Miss Volkert's remarks are virtually unheard of coming from the mouth of a prospective Miss America. Her frankness is, at least, refreshing and out of the ordinary. This is due, in part, to her strong sense of honesty. "I'd rather be truthful than be Miss America. It's my opinion



and being myself is the whole big thing," Lisa said.

Another facet of Lisa's outspokenness is lack of exposure to the press. Her sponsors, the Middlebury Lions Club, have worked with the Miss Vermont pageant for only one year and are inexperienced in preparing the state title winner effectively. The majority of state representatives go through extensive training programs prior to the final pageant. "If you want to be in the Miss America Pageant you have to be trained—not like me," Lisa concluded. She also spoke

very highly of the Lions Club efforts and commended the group for doing such an excellent job.

The fact still remains, however, that Lisa was a rose among the daisies the instant she arrived in Atlantic City. She has been praised, and she has been condemned. She has been accepted, and she has been rejected. She changed the trend of the typical, stereo-type, say-what-the-judges-want-to-hear Miss America contestant to someone who was not afraid to express opinions that the majority of the other contestants most likely shared. "Many of the girls agreed with me," confirmed Lisa. "There were no hostile feelings toward me."

Now that the pageant is over, Lisa is faced with the task of being understood. She has been invited to be the guest on a television talk-show and has arranged public appearances and interviews. Other plans for Lisa include remaining actively involved in the Vermont State Pageant and to help Miss Vermont title holders become more confident in future Miss America pageants.

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\$2.50 Adults

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# This President Teaches

by Steve Rack

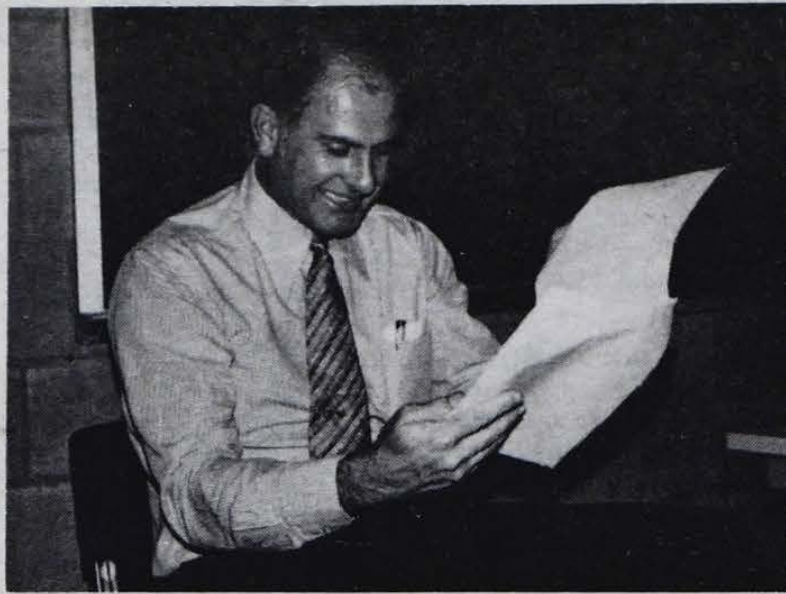
Dr. Donald W. Wilson walks into his classroom at precisely 2:00 p.m. and announces to his history 207 class; "Tomorrow the tow trucks will be arriving at the scene."

Why? Because Wilson, the president of Castleton State College, sometimes carries his job with him into the classroom.

He changes hats quickly though. After warning his twelve history students that a college parking ordinance will soon be enforced, he settles swiftly into the academic world with another announcement. "We will have a test a week from today." But twelve hands fly instantaneously into the air and the test is postponed, for two days, to accommodate a history department field trip.

Why is the president of C.S.C. in a classroom? "I like it," says Dr. Wilson. "A college president needs to keep in close touch with the teaching-learning process."

It is easy to forget once an administrator leaves the classroom. To keep in touch with colleagues and students becomes difficult when isolated behind paneled doors and secretaries in Castleton's Woodruff Hall.



So Dr. Wilson, the college president, teaches. He teaches History 207, a course about Southeast Asia. He is an exceptionally qualified instructor.

Donald Wilson was born of missionary parents in Poona, India, in 1938. a childhood in Singapore, Java, India, and Australia in the tumultuous 1940's and '50's gives him a background that few can match.

Wilson studied in native schools. Sometimes he was the only "white" student. He was graduated in 1955 with a

diploma that reads "Singapore and Indonesian Secondary Pacific Union Academy."

Though he completed his collegiate and graduate studies in the United States, Dr. Wilson still travels widely and has returned several times to Southeast Asia.

In history 207, titled "Modern Asia," Dr. Wilson tries to place modern day Southeast Asian political and cultural life in an historical context. He generally succeeds. But first, his students must listen to a few announcements.

## Russell's Reviews

# Who Will Get The Ax?

by Rick Russell

Every year, TV series come and go. And every year, there are those that go that are better than some that have stayed. Last season, no less than 43 series were dumped by the three networks. And most will not be missed.

At least one of the ones dumped by the networks should be remembered if only because it was the first series of its kind, and that all its imitators are as good as the original. But what's unusual about this series, is no one will notice its absence. After seventeen years, NBC has cancelled "NBC Saturday Night At The Movies."

"Saturday Night at the Movies" began on September 23, 1961, with the showing of "How to Marry a Millionaire", a 1953 comedy about three man-hunting females (Marilyn Monroe, Betty Grable, and Lauren Bacall) who are chasing eligible bachelors. Probably the timing was right, for this series of thirty theatrical films in the NBC Saturday-night lineup was the first series able to compete with CBS ratings leaders "have Gun, Will Travel" and "Gun-smoke". Seeing the potential, ABC began running its Sunday night movie in 1962, NBC

did a second night in 1963, and finally, CBS began showing weekly movies in 1965.

The decision to go to movies made sense. For one reason, movies have higher budgets than TV series, and thus have a more prestigious look about them, even with commercial breaks. When NBC bought these movies in 1961, commercial breaks were the only interruptions they had to worry about. There was little or no "offensive" material in the movies NBC bought in those days.

Movies are also cheaper since they have already been filmed, there is no production cost. Currently, a prime time series ranges in price from \$175,000 an hour (for "60 Minutes") to \$775,000 an hour (for "Battle Star: Galactica").

And movies are sure-fire ratings winners. While some movies do perform lousily in the ratings, most of the ones aired by the networks reap high numbers, usually in the 30 to 50 percent share. (Since there are three networks, it is ideal to reach at least a 33 share.) Not only do movies with big stars like John Wayne, Barbra Streisand, and Charles Bronson, do well, but frequently movies like "Raferty and the Gold-Dust

Twins" which did poorly in the box offices, picks up high ratings.

So what will replace this 17-year veteran of the NBC schedule? "Sword of Justice"—a modern-day "Zorro" starring Dick Rambo as an ex-con who was blamed for a crime he did not commit (naturally), and goes on "exciting" adventures each week. Yawn. "Sword of Justice" will be preceded each week by a series of specials, including such "babysitter audience" things like "Rescue From Gilligan's Island" in October. Through the month of November, though, things are looking up, as an excellent "Police Story" episode becomes a 4-week series called "Undercover Cop". (Let's hope this series is as good as its pilot was.)

When most series go off the air after 17 years, people give some kind of fanfare for it. Good-bye, Saturday Movie—even if nobody else misses you, I will. Now who will save me from "Love Boat"?



If it keeps selling tickets at the current rate, "Grease" will pass "Star Wars" as the top money-making film by Christmas.

# Counselor's Corner

COUNSELING HELPS YOU  
WITH SCHOOL



Life is what happens while you're making other plans.

by Donna Walsh

Would you believe there are three weeks till mid terms?

If you feel a shiver through your body, it is time to get your act together. Here are some study tips to try. (You'll never know if they work till you try!)

When studying, check out the location you do your work at. Is it comfortable or too comfortable? Is there too much noise? Do you get lots of interruptions? If you are putting in more time and getting less out of it, there is something wrong. Spend real quality time rather than quantity time at homework. change locations till you find that you are really putting in effort and concentration, other wise you are really wasting your time.

How do you get through the tons of reading? Try the age-old things you've heard about but never did. Take a quick survey of what you will be reading to get your head in gear. Think about what you read. Put it into your own words and take notes from your reflections. Use these

notes to study from later (so you don't have to reread the book again).

Plan your time. If you don't have specific assignments in one course that night, take a few minutes to read over your notes from class and lectures. This "rehearsing" will help your long term memory retain information better than the last minute cram approach.

When assigned tests, papers and projects, start planning when you will do what, right then. The due date will sneak up faster than you realize. Write down your schedule of what you want to do by when, then stick to it.

After working, reward yourself by doing things you enjoy. Don't let a week go by without doing something for you. (If you don't do it, it won't happen.) After all, no one said life has to be dull, all work, and little joy. Do something neat for you, you deserve it!

If you have specific problems with a class, reading, note taking, stop by or give a call and we'll see what might help.

**Bloodmobile will be making first visit to campus on Sept. 26—12-5 p.m. Plan to spend an hour during the afternoon, and give a pint of blood.**



## Colonial Days cont.

New on the tour will be the Vermont Yogurt Company, where visitors will be able to see a live bee exhibit and view the processing room, the incubation room, cooler and storage.

Most of the buildings open to the public will include exhibits of antiques, collections, or crafts.

Quilters will find special interest in the demonstrations given at the town office building by Zeruah's daughters, a quilting group, and antique buffs will be able to enter a "Whatsit?" contest at the town library.

Castleton history professor William Alsop and Rebecca, his wife, will teach interested persons how to take grave-stone rubbings at 11:30, 2:00 and 3:30.

Visitors will be able to try on clothes of yesteryear at

Abigail's Attic" and to have instant antique photos taken at the Village Store.

Lunches and snacks will be available at the Center, sponsored by St. John's Altar Society. The Federated Church will have a chicken 'n biscuit supper at 5 p.m.

A hymn-sing at noon, Evensong at 4:30, a children's carnival, fifes and drums, exhibits of mugs, paintings, spoons, old photos...the list continues of the many activities that will be available that Saturday for everyone.

Most activities will be ongoing from 10:00 to 5, with special events such as the hymn sings, the fifes and drums and children's games scheduled at set times.

More information about Colonial Day is available from JoAnn Riley (468-5691) or Anne Bartol (265-3805).

## Increase in Freshman Class

by Lorraine Brooks

This semester has seen an increase of 95 students in the freshman class. This year there are 425 as compared to last year's 330.

The largest contributing factor in the increase in freshman students is the 108% increase of out-of-state freshman. There are now 140 enrolled at C.S.C. The Vermont freshman enrollment is 285.

This past year a great amount of effort was put in bringing the attention of Castleton State College to states other than Vermont. Many more college fairs and a variety of events were attended with C.S.C. information. Added to this was a direct mail campaign started by the Admissions Office in 1977-78. The Admissions Office, through the Student Search Office of the College Board, was able to identify and send information to over 30,000 out-of-state students during the past 12 months.

Along with the 425 freshmen, there were 121 in-state transfers and 49 out-of-state transfers. Bringing the total of new students to 595. (Of the 595 new students, 212 are commuters.) The Business Department has experienced the greatest increase in new people.

## Christmas Ballet Scenario Auditions

by Marie Picora

In December, Castleton State College will present a ballet scenario based on the Charles Dickens story, "A Christmas Carol."

Funding for the production has been made possible by Grants-in-Aid to organizations and a partial grant from the Vermont Council of Arts. The grants are aimed at supporting the creation and presentation of winter and spring ballet performances.

The College has secured the professional services of Felix Smith, a member of the ballet faculty at Skidmore College, as choreographer. "We are looking for a Christmas program that departs from the usual", commented Smith.

Auditions will be held Monday, October 2, from 7 p.m. to 10 p.m., and October 11, 7 p.m. to 10 p.m. in the C.S.C. Fine Arts Center dance studio. Campus related families as well as the general public are invited.

When asked what he will be looking for from those who audition, Smith said, "An interest and willingness to explore the character in dance and acting." A number of performers are needed to play the roles of townspeople and a little boy will be sought to play the role of Tiny Tim.

Smith will be working six to eight hours a week with the cast in preparation for the production. The time one puts into preparing depends on the role one has.

Smith started dance training at the age of eight. He trained with Nico Charisse,



Cid Charisse's husband. He went on to study at the Eugene Loring-American School of Dance in Hollywood, California. There he worked on dance films. He performed in the movie "Seven Brides for Seven Brothers".

He has also worked under contract with the Ballet Theatre in New York. Since then he has worked with the Robert Joffrey Ballet Company, the Harkness Ballet Company, and some modern dance companies.

Mr. Smith has done choreography work with such talents as Agnes DeMille, Herbie Ross, Eugene Loring, Anthony Tudor, Harold Landau, and Leonide Massine.

Performance dates for the play are December 7, 2 p.m. for invited schools; December 8, a 2 p.m. Children's Matinee, open to the public; December 9 at 8 p.m., open to the public, C.S.C. students free. On December 11 the play will tour local schools.

## Dean's List Addendum

Brenda E. Ballard  
Joyce J. Baumann  
Michelle A. Bennett  
Gary J. Blodgett  
Robert K. Booska  
Krista L. Brown  
Jonathan Y. Brush  
Connie A. Chartrand  
Anne Curtis  
Susan Czine  
David S. Delisle  
Sally M. Derosia  
Donna J. Dunkley  
Theresa E. Dunne  
Jeffrey R. Faul  
Michael A. Gray  
Frances Grembowicz  
Richard J. Griswold  
Shira T. Hackel  
Sarah J. Hill  
Thomas A. Hughes  
William N. Irvin  
Patricia A. Kapitan  
Barbara A. Lacross  
Linda F. Lebeau  
Suzanne M. Leduc  
Suzanne M. Lepage  
Nancy E. Lian

Robert McCormack  
Albert M. Metayer  
Elizabeth A. Mills  
Margaret A. Moore  
Clare E. Moriarity  
Eugene Noble  
Susan K. Onderwyzer  
William C. Palmer  
Marie J. Parizo  
Mary C. Pellegrino  
Diane M. Phaneuf  
Bette J. Pirie  
Cheryl A. Pratt  
Gary C. Rupe  
David J. Sabatino  
James P. Shaffery  
Nancy Sherman  
Nancy A. Skuba  
Elizabeth L. Spooner  
Deborah M. Stacey  
Linda K. Staley  
Susan J. Stannard  
Donna M. Sweeney  
Candace A. Thierry  
Cynthia T. Tredwell  
Barbara T. Twitchell  
Barbara A. Usle  
Mary E. White

## COUNTRY ROCK SOUTHWORTH (Formerly Bongo Moon)

8:00 p.m., Friday, Sept. 29

HUDEN DINING HALL

FREE!

## Homecoming '78 Oct. 6-9

Friday:

8:15pm: The Players' Production of "The Boy Friend" at the fine arts center.  
Champagne Reception following performance.

Saturday:

All Day: Castleton Colonial Day - Campus Tours.  
10:00am: Registration/Coffee hour - Campus Center.  
11:00am: Women's Field Hockey - C.S.C. vs. Plattsburgh.  
12:00: Barbeque at the Pond. Fife and Drum presentation.  
2:00pm: Men's Varsity Soccer - C.S.C. vs. Lyndon State.  
8:00pm: Reception... Pico Base Lodge.  
9:00pm: Dinner Dance... Pico Base Lodge.

Sunday:

All Day: Varsity/Alumni Games

Monday:

8:15pm: Chuck Davis Dance Group at the F.A.C.

More information to follow.



# Fearless



## Forecast

by Kirk Faryniasz

Well, my fearless selections didn't appear last week because they were inadvertently misplaced. This week I'll try again with selections for week number five.

By the way, week number three saw an outstanding mark of 9-5, which included such picks as Tampa Bay over Minnesota and Seattle over NY Jets. Beware Jimmy the Greek, I want your spot in Las Vegas, my record is now 27-15.

### Week Five

Miami over St. Louis—Dolphins looking for AFC playoff berth.  
New England over San Diego—Chargers run out of steam again.

Philadelphia over Baltimore—Jones could be back, but Eagles soaring high.

Kansas City over Buffalo—KC is surprising.

Pittsburgh over Jets—But could go the other way.

Houston over Cleveland—Wish I could forget this one.

Cincinnati over San Francisco—Bengals need a winning streak.

Oakland over Chicago—Raiders continue to roll.

Denver over Seattle—Broncos stay close.

Dallas over Washington—Dorsett has a field day.

Minnesota over Tampa Bay—No upset this time.

NY Giants over Atlanta—Are the Giants for real?

Green Bay over Detroit—If the Packers beat the Lions in Detroit, why not in Wisconsin?

### Upset Special

New Orleans over Los Angeles—The Saints come marching in.



The women's soccer team evened its season record at 1-1 on Wednesday by turning back rival Keene State College 4-3.

# Cross Country: Harriers Drop Opener

by Yago Nuenberg

The Castleton State College cross-country team opened its season on a dismal note Wednesday dropping a 15-50 decision to St. Michael's College of Winooski.

Castleton, with only seven runners in the meet, did not have a runner cross the finish line until Gary Lindberg grabbed 11th place.

St. Mike's John Lawlor won the 4.5 mile race in 24:18 and was followed by Don McCarthy, who cruised the course in 24:33.

Lindberg only a freshman was impressive in his college debut, he previously ran for Gloucester High in Massachusetts, and was coming off a cold.

Team captain John Jaworski was next in line for the Spartans grabbing 13th place

with a time of 27:14. the Rutland native should be in

the top of the crowd by season end.

Gary Rogers of Fair Haven ran a strong race in his first meet, and returnee Ed Wiesbaum showed signs that he could also be a factor by season end.

Other members running in the meet included Kirk Faryniasz of St. Albans and Philinda Collins of Glens Falls, N.Y.

"We may be lacking numbers, but we've got a lot of spirit. With more practice we'll get better," said first year coach Leslie Harvey a native of Whitingham, who graduated from CSC in the Spring.

The team is still looking for members, and will run at home Wednesday against state rival Lyndon State.



## New England Camping Show at Boston

The biggest Fall RV and camping show ever assembled under one roof in New England will be staged when the NAFCA Family Camping Show opens October 11-15 at Boston's Commonwealth Pier Exhibition Hall.

The 1979 recreational vehicles will make their first area showing in New England, direct from the RV industry's

debut extravaganza held earlier this month in Louisville, Kentucky. Nearly every make and model of motorhomes, mini-motorhomes, travel and fifth-wheel trailers, truck campers, fold-down campers, and truck caps will be exhibited at the Boston show.

The five-day show will comprise of over 100,000 square feet of camping equip-

ment, including tents, accessories, RV awnings, and campground exhibits. Bargain hunters will find great show specials as exhibiting dealers try to close out their inventories of 1978 models.

Show hours are: Wednesday through Saturday, 1-10 p.m.; and Sunday, 1-8 p.m. General admission is \$2 for adults, \$1 for children aged 6-12.

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The Spartan  
proudly present  
"C.S.C. NITE  
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Tuesday, Sept. 26—All Seats \$1.00 for C.S.C. Students

Studio Theatre—The Rutland Mall (775-1539)

- I. "Heaven Can Wait" PG 7 and 9 p.m.
- II. "Grease" PG 7 and 9:10 p.m.

Movieland—West St., Downtown Rutland (775-3888)

- "The House On The Left" R  
plus co-feature starts at 7 p.m.  
"Terror From Under The House" PG

The Movies—Center St., Downtown Rutland, 775-3811

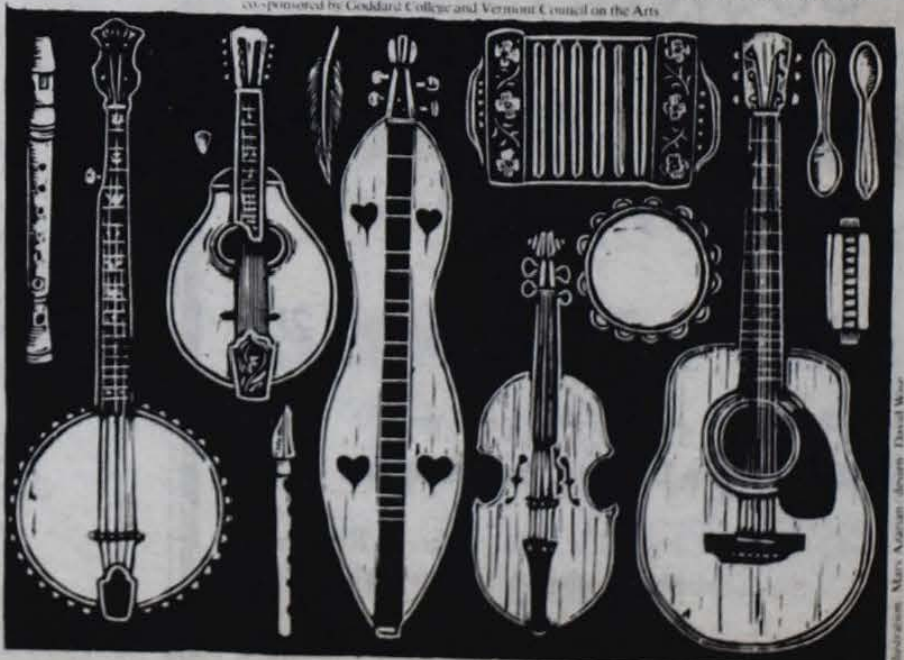
- "Foul Play" PG 7 and 9:10

Plaza Cinema—Rutland Shopping Plaza, 775-5500

- "An Unmarried Woman" R 7 and 9:10

## 1ST ANNUAL LIGHTENING RIDGE FOLK MUSIC FESTIVAL

Saturday October 21	Arm & Hammer String Band	Advance Tickets
	The Beaudoin Family	All day \$7.00
	Jack's Hill Contra Band	Afternoon only \$4.00
Workshops	Norman Kennedy	Concert only \$4.00
11 am — 5 pm	Rick and Lorraine Lee	
Goddard College	Tom Paley	At the Door
Plainfield, Vermont	Helen Schneyer	All day \$10.00
	Rick Schoenberg	Afternoon only \$5.00
Evening Concert	Jay Ungar & Lyn Hardy	Concert only \$5.00
and Contra Dance	Winnie Winston	
7:30 pm		More Information
Montpelier Unitarian Church		454-8497 or 454-7103
Montpelier, Vermont		Box 29
		Plainfield, Vermont 05667





# Soccer Team Splits at Gordon Tournament

Mental lapses, first game jitters, communication breakdowns could all be combined to account for Castleton's third place finish in their season opener in the Gordon College tournament held Sept. 15-16.

Returning as defending champs, the Spartans lost their opener to Salem State 4-0 (the team CSC beat 2-1 in the finals last year). After losing keeper Dan Randall (pulled back muscles) in the opening

minutes. The Spartans soon fell victim to lady Luck.

The scoring opened ten minutes into the contest as Salem's Berry McLweeny converted a corner kick into a controversial goal. As the ball sailed into the mouth of the goal, Ted Stryhas headed the ball off the goal post and out of trouble. But the official on the paly ruled that Stryhas was over the goal line when he headed the ball.

After Dave Martin made it 2-0 Salem at 25:15, the nervy

Spartans began settling down to get their game on track. Both Rick Renaud and Tim Gallipo came inches from netting scores, but neither could connect. It was at this point that the Spartans began establishing the tempo.

Just when things were looking good, the final blow hit as Len Miles stole the ball from Pat Hussey and dashed in uncontested. Jim Aitken, who replaced Randall in the nets, had no chance on the play as Salem ended the half with a healthy 3-0 advantage.

With the second half turning into a see-saw affair, it was obvious that Castleton was drained of any punch that they had left. Manuel Ataide notched the final tally for Salem at the 23:00 mark. Despite outshooting their opponents 12-10, the Spartans could not make the best of their opportunities.

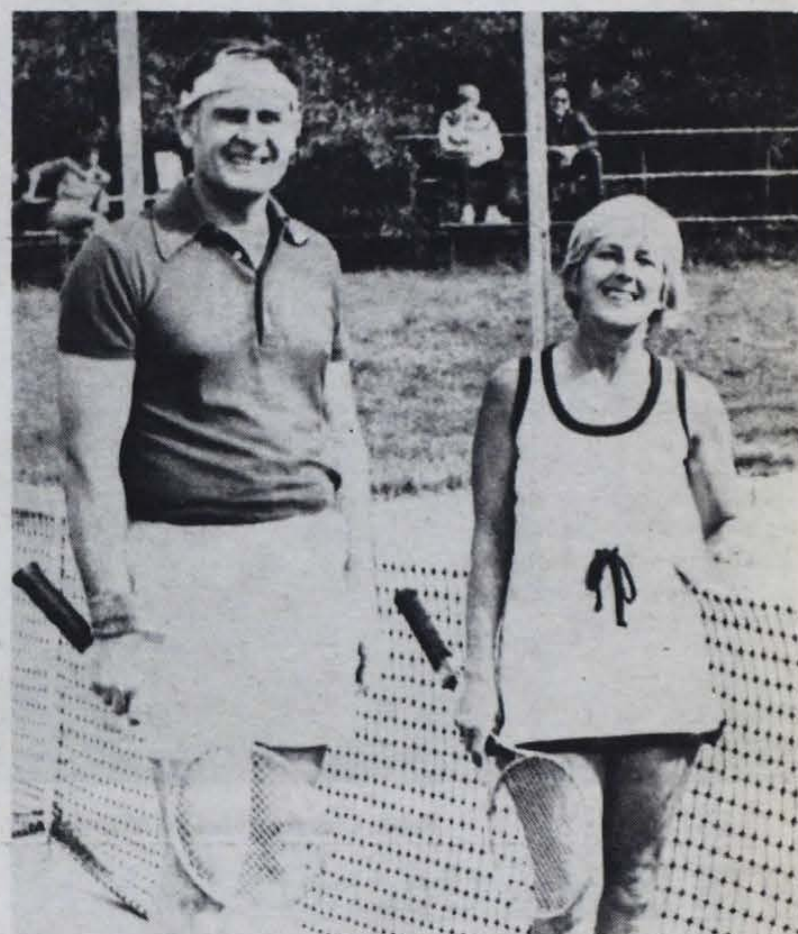
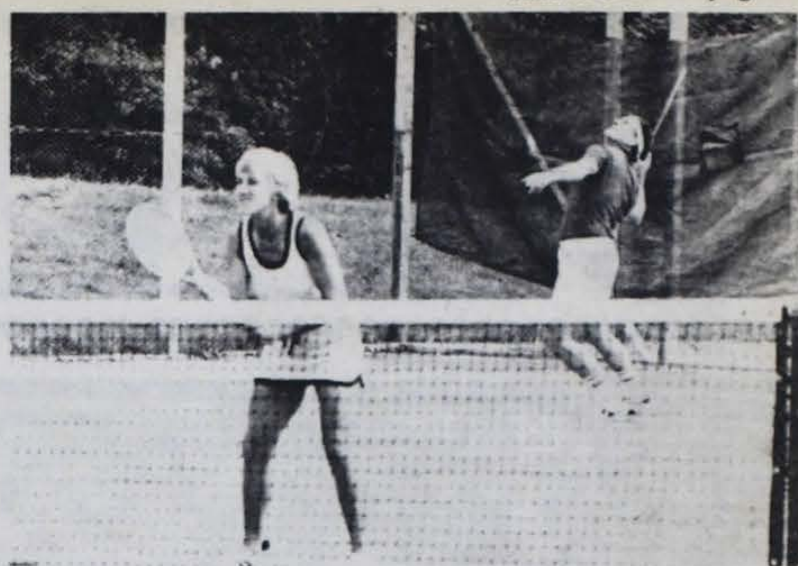
Jim Aitken ended the game with nine saves for the Spartans while Ron VanGel turned back 8 shots while recording the shutout.

It was a different story on Saturday, however, as Castleton came back in the consultation game to record a 1-0 victory. Facing the University of Lowell, the Spartans jump ahead early in the contest and made the goal stand as Jim Aitken recorded his first shutout.

The game was just three minutes old when Andy Smith led Rick Renaud with a centering pass. The senior striker lofted the ball over goalie John Reis's legs in what looked to be the beginning of a rout.

Although the Spartans dominated, the Lowell defense was good enough to thwart away any other scoring opportunities. The Spartan line forced Reis to stop 15 shots on goal as compared to Aitken's nine saves.

The Spartan's rookie net-minder made some stellar saves, but had some help from the goal posts. But nevertheless, the Spartan defense was very stingy. Outshooting their opponents 17-9, CSC showed great improvement in passing, shooting, and ball control.



## Wilson and Battles Capture Tennis Tourney

Castleton State College President Donald Wilson and teammate Betsy Battles captured the championship of the first annual Rutland Savings Bank Harvest Tennis Tournament last Sunday.

Wilson and Battles edged Hank White and Terry Joyce 2-6, 6-4, 6-4 in the finale.

The tournament raised \$500 for the Vermont Achievement Center in Rutland. The social high of the tournament was a banquet hosted at Palms Restaurant.

In moving to finals Wilson and his partner topped the team of Shomo and Anderson in the quarterfinals, and in the semi's turned back the duo of Pollack and Hurley.

Trophies were presented to the winners.



Coach Jim Thieser practices heading during break.

Photo by Faryniasz

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# CSC SOCCER



Robin Cirino tackles UVM defender.

Photo by Faryniasz

## Coach's Debut Marred by U.V.M. Experience

by Calvin Nay

Experience and sound fundamentals won out over relentless hustle as the University of Vermont spoiled Vy Swenson's coaching debut by defeating Castleton State College in women's soccer by a score of 4-0.

Castleton started the game with a furious display of pressure that kept UVM bottled up in their own end. Unfortunately, the women's offensive chances weren't clicking, and 12 minutes into the half UVM's experience and sharpened conditioning paid off as they took control of the game.

Kitten leftwing Tori Ryder opened the scoring with an unassisted goal that eluded the grasp of CSC goalkeeper Rhonda Sargent. Hillary Englishe upped the score to 2-0 as she finished off a fine cross pass from Ryder.

Minutes later, Ryder tallied her second goal of the half as she broke in free from her left wing position. Sheila Whalen finished the scoring as she broke in alone from the middle

and fired a low shot that Sargent had no chance on.

The second half saw Castleton playing a solid game on defense. Tri-captains Sargent, Sue Sayward and Andrea Larson all played exceptionally. Sargent, in her first game ever as keeper, made several fine stops, while Sayward and Larson led the rest of the team as they continually beat UVM to the ball and held them scoreless. But again, CSC had trouble finishing off any offensive drives.

When asked about her impressions of the opener, Swenson stated, "I think the team's inexperience showed in the game. I was pleased with the girls' hustle and determination that was evident throughout the game."

"We've got to work on more coordination with passes around the goal, and our overall endurance. It really showed late in the first half when they scored all their goals," added the coach.

UVM is now 2-0 on the season with the other win coming over Lyndon State.

## 1978 Home Opener:

# St. Michael's No Match for Spartans

The Castleton State College soccer team opened its home season on a winning note Wednesday by turning back St. Michael's College, 6-4 for its second straight win.

Steve Keator scored what proved to be the gamewinner, with 17 minutes gone in the second half, when he sent a high shot from outside the goal area at Purple Knight goalie Doug Gallagher that went off the netminder's fingertips into the net for a 5-3 Spartan lead.

Bryan Dieter added an insurance goal six minutes later when he blasted a line drive past Gallagher. Rick Renaud picked up an assist on the tally, which occurred after he tapped the ball to Dieter on a direct kick call.

The Spartans jumped out to a 3-0 lead early in the first half on a hat trick by Renaud, but St. Mike's came back with two scores of its own before the midway mark to make it a 3-2 contest at intermission.

Quad-captain Renaud stalk-

ed Castleton to an early three-goal lead with a pair of unassisted goals at the 16:48 and 24:46 marks of the opening half. His third tally came minutes later when he

combined with Gallipo to give CSC what seemed to be a comfortable 3-0 lead. In CSC's three games Renaud has now scored four goals, and has added an assist.

During the opening half freshman netminder Jim Aitken made a pair of outstanding saves to keep the Purple Knights off the board.

## HOW BIG?

Vernon Broadnax, a 6-6, 410-pound freshman (that's right, 410) from Xenia, O., needed just one day to acquire a nickname. Teammates called him "Mount Vernon," of course. Finding equipment to fit him was not so simple.

His first pair of shorts was made by sewing together two ordinary pairs. His practice and playing gear were specially manufactured. The very first problem facing coaches was how to find out how much he weighed. They finally took him to the university's shipping and receiving department and weighed him on railroad track scales.

Broadnax weighed "only" 360 pounds when signed. Coach Mike Gottfried put his huge recruit on a diet. Why the 50-pound gain? "Not enough exercise," says Broadnax. "I'd like to slim down to 310." The two-a-days would do the trick, right? Wrong. After 10 days under melting 90-degree heat, he still weighed 410.

Broadnax started Murray State's opening game at offensive tackle and is counted on for a key role this season. Says Gottfried, "When we go to the stadiums for our games, I promise you Mount Vernon is going to be the first one off our bus."



Tim Gallipo hands his business card to a St. Mike's opponent. Page 8.

Photo by Faryniasz



# THE SPARTAN

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 4 Oct. 2, 1978

## Senate Supports Alcohol Ban at College Events

by Arthur Cohen

In an effort to control the "rowdy behavior" of certain patrons of athletic and social events, Castleton State has adopted a policy on the use of alcoholic beverages.

The policy, which went into effect on September 7, 1978, states that "spectators and members of audiences may not bring alcoholic beverages to such official college sponsored functions as intercollegiate athletic contests, concerts, lectures, convocations, and theatrical productions."

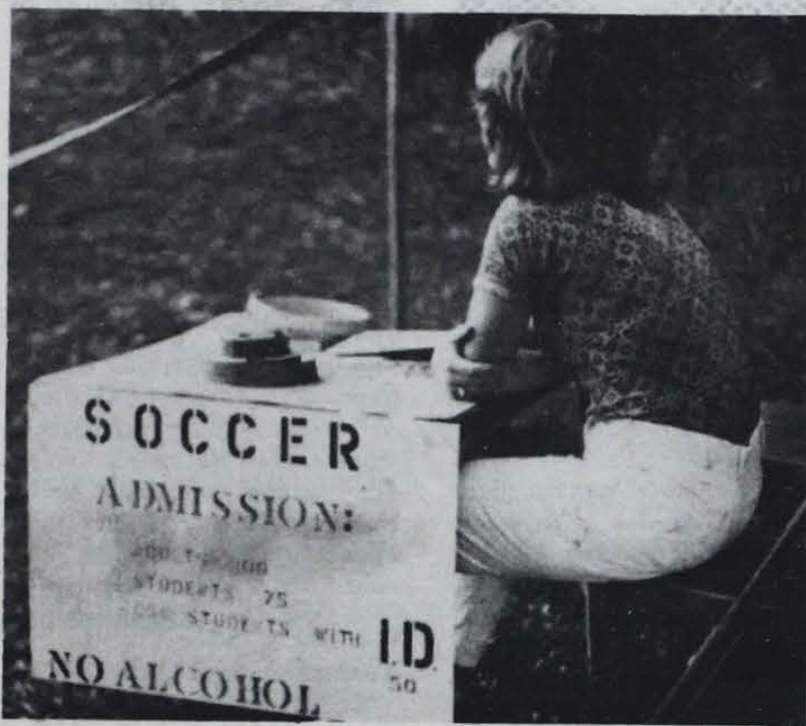
The policy was formulated as a result of complaints made by a variety of people who feel that student's use of alcohol has sometimes gotten out of hand.

Specifically, the event that prompted administration officials to consider an alcohol policy, was a Castleton Lacrosse match held at Fair Haven Union High School where problems were said to have been created as a result of the use of alcohol by Castleton Students. The administration has also been concerned about the conduct of intoxicated fans at soccer games who have, on many occasions, caused the referees to feel threatened because of their "rowdiness."

In a report submitted to the Administrative Council by Dean for Student Affairs, Dick Hammond, and Chairman of the Athletic Department, Dick Terry, it states that "In many instances referees have been, and will continue to be, Vice Principals at feeder high schools and they are very vocal and blunt indicating they would not recommend C.S.C. because of this behavior." Various administration officials agree that such behavior is simply poor public relations and does little to enhance the image of Castleton.

In a direct reference to this type of behavior, Assistant to the president Doctor Holman Jordan stated that, "the policy was enacted to tell the public that we aren't encouraging this type of thing."

Dr. Jordan agreed that it is virtually impossible to totally eliminate drinking from specific athletic events, but he further stated that, "if someone is rowdy, we are going to throw them out (of the event), using the policy as a basis." He also added that "the policy



Alcoholic beverages were banned at CSC sports events. Student workers now have to check bottles as well as tickets. [Fitz Photo]

is there, and there is no excuse not to know about it.

Dean Hammond believes that "the policy is necessary", and was also quick to point out that, "the students wanted such a policy."

At the first home game of the men's soccer season against St. Michael's the use of alcohol was apparent, but not widespread, despite a sign at the entrance of the field that specified, "no alcohol." When asked what he thought of the school's alcohol policy one inebriated fan replied, "I love it."

Dick Terry, one of the people instrumental in forming the policy, acknowledged that some people were drinking at the game, particularly on the opposite side of the field from the grandstands. In the past, soccer officials have complained about the harassment they receive from fans who have gathered in that area of the field.

Terry stated that, "the work study students who were at the game to enforce the policy did the best job that they could." He went on to say that he was pleased with the spirit of the fans, and that this spirit did not suffer because of the fact that there was less alcohol use at the game, in comparison to games of past seasons.

Terry believes the administration is concerned with changing the atmosphere at Castleton, from party oriented to success oriented, and that the policy was a positive step in that direction.

At their meeting on September 21st, the student senate, after much debate, voted to support the policy. One senate member, who preferred to remain anonymous, stated that "students would drink anyway", and that "supporting the policy was just an attempt at going along with the wishes of the administration." However, a great majority of the senate members felt that the policy was needed and could only help the image of Castleton.

Sherry Roberts, President of the Student Association, stated that, "many students believe that the new alcohol policy is stepping on their rights," but she was quick to add that what these students don't realize is that "our alcohol policy is actually quite liberal in comparison to many other colleges where the use of alcohol is quite restricted."

In reality, the new policy will probably not drastically affect the social lives of students at Castleton. However, it is at least an attempt at trying to improve the image of the college, and also to improve relations with the college community.

It is hoped, by administration officials, that the policy will also help to change students attitudes towards alcohol.

Furthermore, a more responsible attitude by students concerning alcohol might also be instrumental in the possible opening of a campus Rathskellar.

## Eight Homecoming Finalists

by Yago Nuenberg

The Homecoming Queen selection committee met Friday afternoon to select the final eight contestants for the First Annual CSC Homecoming Queen competition.

The Committee, consisting of members from each class, deliberated for over an hour to narrow the field from 16 to the final eight.

"It was a tough decision. But the interest was very high for the amount of publicity the event received," said committee member Kirk Faryniasz.

"I would also like to thank all the girls who submitted their applications, and for those who weren't selected; don't be discouraged, try again next year," added Faryniasz.

CSC students will get the opportunity to select their Queen beginning Tuesday, when elections get underway in the Student Center.

The Queen, first and second runners-up, and a court will be announced Friday evening, after the theater performance of "The Boy Friend" at the Fine Arts Center during the Champagne Hour.

Castleton State's own Miss Vermont, Lisa Volkert, will crown the winner.

The candidates are Joanne Duraleau of Stewartstown, N.H.; Carol Ann Goldie of Guilderland, N.Y.; Kathleen Herb of River Edge, N.J.; Amy Jepherson of Ashaway, R.I.; Betty Jane Kenyon of Bennington, Vt.; Susan Mahnken of Andover, N.H.; Susan Sayward of Essex, N.Y.; and Cindy Wade of Rutland, Vt.

The winner of the CSC honor will be entered in competition with other colleges in Vermont with the winner being named the Agree All-American Homecoming Queen representing the Green Mountain State at the Orange Bowl in Miami, Florida.

## Bomb Scare Empties Wheeler

by Steve Rack

Wheeler Hall residents were ordered to evacuate their rooms Wednesday afternoon so that State Police, responding to a second telephone bomb threat, could search the dormitory.

A one-hour search uncovered no bombs but revealed that Wheeler residents may have been unprepared for such an emergency.

Apparently, a 2:30 p.m. telephone call answered by Wheeler Hall director Suzanne Mahar was the second threatening call to the dorm in about three hours. The first was ignored.

Mahar reported that a "young adult male voice" told her: "There is a bomb in your building." She immediately called the college dean of students, Richard Hammond. Hammond then called the college president, Dr. Donald W. Wilson, who ordered the building cleared.

State police and local firemen, who had earlier answered another bomb threat at the Castleton Village Elementary School three blocks away, arrived at approximately 3 p.m. School officials, police, and firemen searched the building but found no bomb.

Further investigation revealed that there had been a



Dr. Wilson and Fireman inspect Wheeler Hall.

previous bomb threat at 11:30 a.m. on a different telephone in the same building. An unidentified Wheeler resident answering a third floor telephone heard a male voice say: "In 15 minutes the building's gonna blow up." Believing the call a prank, she did not report it. Sources claim that all of the women's dormitories receive occasional obscene phone calls. She did not think that the bomb threat was serious.

A noontime caller also caused the evacuation of the Castleton Village Elementary School. Children were herded onto buses while teachers and firemen searched the building. No bomb was found and the school day, though disrupted, resumed after one hour.



# EDITORIALS

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Castleton's Theater Arts Department is noted throughout Southern Vermont for its fine performances.

The next theater production, "The Boyfriend", will open October 4 at the Fine Arts Center. Publicity for this performance has been minimal in the Spartan and can be attributed to lack of cooperation from the director of the play, Bryon Avery.

Avery is very stringent when it comes to allowing people at rehearsals. He does not want to be disturbed. Recently, the Spartan was allowed a short amount of time to take pictures. Photography, like theater, is an art and is much more successful in a relaxed and unhurried atmosphere.

The Theater Department is forever complaining about lack of publicity in this publication. We are willing to devote space for performances—before and after—providing there is cooperation.

Avery does not seem to realize that public relations are important. If the media is not treated with consideration of deadlines, often times bad press results—or possibly...no press results.

Throughout the country at other colleges and universities, directors are known to bend over backwards to accommodate the press. They pose pictures with costumes, allow interviews with the cast, or indulge other reasonable requests the press makes. It's time for CSC's director to consider this.

His actions are not hurting the media but instead his actors and actresses whose fine performances go virtually unnoticed. Is it fair that one person can deprive the theater people of the credit and recognition they richly deserve???

Mr. Director; get out of the dark ages! We are ready to devote time and space. The next move is **YOURS**.

## Warm Welcome

The Spartan would like to welcome five new faculty members to the Castleton State family.

Gerard Beatty, Assistant Professor of Criminal Justice, brings 23 years of professional experience to CSC. This experience included working on the New York City Police Department.

Frank Brancely, Assistant Professor of Sociology and Social Work, brings seven years of college teaching experience to Castleton.

Directly from the University of Portland, Oregon is Donald J. Jung Jr. His design and technical expertise lies in scene design and technical theater.

Susan Ross joins the Nursing Department, with experience as a Pediatric Nurse in Boston.

Former Castleton student David Perrin (Class of '76) returns after being an athletic trainer and instructor at the University of Pittsburgh.

Each one of these instructors brings with them expertise in their field of study which will be helpful to CSC students in their studies.

## Support Appreciated

I would like to take this opportunity to thank the members of the senior class for supporting me in the recent election of class officers. Although I am confident that Steve, Janet, Claire and I will make a strong working team we will need the support of all of you graduating seniors to make spring weekend, senior week, and our commencement successful.

I am proud to announce that we will also have Professor John illen working with us as our senior class advisor. Extremely enthusiastic, John's first word of advice to us is to start considering guest speakers for our commencement. So I hope that when our first class meeting is called graduates will be numerous and ideas unlimited.

**Michele Trepanier**  
President  
Senior Class

## Russell's Reviews

# Flop Replacements Ready

by Rick Russell

The new season is barely underway, and already the three networks are coming up with series and T.V. films to show in place of current failures-to-be. So, if you think what's on now is not worth watching, maybe you'll like these replacement ideas. Then, again, maybe this list will make you appreciate what's on now.

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• **WALKING TALL** (CBS)—Based on the life of Tennessee sheriff, Buford Pusser, designed as a series possibility. You really didn't believe them when they called the last movie "Final Chapter", did you?

• **RADAR AND KLINGER** (CBS) — Spin-off of "M\*A\*S\*H" designed for the season after "M\*A\*S\*H" is cancelled. This features the misadventures of Radar and Klinger as the war ends and they return to Iowa to go into business together. Selling dresses, maybe?

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**Richard O. Hammond**  
Dean for Student Affairs

To the Editor:

Several new parking signs have recently been installed on campus, with additional signs still to be installed. All are important and have been placed to enhance safety and access to facilities for all concerned. Your cooperation

in complying with these new signs will be appreciated.

We must get the campus parking situation under control and while this may seem a harsh remedy circumstances dictate the necessity for them.

**Robert E. Bruce**  
Business Manager

To the Freshman Class:

Thank you very much for the support you gave me in the student elections. I hope that we can show the school that the Class of 1982 is really something!

But I can't do it alone. I need continuous support and encouragement from all of you because it's your class too. So get out and go for it we'll all

show them. Come to the class meeting on Tuesday at 7 p.m. in the Student Center.

Bring with you your ideas and suggestions for making this one hell of a wild and crazy year.

Thanks again for your support, and let's stick together.

**Katherine Cole**  
Freshman Class President

## Aggie's Here

Dear Readers:

The Spartan was gracious enough to permit me to start a column in the newspaper this year.

This semester I hope to be able to hand out some advice with a sprinkle of humor to add a little spice to the column.

I realize that problems with family, fellow students, boyfriends, girlfriends, and faculty effect your life on campus, or off campus for that matter, so I am available for questions that you always wanted to ask but were afraid to.

Some of the topics I hope to cover are:

1. Family
2. Drug Abuse
3. Sex
4. Birth Control
5. Broken Homes
6. Rape
7. School

All of these facets of life effect everyone in some aspect, so I am sure that I can cover everyone's problem.

I am definitely not saying that I am an authority on all these subjects, but am willing to give you my opinion.

I hope that this column can be helpful to all and I'll appreciate all letters that are sent to me.

**Just me,**  
**Aggie**

Editor's note: Aggie can be contacted by writing: **AGGIE**, c/o Spartan News.

## SPARTAN STAFF

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.



# THE BOYFRIEND

## ADS

by Ross Hunt

The Castleton Players' first production this season will be Sandy Wilson's **The Boy Friend**. This frothy musical spoof of the 1920s has an interesting history.

**The Boy Friend** first opened in April, 1953, at Players' theatre in London. It was an immediate hit. The show was so successful that its producers begged Mr. Wilson to expand it. Mr. Wilson added dialogue and music to make it forty minutes longer, and the show reopened at the Embassy Theatre in the suburbs of London.

There were no big name stars in the London production of **The Boy Friend** and the original production cost was \$2,750.

The London success of the show intrigued American producers Cy Feuer and Ernest H. Martin. They bought it for presentation in New York.

Such success was virtually unheard of at this time in London. Mr. Wilson was an unknown composer and his first show was a smash hit. Maybe London playgoers were tired of the fare they had been getting, and **The Boy Friend** offered them something better.

The production opened in New York at the Royale

Theatre in April, 1954. There were problems however. Mr. Wilson and Miss Vida Hope, who directed the London production and was imported to direct the American production, were barred from the theater during the last week of rehearsals. It seems that the producers and the London team, Miss Hope and Mr. Wilson, did not see eye to eye over alterations in the show.

Julie Andrews and John Huer had the lead roles in the original Broadway production. New York seemed impressed; at least Brooks Atkinson's glowing review indicated as much.

Clive Barnes, on the other hand, was not so thrilled with the 1970 revival of **The Boy Friend**, ending almost every paragraph in his review with "Vo-do-de-oh-dol!". Judy Carne and Roland Young had the lead roles this time. Another member of the cast who managed to receive honorable mention in Barnes' review was Sandy Duncan.

The Castleton Players' production of **The Boy Friend** will open Wednesday night, Oct. 4. The director, cast, and stage crews have been working long hours for the past month to get the show ready for opening night.

### HELP WANTED

Manual labor needed on weekends. Requires clearing trails, etc. For details call Mr. Young or Mr. Edgar at 537-2579.

### FOR SALE

1974 FIAT 128 2-Door Sedan. Asking \$1,200. [will dicker] Call Fair Haven 265-3509.

**FOUND:** At the Coffee Cup Restaurant a pair of prescription glasses with black rims. Also, a jacket. These were left at the diner this summer. Call the Coffee Cup for information.

**Caretaker Position** available in Wallingford. Trip takes 40 minutes from Castleton. Must be able to live in. For information call Georgia Tillinghast 446-2129 collect.

The "Y" sections of Freshman Seminar that should be starting Oct. 16 will begin the week after that; Oct. 23 for Monday and Wed. sections, and Oct. 24 for Tuesday and Thursday sections. Any questions, call 314, or 339.

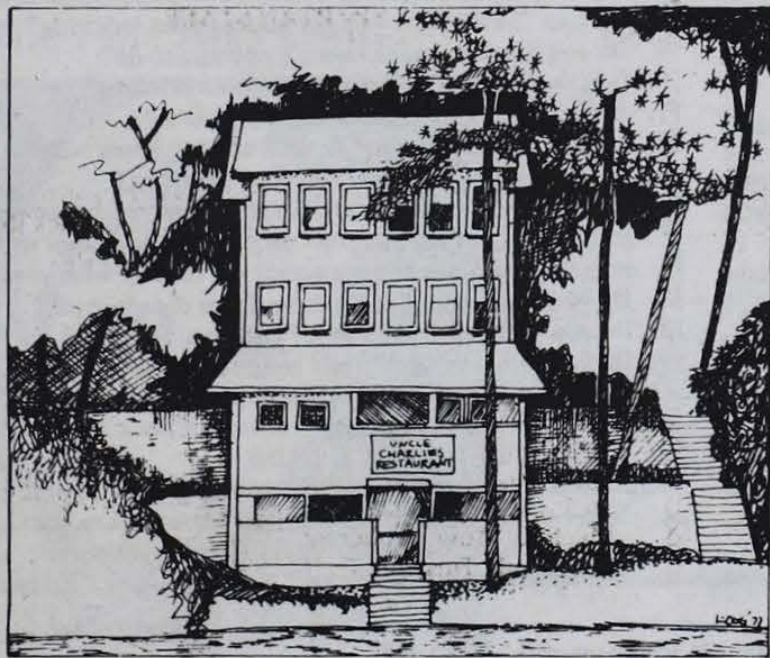


Green Mountain recording artist Jonathan Sprout, singer and songwriter, will perform live October 4th on WIUV. Pat Montalbano will interview Jon on his show from 9-11 p.m.



The Chuck Davis Dancers, an accomplished group of dancers and musicians under the direction of the distinguished choreographer Chuck Davis, bring their unique repertoire of Ethnic and Modern Dance to CSC Monday, Oct. 9 at 8:15 p.m. in the F.A.C.

## UNCLE CHARLIE'S RESTAURANT



ROUTE 30, BOMOSEEN, VERMONT

(802) 273-2612

Dinner from 5:30 til 10 p.m.  
Fri., Sat., Sun.  
Enjoy the finest of Lakeside Dining

Homecoming Weekend Special  
Baked Stuffed Shrimp  
AND REGULAR GOURMET MENU  
We are closing for the season after this weekend.

## Homecoming '78 Oct. 6-9

Friday:

8:15pm: The Players' Production of "The Boy Friend" ... at the fine arts center.  
Champagne Reception following performance.

Saturday:

All Day: Castleton Colonial Day - Campus Tours.  
10:00am: Registration/Coffee hour - Campus Center.  
11:00am: Women's Field Hockey - CSC vs. Plattsburgh.  
12:00: Barbeque at the Pond. Fife and Drum presentation.  
2:00pm: Men's Varsity Soccer - CSC vs. Lyndon State.  
8:00pm: Reception ... Pico Base Lodge.  
9:00pm: Dinner Dance ... Pico Base Lodge.

Sunday:

All Day: Varsity/Alumni Games

Monday:

8:15pm: Chuck Davis Dance Group at the F.A.C.

More information to follow.



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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.



# THE BOYFRIEND

## ADS

by Ross Hunt

The Castleton Players' first production this season will be Sandy Wilson's **The Boy Friend**. This frothy musical spoof of the 1920s has an interesting history.

**The Boy Friend** first opened in April, 1953, at Players' theatre in London. It was an immediate hit. The show was so successful that its producers begged Mr. Wilson to expand it. Mr. Wilson added dialogue and music to make it forty minutes longer, and the show reopened at the Embassy Theatre in the suburbs of London.

There were no big name stars in the London production of **The Boy Friend** and the original production cost was \$2,750.

The London success of the show intrigued American producers Cy Feuer and Ernest H. Martin. They bought it for presentation in New York.

Such success was virtually unheard of at this time in London. Mr. Wilson was an unknown composer and his first show was a smash hit. Maybe London playgoers were tired of the fare they had been getting, and **The Boy Friend** offered them something better.

The production opened in New York at the Royale

Theatre in April, 1954. There were problems however. Mr. Wilson and Miss Vida Hope, who directed the London production and was imported to direct the American production, were barred from the theater during the last week of rehearsals. It seems that the producers and the London team, Miss Hope and Mr. Wilson, did not see eye to eye over alterations in the show.

Julie Andrews and John Huer had the lead roles in the original Broadway production. New York seemed impressed; at least Brooks Atkinson's glowing review indicated as much.

Clive Barnes, on the other hand, was not so thrilled with the 1970 revival of **The Boy Friend**, ending almost every paragraph in his review with "Vo-do-de-oh-dol!". Judy Carne and Roland Young had the lead roles this time. Another member of the cast who managed to receive honorable mention in Barnes' review was Sandy Duncan.

The Castleton Players' production of **The Boy Friend** will open Wednesday night, Oct. 4. The director, cast, and stage crews have been working long hours for the past month to get the show ready for opening night.

### HELP WANTED

Manual labor needed on weekends. Requires clearing trails, etc. For details call Mr. Young or Mr. Edgar at 537-2579.

### FOR SALE

1974 FIAT 128 2-Door Sedan. Asking \$1,200. [will dicker] Call Fair Haven 265-3509.

**FOUND:** At the Coffee Cup Restaurant a pair of prescription glasses with black rims. Also, a jacket. These were left at the diner this summer. Call the Coffee Cup for information.

**Caretaker Position** available in Wallingford. Trip takes 40 minutes from Castleton. Must be able to live in. For information call Georgia Tillinghast 446-2129 collect.

The "Y" sections of Freshman Seminar that should be starting Oct. 16 will begin the week after that; Oct. 23 for Monday and Wed. sections, and Oct. 24 for Tuesday and Thursday sections. Any questions, call 314, or 339.

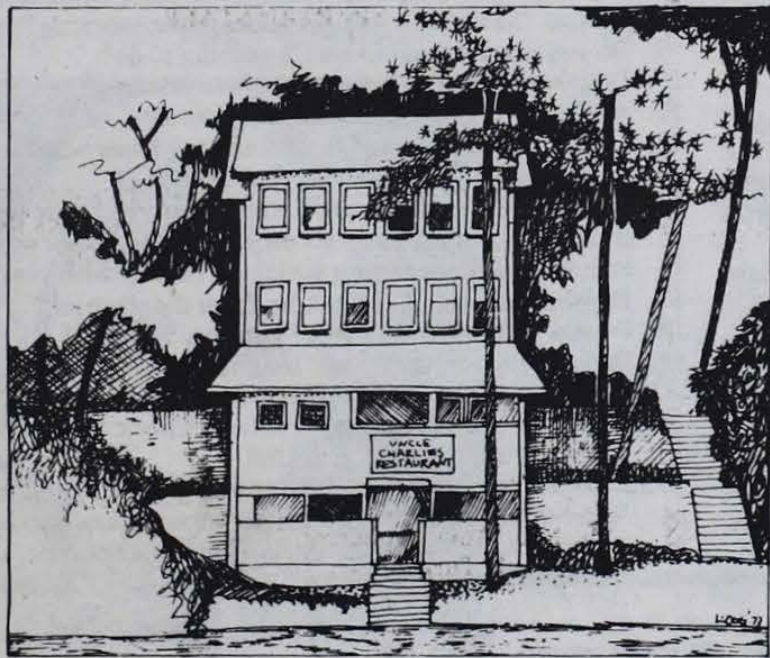


Green Mountain recording artist Jonathan Sprout, singer and songwriter, will perform live October 4th on WIUV. Pat Montalbano will interview Jon on his show from 9-11 p.m.



The Chuck Davis Dancers, an accomplished group of dancers and musicians under the direction of the distinguished choreographer Chuck Davis, bring their unique repertoire of Ethnic and Modern Dance to CSC Monday, Oct. 9 at 8:15 p.m. in the F.A.C.

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## Homecoming '78 Oct. 6-9

Friday:

8:15pm: The Players' Production of "The Boy Friend" ... at the fine arts center.  
Champagne Reception following performance.

Saturday:

All Day: Castleton Colonial Day - Campus Tours.  
10:00am: Registration/Coffee hour - Campus Center.  
11:00am: Women's Field Hockey - C.S.C. vs. Plattsburgh.  
12:00: Barbeque at the Pond. Fife and Drum presentation.  
2:00pm: Men's Varsity Soccer - C.S.C. vs. Lyndon State.  
8:00pm: Reception ... Pico Base Lodge.  
9:00pm: Dinner Dance ... Pico Base Lodge.

Sunday:

All Day: Varsity/Alumni Games

Monday:

8:15pm: Chuck Davis Dance Group at the F.A.C.

More information to follow.



# Santana at Dartmouth

"An Evening with Santana," the first big pop event of the season at Dartmouth College, will be the frosting on the cake of the College's Homecoming festivities, the weekend of the Yale-Dartmouth football game. Carlos "Devadip" Santana and his nine-piece band will perform on Saturday, October 14, at 8:00 p.m. in 4,000-seat Rupert C. Thompson Arena.

Led by one of the music world's most talented and versatile guitarists, Santana is the most popular American band around the globe. The group's compelling blend of potent sounds—Latin rock, jazz, rhythm and blues, and acoustic and electric rock—has made it a part of musical history since appearances at Fillmore 12 years ago and at Woodstock a decade ago.

The instrumentation of San-

tana's nine-piece touring group includes timbales, congas, bass, rhythm and lead guitar, drums, keyboards, and lead vocalist.

Reserved seats for the Santana concert will be on sale to the public from October 3,

cash and carry, with no limit. Reservations will be accepted by phone, mail, or in person for any remaining tickets from October 4 at the Hopkins Center Box Office, Hanover, N.H. 03755, telephone (603) 646-2422.

## Music Class Visits Abbey

The Music Dept. recently sponsored a trip to the Abbey of St. Benoit-du-Lac, a Monastery in Quebec, Canada, to benefit the Music History class.

The purpose of this trip was to gain a personal experience with Gregorian chant.

The Abbey is one of the few places left that still practice Gregorian chant.

After Mass the male members of the group were allowed

to join the monks for dinner, while the female members had a picnic lunch on the lawn.

The monks are almost entirely self-sufficient, along with their six-hundred acre farm and orchard, they have the facilities to make their own wine and cheese.

The Benedictines, known for their hospitality, offer modest lodgings to people who wish for rest, silence and/or spiritual inspiration.

# Counselor's Corner

COUNSELING IS SOMEONE  
YOU CAN TRUST



by Donna Walsh

For those of you in Freshmen Seminar this week, and those of you who have read the paper through, you will notice that alcohol is a subject that is popping up. I want to continue the emphasis. Try answering these questions (furnished by A.I.R., Rutland, Vt.).

1. Do You like drinking and drinking scenes?
2. Are you proud of your drinking capacity?
3. Does drinking and feeling "good" go together for you?
4. Do people comment (good or bad) on your drinking?
5. Ever said to yourself "I drink too much"?
6. Ever pledge yourself to periods of "going on the wagon", then not make your goal?
7. Have you ever forgotten what you've done while drinking?
8. Do you "have a few" to get going in the morning?
9. Do you drink because there's nothing to do?
10. Do other people nag you about your drinking?
11. Are hangovers a regular morning ritual?
12. Do you get anxious and fearful and not know why?
13. Do you make excuses about your drinking?
14. Find yourself making sure there's plenty of booze for YOU?
15. Is drinking having an effect on your job or school work?
16. Is more and more of your social life tied up with your drinking?
17. Do you think you'd feel better if you didn't drink?
18. Do you feel yourself to be a "nervous" person?
19. Do you drink to "get over" tough situations?

- If you've made it through this point, two or three "yes" answers could mean a drinking problem. Check it out. Come and talk, or give A.I.R. a call at 775-4388.

Our society seems to sanction drinking to the point that most people are not even aware of the line between use and abuse. Be aware of your habits and change those you wish to.

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## CSC At The Flicks

by Rick Russell

The CSC Cinema Society presents "The Thin Man", starring William Powell and Myrna Loy as detectives Nick and Nora Charles in this 1934 comedy-mystery, directed by W.S. Van Dyke III. This movie, to be shown Wednesday, is an interesting blend of mystery and screwball comedy, with much of the humor derived from post-Prohibition drinking jokes, and the Charles' dog Asta. Also stars Maureen O'Sullivan, Nat Pendleton, Cesar Romero, and—as the Thin Man—Edward Ellis.

On October 15th, explore Australia with Jenny Agutter and Lucien John as two children abandoned on the outback by their derranged father. While lost in the desert, they meet an aborigine boy (David Gumpil), out on a survival test in order to achieve acceptance into manhood. "Walkabout" is a 1971 movie beautifully photographed on location by Nicholas Roog ("The Man Who Fell to Earth").

Both movies are at 6:30 in the Campus Center Multi-Purpose Room, and are free.

# FREE

## CATALOG of COLLEGIATE RESEARCH

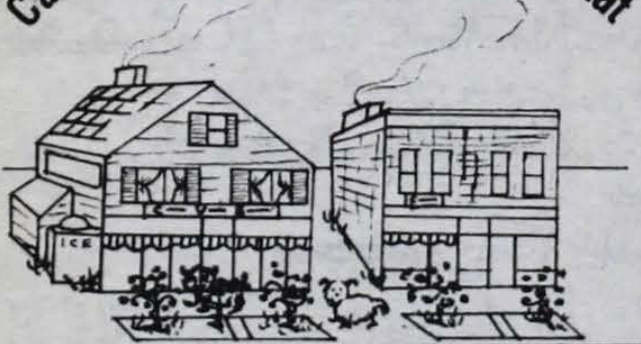
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# CASTLETON STATE COLLEGE OCTOBERFEST 1978

## OUTLAWS

FRIDAY, OCTOBER 20 AT 8:00 P.M. IN THE GYM

Also Appearing — PAUL DAVIS



There is a temptation to talk about geography; Tampa, Florida, to be sure, is not a place that has given life to very much rock and roll. Or about heritage, since the band carries within it quite a few traditions and outside influences, and are keeping the flag of rock from the south flying proudly. But that doesn't account for a hell of a lot, and certainly doesn't tell the story fully. Roots are fine, but to truly understand how The Outlaws have become, in the three years since the release of their first Arista album, one of the nation's top bands, all one has to do is listen. Live is best: the sight and sound of this six-man rock machine, three guitarists front and center like a firing squad, two drummers hammering away, the bassist keeping it all taut and steady, is overwhelming. If you can't make it to your local rock emporium to catch The Outlaws, the records do just fine, and finest of all is their newest, fourth LP that, at last, brings them back alive. Two records, eleven Outlaw smashes, right off the stage, music performed for stomping, whistling audiences.

**Mark Westcott, Pianist**  
Wed., Oct. 18 at 8:15 p.m.  
In The Fine Arts Center



Mark Westcott has performed in recital from Nantucket to Hawaii (including the prestigious Caramoor Festival in New York), from Oregon to Latin and South America, as guest artist on the Queen Elizabeth 2, the Merv Griffin Show, on National Education Television, every classical radio station in New York, and with major American symphony orchestras.

**Rock & Roll Dance Featuring Nemesis**  
Sat., Oct. 21 at 9:00 p.m.  
In The Cafeteria



To say that Nemesis is an outstanding group is a gross understatement. They're one of Connecticut's finest acts and have been getting rave reviews everywhere they've appeared. Nemesis has eight fabulously talented, sharply dressed guys on stage who put out more music in one night than most groups produce in a week. They're polished, extremely danceable and ready for anything with a diverse repertoire of tunes by your favorite artists...from funk to heavy metal...and everything in between. The group performs using guitar, bass, organ, piano, drums, trumpet, sax, trombone and a lead vocalist.

**Men's Soccer**  
at Home against Hawthorne  
Tues., Oct. 17 at 3:00 p.m.



**Men's Soccer**  
at Home against Norwich  
Sat., Oct. 21 at 2:00 p.m.

**Tickets for The Outlaws' Concert on sale in the C.S.C. Bookstore.**

C.S.C. students with I.D.s may pick up one ticket for \$6.50 during the dates of Oct. 3 to Oct. 10.

After Oct. 10, all tickets are \$8.00.

Ticket information for Mark Westcott concert—call 468-5615.

Nemesis dance is free to C.S.C. students and their guest. C.S.C. I.D. plus proof of age is required at the Nemesis dance.



# Fearless



## Forecast

by Kirk Farynlasz

Well, by golly, I survived another week of what is fast becoming the league of upsets. My record for week number four was a bearable 10-4, which ups the season spectacular to 37-19.

### Week Six

Cincinnati over Miami-Bengals are better than record shows. New England over Philadelphia-Pats have to win. Baltimore over St. Louis-Colts are ready to make comeback. Buffalo over N.Y. Jets-Bills always play Jets tough. Pittsburgh over Atlanta-Steelers are made of steel.

Oakland over Houston-Oilers have tough schedule. Cleveland over New Orleans-Browns stay close. Denver over San Diego-Battle Royale in Mile High. Tampa Bay over Kansas City-Because the Bucs are better.

Seattle over Minnesota-Minnesota has trouble on Sunday. Washington over Detroit-Skins don't let easy ones slip away. Chicago over Green Bay-But closer than point spread. Los Angeles over San Francisco-The Rams strike gold!

### Upset Special

N.Y. Giants over Dallas-Giants are tough, and a contender—not a pretender—this season.

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Soccer mentor Jim Thieser talks over strategy with freshman Mark Keefe and Tim Gallipo. [Farynlasz Photo]

## ALL-STATE STARS

by Kirk Farynlasz

Twenty years and never a losing season on the field is the boast of the Castleton State College soccer program.

Perennially, CSC is among the top teams in Vermont, and ranked high among New England NAIA schools. How does CSC continue year after year?

The question is hard to answer, but Coach Jim Thieser's recruiting efforts are one. Another might be the location of the college. CSC is located in the heart of Vermont soccer country.

This year, however, CSC not only gained the talent of a local standout, but one from in the Northern Section, which could be a good sign.

The standout freshmen are Tim Gallipo, who played at Otter Valley, and Mark Keefe from Fairfax. Both were members of the All-State team.

In July, both Gallipo and Keefe played in the Lion's Cup Game against New Hampshire. The game pitted the best schoolboy talent from the Green Mountain's against the Granite Stater's, with New Hampshire coming out on top.

Both players stood out in the contest and brought the crowd to their feet with exciting moves.

Gallipo, who has followed Pete Josselyn's footsteps, with a somersault throw-in, has excited the CSC fans with

this talent. In addition the blonde-haired booter has demonstrated that he can play college soccer with the best of them.

Keefe is not the exciting player that Gallipo is, but displays a hustling style filled with determination.

The former BFA Bullet standout was instrumental in his club's bid for a Class M state title last year. As Keefe gains more experience with playing time he could become a key person in CSC's success.

Thieser has been pleased with the play of the Vermonters, and is also happy with the play of the remaining freshmen. "I'm really pleased with the enthusiasm the Class of 82 has," said the coach.

**CHEECH & CHONG** are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, "Los Cochinos."

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## Men's Soccer

# Plymouth State: Experience Conquers Youth

by Pat Hussey

If anyone wanted to witness the advantage that experience plays over youth, then they should have attended Plymouth State's 3-0 victory over Castleton last week.

From the opening kickoff, it was easy to see what kind of game the young Spartans were about to have. Plymouth's passing, ball control,

and movement was so precise that the Spartans could only hope for mistakes before regaining possession of the ball.

Playing gallantly throughout the first half, the Spartans held Plymouth's powerful offensive thrust for most of the period. With their relentless pressure, it was easy to see that it would only be a matter of time before Plymouth would

jump out ahead.

That first mistake occurred at 38:47 when Mark Erb found Glen Riley streaking down the sideline uncontested. After picking the lead pass, Riley pounded the ball up and over goalie Jim Aitken for a 1-0 lead. With the defense clearly beaten, Aitken had little chance to make the save as his sliding tackle just missed Riley's high shot.

If ever there was a scoring combination, it was the duo of Erb and Riley. With CSC's

defense still trying to recover from the first goal, the two quickly struck again. Just one minute after their first tally, the two forwards banged another shot home for a 2-0 lead. And it was the same combination that accounted for the final 3-0 score at the outset of the second half.

But it was a total team effort that spelled the Spartans downfall. Castleton was clearly out-played as the statistics proved. The Spartans were out-shot 22-5 and Plymouth

took 11 corner kicks as compared to a mere three by Castleton. Jim Aitken, who was the standout for CSC on this day, recorded 14 saves on the day while Plymouth's Pete Simonini turned back six shots.

Coach Jim Thieser said that he was proud of his players and gave them credit for the effort put out.

"Plymouth is a very powerful ball club, we did well to keep the game respectable," commented Thieser.

## Busy Week

Castleton State College athletic teams will have a busy schedule this week which will be highlighted by Alumni contests during homecoming weekend.

The men's soccer team will travel to Keene State, Wednesday, to face the always tough Owls. Last year, CSC dropped a 1-0 decision to Keene, who went on to finish second in the NAIA national tournament.

The weekend sees a much improved Lyndon State squad traveling to Castleton on Saturday. On Sunday, the Alumni is slated to play.

The busiest of the women's teams this week is the field hockey team with three contests slated. On Tuesday they travel to Lyndon State,

and on Friday meet Union College of Schenectady in the Empire State.

Saturday, the field hockey team will play its first home game against Plattsburgh State.

Coach Vy Swenson's women booters will be in action at UVM, Monday, and at home to Lyndon on Thursday.

The tennis team, under Coach Roni Behrendt, will host Plattsburgh State on Thursday. Earlier in the week the netters travel to Keene and Trinity College of Burlington.

The cross country team will take to the road with two meets in the Granite State. Tuesday, CSC is in Manchester, N.H. to meet New Hampshire College, and on Saturday will run at Plymouth

## Women's Soccer

# Lyndon State Drops CSC

by Calvin Nay

In a tight, goaltenders' duel, Lyndon State College edged Castleton State women's soccer team 1-0 on Sept. 25. The loss dropped CSC to 1-2 on the year.

The lone score of the contest came late in the second quarter on a perfectly executed play by Lyndon's Queen Bouteiller. But it proved to be the difference as Lyndon continually thwarted the Spartanettes' scoring opportunities.

Earlier on September 20, the women broke into the win column as they came from

behind to defeat Keene State College 4-3.

Scoring honors went to freshman Michele St. Pierre as she scored all four CSC goals. Andrea Larson and Gina Henske each contributed an assist.

Castleton, was down to only 14 players for the contest due to a string of injuries suffered in the season opener, found itself trailing 2-0 in the first half but battled back to tie at the half.

Though the women were also down a goal in the second half, the undermanned but

determined group found scoring punch to win the match.

Rhonda Sargent had 10 saves in the contest. Sargent continued her stellar goaltending against Lyndon coming up with 20 saves including some sparkling efforts.

Great hustle, which is quickly becoming a trademark of Vy Swenson's team, was evident as CSC kept constant pressure on the Lyndon goal. Sue Sayward, Andrea Larson and Gina Henske stood out.

St. Pierre continued her aggressive goal attack as she had nine of CSC's 13 shots.

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# SPARTAN PORTS

## Plymouth State Trips Gals

by Calvin Nay

Rosie Gagnon's late fourth period goal proved to be the winner as Plymouth State won a hard-fought game over Castleton State women's soccer team by the score of 4-3 Wednesday.

Gagnon, in her first year of playing soccer, blocked a clearing pass by CSC fullback Marie Paquette, was able to walk in alone, and tucked the ball just underneath the grasp of goalie Rhonda Sargent.

The loss offset another fine performance by freshman Michele St. Pierre. She accounted for all three of Castleton's goals by scoring two and assisting on the third.

She was a thorn in Plymouth's side all day as she continually made dangerous solo rushes down the field, despite being shadowed the entire second half.

The final quarter became a shoot out as both teams scored a pair of goals. Plymouth started with a flurry around the CSC goal with Sargent making a fine stop on one shot and the crossbar saving another.

Immediately following this foray, St. Pierre tied the game with her second goal of the game and her sixth of this young season. She dribbled deftly down the leftside of the field and sent a hard, low shot into the lower left corner, just

past the reach of the diving Kenney.

The goal fired the CSC women up and they hustled hard to put in the go-ahead goal. Unfortunately, this enabled the Plymouth team to have open opportunities and set the stage for the two goals by Pothier and Gagnon.

CSC's Gina Henske brought her team back to within a goal at 17:47. Andrea Larson aimed a direct kick toward the goal where St. Pierre headed it. Kenney blocked this effort but was helpless to stop Henske's rebound shot. Castleton put an all-out effort to score the equalizer and force an overtime, but time eventually ran out.



CSC goalie Jim Aitken.

[Nehring Photo]

## Can CSC End Keene Jinx?

by Kirk Faryniasz

There haven't been too many things that Castleton State soccer teams haven't accomplished under coach Jim Thieser.

But there is one that has never occurred. A Thieser coached team beating a Keene State club on the field.

The closest CSC has come is a tie in 1975, and last year the Spartans lost out 1-0. Keene is a perennial New England soccer power, and last year made it all the way to the National Association Intercollegiate Athletics championship game before bowing out.

This year's CSC club is undergoing a rebuilding season, and has dropped a pair of games to Salem State and Plymouth State, en route to a 3-2 mark.

Fullback Pat Hussey, one of the quad-captains of the team, felt the loss to Plymouth, 14th ranked in New England, was nothing to be ashamed of. "Our defense is coming along. We were outshot in the game by a large margin, but never stopped battling."

On Wednesday, CSC travels to New Hampshire to try and accomplish the feat that has eluded Thieser in his first six years.

Spirit among team members is very high, and the stage has been set for an upset. The Spartans believe that they have improved since the start of the season, and have the confidence that will be needed to beat the always tough Owls.

Goaltender Jim Aitken, who never played on a winning soccer team in high school, has already posted two shutouts this season, and is making plays that veteran tenders make.

CSC travels to Keene at a perfect time in the schedule. Ron Boucher's Owls are coming off a tough Saturday game against Plymouth State, and could be hard-pressed to reach the emotional high of the Plymouth contest.

Against Johnson State, Rick Renaud continued his torrid scoring pace, pushing in two goals, as CSC turned back rival Johnson State 3-0.

Renaud has now scored six of CSC's 10 goals this season, and has also added an assist.

But Renaud wasn't the only key figure against the Chiefs as freshman Andy Smith tallied a goal and an assist, and frosh. netminder Jim Aitken picked up his second shutout.

Both clubs battled to a scoreless draw in the first half, but Renaud broke the deadlock at 13:55 of the second session as he took a Bob Wetherby cross and slammed it by JSC goalie Carl Ross.

Using the old give-and-go play reminiscent of basketball, Renaud combined with Smith to make a 2-0 game with 31:47 elapsed. Less than a minute later, Smith took his turn at scoring when Ron Lee connected with a long pass.

Coach Thieser was extremely pleased by his club's play and the goaltending of Aitken. "Jim played a brilliant game today. He made three brilliant saves to preserve the shutout, and is getting better every game."

"We were without three starters today and the players were able to make the adjustment. Once again we had a lot of youth on the field with five freshman starters. It was a real team effort," added the coach.

CSC's Ted Stryhas, Tim Gallipo and Richard Layden missed the game because of illness or injuries. All three are expected to be ready for the Keene State contest.

CSC also got a strong game from Frank Malanga and Brian Dieter on the line.

## Women's Tennis Team A Winner

by Cathy Kilometer

On Monday, September 25, Castleton Women's Tennis team posted one on the scoreboard with a 3-2 win over Green Mountain College.

The first home match had a surprising twist for the C.S.C. women. The opposition arrived on Monday afternoon with two male teammates to fill first and third singles spots. Coach Roni Behrendt laugh-

ing, said, "Don't worry, ladies, you know where to aim."

Claire Langevin, Castleton's number one player, took her title-IX opponent to three sets. She won the first set. Miss Langevin claimed to enjoy the experience of mixed singles. The final score was 6-4, 7-6, 2-6, a Green Mountain victory.

Dawn Martensen won in

straight sets 6-4, 6-3 over the number two Green Mountain competitor. It was Dawn's first victory of the season.

The third singles match was a point for Castleton. Kathy Miles proved there is a little Billie Jean King in all of us. She won 6-4, 7-6 in a tie breaker over the Green Mountain gentleman.

## Field Hockey Drops Opener

by Ann Nouveau

Good stick-handling combined with speed surged the women's field hockey team of Vermont College to a 3-1 victory over the rebuilding Castleton team last Tuesday at the campus of Norwich University.

Vermont College took the lead in the first half by scoring two goals in the opening ten minutes.

Castleton fought back hard. Getting accustomed to working with each other, the young Spartanettes scored in the latter half of the game.

Left-inner Lori Souliere put the ball in the goal early in the second period from an assist by right-wing Amy Jepherson.

Strong defensive performances by half-backs Connie Demars, Diane Leary, and Donna Betts made it difficult for Vermont to score their final goal against Castleton as the defense toughened.

Freshman Tammi Keener had six saves in the goal for Castleton as Vermont College out-shot Coach Mary Ellen Evans' girls 18-11.

Coach Evans attributes the loss to lack of experience working together as a unit. "We don't have enough girls to scrimmage each other and that can make a difference."

This week, Castleton is away from home against Lyndon State and Union College before returning for the home opener against Plattsburg State on Homecoming Weekend.



This year's field hockey trainers Margret Pritchard and Fran Tougas look on during practice session. [Faryniasz Photo]



# THE SPARTAN

Castleton State College

Castleton, Vt. 05735

Vol. 22, No. 5

Oct. 9, 1978

## Champagne and Roses For Our Queen — Sue Sayward

by Al Fitzgerald

Miss Susan Sayward a sophomore physical education major was crowned Castleton State's homecoming Queen Friday night before a large throng at the Fine Arts Center.

Tears were in the eyes of Sayward as Dean of Students Richard O. Hammond officially announced her the winner.

First runner-up was senior candidate Amy Jepherson, and second runner-up was Joanne D. Duranleau.

The court consisting of Carol Ann Goldie, Kathleen Herb, Betty Kenyon, Susan Mahnken and Cindy Wade was announced first by Hammond. From this point on the three finalists waited with weak knees for the next announcement by Hammond.

CSC students were given the opportunity to select the first Queen in several years, and turned out in large numbers with over 300 ballots being cast for the eight contestants.

"I was really pleased with the turnout. The number of students voting surpassed the number who voted in the

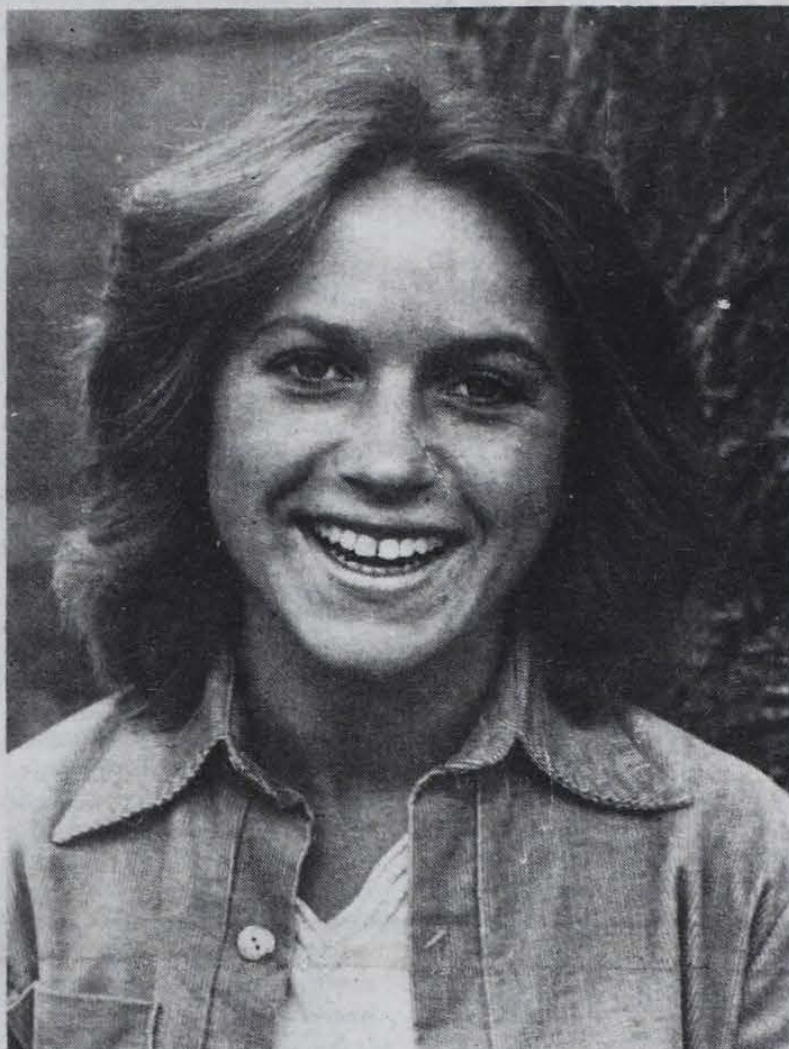
Student Association elections last Spring," said Kirk Faryniasz, chairperson of the committee which organized the event.

The decision to select a Homecoming Queen was done on only three weeks notice, and like any spur of the moment event problems did occur. But by Friday everything had been worked out.

"One of our biggest problems was the lack of help. Several times we had to close down the voting booth because we couldn't find anybody to hand out ballots. Overall, I don't feel this hurt the selection at all because most of the people returned at a later time," added Faryniasz.

He continued, "I really would like to thank Nancy Sabotka for all the time she put in to help make the event a success. In addition Lisa Volkert was extremely helpful."

Volkert, who is Miss Vermont, crowned Sayward and presented her with a half dozen white roses. The two runner-ups received roses as did the court.



Homecoming Queen Susan Sayward.



1st Runner-up Amy Jepherson.



2nd Runner-up Joanne D. Duranleau.

## New Class Presidents Optimistic

by Sheryl Fisher

Michele Trepanier ran for president of the CSC Senior class because she enjoys involvement. Last year she was president of Morrill Hall and is currently the vice-president of Wheeler Hall.

Michele just returned from studying abroad in Switzerland and commented, "It was a great experience and I learned a lot."

The psychology major is carrying only 12 credits now and feels she will have more time to devote to her position. She would like to get committees set up immediately. One of her main interests is where the Rathskellar bill is going now that it was passed. It concerns her that Phil Iannaccone worked so hard for 2 years to get the bill passed and now nothing is heard of it. The lack of student voice on the alcohol policy also bothers Michele. She feels the students should have some say in what happens involving them.

When no one was running for Junior president the day before elections Sherri Roberts decided she would run because the education major is



Michelle Trepanier

concerned about the welfare of the SA. Also president of the SA, Sherri feels the two jobs will mix well together. Jokingly she quipped, "The only problem is I cannot vote twice as a senate delegate."

Other activities Sherri has are attending faculty assembly meetings, working in the financial aid office and being a student delegate.

The president of the sophomore class is Dolores Fritz. The decision to become

president was made for her by her fellow classmates who wrote her in. Dolores is a psychology major from New Jersey. Dolores feels that there should be more activities and social events where people can get to know each other. She wants to get the sophomores on the ball and

not let the freshmen outdo them and she feels she can do it.

Kathy Cole, president of the freshmen class and a native of Lyme, Conn. wants to get people involved. Previous experience of Kathy's involves Student Council for four years in High School. She was secretary of the council her sophomore year and president her senior year. Kathy has a radio show and is on the social

committee. She enjoys playing guitar and riding bike.

Kathy said her co-officers have a lot of spunk and she likes it. She doesn't know why the freshmen have the majority of the enthusiasm but she's glad and wants to keep them active.

The freshmen are planning a bonfire on Nov. 4th and have other ideas which they aren't letting out until they get off the ground.



Castleton State's Pat Hussey works the ball around Keene State's relentless pressure in the Owl's 3-2 come-from-behind victory last Wednesday.



# EDITORIALS



## Are You Out There?

Are the editors of the "SPARTAN" the only members of this college with the nerve to put their thoughts on paper? We hope not.

This past month we have been accosted in the hallways, harassed by telephone, belittled in person, and generally reviled by our fellow students. It is flattering to know that we are taken so seriously.

**GROW UP CASTLETON!** The SPARTAN did not make the alcohol policy; we merely support it. The SPARTAN did not phone in the bomb threat; we merely reported it. The SPARTAN does not sabotage the theater; we merely try not to let it govern us.

So far none of our many assailants has bothered to put his or her complaints in writing. We feel that if a student newspaper, while supposedly causing so much grief to its readers, cannot provoke one letter of dissent to its editors, it should no exist. It cannot serve its function.

In two weeks this college will take delivery of a \$13,000 typesetting machine. The C.S.C. student body, through a Student Association grant, is paying half of the bill. The typesetter will be used mainly by the Spartan. Should we cancel the order?

## Will The Yearbook Be Late?

For two consecutive years the Castleton State College Yearbook (the Spartacus) has arrived late and the Class of 1978 Yearbook has yet to arrive.

The reasons for the publication not arriving on time are numerous. They basically revert back to a lack of help in preparing the annual publication. If the first two meetings of this year's book are any indication of what to expect it won't be surprising to see it arrive late for the third straight year.

Only a handful of CSC's 1,100 plus student population have ventured forth to offer any assistance to this year's co-editors, who seem to be more than willing to listen to suggestions.

Students complain after the book is published that only a few people seem to be pictured. But this results from a limited staff that is required to do everything themselves. Or on the other hand only certain people that these people hang around with are represented. A majority of the campus is ignored.

The Spartan urges any student who might be interested in putting any time or has any suggestion for the Spartacus to let it be known.

Before you say the easy thing, "I don't have any time," think twice. You might have an hour or two each week, and that is all you need.

Dear Editor:

With the increasing interest in soccer throughout the nation it seems that now is an appropriate time to consider the possibility of a Vermont College Soccer League.

The league would be composed of UVM, Middlebury, Norwich, Lyndon, St. Mike's Johnson, and our own Castleton club.

UVM may argue that by playing in such a league they will meet too many non-Division I schools. But this season the Cats are playing small schools like St. Lawrence, Plattsburgh, and Keene State. There is no reason why the Cats couldn't play Lyndon, Johnson, and Castleton in lieu of these opponents.

Middlebury plays most of the state college teams in other sports. It would not seem to be a problem to work their schedule out. St. Mike's and Norwich also play the other schools so there would be no problem from that point.

In such a league the benefits will outnumber the few problems which might occur.

One of the biggest benefits would be that each year one club could claim to be the top team in the Green Mountains, and rightly deserve the honor. Now it is taken for granted that UVM is number one and Middlebury second because they play in Divisions I and II. But it seems some years that Castleton, Lyndon, or Johnson might have the best club in the state, but go unnoticed because of UVM.

Another benefit is that attendance at these games would be outstanding. This can be attributed to two reasons: One; students from visiting schools wouldn't have far to travel. Second; natural rivalries would bring the fans out.

To really emphasize that this league is important it might not be a bad idea if the Governor of our great state would have a governor's cup made to present to the loop champs.

It sure would be nice to see UVM play CSC next year instead of their out of state small-school opponents.

Kirk Faryniasz

Dear Editor:

After being at Castleton for over a year, I have learned to live with the slowness of almost everything—you must in order to survive. There is one thing I, and many of my colleagues, just cannot live with. That is Financial Aid.

It is really hard to get by when your only source of income is "good ole" financial aid. If you live off-campus, how are you going to pay your rent, electricity bills, phone bills, fuel bills, food bills, etc., if your BEOG Money isn't processed until the eighth week of school? I honestly do not think my landlord will go two months without the rent. I KNOW my stomach will not

# "We Get Letters..."

go two months without food. It is getting cold out, how do I tell the Agway man to fill the tank if I can't pay him? How am I supposed to live under these circumstances and still get good grades? Isn't that why I am here?

The students that live on-campus do not have these problems since the college doesn't collect from them until the money is in. Their landlord, or grocer, or Agway man, etc., goes through the college. The on-campus students' basic human needs are met. Unfortunately, mine seem to be having a difficult time being met.

I ask you... IS THIS FAIR TO THE OFF-CAMPUS STUDENT???????

Sincerely,

A Mistreated Off-Campus Student

Dear Editors,

Does it seem that, when compared, the living accommodations in Morrill and Wheeler dorms make Adams, Haskell, and Ellis look like "low rent districts", even though residents of all five dorms pay the same rent?

Contrary to popular belief, the reason for this difference in lodging is not that the residents of Adams, Haskell and Ellis are less deserving or more destructive than their counterparts in Morrill and Wheeler.

Instead, the explanation behind the obvious discrepancies in "dorm decor" is that there is generally a lack of funds, that if available, would enable the college to furnish the dorms in an equal fashion at all times.

Money that is used for the purchase of furniture and other building improvements comes from something called the "Summer Project Fund." All three of the Vermont State Colleges are allocated money from this fund.

Unfortunately, there is not an overabundance of cash in the fund, so subsequently repair and replacement of furnishings is not done as often as it should.

On many occasions priorities such as leaky roofs and faulty heating systems must be attended to, and as a result the fund gets "drained" even further.

The last time that Morrill and Wheeler got new furniture was in 1969, and currently the two year job of refurbishing these dorms is being finished. Ellis had new lounge furniture delivered about five years ago, and it is still in decent condition.

Adams and Haskell received new suite furniture five years ago, and it isn't in the best of condition. Rugs were taken out of these dorms two summers ago because of damage that rendered them "unsightly and unhealthy."

Robert Bruce, Business Manager at Castleton would like to see a "more regular schedule of replacement and repair", but indicated that the current financial status of the Vermont State Colleges makes this almost impossible.

He went on to say that the only way to supplement the project fund would be to increase room rates, and that is "something that no one wants."

A Concerned Student

## SPARTAN STAFF

Editor-in-Chief ..... Dick Courcelle  
Managing Editor ..... Frank Malanga  
News Editor ..... Steve Rack  
Sports Editor ..... Pat Hussey  
Photography Editor ..... Howard Ormsby  
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Steve Rack, Kirk Faryniasz,  
Pat Hussey, Amy Jepherson.

Contributing Staff: David Severson, Peter Thoren, Sheryl Fisher, Loraine Brooks, David Dewey, Ginger MacRae, Amy Jepherson, Kim Nunnikhaven, Calvin Nay, Paula Turgeon, Gary Gordon, Mike Fitzgerald.

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.





## Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

**Fig. 1** Before Mountaineering. **Fig. 2** During Mountaineering. **Fig. 3** After Mountaineering.



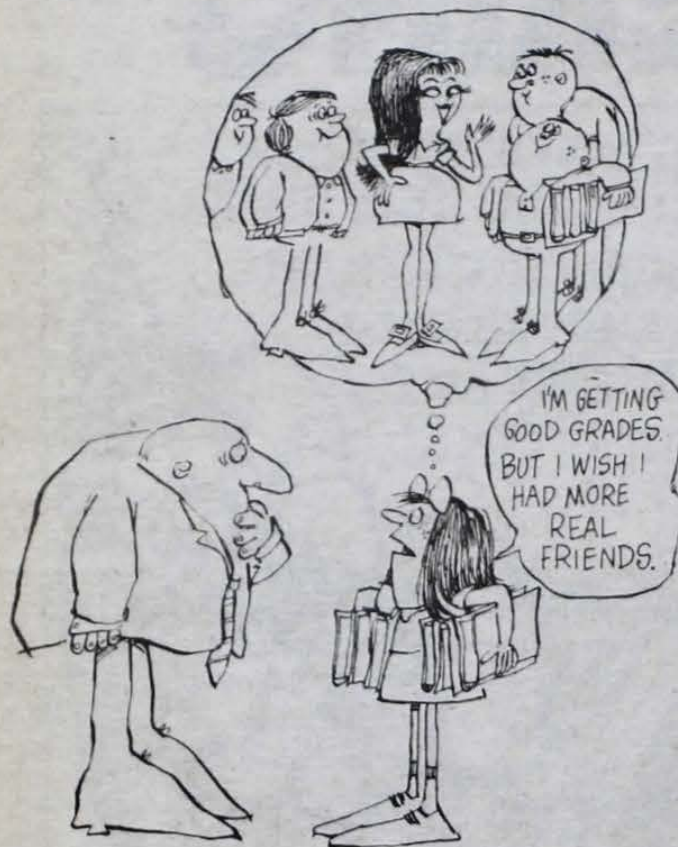
Don't just reach for a beer.

Head for the mountains.



# Counselor's Corner

COUNSELING IS  
FOR EVERYONE



by Donna Walsh

Mid term time again, or for the first time. Well, how are you going to get through all the work and studying?

Some ideas:

1. Plan your time. When you read this, take a few minutes to write down what tests you have, assignments that are due, and then make a daily schedule of when you are going to work on what.
2. Stick to the schedule!
3. Relax. The worst thing you can do is get really up-tight. When you feel stiff or the stomach juices are really going at it, take a few minutes to relax. Lie on the floor (no, I'm not nuts) and relax the muscles in your body. Start with your feet. Concentrate on the muscles. Tighten them as hard as you can, and then relax. This makes you really conscious of how tight they were in the first place. As you progress upward, tighten the muscles and loosen them for every part of your body. You'll feel lighter.
4. Now, just relax. Let your mind go. Pull it back in a few minutes. You will feel relaxed and fresh, and ready to go to work again.
5. Don't force yourself to study when it isn't sinking in any longer. That will be a waste of time, and only get you discouraged. Take a 5 minute break, and then get back into it.
6. Plan something nice for yourself to look forward to after it is all over. Just having the tests over isn't enough to make me feel good. I deserve some fun and relaxation, if I have really worked.

Good luck, and may the next 7 weeks go well for you.

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## KAPPA KORNER

by Jeff Appleby

The purposes of Kappa Delta Phi are to support and foster the highest educational ideas, to promote the best educational practices, and to labor always for the application of new truths and new insight. On the social side of the fraternity, aims are to strengthen the bonds of fellowship of men working for a common cause.

Kappa is patterned on democratic ideals with provision for elected representatives forming a national governing body. The national board of directors serves as a parent organization for the local chapters, such as the Tau chapter at Castleton.

Kappa activity encourages the social growth and maturity of an individual by means of organized social events as well as casual get togethers. As boys grow into men, there is need for social poise, grace, and confidence essential for a professional to succeed.

Joining costs more than money. It costs time, effort, and loyal cooperation. It has been worth it to thousands of men.

Kappa Delta Phi serves as a great recreational facility in the four years of college experiences.

Fraternity life is a learning experience especially in human relationships, a training for life. For some college, is home away from home, but a fraternity man owns a real home that is very special to him. It is filled with rituals, meetings, group adventures and projects which bind brothers into one unit.

As expected in an intimate group with varied backgrounds, there are conflicts as well as harmony. This experience make the individual able to set aside differences and except the necessity of adjusting to others.

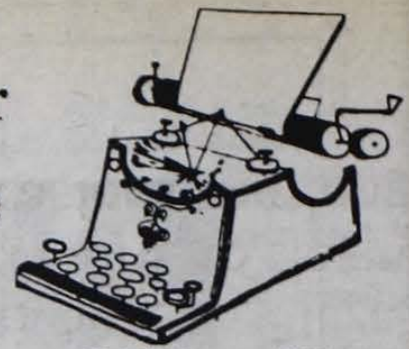
Kappa Delta Phi's brotherhood is the result of respect and sincere concern for one's fellows. Kappa seeks to develop qualities of humor, understanding, and leadership.

This semester two men, Tim Mahre and Keith Sicklemeyer successfully pledged for membership in Castleton's Tau chapter.

Those unbelievable college good times go fast, but we shall remember them throughout our lives, and those memories are bolstered by adventures in brotherhood that make up fraternity living.



Dear  
Aggie



Dear Aggie,

My roommate's radio alarm goes off full blast at 7:00 a.m. which is an hour before I have to get up. The problem is that even though it's right next to her bed, she doesn't hear it. So, I have to get out of bed, turn the radio down, and wake her up myself. What can I do?

Signed,  
Losing Sleep

Dear Losing Sleep,

I sympathize with your problem so a suggestion would be to either break her radio over her head when she is asleep or let her oversleep and miss her classes. Surely she would take the hint. She can't be that dense!

Dear Aggie,

What can you do about a suite-mate that is never here, just using the dorm for a pit-stop, and when she is around she thinks she owns the whole place with no consideration for the other people in the suite.

Signed,  
Abused suitemate

Dear Abused Suitemate,

You should really consider bringing this problem out into the open because all of you have an interest in the suite. Have any of you actually come out and said, "Who do you think you are anyway?" or "You had better clean up your act quick!" If none of these suggestions work, throw all her junk off the balcony, ignore her, write poison pen letters to her or just live with it.

Just a closing note to remind you that my blue-checked mail box is located in the Spartan Office. I read all questions and they will be answered—sooner or later!

Just me, Aggie

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## Wheeler Hall in Good Hands

by Lorraine Brooks

The residents of Wheeler Hall should have a great dorm this year. Much of this will be due to the enthusiastic efforts of Susan Mahar, dorm director, and Leslie MacDonald, Linda Keefe, and Karen Greenough, the R.A.'s.

Susan Mahar, the dorm director, is a psychology major and a fourth year resident of Wheeler. She had many different reasons for deciding to become a dorm director and among them were getting to know people, and it seemed to be an exciting and challenging job. Something different to do.

Susan in her spare time enjoys poetry, swimming, and crafts. she loves baton twirling as she was a majorette in high school. When away from Wheeler her home is in Rutland. After graduating from C.S.S. she plans on attending graduate school.

Susan is really looking forward to the coming year and working with the R.A.'s who she thinks are fantastic.

Leslie MacDonald, the second floor R.A., is a junior majoring in Mathematics. Leslie has been attending Castleton since 1975 and is originally from N.J. Among her favorite things to do are talk, tell jokes, and things that are outgoing. Basically anything to do with people.

The caretaker of the third floor is Linda Keefe, another psychology major. Linda is a senior and a third year Wheeler resident. She chose to be an R.A. so she could help people with their troubles and be there for them to talk to. She enjoys skiing and running. She, like Susan, wishes to attend graduate school.

Last but not least is Karen Greenough, a third year elementary education major. Karen is an R.A. because she wanted to get more involved with the girls in the dorm. She comes from Essex Junction and plans on teaching as soon as possible after graduating. Some of the things that Karen likes are listening to music, swimming, kids and weaving.



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## CASTLETON STATE COLLEGE OCTOBERFEST 1978

# OUTLAWS

FRIDAY, OCTOBER 20 AT 8:00 P.M. IN THE GYM

Also Appearing—PAUL DAVIS



There is a temptation to talk about geography; Tampa, Florida, to be sure, is not a place that has given life to very much rock and roll. Or about heritage, since the band carries within it quite a few traditions and outside influences, and are keeping the flag of rock from the south flying proudly. But that doesn't account for a hell of a lot, and certainly doesn't tell the story fully. Roots are fine, but to truly understand how The Outlaws have become, in the three years since the release of their first Arista album, one of the nation's top bands, all one has to do is listen. Live is best: the sight and sound of this six-man rock machine, three guitarists front and center like a firing squad, two drummers hammering away, the bassist keeping it all taut and steady, is overwhelming. If you can't make it to your local rock emporium to catch The Outlaws, the records do just fine, and finest of all is their newest, fourth LP that, at last, brings them back alive. Two records, eleven Outlaw smashes, right off the stage, music performed for stomping, whistling audiences.

Tickets for The Outlaws' Concert on sale in the C.S.C. Bookstore.



# Delta Doings

The sorority of Kappa Delta Phi would like to introduce everyone to their organization. Membership in this organization is limited to females who have been initiated into a chartered chapter of Kappa Delta Phi, the Castleton chapter being given the name of Kappa Tau, Inc.

The purposes of this Sorority are to encourage higher educational ideals in institutions of higher learning; to promote a spirit of good citizenship, individual character and fellowship; and to oppose discrimination on the basis of race, color or creed, in order to strengthen and preserve the bonds of sisterhood.

This year the chapter of Kappa Tau is holding a pledge period for eight prospective candidates. So far the three week trial period has brought the candidates closer together as friends. When everything is over, hopefully the ideals of this Sorority will remain with them for the rest of their lives and aid them in finding out more about themselves and the people they come in contact with everyday.

We are anxious to get the ball rolling this year, and begin setting up activities that will help out the school, community and surrounding

areas. Last year, the Sorority sponsored a Walk-a-Thon, with the money made being donated to Rutland Mental Health. We also held a few parties for students and supplied enough cheer for a few long nights. Now that we are finally recognized as a national Sorority, hopefully we can become the organized sisterhood. No longer shall we be known as the little sisters to the Fraternity of Kappa Delta Phi, which is what we started out as years ago, but as the national Affiliated Sorority of Kappa Delta Phi, Inc.

The officers for Kappa Tau Chapter this year are as follows: The President is Laura Baker, who is a second-semester Junior and majoring in Education; Vice President is Heather Goss, who is a senior majoring in nursing; Pledge Mistress this year is Beth Galati, who is a Sophomore also majoring in Education; the Secretary is DeeDee McFarren a Junior and in Special Education; Treasurer is Rhonda Roberts who is majoring in Education and a Junior. Three of the officers are transfer students and are knowledgeable of how other Sororities in these schools were run; Rhonda and Laura are transfers from U.V.M. and DeeDee is a transfer from Jacksonville University.

# Ski Team Returns

by Dave Phillips

The Student Association has made \$600 available for Castleton State College to bring back a much wanted ski team.

Since the money for the team is being put up by the S.A. it must be called a ski club. Any man or woman who likes to ski, or is interested in skiing, should attend the weekly meetings on Wednesday nights.

All members are allowed to practice every week. Time trials will be held once a week. The top twelve racers will travel to a weekly meet with the top ten doing the racing.

Since Castleton has not had a racing team in several years, the team has no set meets.

Nearly every college in New England has a ski team which races other colleges. Castleton has a team a few years ago, but the team was dropped for lack of funds.

The colleges Castleton competed with still have racing teams and are always in line for competition.

All practices and home races will be held at Pico Peak ski mountain.

The ski club will be raffling off a pair of new skis to help with the team's expenses.

# Classified Ads

## HELP WANTED

Students to work in the library. Must qualify for work study. Contact Michael York in the Library Ext. 245.

Caretaker Position available in Wallingford. Trip takes 40 minutes from Castleton. Must be able to live in. For information call Georgia Tillingham 446-2129 collect.

## HELP WANTED TEMPORARY

Student to move boxes of Books in the library. \$2.65 per hour. Need not qualify for work study. Contact Michael York in the Library, Ext. 245.

## Special for C.S.C. Students: Zefferelli's

ROMEO AND JULIET  
Friday, Oct. 13, 1:30 p.m.  
Plaza Cinema

Rutland Shopping Plaza  
Rutland, Vermont  
Special Admission Price \$1.50

## HELP WANTED

Manual labor needed on weekends. Requires clearing trails, etc. For details call Mr. Young or Mr. Edgar at 537-2579.

## FOR SALE

1974 FIAT 128 2-Door Sedan. Asking \$1,200. (will dicke) Call Fair Haven 265-3509.

## HELP WANTED

Southworth's Ski Shop Assistant Manager, rental store immediately. Part time [2 to 3 days a week] until November 15, then full time [40 hours per week] for the rest of the season usually until the end of March.

Part time salary \$2.85/hour. Full time salary \$3.10/hour.

Work schedule is on rotating basis, seven days a week, responsibilities include sales of ski clothing, transfer of merchandise from main store, some inventory, must be willing to learn the rental business, employer will train. Location is on the Killington Access Road Southworth's II, one year experience preferred.

Contact Donna Birch, Southworth's Ski Shop, 773-6663.

Also, a sales person needed to sell ski clothing full time beginning in December and running through January. Salary is \$2.75/hour. Some experience is preferred. Contact Donna Birch, Southworth's Ski Shop, 773-6663.

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Wed. Night  
Specials



MAIN ST., POULTNEY



# Fearless



## Forecast

by Kirk Faryniasz

Every week the NFL seems to get harder to pick, and the way the vertical hold has been working on my crystal ball I'm lucky to come up with any picks.

I just can't believe that the Cincinnati Bengals started 0-5. What is the AFC coming to? Even Tampa Bay has won more.

What about those surprising Green Bay Packers? The Pack fans can finally come out of the snowbank they have been hiding in for the past decade. [This writer included.]

Instead of boring you with more garbage I'll try to improve my 36-24 mark. Hopefully, I'll be able to stay in front of the Rutland Herald's Charlie Spencer.

### Week Seven

Houston over Buffalo-Houston is hungry for a long awaited playoff.

Dallas over St. Louis-It won't

be hard for the Cowboys to get up for the Cards this time.

Atlanta over Detroit-The Lions are terrible and boring.

Los Angeles over Minnesota-Vikings not good enough to beat LA this season.

New England over Cincinnati-It's crying time in Cincinnati.

New Orleans over San Francisco-Saints avoid the cellar.

Baltimore over NY Jets-If both QB's Jones and Todd return this could be a high scoring contest.

Cleveland over Pittsburgh-This time the Browns come out on top.

Green Bay over Seattle-Bart Starr has a winner this year.

N.Y. Giants over Tampa Bay-For a second time Giants slip by.

Philadelphia over Washington-This one's for you A.J.

### Upset Special

Kansas City over Oakland-This one makes the season for struggling Chiefs.

## Women's Soccer

### Spartanettes Edge Toward .500

by Calvin Nay

Playing their most satisfying game of the season, Castleton State women's soccer team downed the highly-regarded Middlebury Panthers 3-1, Friday, September 29.

Coach Vy Swenson altered her lineup by moving tri-captain Sue Sayward to center fullback and flanking with Mary Jane Croft and Jane Capabianco. The trio responded with a fine, hustling effort that contained the Middlebury line most of the afternoon.

Michele St. Pierre continued to amaze both her opponents and spectators alike as she scored all three of the CSC goals and was a dangerous force throughout the match.

Middlebury exhibited good ball control in the first quarter and dominated early but the Spartanette defense prevented any dangerous shot on goal. CSC's best scoring threat came early in the quarter as Gina Henske sent St. Pierre alone on a break-away. Panther goalie Machado robbed her as she came up with a fine save.

The second quarter found Castleton playing their best ball of the season as they completely dominated the Panthers. Halfbacks Linda Chadwick, Dolores Fritz, and Sally West controlled the

middle of field and bottled up the Middlebury offense. The whole team was passing the ball well while playing an excellent positional game.

St. Pierre broke the scoreless tie with an unassisted goal three minutes into the quarter. The scoring play was just a matter of her controlling the ball around the Panther fullbacks, finding herself alone against the goalie, and just sliding the ball past Machado.

Tri-captain Andrea Larson nearly had her first goal of the season when she had an open opportunity at the top of the penalty area and rifled a booming shot that just cleared the crossbar.

Middlebury tied the game with just over a minute gone in the third quarter when Yomans put in an unassisted goal. The CSC defense had one of their few lapses of the day as they allowed Yomans to break in free from the left wing.

Castleton regained the lead three minutes later when Andrea Larson and Michelle St. Pierre collaborated on a picture goal.

The rivalry between the two teams intensified in the final quarter as play became very physical. St. Pierre added an insurance goal four minutes into the quarter as she scored her second unassisted goal of the game.

Middlebury tried desperately to get back into the game but fullback Sue Sayward, playing her finest game of the season, led the spirited Spartanette defense and shut down the Panther offense for the day.

Castleton broke a two-game losing streak and upped their record to 2-3 while Middlebury evened their record at 2-2.

## Jogging Cont.

A jogger should tip forward at the heel and land softly. Athletic socks will provide padding. The individual should not take very long strides and should allow arms to swing naturally. Breathe more deeply than usual.

Jogging can be done indoors. The C.S.C. gymnasium is open long hours. Running around the gym floor may be monotonous. A figure-eight pattern can be done. Indoor jogging can also be done in place. The time and effort indoors should equal that put out for outdoor conditioning.

A jogger must not continue if pain is felt. He should not run if he has eaten a large meal. If pain is experienced after running consult a physician. Running is addictive, replace bad habits with it. The days will be more relaxing and everyone will start feeling great.

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# Men's Soccer Upset Spoiled

by Kirk Faryniasz

KEENE, N.H.—Castleton State's improving soccer team had emotion on its side Wednesday at Keene but it wasn't enough as the Owls came back to cop a 3-2 win.

It was a heartbreaking but encouraging loss wrapped in one for Jim Thieser's Castleton squad, who saw a 2-0 first half lead vanish with only 30 minutes to play.

Keene, who finished second in the country among NAIA schools, is a veteran-ladder club which boasts of having nine starters back from last year's well regarded club. Many soccer experts have picked the Owls to return to the championship game, and the young Spartans proved they could play with the best.

Castleton freshman netminder Jim Aitken, who has proven himself a worthy replacement for last year's keeper Gary Lawrence, turned in a stellar performance that kept the Owls off the board for

the first 61 minutes of action with diving and rolling saves.

Aitken's play has been bringing smiles to coach Thieser who has been extremely pleased with the way the freshman has matured since the start of the season.

While Aitken was doing what he does best in the net, senior quad-captain Rick Renaud, who has now scored eight of CSC's 12 goals and has added an assist, was up to his old tricks on offense. He scored both first half goals.

Renaud's first tally came after Aitken made a spectacular save on a point-blank shot off the toe of Doug Horron. The netminder booted the ball upfield and teammates Gerry Tucker and Renaud had a two-on-one break. Renaud made the opportunity count as he slammed the ball over the shoulder of goalie Paul Trocki.

Both Clubs dueled it out for the remainder of the half with Keene having more opportuni-



Showing the intensity of the second half, CSC defense clears yet another offensive thrust by the determined Owls.

ties than the visitors but each time a good opportunity came about Aitken either made a stop or fullbacks Pat Hussey, Frank Malanga, John Mitchell or Dan Randall were on the ball.

With the first half winding down, the Owls, frustrated by the relentless Spartan hustle, became lackadaisical and Renaud took advantage of the flatfooted Owls to notch his second tally with only 1:30 remaining in the opening session. Midfielder Brian Dieter let a booming pass fly down the left side of the field and Renaud drilled a line drive by owl cage guard Trocki.

Coach Thieser has yet to beat Keene in his seven years of coaching in Vermont. "I don't know what it's going to take to beat them."

Now 3-3 on the year, CSC hosted Lyndon on Saturday.



With most of CSC's scoring opportunities coming off fast breaks the Spartan's Ted Stryhas sends a long ball downfield for a hopeful threat.



CSC's Tony Rossignol shields the ball from on-coming Keene midfielder.



CSC's Head Coach Jim Thieser and high scoring Rick Renaud watch the action with great interest. Their anticipation depicts the kind of excitement that prevailed in a game which might have been one of the biggest upsets in the '78 season.

## A Look At The Benefits Of Jogging

by Kathy Miles

The jogging craze has hit the nation and should be bigger than ever at Castleton State College during this brilliant foliage season.

Since the trees are beginning to show the fall foliage, it is a perfect time for a jogging program to be adopted by all. Everyone is concerned with physical conditioning and medical reports confirm the validity of being fit.

Jogging can be good or bad, depending on who does it and how it is done. In respect to any sport, conditioning is most important, with adequate exercise 4 to 7 days per week. One should be careful not to squeeze all of his exercise into one or two periods for a few months a year. This is not effective or safe.

The foliage can be enjoyed with a walk and jog program of suitable speed and distance, with increases in both. One should take his fall walks only the first few days. There should be a warm-up and

wind-down period at the beginning and at the end. One mile, after sufficient conditioning, is a good distance for most people.

Many may wish to develop endurance for skiing or mountain climbing. Birdseye Mountain, east on Route 4, is small but presents a challenge. The view is superb this time of year. If one jogs from 2 to 3 miles for about four days during a week, he may make the climb. The trails are easy to follow and it is an enjoyable way to spend the first days of autumn.

The ski season will open soon. What better way to get ready for nearby Pico and Killington than to run or jog daily? Skiing in Vermont is vigorous exercise. Prevent those injuries that always seem to occur in tissues and muscles with proper conditioning.

Running will make anyone feel clamer, sleep better, and prepare for mid-term exams.

Runners give up alcohol, coffee, and cigarettes. These things destroy blood vessels jogging strengthens and tones muscles. It also aids in keeping good health. Women now run for beauty.

The best pace to run is one at which the runner can carry on a conversation, so, introduce it to a roommate, for instance. When a person runs out of breath, it is distressing and discouraging. Try to run smoothly, starting slowly. Don't do too much too soon.

Wearing good running shoes is important. Arch supported, sole-conditioned are the best. Blisters, tendonitis and other problems will result from poor footwear.

Soft running surfaces, such as around the track area, are good for beginners. Four times round the track is equivalent to one mile. A hard surface can be rough on ankles, knees, calves and hips.

Cont. on p. 7



# THE SPARTAN

Castleton State College

Castleton, Vt. 05735

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## Bjork To Cut VSC Programs In January

by Steve Rack

Vermont State College Chancellor Richard Bjork informed the Castleton State College faculty on October 10 that program cuts in the state colleges would be announced to the legislature in January. The state colleges' academic review boards will not finish their own program evaluations until spring.

"We will burn as little of the bridge as possible" Bjork said, responding to faculty complaints that the chancellor would axe necessary programs without giving the schools a chance to defend them.

Bjork also told the faculty that program consolidation in the VSC probably won't save any money but that it is "necessary for the prestige of the institution." Pointing out what he calls "the danger of

overbuilding" Bjork mentioned New Jersey, which has a very small but well funded state college system, as a model for Vermont's higher education system.

Bjork stated that Governor Snelling "doesn't agree with the concept of relatively open access to higher education" but stopped far short of predicting the eventual closing of any state college.

At the same time however, Bjork took a poke at the Castleton State College administration by saying that "recruiting out of states runs contrary to the VSC purpose." In an effort to raise additional tuition revenue CSC has recruited heavily out of state.

Bjork warned the CSC faculty that the governor leans more toward cutting taxes

than spending Vermont's large fiscal surplus on the state colleges. He also pointed out that "the price of increased state funding is increased state control."

Explaining that the VSC Trustees "own the system; they own it and are very concerned about paying the bills" Bjork laid the blame for the state colleges' financial woes on his predecessors. "The consequence of ill management is financial loss" said Bjork. "We have to get out of the hole before we make any improvements."

Bjork warned the faculty not to expect any noticeable improvements in salary or working conditions until the \$2 million state college deficit and the \$4 million deferred maintenance bill are paid.

## Nursing Students Begin Self-Pace Programs

Freshmen students are learning to pace their own study and achieve mastery level knowledge of course materials through a self-paced modular program. While it is too soon to draw valid conclusions, early indications show us a more confident student who seems to be better prepared academically to care for patients in the clinical area and to face the demands of the sophomore year. The modular system is now in its second year and is constantly being reviewed, evaluated, and refined.

The policy of allowing properly qualified applicants to challenge the first year of the associate degree program is becoming very popular—so much so that a moratorium on new applicants had to be declared. The moratorium will continue until a way is found to reduce the waiting list. This list currently has approximately 37 students who have successfully challenged. To date, 100 percent of the students who have entered the program via the challenging route have successfully completed the program and

passed State Board of Nursing Examinations for Registered Nurse licensure.

This past spring and summer the first 18 registered nurses graduated with Bachelor of Science Degrees in Nursing. All of these nurses have had either a promotion or have obtained a more lucrative position in the field of nursing. The program now has 73 matriculated candidates for the degree, with approximately another 75 taking courses through DCE, on campus, in Bennington, or Middlebury.

Vermont has a new law which requires nurses who have not actively practiced nursing for five or more years to engage in a special reentry program. Castleton State College is the only institution in Vermont currently offering this course. The course has been approved by the State Board of Nursing. It is a self-paced modular program to meet the diversified needs of the returning nurse. Because the State Board of Nursing allows the inactive R.N. one year to complete the program, the department is proposing that this course be offered as a non-credit, remedial course as a service to inactive R.N.'s. In addition to the theoretical study, the course involves practice in a clinical setting.



A tearful Susan Sayward is crowned CSC Homecoming Queen by Miss Vermont, Lisa Volkert.

## Library Addition To Be Completed . . . Someday

by Beth Galati

As you might have noticed, there is building going on in the vicinity of the library. Since May, when the addition was started, we have been blessed with the presence of Sobotka Construction Company. As for the tentative completion date... that was given up on, but for now, the addition is four to six weeks behind schedule. The only other inconvenience with the library addition being behind schedule is that the drilling for pipes is providing a nuisance for people using the library now (including those working there).

What can be expected when the addition is finished? The addition to the library will be two levels in height with wall to wall carpeting to insure quietness. There will also be an elevator in the new addition, as required by state law.

According to Dr. Scott, library director, there are many uses planned for the

new section of the library, among these uses are: rooms for staff offices, reference desk (and area), individual-faculty carrels, microfilm area, a research room, and a new Vermont room. The addition to the library will increase available space for books from approx. 60,000 to approx. 120,000.

Who is going to pay for this new addition?

Well, first off, students will not absorb the costs through increased tuition. The library addition is being paid for by the State Building Division in Montpelier. Estimated cost of the library addition will be \$700,000 with an additional \$200,000 estimated for architectural time, and other services.

The timing for this library addition is right. With increased enrollment this year, there is a dire need for more library space. The library should always be one of the first areas of a college to be improved regularly. After all the library is the center of intellectual stimulation.



Castleton State's women's field hockey team defeated Plattsburgh in Homecoming Game. Story on page 9.

Cole Photo



# EDITORIALS

Congratulations are in order for our first Homecoming Queen in many years, Susan Sayward. Castleton State can be proud of the Queen and her court for making an effort at getting us out of the slump we have been in for years as far as campus social activity goes.

Special thanks is especially due to Kirk Faryniasz and Nancy Sabotka, who in such a short time, did a marvelous job in making arrangements for the crowning of our Queen. Our hats are off to all of you.

Now the Spartan has a few suggestions for making next year's competition better. We have received a few complaints from numerous individuals concerning the way in which the contest was run. Two complaints in particular should be examined before planning for next year's competition begins. It should be mentioned at this time that since the contest was set up in less than three weeks there was no way of avoiding these conflicts which deal with the coordination of staff.

First, the voting booth was not open all the time. Many times when students wished to cast their ballots there was no one in the booth to handle the procedure. This of course was due to the lack of staff and we hope that next year we can start early and line up people so the booth will be covered at all times during the day.

The second complaint has the greatest bearing. There was no information concerning the contestants underneath their pictures or anywhere near the voting booth. Information concerning college activities, year of contestant, talents and other pertinent information should be readily available to the voters in order to choose the candidate most qualified. If this information is not available and the photograph is the only criterion for judgement, then there is no reason for having the contest. It would simply turn into a beauty contest or to find who was Miss Photogenic.

These problems can easily be taken care of for next year. A suggestion the Spartan has is that the Queen and her court should be active all year either in representing the college at certain social functions or hosting parties for administration and visiting guests.

All in all everything went well for the first year and the criticism is normal procedure. Thanks girls. Sue, we hope to see you at the Orange Bowl. GOOD LUCK!

Many of us who have received parking tickets in the last few weeks are well aware of the new parking ordinance. And it is strictly enforced. It has come to the Spartan's attention that some people who do not require special treatment are parking in the spaces marked for handicapped people only. Where is your decency? Is it too difficult to park in the lots and walk a few more steps? There are plenty of spaces available in all the college lots so why occupy space which isn't yours to have. This goes for faculty also since we have noticed certain faculty members parking in these spaces. Come on and get with it! **Park where you are supposed to!**

## SPARTAN STAFF

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 Katrina Gray, Kim Nunnikhoven,  
 Mike Fitzgerald.

# "We Get Letters..."

To the Editor:

It is becoming more evident with the increased number of students at Castleton State College, and a large number coming from outside the Rutland area that local merchants are going to have to revamp their check-cashing policies.

Very few store owners now refuse to accept checks from college students but recently one place of business became very upset about the bad check situation, and is now planning to stop accepting checks.

This seems to be where the trend is going. It is better not to accept a check for a small purchase or cash amount than to take a loss, and have to go through all the problems of locating the bogus writer—if he can be located.

It is really nice when you are away from your hometown and be able to stop at the corner grocery to cash a check for 10 dollars so you can take in a local movie or go out and have a few brews. But if the present trend continues, when in the early evening you find your wallet empty, you will have to stay back and watch the television show.

The college has no policy that helps the storeowner recover his loss. It wouldn't be a bad idea to allow the student's security deposit be used to reimburse the local merchant. In addition a fine could be imposed on the writer so as not to encourage him to write more bogus checks.

CSC students should have no opposition to a measure of this type as it would protect the privilege of check cashing for the majority of the campus. It would hurt only the abuser.

The administration should have no objection, either. It would show that they do care about the local merchant and are willing to help him with this problem.

Last year, the CSC Bookstore lost a considerable amount from bum checks and has put a limit of five dollars on checks. Most local merchants allow up to 10 dollars for a single check. If a school associated business has cut back its dollar limit, then local stores are sure to follow suit. That is if something isn't done soon.

Kirk Faryniasz

To the Editor:

Over the last few years Castleton State College has been under the process of turning into a more reputable institution.

The days of ten kegs of free beer for every dance are history. Up until 1976, the student activity fee went towards purchasing alcoholic bribes. If a committee wanted to have its project successful you can bet free beer, wine or other spirits would be on the agenda. There were kegs all over campus for one reason or another, at athletic events, at

cultural events or just at afternoon activities. The state legislature and others, ruled against this and it became B.Y.O.B. at C.S.C. activities. Since that time, limitations on keg parties in the dorms have been set, and "No Alcohol" policies are being enforced. People must learn to be socially aware and active without booze.

The state takes but it also gives, and C.S.C. was the recipient of the Vermont State College Computer System. This gave Castleton an air of sophistication. It is a growing system and most beneficial to C.S.C. administration and those students studying Concepts of Computer Programming.

The academic improvement of the decade has to be the revision of the Drop/Add policy. Up until 1976, C.S.C. students could go to the registrar's window and drop a class the day of the final exam. Now, the student must drop midway through the semester or work to pass the class. This made a difference in the Castleton accreditation.

The dorms are not in top condition, but in the summer of 1977, the men's dorms were stripped and repainted. This made a big improvement over the burned carpeting and filthy walls. This year the women's dormitories have been refurnished with beautiful sofas and chairs. The women had better take good care of the furniture.

The library received a minute allowance for new books. At least there is an exit control program for checking book bags to prevent thievery. It has helped alleviate book disappearance. The new construction job in process is also aiding in the improvement of the library.

Rules and regulations seem to be enforced by more and more employees of C.S.C. Teachers are cracking down on attendance. They seem to be setting absence standards. This is excellent, especially when a grade is involved.

Security has designated parking zones. Traffic rules must be obeyed or the vehicle is subject to towing. It is about time some of these cars and trucks are not allowed to block other cars and destroy the grass.

Castleton has a bright future. The students are more like students, and the school is more like a school.

Signed,  
Interested Student

Dear Editor,

Regarding the uproar which has erupted on campus over the recent alcohol ban at school events, it seems to me that students are placing their values in the wrong places.

Some students are in a lather because they feel their personal rights are being infringed upon about where and what they can drink. They believe that it is their holy right to show their peers they

can hold their liquor anytime anywhere.

Now let me ask you. What is so appealing about getting drunk at athletic events? Alcohol is usually very filling and fattening, so that shouldn't be too appealing to women with an eye on their weight. Also, alcohol leaves you feeling nauseous and with a pounding headache after the effects wear off. What is fun about that?

Ah, but you say, all of that is worth it because you had so much fun while you were drinking. Maybe you did. But more often than not, your "fun" was making a complete fool of yourself in front of your fellow students, teachers, and parents. Usually you spoil it for the people who came to witness the game itself, not a group of drunken rowdies.

This behavior reflects back on the school and smears its reputation. When I first decided to come to school here, people told me that Castleton was no place to receive an education. It is a party school and nothing more. This is a harsh accusation and it is widespread. How does a reputation like that start? By parents coming into suites, visiting their sons or daughters, and seeing beer bottles strewn all over the floor, by witnessing drunken behavior at athletic events, and by hearing the screeching of tires and howling of students coming back from a Dog night.

A Dog night. A Dog night is practically a tradition among Castleton students. Why not? It's indoctrinated into you as soon as you arrive for freshman orientation. Apparently you are not a full-blooded CSC student until you've experienced a Dog night.

What is so charismatic about it? You get 25c drafts and cheaper rates on both bottled beer and drinks. You get a chance to let loose during the week and socialize. Maybe you will even get lucky enough to meet up with a lady and take her home for the night.

The night usually consists of getting drunker faster on less money; you get packed in like sardines from 10:30 to 2 a.m.—I pity the short people who see nothing but smelly armpits all night—and you get overcome by cigarette smoke, and how often do you make classes the following morning?

The conclusion I am trying to make is that alcohol seems to be stressed too much in this school and is often used as a crutch in order to have a good time. Now I am no saint when it comes to drinking; I indulge from time to time. But I also realize that I can laugh and enjoy myself without being drunk, and I certainly feel that the push to drink any chance you get will wind up hurting the school. With the coming of this new ban, apparently more people are beginning to realize it too.

Signed, A Sober Student



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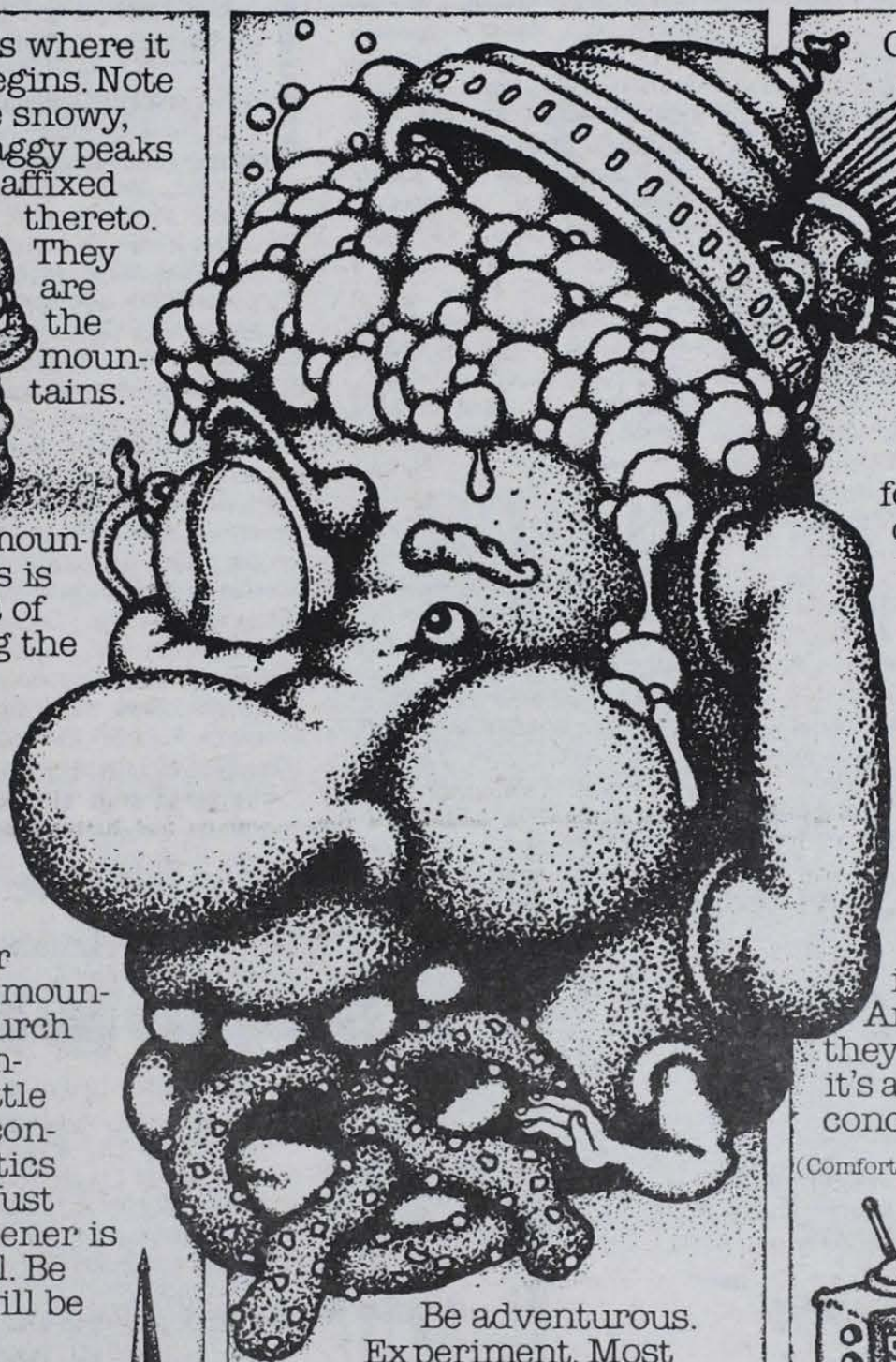
First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



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# Going "Zazbott" Over Mork

As a rule, I hate spin-offs. Spin-offs tend to take elements of their originating shows, and dilute both series. I loved the Jeffersons on "All in the Family", but I avoid their series religiously. To me, it's not funny.

So, when I heard that this season, there would be another spin-off from "Happy Days" (itself a spin-off from "Love, American Style"), I screamed in anguish: how could anything possibly be worse than the last "Happy Days" spin-off, "Laverne & Shirley"?

But I was wrong. I like "Mork & Mindy" (Gasp!) for one thing, it has been moved up to 1978, so we're out of the Fifties that have been so overworked.

People who saw the 1960 movie "Visit to A Small Planet" will recognize the plot: a visitor from another planet comes to earth to observe how we earthlings live. But, unlike Lewis in "Visit"; Robin Williams, as Mork from the planet Ork, has his planet's blessings. And, unlike Lewis, Williams comes off a naive, rather than stupid. His mixing of our cliches and Orkan words has him saying such things as: "I'm so

hungry, I could eat a flizbit." When he drinks with his fingers, and holds his hands up in a claw-like gesture, calling them "the paws that refresh", it comes off as a casual ad-lib, and I begin to wonder if Orkans have been judging earth by our commercials. (Mork even carries an intergalactic credit card, claiming: "I never leave home without it.")

On earth, Mork is living with 21-year-old Mindy McConnell (Pam Dawber), who would make any Orkan worth his salt, go zazbott—that is, go crazy for her. Mindy has assigned herself the job of teaching Mork about life here on earth. She's a good teacher—so far she has taught Mork not to sit on his face, how to drink with his mouth, how to sleep horizontally, and, most importantly; the difference between kissing a woman, and kissing a mannequin.

Trying to fit Mork in with the rest of the world is no easy task for Mindy: her father does not approve of him living there. As Mr. McConnell, Conrad Janis is an overstated fuddy-duddy, handed such lines as "I can remember when 'sharing a pad' meant 'borrowing a notebook'." Janis, harrassed last season

by the cast of "Quark", sometimes overreacts to the mild harrassment he gets from Mindy's grandmother, Cora Hudson (Elizabeth Kerr), who helps McConnell run a music store, pulling in most of the profits selling pop music to supplement McConnell's classical. Kerr's main contribution to the series is to refer to Mindy's father as "a wiener", and put down his hatred for pop music. In one scene, when McConnell has put a Dolly Parton 8-track tape into a Mr. Coffee machine, she laments: "Now we'll have to get bigger cups."

The real star of the show is definitely Williams. In the hands of a lesser comedian, Mork would come off totally foolish. Williams' reminiscences of Ork are his best moments. "My father was an eyedropper," he tells Mindy in one episode. "My mother was a sterile dish." He sighs and adds: "It was really hard to warm up to ol' Mom."

Mork still greets people, or says good-bye with the Orkan word "Na-noo, na-noo", apparently the equivalent of "Aloha", (I would love to hear Jack Lord end a "Hawaii Five-O" with "Be here. Na-noo, na-noo.")

And when things go wrong, and Mork mutters "Shalzbot", it is not too hard to figure out what he is saying in earth words.

I like "Mork & Mindy", even if the supporting characters are a bit thin. Williams and Dawber can carry the shows themselves, providing

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## MOVIE

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**Features**

**Wed. Night**

**Specials**



**MAIN ST., POULTNEY**



# WIUV Completes Production Room



Karen Fortman cues up a record on WIUV's new Technics turntable. [Fitz Photo]

by Rick Russell

Campus radio station WIUV has a new look, but it is a new look which will go unnoticed by the listeners, because all the changes are internal.

New turntables arrived at the station a few weeks ago. WIUV went off the air for about an hour one afternoon during the installation of two Panasonic Technics SL-1500 MK2 Direct Drive turntables. Digital readouts give the record speed, which can be changed at the touch of a finger. The turntable itself can

be started or stopped just as easily, and spins freely backwards so that cueing of records can be done without taking the turntable out of gear.

The old Gates CB-1200 turntables are now in the production room, where WIUV disc jockeys can listen to new records or practice being on the air. If the D.J. enjoys the record enough to want it, a Dolby System TEAC A-103 cassette recorder has been put in the production room, and is available for use to staff

members providing their own cassettes.

More shelves have been put up to accommodate the in-coming records arriving at the station. These records are catalogued by WIUV music directors Ellen Hughes and Chris Higgins, into categories of rock, jazz, classical, bluegrass, and one category encompassing international music, show tunes, and comedy.

WIUV operates on a frequency of 91.3 megahertz, and the studio is located in the Campus Center of Castleton State College, near the mail-room.

## Wednesday Movie Features Bette Davis

by Rick Russell

On Wednesday, October 18, the CSC Cinema Society presents "All About Eve", a cynical view of theatre life, starring Bette Davis as an aging star, Gary Merrill as her young boyfriend, and Anne Baxter as an up-and-coming actress. George Sanders is featured as a critic who does not like Davis, and Hugh

Marlowe and Celeste Holm are featured as a playwright and his wife. This movie, written and directed by Joseph L. Mankiewicz, won seven Oscars, including 1950's Best Picture Award. Marilyn Monroe has a small role.

The movie is presented free of charge at 6:30 p.m. in the Campus Center Multi-Purpose Room.

# final day!

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Date: Oct. 18, 1978 Place: Student Center

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## C.S.C. Bookstore

# THE BOYFRIEND



Polly pours out her troubles

by Jane Finch

On Oct. 4th the CSC Theater Dept. started off their '78-79 season with the debut of "The Boyfriend".

"The Boyfriend", which is a spoof of the 1920s, takes place in Nice, France before the Depression.

White, flashing, and dramatic styles of the time characterized the costumes which blended well with the mood of the play.

The actors sense of spontaneity and enthusiasm seemed to infect the audience with the animated lines, and the dancing which was better than fair.

Although a few mistakes were made, it seems appropriate to praise the actors who

really stood out.

The characters of Maisie and Bobby played by Heidi Birkenback and William Phillips were a considerable asset to the play. Lisa Volkert as Hortense and Barbara Crampton were very effective in their roles. Maura Thompson and Briggs Christie as Polly and Tony were equal to the task of leading lady and man with their singing and dancing talents and Phil Blackman was great as Lord Brockhurst.

A play such as this rests heavily on the timing of lines, singing and dance steps can be more difficult than a serious play. The CSC Theater Dept. has proved that they were more than equal to the task.



# HOMECOMING



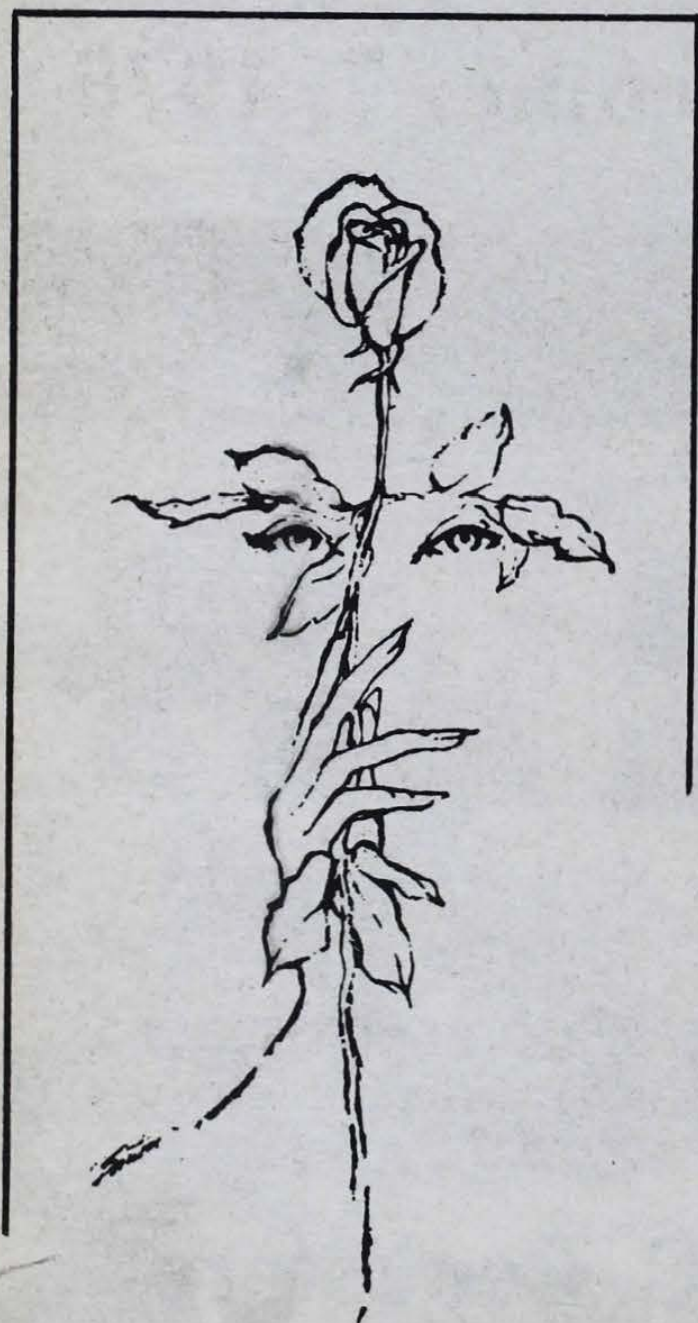
**And then**

**there were**

**three . . .**



**. . . two**

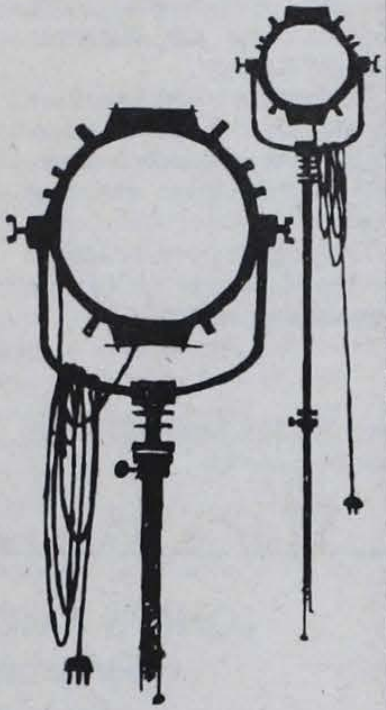


**. . . then one**





# HIGHLIGHTS



two . . .



**Pico Lodge,  
October 7, 1978**





# Students Sleeping— Teachers Take Note

by Marie Plecora

There you sit, a student in a mass of students, listening to the teacher babble on about this and that. Soon your hand starts to get cramped from taking notes. Then you can not stop yawning. Next your eyelids feel like they weigh a ton. Sound familiar? If it does not, boy or girl, are you lucky.

Did you ever walk out of the classroom when class is over, and feel like you just left the "Twilight Zone", not feeling any smarter but dumber because nothing the teacher said penetrated? Maybe it was because you were too busy taking notes and did not even stop to think about what you were writing. Then when you get home and open up your notebook and stare down at your scribble, does it not worry you that they make absolutely no sense?

Okay, a few of you are probably shaking your heads at all of this, but we will bet anything, more of you are nodding away.

This ought to get the shakers. There you are, pouring your heart out for a test essay, at least that is what you thought. When you get the test back looking forward to an A+, there sits, to your surprise, a C—. Ouch, that hurt!

Are we starting to hit home? Or, how about the fill-in-the-blank test? You filled in every blank, with little doubt about one or two. "Ah, I passed that one", you sighed. But, when you get back your supposed 98 mark, there sits a big red 55. Another blow to the gut, and you studied for eight days.

Now, the question is—Who is to blame, the student or the teacher? The blame really has to be shared, but the teacher takes the bigger share.

First of all, who made up

the test with ambiguous questions? Who bored you to sleep talking like an encyclopedia? Who babbled on making it impossible for you to ask a question, and if you do get a response who answers the question by causing more questions and totally confuses you? We all know the obvious answer—the teacher.

A few of you may still be shaking your head thinking "Oh, there is always an excuse." But the majority of students who are nodding their heads up and down, like a buoy in choppy water know the only reason the teacher is given as an excuse is because it is true.

We think teachers forget they are dealing with individuals and tend to stereotype students. Of course, there is always the one student who gets praise from the teacher on every little thing. We are not knocking that student, he or she most likely deserves the praise. But why not find something in every student to praise.

The relationship between the student and teacher plays a big role in the outcome of the student's grade. If the teacher turns his or her nose up to a student, the student is most likely going to give some bad feedback, and we do not mean cursing the teacher.

The feedback could be, turning the teacher off and not listening to a word he or she says. Or it could be not caring about the amount of effort one puts into a paper because the teacher has shown little, if any interest, in previous work.

We are sure teachers could gain some insight if they were to reach out and try to touch the student more as an individual rather than a head in a sea of heads.

## Yearbook Editors Predict May Delivery

by Sheryl Fisher

Last year's yearbook is still at the printers. This year co-editors, Sue Zehnazker and Kirk Faryniasz, want to get the yearbook back from the printers in May so the seniors can have it before they leave. This is their goal but they need help to do it.

At the first yearbook meeting only one student showed up and only two more have spoken to Kirk and Sue about seriously working on the staff.

"Anyone can work on the yearbook and any time they wish to spend is fine. A person is not expected to work forty hours a week. If more people would offer an hour or two of their time a week it would be great," said Sue.

The yearbook is given to the seniors and hopefully this year to the underclassmen, too. At most it should not be more

than a couple of dollars for underclassmen. The staff wants to break even not make money. This year there is a budget of \$2,500 dollars as compared to last year's \$9,000.

Sue and Kirk hope to have a 100 page yearbook. They feel this will be about the right size for what is needed and are willing to listen to the views of others.

Sue worked on her high school yearbook for one year. Kirk has not had previous experience on a yearbook staff but is willing to put in the time and effort to make this one work. He commented, "It is ridiculous if we don't have a yearbook. There should be one to give us something to look back at and remember. I encourage anyone to come and help. We need people for every area."

# ANNOUNCEMENTS

## For Sale

Two 6.00 x 13 LeHavre snow tires. Used only one winter. \$10. Call 775-5458 after 5 p.m.

One pair Caber Pioneer Pro Flo Ski Boots, used only one winter. Fits size 10-11. \$35. Call 775-5458 after 5 p.m.

Middlebury College will be having the group Weather Rep in concert on Thurs., Nov. 2nd in the Memorial field House at 8:00 p.m. Tickets will be on sale at the door for \$7 and can be bought in advance at Bailey's Music in Burlington, Stereo Theater in Rutland, and the Proctor Info Desk (on Middlebury's campus) for \$6.

## Goodbye Columbus

by Martha Charron

Approximately 300 years before Columbus made his first trip to America, an Indian tribe called the Aztecs moved down from the northwest into what is now central Mexico. Nahuatl Aztatlán is the name of their legendary place of origin.

In the early 1300's the Aztecs, another name for the Mexicans, settled down on a small, swampy island in the middle of a lake. Before they settled, the Aztecs were considered wanderers. They named their village Tenachtitlan, which means "stone rising in the water". It is also the capital of Montezuma.

The Aztec population grew rapidly. In two centuries Tenochtlan grew from a small village to a large city. The Indians had one of the most advanced, powerful and feared civilizations in ancient America.

The Aztecs wrote with pictures not with words. The reason for this is because they didn't have any form of alphabet. They developed a kind of writing by using pictures and symbolic characters. They kept their records by calendars—one of the great stone calendars weighed more than 20 tons.

In 1519 the Spanish conquest of Mexico by Hernando Cortez had begun. Many of the Indian tribes refused to help the Aztecs in their battle with Cortez. Others joined forces with Cortez to conquer the Aztecs. The Aztecs fought bravely against Cortez but, they were no match for the Spanish Conquistadore.

Today, modern Mexico City stands where the beautiful city of Tenachtitlan stood, and about a million Mexicans still speak of the Aztecs.

Professional Qualifications Test Scheduled on November 18, 1978. The National Security Agency will again administer an aptitude test called the Professional Qualifications Test (PQT). This test provides candidates for promising careers with the National Security Agency.

Information regarding Test dates, Test Centers, and registration materials is available in the Career Planning Center.

The registration deadline for the November 18 Test is November 4, 1978.

Mendon Mountain is 2150 feet above sea level.

There will be a mandatory meeting of the Women's Gymnastic Team Tuesday October 19th at 7:00 p.m. Please attend. In the Gym.

Students planning to challenge all or part of Nur. 101 102: Important meeting in Rm. 209, Old Science Building, Tuesday, Oct. 24th at 12:30 p.m.

## BACKGAMMON

Single Elimination Tournament Wednesday, Nov. 8, 7:00 p.m.

In the Campus Center  
Deadline for sign-up: Nov. 3rd In the Gym.

Any questions see Margaret Pritchard, Joseph Corey or John Cattone.

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## Field Hockey Team Shuts Out Plattsburgh For First Win

Ann Noveau

Castleton's field hockey team won its first win of the season by defeating Plattsburgh 2-0 during Homecoming weekend.

Laurie Souliere at center scored first for the Spartans, giving them a 1-0 advantage at half-time.

During the second period, right inner Pam Shostak scored on a perfectly executed break-away play.

Tammi Keener, goalie for Castleton had her first shutout of the year aided by strong defensive play by fullbacks Aaron Brown and Joan Mazur.

In other action last week, Spartanettes duelled with

Skidmore College of New York to a 1-1 tie. Shostak scored her third goal of the year on a quick shot to the right corner of the cage. Castleton's rapid passing and ability to use both sides of the field effectively dominated the play.

Skidmore broke Castleton's defense to score late in the second half. Because there is no over-time in field hockey, the game ended in a tie.

This week, Castleton faces Keene State College and New England College at home. The team will play U.V.M. on October 24 at home. After completion of regular season play at the end of the month, Coach Mary Ellen Evans' team prepares for the New England tournament in Maine.

## Pianist Mark Westcott at FAC On October 18

Pianist Mark Westcott will perform at the Castleton State College Fine Arts Center at 5 p.m. on Wednesday, October 18.

Mr. Westcott has performed recitals across the country, including the prestigious Ramoer Festival in New

York. He has been a guest artist on the Merv Griffin Show, the Queen Elizabeth 2, and on national Education Television, as well as playing with major American symphony orchestras.

For ticket information, please call 468-5615.

## Men's Soccer

# NHC BLANKED 3-0

by Kathy Zeblert

"It was just one of those games where we played lousy, but still, with a little luck, we managed to come out on top."

So it was, as head coach Jim Thieser explained, a day where anything could and did happen. With everything from ejections, to missing players, and even some broken legs occurring all afternoon, it seemed that Friday the 13th had arrived two days early to leave the confused Spartans spellbound.

But when the dust cleared after two overtime periods, surprisingly enough luck had reversed itself and the Spartans found themselves holding onto an impressive 3-0 victory.

It was, however, a cat-and-dog fight for most of regulation play due mainly to sloppy field conditions. Because of the irregular terrain, it seemed almost impossible to obtain a true bounce as play became erratic at times.

Both teams fell into a kick-and-run game, hoping for that one big break.

After fullback Pat Hussey received a red card 37 minutes into the initial half, it looked

as though New Hampshire had all the advantage necessary to pull off an upset.

Even though they were down 1 player for the remainder of the game, the determined Spartans held on for their fourth shutout of the season. Fullbacks Dan Randall, Frank Malanga, and Rich Leydon contributed key roles in preserving the shutout with stellar defensive performances. The trio continually thwarted any offensive thrust the enemy could muster.

With that famous "Iron Curtain" in tact, the Spartans began dominating early in the first overtime. As has been the case in most games this year, senior Rick Renaud converted a free kick into a 1-0 Spartan lead.

After just missing on some earlier chances, Renaud sliced the ball into the net on a direct kick. The banana shot was picture perfect as it curved past the wall of defensive players to land just inside the far post.

The fire had been lit. Next, it was Bryan Dieter's turn. Dieter lined up another direct kick and uncorked a rocket that ricocheted off the back

past and bounced back out almost as quickly as it entered the net.

Now with 12 goals on the season, Rick Renaud provided the final 3-0 margin off a centering pass from Andy Smith.

Thieser said that the win was satisfying in one sense, but disappointing in another. He was referring to the loss of Jerry Tucker for the remainder of the season. The sophomore striker collided with the New Hampshire goalie and the result was a broken tibia, and fibula, in the shin area of his right leg.

While relaxing over the victory that now leaves his Spartans at 5-3, Thieser commented, "Are you sure the date isn't supposed to be Wednesday the 11th?"

With all the freak occurrences, it may well be worth looking into.

\*\*\*\*\*

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# OVP Offers A Volunteer Experience

Hi everyone! Now that your schedules are being worked out, and everything is getting into a routine, it may be wise to think about contacting us at the Office of Volunteer Programs. Volunteer experience can be very rewarding for both you and the people you work with. A volunteer position can get you needed experience, such as in nursing, social work, psychology, education, criminal justice, business, and virtually all academic majors.

We have many people who need companionship and other help which do not require any experience at all. You only have to be willing to listen and be consistent. A couple hours a week experience in a nursing home, correctional facility, Planned Parenthood, area school, or just one on one with a little brother or sister, can make all the difference, from loneliness and boredom, to happiness and a worthwhile life.

We have needs for volunteers all over Rutland County, but right now we have definite need for volunteers in the following areas:

**Brandon Training School—** There is a need in this facility for people to work with mentally retarded people to help them to lead a meaningful life. This can mean just companionship, writing letters, playing games, teaching about colors or numbers, or doing basic things such as feeding or dressing them. There is no experience required. This would be ideal for special education teachers, recreation, social work, psychology, art and music majors, and other people interested in working with these special people.

**Rutland Mental Health Service** needs Big Brothers and Sisters for children between the ages of 6 and 12. These youngsters have been referred by local schools, social agencies, or concerned people. We need people who are willing to help through planned activities (skating, flying kites, cooking, hiking, or just plain visiting), patience and understanding to help the child develop a better self-image and good feelings about himself.

**Nursing homes** all over the area need people to help care for their patients, to Adopt-a-Grandparent, to provide companionship to someone who might otherwise be forgotten. Nursing, social work, psychology, fine arts, and other majors interested in visiting an older person should see OVP about these opportunities. It's up to you to start helping others, someday you may find yourself in a similar situation with no volunteer to visit you.

Those who are interested please contact OVP at ext. 321 on campus, or stop by and see us in the Reed House (behind the Student Center).

## KAPPA KORNER



by Jeff Appleby

Looking for the big events that make people blurt their "s's" for weeks on end? Kappa Delta Phi's open social functions have been such this semester.

There are times when Kappa's guests wish there was an instant replay board available.

The brother's biannual trash can party was a familiar success. The trash can idea was conceived by a semi-crazed alumni Jay Martin. It requires each guest to bring their own aphrodisiac which a mysteriously picked bartending crew inconspicuously mix into one huge magic potion. Some claim direct contact with God was the penalty for overindulgence. Although this reporter had no such visions a disappearance act performed by the great Fonzseca was witnessed.

A five keg party started off a successful homecoming weekend for many students. An animal house was transferred back into a formal dwelling Saturday morning after which the active brothers entertained their alumni brothers that afternoon. Upcoming events may include a pre-Outlaws concert cocktail hour.

Kappa brother's welcome the student body to come to Tau's house and meet fraternity members and themselves at all upcoming events sponsored by Kappa Delta Phi.

Dear Aggie



Dear Readers,

This far I have been very fortunate to have letters coming to me. Some of the questions have been very sincere but I have also received some really GROSS questions.

This column is supposed to be informative and humorous but Really... If I printed some of the "garbage" that people wrote in, the editor would throw my column out with me holding it.

I have had questions that are so dumb that I am afraid that I had ought to refer you to a local psychiatrist because **YOU DEFINITELY NEED HELP!** and I might add in the very immediate future. If you are living on campus with these problems you could find yourself with a great disadvantage. **Remember:** A counselor can help those who can't help themselves.

Dear Aggie,

A girl just told me that I've got an infectious smile. Should I consult a public health clinic.

P.S. We only engage in vert intercourse.

Signed, O.D.

Dear O.D.,

Well, I guess if you had catch something, you could do any better. My suggestion is to take two aspirin and have a "good" night's rest. It is too bad that there couldn't be an epidemic of this disease more often, because this camp could sure use it.

Dear Aggie,

How do you sexually arouse a male?

Signed, Shy

Dear Shy,

All I can say is "Ver Carefully." But as a general rule, there are different strokes for different folks.

Final note: Even if you don't have a serious problem don't hesitate to write in, it could be a few laughs for everyone.

Just me,  
Aggie

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# Fearless



## Forecast

by Kirk Faryniasz

The critics are coming out of the woodworks here at Castleton disagreeing with my fearless selections. Well, for week number six I didn't do too badly, despite the critics, 10-4.

How about selections like Seattle over Minnesota and Tampa Bay over Kansas City. Oh yes, I did blow a couple like picking the Giants over the Cowboys and Chicago over Green Bay.

You really have to believe in those Packers, Bart Starr was told at the season outset to win or find a new job, and boy has he ever won. This week could be the decider when the Pack (is back) travels to Minnesota.

### Week Number Eight

Dallas over Philadelphia-Don't believe what Rutland's number one Eagle fan says. Right, A.J.?

Atlanta over San Francisco-A battle of losers.

Chicago over Tampa Bay-This one could go the other way in Florida.

Cincinnati over Buffalo-Ben-

gals aren't as bad as record shows.

Cleveland over Kansas City-Browns stay close in Central Division.

Denver over Baltimore-Broncos believe in themselves while Colts are improving.

Green Bay over Minnesota-You have to believe that the "Pack is Back", and a win against Vikes makes the dream a little clearer.

New England over Miami-A super Sunday matinee in New England.

Los Angeles over New Orleans-No chance for Saints on the coast.

Oakland over Seattle-Raiders win another close one.

N.Y. Jets over St. Louis-Cardinals wings are plucked.

San Diego over Detroit-A battle in the Motor City.

Pittsburgh over Houston-A real honest to goodness good game on Monday.

### Upset Special

N.Y. Giants over Washington-This one's in the Jersey swamp.

# DAMN YANKEES!

by Louis Marini

It can now be said that the incomparable New York Yankees have come away with the most dramatic and unparalleled comeback in baseball history.

Two-and-one-half months ago, at this time, it would have been tough to consider the Yankees a serious contender for the American League Eastern crown. They were 14½ games off the pace. The first place Bosox were playing .600 ball and the Yanks were just not winning when the Red Sox lost.

Although the Bombers were not winning the crucial ones, which may be attributed to Mickey Rivers coming slowly off an injury and pitchers such as Don Gullett and Jim Hunter inactive because of tenderness, they did maintain a little better than .500 baseball. This clip was a poor one indeed for the powerful Yankees.

But what kept the Yanks in mentally as well as statistically was a young man who had captured the attention of the baseball world just a year

earlier. He was Ron Guidry. A tough feisty, hard-throwing superstar who may have pitched the finest season in baseball history. Guidry was the pin-strippers' stopper. When they were down mentally and losing, he would curtail the opposition and bolster the feelings of his teammates by pitching incomparably.

But the next turn of events proved to take some of the burden off Guidry. The manager of the Yankees, Billy Martin, was fired by owner George Steinbrenner. His replacement was Bob Lemon who was booed profusely at Yankee Stadium. The dislike did not last long, however, for Lemon reinstated the lineup that had dominated the big league a year before. He boldly put that championship lineup back together.

This is exactly what the Bronx Bombers started to do. They quickly moved from third to second place, bypassing a young, strong Milwaukee team. Now the chase was on, and the hearts of Yankee fans throbbed with determination and hope.

The Yanks played a phenomenal .700 ball through the month of August. The catalysts Micky Rivers and Willie Randolph started to hit and get on base, the old reliables such as Munson, Piniella, Nettles and Jackson, to name a few, started driving in runs. Catfish Hunter as well as the rest of the pitching staff came around with astonishing grace. And an outstanding season continued for Most-Valuable Player candidate Ron Guidry.

Now the stage was set for the mid-September massacre in Boston. The Yanks demoralized the Red Sox by sweeping a four-game series and outscoring them 42-7.

The Bombers then took the division lead and upped their lead to 3½ going into the final days. But the Red Sox refused to quit, and on the last day of the season tied the Yanks for first place, forcing a playoff in Boston the next day.

This game proved to be one of the finest, well-played games in history. In the end the world champion New York Yankees were winners.

## Men's Soccer

### Third Shutout For Jim Aitken

Backed by a steady defense, goalie Jim Aitken recorded his third shutout of the season last Saturday as CSC turned back conference rival Lyndon State 4-0 leaving the Spartans at 4-3 on the season.

After recording just five saves in the first half, Aitken could have pulled up a couch and slept in the net for the second stanza. His defense was almost impenetrable in the half as just one shot on goal required him to make a save.

Bryan Dieter notched the game-winning goal for the Spartans at the 16:00 mark of the first half. With the ball set at the 30 yard mark and a direct kick awarded, Dieter launched a bullet towards the upper right hand corner of the net. Hornet goalie Andy Sutliff had barely enough time to turn his head, say nothing about making a save, as the ball caromed off the crossbar and dropped into the net for the 1-0 lead.

That was the only goal the Spartans could muster in the first half, but nevertheless, their lead seemed comfortable. With head coach Jim Thieser returning to his '77 alignment of Ted Stryhas, Dan Randall, Pat Hussey, and Frank Malanga at fullbacks, the defense held Lyndon in check for the entire second half as CSC notched three more goals. Russ Simpson's line of four strikers were no match for the Spartan's "Iron Curtain".

For a while, the Spartans looked as if they were going to have more goals called back than they were going to score. With the referee's keeping a close eye out for offsides, Castleton had two sure goals called back as the offense was caught moving ahead impatiently. Finally after 28 scoreless minutes elapsed, Tony Rossignol and Ron Lee combined to up the Spartans' lead to 2-0.

Lofting a long cross over the mouth of the goal, Rossignol found Lee's head at the far side of the net. Lee left the on-coming Sutliff no chance as the freshman headed the ball well over Sutliff's head and back into the opposite corner for one of the prettiest scores of the year.

In the remaining seventeen minutes, Rick Renaud, with an assist by Bryan Dieter, and Jerry Tucker accounted for the final 4-0 victory. Renaud's goal came when Dieter's pass deflected off a defender's leg and landed right on Renaud's foot. With just the goalie to beat, Renaud upped his already high goal production. Bob Wetherby set up the final tally when his booming shot from midfield dropped in front after slipping through Sutliff's unsure hands. Jerry Tucker, who found himself open only a couple feet from the goal line, picked up the ball and easily guided it into the net.

With his young corps now beginning to form well together,

er, Coach Jim Theiser now looks forward to New Hampshire College and hopefully a string of victories as his Spartans head towards post-season playoffs.

## X-Country Spartans Improve

"We may be winless but we have a lot of spirit," yelled a Castleton State College cross-country team member after the clubs performance in the State meet last week.

The locals who have yet to win a meet this year are still searching for the first victory and will try to gain it this week when they host New England College on Wednesday, and Norwich University on Saturday. The meets start at the Spartan track and end by Morrill Hall.

Les Harvey's harriers are working hard with the goal to do well in the NAIA's to be held later this month at Maine Maritime University. "We are improving and by the time we go to Maine we should be ready," said the rookie coach.

Freshman Gary Lindberg currently holds the number one spot but John Jaworski, Gary Rogers and Gary Husband are closing in.

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# SPARTAN SPORTS

## Women's Soccer

### Spartanettes Avenge Lyndon 4-1

by Calvin Nay

Showing a balanced scoring punch, the Castleton Spartanettes defeated the Lyndon State Hornets 4-1 October 5, avenging an earlier 1-0 loss.

Four women accounted for the CSC goals as they came back strongly from a disheartening 5-1 loss to the University of Vermont, October 2.

Castleton took control of the game from the onset as they put pressure on the Lyndon goal repeatedly. The defense also distinguished itself as they recovered for each other well and forced Lyndon into numerous mistakes.

Gina Henske opened the scoring for Castleton when she knocked in a loose ball in front of the goal at 10:03 of the first quarter. It was Henske's second goal of the season.

The Spartanettes put the game completely out of reach in the second quarter as they pushed across three more goals and completely dominated the disorganized Hornets.

Angela Leblanc, in her first game this year, made the most of it as she converted an



The CSC Women's Soccer Team brought its record to 3-4 with a victory over Lyndon State October 5.

excellent cross from Michelle St. Pierre and rifled the ball past Hornet goalie Diane Bouchard.

St. Pierre upped the score to 3-0 when she took a lead pass from Andrea Larson, disguised her shot well, and trickled the ball past Bouchard for her 12th goal of the season.

Larson closed out the onslaught late in the quarter

as she boomed in a loose ball that was fumbled by the shell-shocked Bouchard.

Lyndon's Boutellier spoiled Rhonda Sargent's bid for her first shut-out when she pounced on a loose ball and shot it past the diving Sargent.

Castleton brought its record one game under .500 at 3-4, while Lyndon fell to a 2-3-1 mark for the season.

## Tough Road Victory

Castleton State's improving soccer team took its show on the road Wednesday, and the result was another hard fought win over New Hampshire College, 3-0.

What makes the victory even more amazing is that Jim Thieser's 11, played a man down, for the entire second half and 20 minutes of overtime. This resulted when fullback Pat Hussey was red-carded late in the opening half. But despite the one man disadvantage the Spartans continually thwarted the Granite Staters.

Neither club scored through the first 90 minutes of action as Castleton's Jim Aitken and New Hampshire locked horns in a scoreless battle. The freshman Spartan netminder continued his shutout into the overtime but his opponent could no longer thwart the disgruntled CSC line.

Rick Renaud playing with a yellow card scored two of the overtime goals to bring his season total to 11. This output puts him among the top NAIA scorers in New England. Bryan Dieter, who has been coming on strong in recent outings, added the other tally.

The win was a costly one for CSC as Jerry Tucker a hustling aggressive lineman broke his leg in the tilt, and Ted "Ziggy" Stryhas was injured and will miss considerable action.

Because of the injuries and some illness on the sidelines

Thieser had only 15 healthy bodies for the second half of the contest, and one of those netminder Aitken was playing injured himself.

Injured or not, Aitken has become an overnight sensation in the nets drawing praise from opposing coaches and teammates. The Adam Mass. native never won a high school contest, and to shed the losing syndrome as quickly as he has is a feat in itself. The hard working freshman has already posted four shutouts this season, and that total more than High School All-American Gary Lawrence has in 1977.

It takes more than one player to make a team click and Rick Renaud has supplied the Spartans with scoring punch that might have been lost after last season. The senior quad-captain sat in the shadows of Pete Josselyn last year but has taken charge in the early going this season.

Backfield play has been improving and the many freshmen have also helped the club to its 5-3 mark going into Saturday's contest against always tough, New England College in Henniker, N.H.

The locals, who have qualified for post-season action for several years, are still in the running for an NAIA bid. Coach Thieser feels that right now it's too early to start thinking about tournament play, and that the concern now is to win.

## Soccer Team Ties Tired Alumni

by Pat Hussey

The ideal situation for an alumni game would be to have plenty of players, loads of fun, and end the game so that both sides could consider themselves winners.

In one of the most successful varsity-alumni games in recent years, both sides had their ups and downs, but the final outcome was a satisfying 2-2 deadlock. Despite going into two overtimes with no goals, neither side could manage that game-winning goal.

Only five minutes into the game, Bill Abrahamovich quickly bolstered the alumni into a 1-0 advantage. The husky forward found himself wide open in front of the varsity net at the 5:00 mark. "Abe" proved that he had lost nothing off his once dreaded shot as he placed a perfect shot into the upper left-hand corner of the net.

Shocked from the quickness of the score, the varsity squad had all they could do to keep

the alumni in tact for the remainder of the half. So it was at the half—a cocky alumni team 1—a surprised varsity club 0.

Almost the same pattern followed in the second half as Gene Barrows sent a shot that connected and the strong alumni squad moved up 2-0. The spark was almost completely non-existent as the members of the varsity look like they were the ones with heavy beer guts.

Coach Thieser tried everything, he even put his fullbacks up on the line hoping for some kind of a break. But it was the second string that came to the rescue.

With the ragged alumni starting to drag (as is usually the case), Tom Cassell and Rick Miller both rang the nets to provide the tie. Scoring just two minutes apart from each other, the duo put life back into the varsity squad.

With time winding down, both Dan Adams for the alumni and Mike "The Mad

Italian" Italia for the varsity just missed on close range shots. Adams just shot wide on a breakaway. Italia, master of the finesse shot, barely missed lofting a shot in.

In the overtimes, both teams were blasting from long range hoping that one might find the empty nets. But Tony Valente and Frank Malanga kept the ball out of the nets on a couple stellar defensive plays.

The crowd was on their feet for the entire overtime periods. But the score remained 2-2 and both teams lived happily ever after.

Special thanks from both clubs went to the coaches—Jim Thieser (varsity) and T. R. Terry (alumni) for their fine jobs. The members of both teams wished to give special thanks to the Thieser family for the fine reception that followed the game. Truly one of the finest displays of sportsmanship and a credit to both clubs, for the fine show they put on.

## What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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# THE SPARTAN

Castleton State College

Castleton, Vt. 05735

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Castleton State alumnus H. James Shaffery takes a break before leaving for Oxford University in England. [Rack Photo]

## Shaffery Off

## To Merry Old England

by Arthur Cohen

A Castleton graduate accepted at Oxford University in England? Impossible!!! No, not really. This past week, James Shaffery, who graduated from Castleton in the spring of 1978, with a B.A. in psychology, began his work at Oxford. He will be studying to receive the English equivalent of the American doctorate.

Shaffery's field of study is concerned with animal behavior; specifically the animal's relationship with its environment. The earliest that he can possibly receive his degree is in three years.

Shaffery chose Oxford because of the Ethology department, and the chance to work with the Nobel Prize winning Ethologist, N. Tinbergen.

At Oxford there is no real classroom work in the conventional sense. The student is responsible for attending any lectures that are pertinent to his area of interest, and must also work on field study and research.

When the student has completed the work, a thesis must be written and orally defended before a board of experts. The degree is rewarded only when the student successfully completes this final stage of the work.

While at Castleton, Shaffery participated in the Honors Program in Psychology. As stated in the Psychology department handbook, this

program is "designed to increase the depth of the superior student's work in the major, mainly through closer individual contact with faculty members, participation in seminars, and the performance of individual original research."

In reference to the assistance that he received from members of the Castleton Psychology department, Shaffery remarked, "At Castleton I had the opportunity to work closely with faculty members, who pointed the way for me,

and helped me become more independent."

Terry Bergen, an assistant professor of psychology at Castleton, believes that because Shaffery was encouraged to work independently, he was, "well prepared for Oxford, where there is an emphasis on individual research."

Chairman of the Castleton Psychology department, Dr. Curt R. Bartol, is confident that honors work involves a

See OXFORD page 4

## Senate Votes Yes

by Steve Rack

The CSC Student Senate voted Thursday to accept a report on a proposed core curriculum that would require incoming students in B.A. and B.S. programs to take 37 credit hours in a variety of the liberal arts.

The report, which was also approved by the Faculty Assembly, was submitted by the Administration, faculty, student ad hoc Core Curriculum Committee. It proposes replacing CSC's General College Requirements with a more specific core curriculum. The core would include 31 credits of "foundational" course work in Communica-

tions, Western Literature, Fine Arts, Philosophy, Psychology, Social analysis, History, Mathematics, and Natural Sciences.

Also required would be a freshman introductory liberal arts course, a senior seminar, drawing on the whole range of foundational course work and addressing contemporary problems and issues, would complete the core.

A core curriculum for CSC has been in the works for more than one year. In February 1978 the Faculty Assembly adopted a "Long Range Plan" prepared by the Academic Planning Coordinating Com-

See SENATE page 4

## The Time Is . . .

by Carolyn Lewis

What do 9:55, 10:02, and 10:11 have in common? They are all times of the day; in fact, they are all times of the day at the same time and in the same general location, only yards apart.

"Where do we find this amazing phenomenon?" you ask. Well, you won't find it mentioned in Ripley's "Believe It or Not" nor in the Guinness "Book of World Records," although surely it would qualify. Actually, this time "warp" is found right here at Castleton State College. Yup, good ol' CSC has achieved what scientists

throughout the world have been unable to achieve—the manufacturing of time.

As you venture through the hallowed halls of learning at Castleton State, please notice the clocks that are strategically placed in classrooms and other areas where people congregate. You will be as fascinated as Alice was in Wonderland to find that by leaving one room and entering another you can be anywhere from five to twenty minutes younger or older.

The deviations of time do present a few problems, such as being late for class on a day

See TIME page 4

## Sigma Mu Active

by Linda Keefe

Sigma Mu, the Business Honor Society at Castleton State College, is initiating a tutorial program for students needing help in business or business related classes, according to Greg Torretta, president.

The program is geared to assist instructors and to provide students with the benefit of the tutors' experience here at Castleton by providing academic assistance and closing the gap between student and teacher, particularly in the larger classes. The program is also concerned with alleviating anxiety, especially in new students, concerning various instructors' expectations, satisfying course

requirements, and electing courses.

Sigma Mu plans to visit IBM in Burlington to find out what a major corporation expects from a college graduate. Scheduled for November is an MBA (master's in business administration) Symposium in Boston.

Guest lecturers will speak on such relevant topics as coping with stress in organizational life, women in management, transactional analysis, and assertiveness training.

In keeping with its purpose of "contributing to the intellectual and social development of qualified students pursuing a career in business," the

See SOCIETY page 4

## What's Inside?



The CSC greenhouse is an unknown quantity. Find out what it holds on pages six and seven.

[Faryniasz Photo]



# "We Get Letters..."

## Academic Environment Poor?

The quality of the academic environment at CSC is of great importance to students, and one would hope, for both administration and faculty. As such, it is a subject worthy of attention by all. The purpose of this letter is not criticism for its own sake, but to point out the many problem areas that must be improved upon if Castleton State is ever to be considered an institution where one might attain a quality education. As I see it, the basis of most of the problems lie in the policy of both the state of Vermont and the current administration of this college.

Is the college to be managed and viewed as a business, or as an institution of higher education? There is of necessity a great deal of overlap, but there must be sharp distinctions as well. There is a point where the two do not mix. Due in great part to the recruiting talent of the admissions office (according to a recent administration newsletter) enrollment at CSC is now higher than ever. The overall size of the current freshman class is about 33% greater than last year. Out-of-state freshman enrollment is up by 108%. If the trend continues for three more years, we can expect an increase of the total number of the student body by a similar amount.

At the absolute minimum, professors should have their master's degree. A review of faculty qualifications in the current catalog reveals an increasing number of persons with only a Bachelor's degree. What in the hell is going on? Students are paying a lot of money to be taught by persons that should have an advanced degree.

While a Master's degree should be a minimum requirement, the college should seek to hire only Ph.D.'s. If person's with a Master's are

hired, it should be with the understanding that during summers (or when feasible), they must do graduate work toward the doctorate. The goal is to have as many Ph.D.'s as possible.

My final complaint is tenuring of faculty without student input. During my four years at Castleton, I have heard many student complaints that certain professors should not be teaching either because of lack of knowledge in the field, or poor teaching and communication skills. While I certainly cannot mention any names because I might be subject to a lawsuit for libel, I have taken courses with some of those professors and definitely agree with the many complaints of other students. Supposedly, students take courses to learn, and pay good money for the credit and instruction. Where a teacher simply does not have the required skills, he should not be teaching. It is disservice to the students, the college,

and the purpose of education. There can be no justification for the tenuring of such a person; especially when the students are aware through direct personal experience of his lack of qualifications. Apparently, student evaluations have, at least as far as certain professors are concerned, been considered inconsequential in administrative decision-making.

The administration and concerned students, working together, have the ability to greatly improve the quality of this institution. There must be certain changes in policy, and much more intercommunication if better academic environment is ever to be attained. When compared to general college standards, CSC is mediocre at best. But the important point to consider, is that it can, and should be improved.

Sincerely,  
Stanley M. Wiggins

## It Can Happen

### To the Editor:

I wonder if Castleton State students know what is going on in education circles around the State of Vermont?

The closing of the day care centers is just the beginning of incumbent Governor Richard Snelling's plan to have a large surplus, and show that he can have a small State like ours make money. His overriding goal is to be in the National limelight in the next election year as a person to be seen in the presidential waters.

Have you wondered why State Colleges are having a difficult time financially? Ask Governor Snelling for more money. It seems he has the opinion that State Colleges are not important to the State.

Don't be naive and say it

can not happen here, because it can. Look at the recent closing of Day Care center like Otter Valley; Randolph Day Care, and the Mother Goose program in Rutland. Just because these are only day care centers does not mean the dropping of courses and majors won't occur here at CSC. It can and will.

The 1978 elections are approaching fast and it seems that Snelling is a sure winner. But, if you get out and vote against him you might make him a loser, and worst things could happen.

A way to protect your interest as students is to let the Governor know how you feel. You can call him by dialing the Governor's Action Line toll free at 1-800-642-3131. If you get the run-around be assertive, let them know you care.

Most important, cast your vote on election day!

Nancy Sobotka

## Sophs!

### To all Sophomores,

Recently Dolores Fritz, president of the sophomore class, resigned. As a result Sherri Roberts, SA president, asked me if I would take the position and I agreed.

I have asked Ron Cannarella to be the acting vice president until the Senate votes on the position. I have also nominated him for the position.

Anyone interested in running for the vice president office, please leave your name with the SA office in the Campus Center.

Robin Deulle

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Katrina Gray, Kim Nunnikhoven,  
Mike Fitzgerald.

## Changes Ahead

### Dear Editor:

Do the students at CSC care, or even realize, that their futures and that of their school are heading for drastic change?

Governor Snelling does not believe in state support for higher education. Vermont already trails the nation in per-student college funding but Snelling wants to cut this embarrassingly low rate even further by attrition. He has stated that he wants to limit the VSC budget to about \$7 million. This is less than the State Colleges received last year.

The State Colleges are already \$2 million in debt. to this must be added a \$4 million deferred maintenance time bomb. Drastic program cuts and tuition increases will be announced in January. will your major get the axe?

Music and Theater majors; are you ready to transfer to Johnson? Humanities majors; are you ready to move to Lyndon? Science and Secondary Education majors; are you ready to leave the state?

This is what may be coming:

CSC will be a satellite campus, peopled mainly by students taking what President Wilson calls CSC's "distinctive programs; Nursing, Criminal Justice, Social work, Physical education, and Computer Programming." Computer Programming majors; don't look too smug, the Harris is moving upstate. You may go also.

CSC could take on the look of a trade school. It will lack even the limited diversity of experience that it offers now. And for less college, you will pay more money.

IT MAY NOT BE TOO LATE TO STOP THIS TREND. Snelling is up for re-election in November, he won't win if enough people get mad at him. Another tactic, which will probably get more immediate results, is to call the Governor's Action Line, 1-800-642-3131, and protest. Tell the Governor that you want to go to college, not a trade school. Demand fair funding for the State Colleges so that your education will not be devalued.

Steve Rack

## Library Is On Shaky Ground

### To The Editor:

I am tired of reading about the library construction, shaky completion dates, and how much the college needs the new addition. Yes, it would be nice to increase book space, but let us not lose sight on what really makes the library "the center of intellectual stimulation"—books.

As most students who now use the library realize, there are two vital points which the library does not fulfill; the first is the variety of selections and the second is updated books. Thus far, the library has handled these problems by sending out to other libraries for "loaners." While this method has helped, the help has been minimal. If a student needs a book right away and it is not available in the library, that student is out-of-luck. I know because it has happened to me and many other students.

It is great to hear that the library addition is costing an

estimated \$900,000 and will hold 60,000 to 120,000 volumes; but it is only great if this news is accompanied by the assurance that there will be books to fill the space. Seattlebut around campus says that only \$15,000 will be available to spend on new books this year. This is quite a come-down from the \$32,000 that was spent in 1977-78.

Yes, library additions are nice, as are new desks and coke machines. But let us not lose touch with what is really important, such incidentals as good professors, programs, and available materials.

THE SPARTAN has covered the library addition as if the college newspaper was little more than a public relations sheet. I believe it is time for a little investigative reporting on how little will be spent on what is going to fill the library and why. As students, we have a right to know, and THE SPARTAN has the obligation to keep us informed.

Carolyn Lewis

## In Fond Memory

Anne Larivee, a Castleton State College freshman was killed in an automobile accident in Rutland, Vermont on Saturday, October 14, 1978.

The car which Miss Larivee was driving reportedly struck a bridge abutment on Park St. in Rutland.

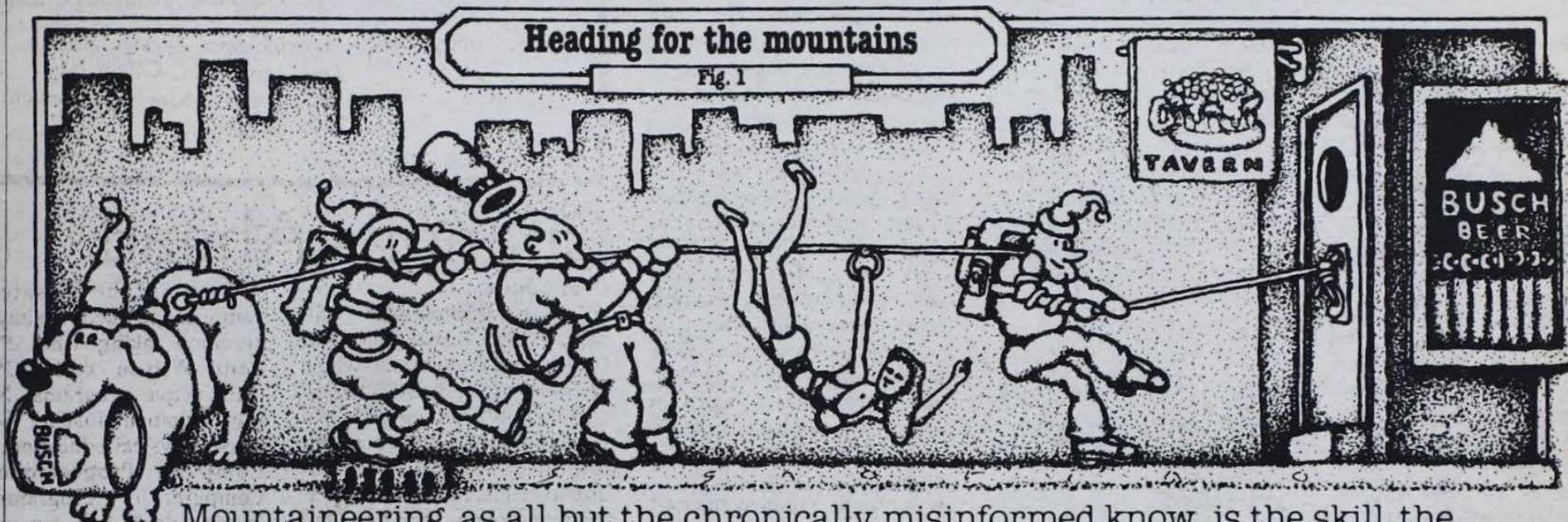
Miss Larivee was born May 20, 1960 in Burlington, the daughter of Bernard and Marjorie (St. Peter) Larivee. She was a graduate of the Rutland High School class of 1978 and was attending her first year at Castleton.

The Spartan and the students of Castleton State College express their deepest sympathy to the Larivee family in their time of mourning.



## Mountaineering #3.

# METHODOLOGY

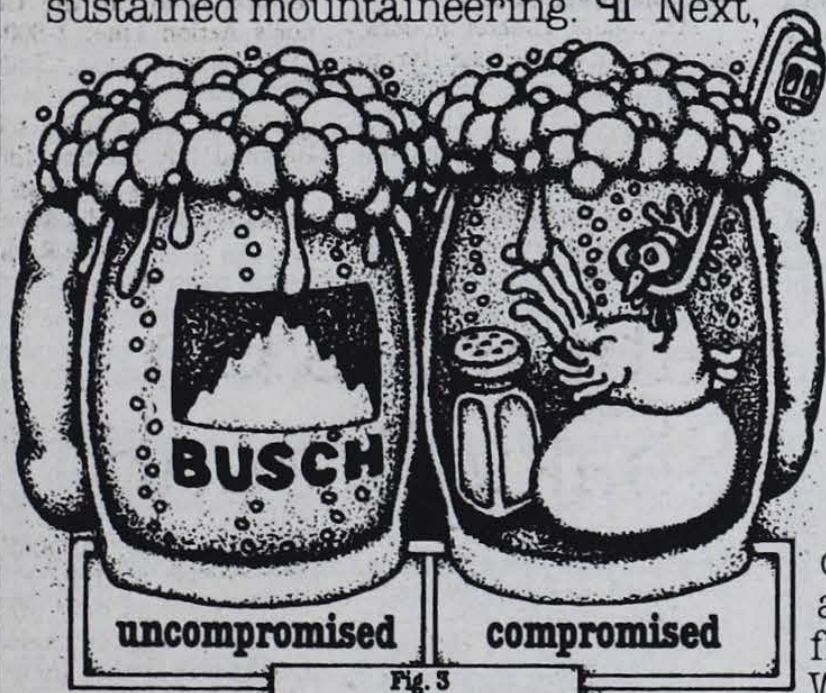


Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,

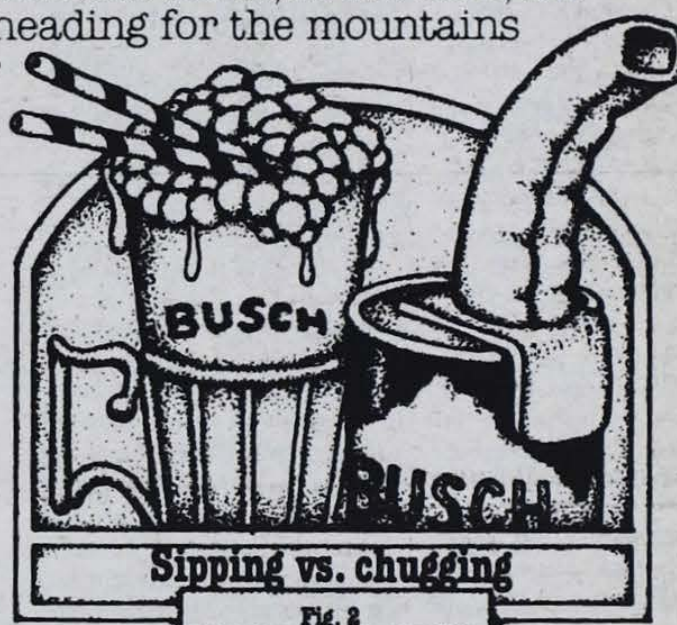
the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. **BUSCH** Head for the mountains.



# "Boston" at Dartmouth

HANOVER — BOSTON, the hottest rock group now on the charts, is coming to Dartmouth for a Houseparties Weekend concert, Friday night, November 3rd at 8:00 p.m. in Thompson Arena. The five-man group rides north on the crest of a wave generated by its own second album—released less than two months ago and already holding down the number one position on the best-seller charts. Leading off the concert will be special guest attraction Sammy Hagar.

The public sale of tickets will begin on Friday, October 20th, cash-and-carry, no limit.

Mail and phone reservations will be accepted starting on Saturday, October 21st.

Boston broke on the scene two years ago with an album on the Epic label. Prior to the record's release no one had heard of the group, but people began to take notice when the album sold its first million, then a second, and kept selling well for two solid years. At last count the album had sold six and a half million copies. With the release of the long awaited second album, "Don't Look Back," the snowball continued to pick up speed. "Don't Look Back" is

firmly ensconced in the number one position on the LP chart, the title track single streaked into the Top Ten and a second single, "Feelin' Satisfied," is due for release any day now.

## Time *Continued*

a mid-term or final examination is scheduled. It is at these times that sonic booms can be heard as students pass through the transonic barrier in hope of avoiding the steely eyes of Professor "Anti-Late", a man brought up on such sage expressions as "The early bird catches the worm" and "Time is money". Other problems include arriving at the dining hall and discovering that their clock leaves only ten minutes to eat, leaving school and arriving at work late, and (administration officials please take note) arriving at the business office to pay tuition costs and finding that the office closed five minutes before.

Students will continue to resemble the Mad Hatter of tea party fame until time is synchronized at Castleton State College. As synchronization has not happened in the past, there is little hope that it will happen in the future.

## Senate *Continued*

mittee, The "Long Range Plan" document commits CSC to "base higher education on a coherent liberal arts core".

The curriculum committee report defines a liberal arts core as one that "critically acquaints the student with the basic areas of inquiry or knowledge, methods of learning, and modes of expression."

## Society *Continued*

business honor society plans to initiate a scholarship program for deserving business students seeking further education.

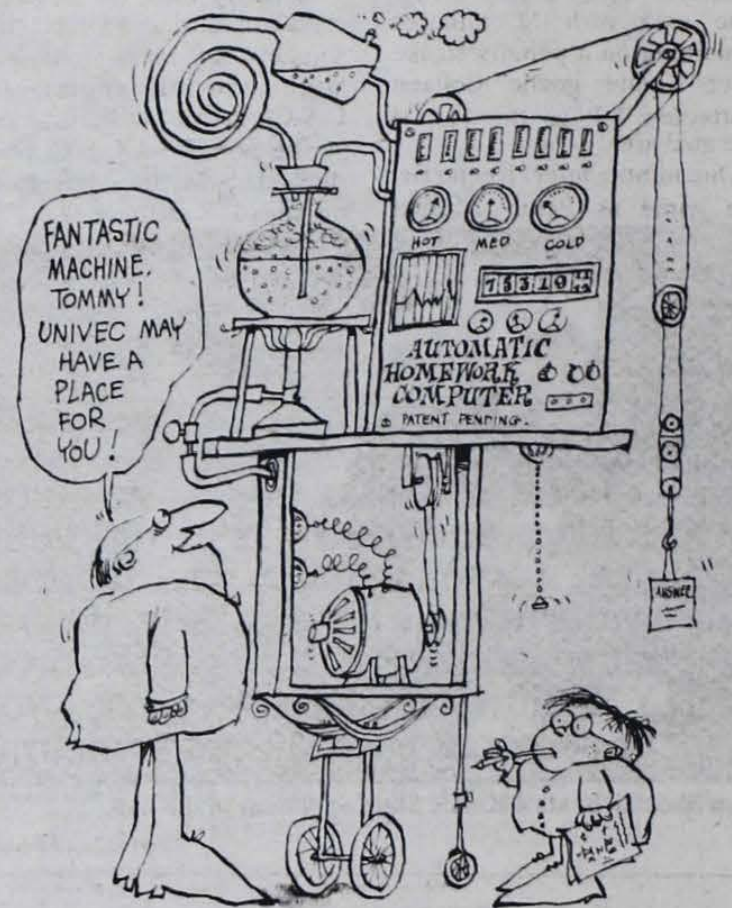
To join the honor society, students are required to have a minimum 3.0 grade point average, thirty semester hours, twelve of which are in business, and must be enrolled full time.

Sigma Mu officers include Torretta, president; Dawn Martensen, vice president; Martha-Jane Dukeshire, secretary; and Kevin Moyer, treasurer.



# Counselor's Corner

## COUNSELING IS LEARNING ABOUT OPPORTUNITIES



by Donna Walsh

Now that the "y" sections of courses have begun, and the semester is well underway, let me fill you in on something you might not know.

A new course, Freshmen Seminar, was instituted this year. All incoming freshmen are **required** to take this course. After 2 years of working at helping people at C.S.C., Mike Clifford and I found a number of areas that students had problems with. After identifying the areas, we went through proper procedures of instituting a course that would address itself to problem areas. Extending the present orientation program seemed to be the best way to reach all students. The Faculty Senate unanimously agreed to have the course required, and supported the material that was to be covered.

Even though they supported the idea and many stood behind the concepts, they refused to grant credit for this course.

Some of you have just finished the class, and about 180 of you have just started it. We have received the evaluations and feedback from those who have completed the class. Even though we heard complaints when we began, the evaluations are generally favorable.

I invite all of you to share your reactions with everyone by writing to the Spartan. Reason? You have the right to influence decisions at this college. We are requesting that this course be offered again next year, and are asking that this 7 week course receive credit for successful completion. Please take a few minutes to write your opinions down and have them visible.

We developed this course to help people avoid problem areas that upper class members seem to get caught with. If you think we may be helping people avoid problems, let us know. If you think that this course is not giving you anything for your time, let us know. By writing your reactions, to the paper, you are also sharing your ideas with the college community, and influencing their decisions on where things will go in the future.

Be an **active consumer** of this educational system!!!!

## Oxford Bound *Continued*

"rigorous solid program, that increases the student's chances of being accepted into graduate school."

Students in the Honors Program are required to take a wide variety of courses. This is designed to create as broad a background as possible for the student. Besides independent work, and thirty credits in psychology, the student must also study probability and statistics, computer programming, and two semesters of either chemistry or physics.

Shaffery completed six semesters of chemistry at Castleton, and Sherry Anderson of the chemistry department is confident that his background in chemistry will be quite helpful to him. Anderson went on to say that, "we are finding out that more and more psychological problems are chemically oriented", and that, "cooperation between psychologists and scientists is necessary."

Dr. Lawrence Shaffer, of Plattsburgh State, who taught at Castleton last year, agrees that the Honors Program, "successful in training students to develop a research line of thought," he added

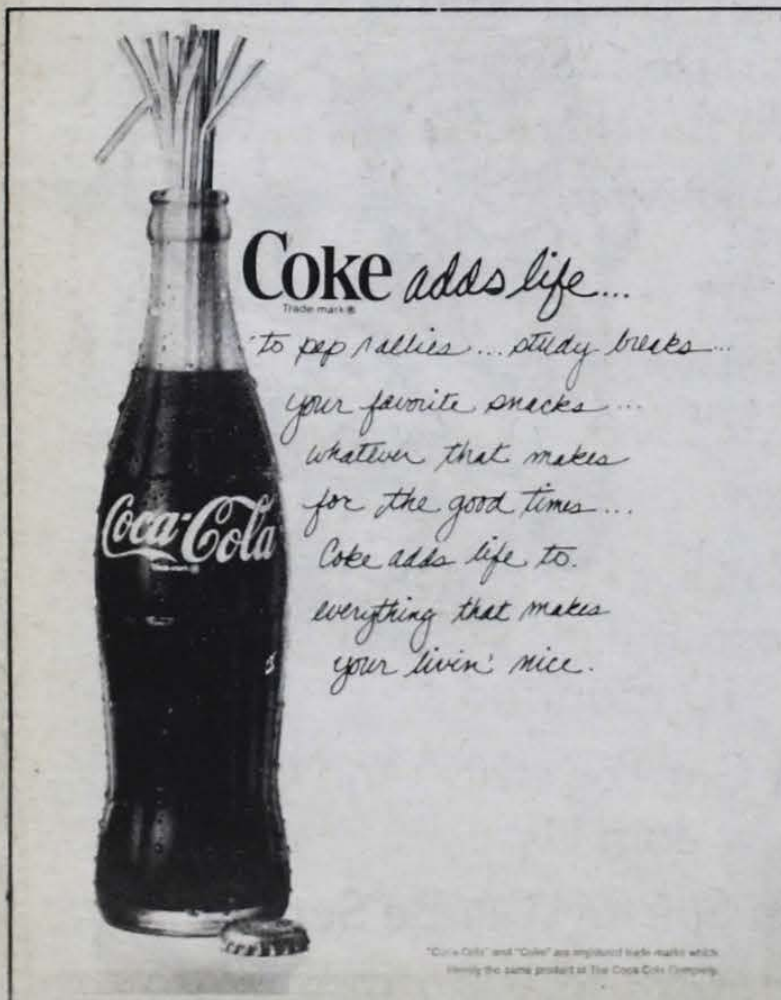
that, "it is critically important to have research experience, if one is to work in any field of psychology."

Dr. Shaffer also believes that the close relationship between faculty and students, in the Honors Program, enables the faculty member to give the student the most proper and knowledgeable recommendations; which are essential when applying to graduate school.

As outlined in the Castleton catalogue, eligibility for department honors in psychology is achieved by A) a grade point average of 3.0 or better in psychology and overall course work; B) recommendation by at least two faculty members in the psychology department; and C) formal acceptance of the student into the program by the chairman.

The Honors Program in psychology is not a "guaranteed ticket to graduate school", but it is successful in preparing the student to accept that challenge.

Dr. Bartol would like to see more eligible students enter into the program, as a way of further enriching their undergraduate education.



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# Field Hockey Round-Up

by Ann Noveau

Castleton State's women's field hockey team battled Keene State to a 1-1 deadlock Tuesday in the coaching debut of Bonnie-Jean Buckett.

Buckett, who is the head basketball coach, took over the reigns of the club when Coach Evans stepped down for medical reasons.

Dianne Leary scored CSC's lone goal with 11 minutes remaining on a penalty stroke after Keene goalie Colleen Pettecrew fell on the ball in the goal area.

One minute later, Keene tied the game as Penny Merritt

beat CSC netminder Leslie Lucas on a breakaway.

Despite Castleton's low scoring average, the team's overall ability to work as a unit and to dominate play has improved. This was evident in the team's 1-0 victory over New England College Thursday.

In heavy rain, the Spartanettes ran hard and forced New England to make mistakes. High scoring center for C.S.C., Laurie Souliere, struck

The now 2-3-2 C.S.C. team duels U.V.M. in a key game on Tuesday, October 24.



Pam Shostak beats a Keene State opponent to the ball.

[Faryniasz Photo]

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## Head for the mountains

with  
**BILL HOFFMAN**

I suspect there are still some of you who think that skiing is only a rich man's sport. Sure, maybe you can find a deal or two on equipment, but there's no way to get around the high prices most areas charge for lift tickets, right? Wrong! There's no reason why you can't economize at the ski area. Just do a little research into what various areas offer before you head out to the slopes. That way you'll know just where the bargains are, and as well, you'll know what to avoid.

For instance, weekend and holiday lift tickets are the most expensive—as much as \$16 at some Vermont resorts—so if it's convenient to your schedule, get in some skiing during the week. Many areas make this an even better deal by offering mid-week price breaks. Bobcat in Bennington, New Hampshire, features Ladies' Day (Tuesday), Men's Day (Wednesday), and College Day (Thursday) which

incorporate lifts, lessons, ski rentals, and lunch for an incredible price of \$9. (Bobcat, by the way, has increased its vertical drop from 651 to over 1000 feet this season with the addition of a T-bar, so now you can ski more of the mountain than ever before.)

Don't overlook the smaller ski areas. Though they may not have as impressive a name or vertical drop as their more famous cousins, the bargains you'll find there will be unbeatable. Take, for instance, Round Top Mountain in Plymouth Union. Fast becoming known for its first-class skiing at reasonable prices, the area is also a bonanza for college students. With a valid ID, students can ski Round Top for half-price at any time (a savings of \$6 over their regular lift ticket price). The best bargain I've found anywhere, though, is at Crotched Mountain, a small but friendly area located in picturesque Francistown, New

Hampshire. There, lift tickets can be bought during the week for only \$1 an hour (no, this is not a typographical error) and lessons cost \$1 in groups of three or more. If you've always wanted to learn how to ski, but have had reservations about the safety aspect, the sizing and selection of equipment or the costs involved, Crotched has a special package tailor-made for you. On Mondays and Tuesdays (non-holiday weeks), the first 50 people who reserve ahead (call 603 588-6345) will receive rental equipment, lesson, and lift ticket absolutely free (until 3:00 p.m. when rental equipment must be turned in). Now that's an unsurpassable deal!

Even overnight trips to ski country can be within your price range if you know where to look for bargains.

You can ski for relatively little money. All it takes is a little common sense and a lot of shopping around.



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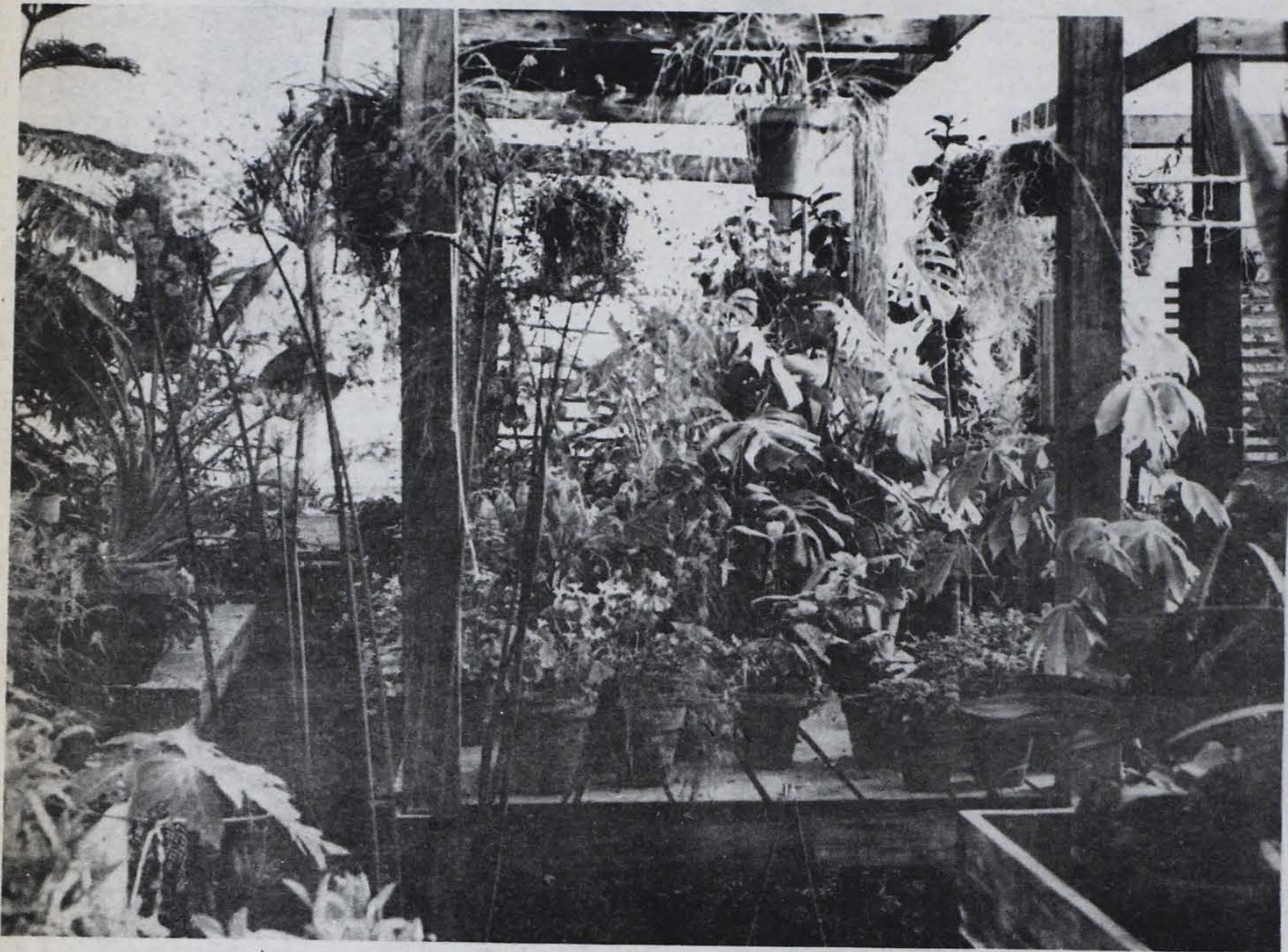
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All kidding aside, the...  
sight to behold. It gives...  
sunlight on cloudy days...  
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of plants and for some...  
Garden in a large city...  
version.

As you walk through...  
tree that beckons you...  
found in a section where...  
yet another portion.

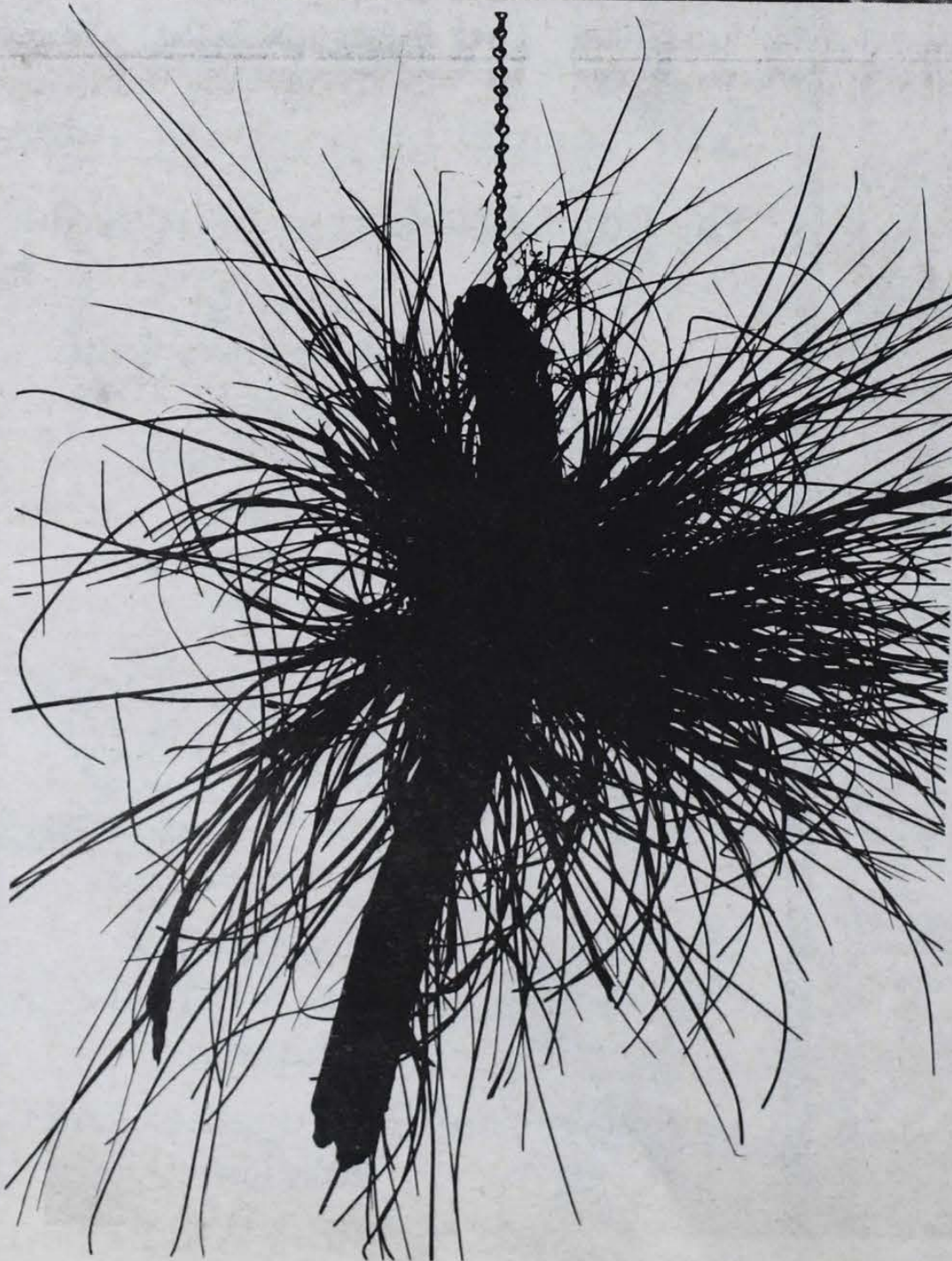
Many of the plants...  
have seen or will not...  
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The greenhouse is...  
that many students will...  
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might even sign up for...  
and see it for yourself...  
easier to bear.

Text and  
By Kirkosz



Staghorn



# Nature Takes Over

Castle greenhouse but is by several. Some think it's a little bit of a delight. It gives a little bit of a study day from around

the house with various types of some. A Botanical garden city it to a miniature

through you find an orange as you find. A little desert is on wheels, and jungle in a room.

plants you might never see. Travel miles away from Mount

se is a known quantity of plants will be held in the

week giving, students have the own a little bit of when will be held in the

learn the building you up for the next semester, yourself. the long winter

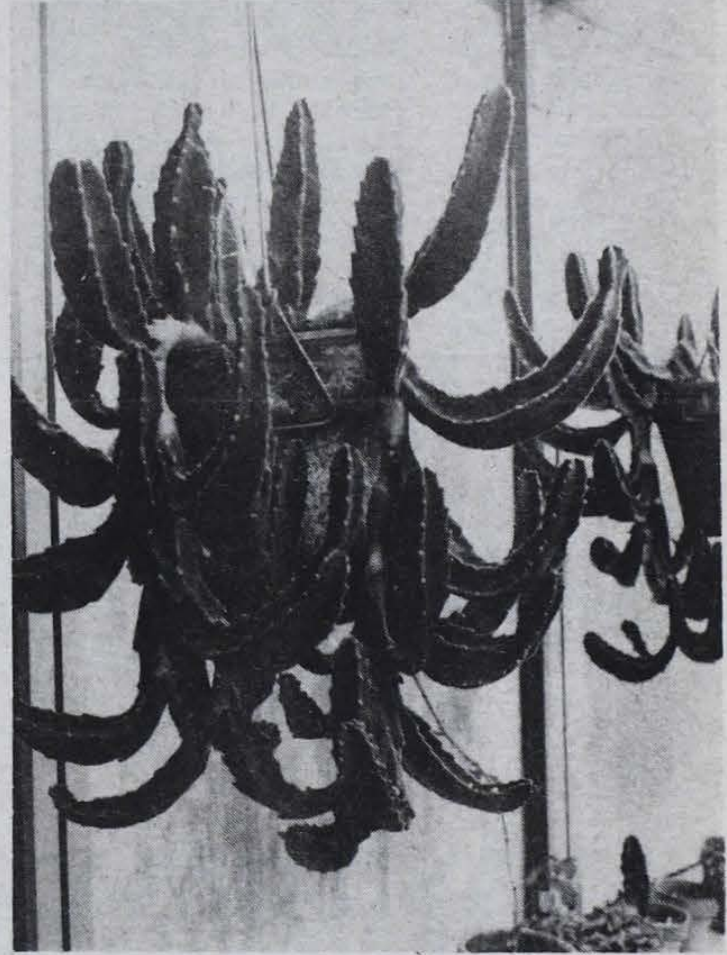
act and  
Kirkosz



Assorted Cacti



Burro's Tail



Stapelia



Tree Fern



# Game Shows: New Versions Below Average

by Rick Russell

When I was in grade school, I enjoyed staying home from school, because I was a game show addict. I remember watching "Snap Judgement", "Concentration", "Jeopardy!", "The Hollywood Squares", and "Lohman & Barkley's Name Droppers". And in the afternoons, "Password", "To Tell The Truth", "You Don't Say", and "The Match Game".

New versions of "To Tell The Truth", "Concentration", "You Don't Say" and "Password" have come and gone, none as good as the originals; a new "Match Game" came in 1973, again not as good as the originals; and now a new "Jeopardy!" has popped up, a little flashier than the old one, hoping to compete in the current sea of moronic game shows.

Only "The Hollywood Squares" (NBC, 1-1:30 or 4-4:30), which premiered in 1966, remains from my childhood; but that, too, has changed. Contestants once happy winning a car now cart-off two cars, \$5000, and a 52-day Caribbean cruise.

And what other games do we have in the daytime? Well, there's "Wheel Of Fortune" (NBC, 11:30-noon). Someone decided that if Tic-Tac-Toe would work for "The Hollywood Squares", Hangman

would work as a game show, too. For the gimmick, a huge wheel would determine the cash value of each letter turned over by Susan Stafford, whose presence is slightly more annoying than most game show models in that she gets to talk, and the contestants would not win their prizes; they would buy them from a Tiffany's-like showroom, using their cash winnings. All the money would have to be spent, so some contestants would get stuck with a surplus \$135 ceramic elephant. The producers then hired Chuck Woolery, whose down-home country "aw-shucks" attitude would have him referring to the ceramic elephant as "the li'l sucker."

We also have "Card Sharks" (NBC, 10-10:30), which could be subtitled "Higher or Lower". All a contestant has to do is guess whether the next three-foot by two-foot playing card is higher or lower than the previous one turned over. Jim Perry is o.k. as a host, but I like Janice, the girl who deals out the cards. I also love some of this game's contestants. Like Karen Dupas, who dumbfounded Perry by telling him she was Miss Nude U.S.A.; and Carol Phillips, a sweet, pert little lady whom the producers made retire after she won five games, and is now only a

memory, along with Mary Fitzgerald, the first person I ever saw win a car on "The Hollywood Squares". As for the game part of "Card Sharks": where's the skill?

For sheer obnoxiousness, try anything produced by Chuck Barris. Do you believe in blind dates arranged in front of millions of people? Try "The Dating Game" (Syndicated). Then maybe if you get lucky, you can pop up months later on "The Newlywed Game" (Syndicated). Alas, "The Family Game" went off in 1968, so you'd have to go away from Chuck Barris (it's just as well) and go to Goodson-Todman's "Family Feud" (ABC, 11:30-noon), where you can be insulted (if

you're a man) or kissed (if you're a woman) by Richard Dawson.

But, if a person wants to be humiliated, the show to appear on is "The Love Experts" (Syndicated). Here, a contestant tells a problem to a panel of "experts" until they "solve" it. The person with the "most interesting" problem receives a toaster oven, or some other prize not worth the humiliation. Bill Cullen was the perfect choice for dirty-old-man host, unless the producer could have hired Orson Bean. Anyone who really wants to be humiliated only has to give a stupid answer on "Match Game 78" (CBS, 4-4:30).

There are twice as many

commercials in daytime there are in prime-time. That's not counting "The Price Is Right" (CBS, 10:11:30), one full hour of advertisements with a bit of "game" thrown in, and annoying Bob Barker presiding. Then there is a bevy of models who seem to get the thrills fondling Tappan Elliott's radar ranges.

I miss the fun of the "old-time" game show. When I was younger, I felt I learned something when I watched a game show. Now, I don't feel it worth the trouble to stay home from school. Personally, I prefer the daytime repeats of "M\*A\*S\*H".

## KAPPA

by Cathy Leonard

Kappa Delta Phi Sorority has completed its Fall pledge period with eight new sisters being welcomed.

The ladies are Sue Cross, Rosie Hetzel, Mary LaCroix, Joanne Duranleau, Christine Iris, Sue Bryant, Gail Steere, and Martina Suchanel. The pledge mistress for the three-week pledge period was Beth Galotti.

The new sisters of Kappa Delta Phi are expected to carry



out a community project, and prepare a spaghetti dinner for all Castleton State brothers and sisters of the fraternity. The dinner is traditional and serves the purpose of building

## KORNER

sisterhood and brotherhood among the members.

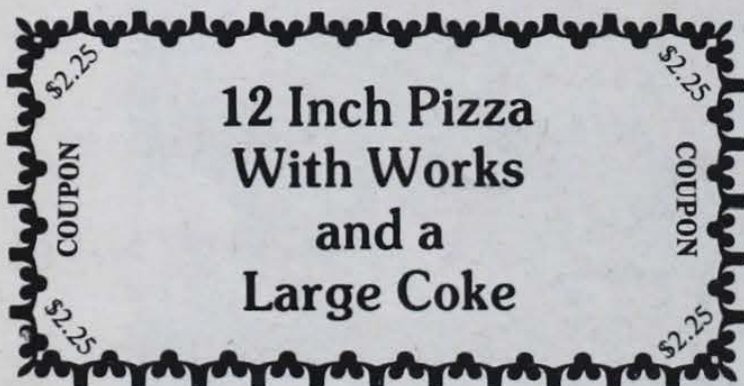
In addition, the sorority has several events planned for the future. The first was a Hawaiian party that occurred Saturday night in Wheeler.

Other planned events include a trip to the National Convention held in Keene, N.H. in November, and a turkey raffle for Thanksgiving. On Monday nights, hot dog sales which were so successful last year will be continuing.

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# Announcements

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**FOR SALE:** 1971 Volkswagon. New paint job, needs some work. Asking \$300, will dicker. Contact Lisa at 265-4439 after 6:00.

The New Medical College Admission Test (New MCAT) dates are April 28 and September 15. Spring postmark registration deadlines are April 2, the Fall postmark registration deadlines are August 20.

For more information, contact the Counseling and testing office.

**Mothers Helper Needed:** To do housework and prepare simple meals, approximately six to eight hours a week. Hours will be flexible. Must have your own transportation. Salary: \$2.65 per hour. Contact: Nancy O'Hagen at 438-5545.

**FOR SALE—1979 line of skis.** Fisher K2, Olin and others. Best prices around and fully guaranteed. Contact: Dave Phillips, Box 622, tel. 273-2059 or Sue Atassi, 305 Ellis Hall.

**Freshman Seminar**  
The Y Section of the freshman seminar will begin on Monday and Tuesday, October 23 and 24.

Class times are as follows:  
SY1 Tues./Thurs. 2:00 pm  
SY2 Mon./Wed. 10:00 am  
SY3 Mon./Wed. 12:00 noon  
SY4 Tues./Thurs. 11:00 am  
SY5 Tues./Wed. 3:30 pm  
SY6 Mon./Wed. 11:00 am  
All classes will meet in the formal lounge of the student center.

## MOVIE

by Rick Russell

The C.S.C. Cinema society presents Alec Guinness, Starling in "Our Man In Havana", Wednesday, October 23. Guinness is a vacuum cleaner salesman who becomes a British spy, in this 1960 film, co-starring Burl Ives, Maureen O'Hara, Ernie Kovacs, and Noel Coward.

Michael Rennie stars as a superior being from another planet in "The Day The Earth Stood Still", a 1951 science-fiction film from Robert Wise. It co-stars Patricia Neal, Hugh Marlowe, and Sam Jaffe, and will be shown Sunday, October 29. Klaatu barada nikto!

Both movies will be shown at 6:30 in the Campus Center Multi-Purpose Room, and the admission is free.

Mark Westcott, a classical pianist, performed an emotional program of Beethoven, Chopin, and Liszt for a small but very enthusiastic crowd Wednesday at the Fine Arts Center.



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# St. Pierre — Record Setting Freshman

by Kirk Faryniasz

When you ask someone how the Castleton State women's soccer team did, another question is bound to come up. How many goals did Michele get?

Michele St. Pierre is an 18-year-old freshman from Guilderland, N.Y., who is performing some type of magic on the soccer field. In ten games she has scored an amazing 25

goals, and added three assists.

Scoring goals is nothing new for the perky hazel-eyed lass, who in her senior year of high school led the Suburban Conference in Albany, N.Y. During that season she amassed 54 points after a 32 point season in her junior year.

In the Suburban Conference a goal counts for two points and a penalty kick, one point. Thus, in her senior year she had 19 goals and 16 penalty kicks, and in her junior season she had 11 goals and 10 penalty kicks.

A physical education major, Michele played in the Empire State Games in New York earlier this year, and her team captured a Bronze medal. The games were an experiment in the Empire State and were a success. Based on the Olympic concept the games had teams and athletes from throughout New York competing.

Playing for the Region 1 team in the Games, Michele was once again in the limelight scoring four goals and picking up two assists in three games.

In preparation for the August contests she played in a men's league in Albany. "I got killed in the league," laughed the brown-haired

lass.

"I've been lucky this year to play with people like Angie LeBlanc, Andrea Larson and Gina Hense. They are real team players," added St. Pierre.

Does the freshman feel any jealousy among her teammates, "No, I don't. I think

they realize I am trying to help the team win, and if I score or anybody else does it can only help."

One observer at a recent game said, "I thought she was a gunner, but she does pass the ball off when she has good shots. Somebody has to shoot and she is not afraid to."



Michele St. Pierre has an amazing total of 25 goals in just ten games. [Faryniasz Photo]

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## Fearless



## Forecast

by Kirk Faryniasz

Another NFL week has come and gone. Seven seemed lucky for me, that is week seven in the pro football picking world.

My mark for the week was 11-3 which improves the overall record to 67-33 after the first 100 games. I only hope that I go 50-50 for the next seven.

The big pick of the week was the Philadelphia stunner over unbeaten Washington. Other games that could have gone the other way included Los Angeles over Minnesota, New Orleans over San Francisco and Green Bay over Seattle.

If, Bart Starr's youthful Pack emerged a winner yesterday against Minnesota, the race may be well over the Central Division.

### Week Nine

Dallas over Minnesota—This one is a Thursday special. Minnesota is having trouble with a whole week off four days rest won't help.

Miami over Baltimore—Dolphins keep pace with New England.

Cleveland over Buffalo—The battle of the Great Lake Erie is not so great.

Denver over Seattle—But this one could go the other way.

Chicago over Detroit—The cowardly lion in the "Wizard of Oz" was tougher than the Detroit Lions.

Houston over Cincinnati—Houston strikes oil against Bad News Bengals.

Pittsburgh over Kansas City—The Steelers are just plain good!

N.Y. Giants over Kansas City—Giants keep playoff hopes alive.

Philadelphia over St. Louis—If Eagles lose you will find A.J. hanging from the Liberty Bell.

San Diego over Oakland—Because, the Chargers are better than their record, and the Raiders are worse than their mark.

Washington over San Francisco—Cold weather does not help the California team.

Green Bay over Tampa Bay—Packers are thinking Central Division championship. This game helps the cause.

New England over N.Y. Jets—Patriots avoid an upset.

### Upset Special

Atlanta over Los Angeles—The Rams fall from the ranks of the unbeaten as Falcons fly high in Dixie.

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# n Gals Crush Springfield, 7-1

Calvin Nay

Michele St. Pierre's 5-goal performance powered Castleton State woman's soccer team to a 7-1 rout over Springfield College, October 10.

The contest started as dreary as the weather. Neither team gained much of an advantage as they found both elements and field conditions difficult to deal with. The numerous puddles seemed to have possession of the ball more than either team.

St. Pierre took advantage of the poor footing when she kicked her first goal at 5:00 of the first quarter. She broke clear in the middle and directed the ball into the net while the goalie, without any action, could only look on helplessly.

The freshman scoring machine iced the game away late in the same quarter when she poured in three more goals in four minutes. The outburst was a combination of St. Pierre's skill, poor footing, and the goalie's miscues.

Springfield made a goal-keeping change to start the second quarter and the aroused CSC team rudely greeted her by clicking for two more goals in the first seven minutes. St. Pierre completed

her personal onslaught when she cut through Springfield fullbacks and beat the flatfooted goalie to the opposite post.

Tri-captain Andrea Larson scored her third goal of the season when she put a rolling shot on net that the beleaguered goalie allowed to go between her legs.

Springfield finally found some luck go their way in order to avert being shut out. Jean Frew pounced on a loose ball that a deep puddle had stopped and slid the ball past CSC goalie Rhonda Sargent.

Kathy Smith closed out the

scoring for the day when she put in a crossing pass that deflected in off the frustrated goalie's hands. It was Smith's first goal of her injury-plagued season.

## Wanted!

Anyone interested in becoming a cheerleader [gals & guys] for the CSC Basketball team contact Cindi Wade, Box 1396. We meet every Wednesday night at 6:00 p.m. in the lobby of the gymnasium.



Castleton State's Rick Renaud, who has scored 19 goals going into Saturday's Norwich clash, and Tony Rossignol sandwich an opponent in a recent match. Renaud pumped in four goals against Franklin Pierce Thursday to lead the way to 5-4 win.

[Faryniasz Photo]

## Keene Continued

lofted a shot that floated over the goalie's hands. It was Chadwick's first goal of the year.

St. Pierre scored two more goals late in the half, both assisted by Andrea Larson. One was a fine collaboration as Larson put a perfect corner kick on net and St. Pierre skinned the ball off her head for Castleton's fifth goal.

Angela Leblanc tallied her third goal of the season 13 seconds before the half ended when she redirected a rolling ball past the goalie.

The second half saw a fired-up Keene club who played very aggressively from the outset and harrassed CSC into many mistakes. Debby Hunter brought the Owelettes a goal closer ten minutes into the half.

Play became very rough from then on as the winless Owelettes took their frustrations out on the Castleton team. A shoving match between Kathy Smith and Laurie Citah and both were ejected at 24:40. Both teams played a woman short for the remainder of the game.

CSC's Rhonda Sargent was called upon to make nine saves while the Keene goalie could only manage two stops.

## CSC Crushes New England

by Pat Hussey

After years of usually hard fought battles, the Castleton State soccer team erupted for six goals last Saturday against New England College, defeating their old nemesis 6-2.

Rick Renaud led the way for the powerful Spartans scoring 3 goals while adding one assist. But it was a total team effort that determined New England's doom as seven players contributed points to the CSC onslaught.

Because New England has the reputation of being very seemed cautious in the first ten minutes. It was not long

minutes. It was not long before they discovered, however, that this was an unusually weak New England squad.

After dominating play for most of the first 30 minutes, the Spartan's finally jumped ahead 1-0 as Rick Renaud scored unassisted. The nimble forward found his opening beating New England's net-minder Joe Hughes with a crossing shot to the corner of the net.

Just five minutes later, Renaud was pressing again. While chasing the ball down the right side of the penalty area, Renaud drew Hughes out of the net. As the goalkeeper ranged closer, Renaud lofted a chip shot over Hughes' head as an oncharging Ron Lee headed the ball home.

The Spartans seemed very relaxed at this point, but their lackadaisical play resulted in a New England goal. With Mark Shippe chipping the ball over CSC's line of fullbacks, Chip Hermitt deflected a perfect head shot around goalie Dan Randall for a 2-1 score at the half, ending the Spartans shutout streak at two games.

During the half Jim Thieser's Spartans regrouped and came out firing in the second stanza. At the 12:00 minute mark fullback Pat Hussey lofted a direct kick into the goalmouth as Mark Keefe picked up the flight of the ball and headed the ball into the net.

The Spartans sensed the kill and before New England could compensate, CSC had their teeth already sunk into the jugular. First it was Ted Stryhas to Rick Renaud, then Joe Dvis to Renaud, and finally Rick Renaud to Andy Smith. New England's blood had been drained and the kill was completed.

During the rain-soaked afternoon, the Spartans clearly outshot New England 28-16. At times though, CSC became somewhat frustrated with themselves. But with a 3-1 lead, Castleton picked up the tempo and took complete control.

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Conflict. Conflict. Trauma. Trauma. Freud's diagnosis?  
We think he would have said, "It's too good to gulp." And you will, too.  
In the final analysis.



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# Surprising Women Booters Gain .500 Season

by Calvin Nay

Castleton State continued its fine play as they downed a spirited Keene club by the score of 7-2 Monday. With the win, the Spartanettes extended their winning streak to four games.

Scoring honors again went to Michele St. Pierre, who scored four goals, but she was overshadowed by the fine teamplay the 6-4 CSC team exhibited.

Both teams started the game tentatively and overly cautious at times, possibly remembering the tense game they played earlier this year. That contest was also won by Castleton, 4-3.

This play continued but just as suddenly as the opportunity arose, St. Pierre struck for her

first goal of the afternoon. She burst down left wing and finding herself in the clear,

took a shot that took a weird bounce off the dirt and past the surprised goalie's hands



Linda Chadwick shoots... scores.

into the net. The score was the freshman's 20th goal in only ten games.

Karen Sielke quickly tied the game for Keene less than a minute later. The goal came with the same suddenness as St. Pierre's score. The ball took a good bounce to Sielke in front, she faked CSC goalie Rhonda Sargent to her left and tucked the ball into the right.

Play was fairly even until the 10 minute mark of the half as Gina Henske put the Spartanettes ahead for good. The play started with St. Pierre taking a hard, low shot that the Owlette goalie made

an excellent save on. But she was unable to control the ball in front and Henske was there to beat her to the ball and pushed it in for her fourth goal of the year.

That goal ignited CSC and they dominated play for the rest of the half. Castleton halfbacks Robin Cirino, Linda Chadwick, and Marie Paquette stood out as they controlled the middle of the field.

Chadwick scored what turned out to be the winning goal when she picked up the ball from a scramble in front of

See KEENE page 1

## SPARTAN PORTS



## Keene Forfeits CSC Gets Win

Keene State College's soccer team suffered a severe blow in its bid to return to the NAIA Championship last week when the coach Ron Butcher announced that two players were ineligible. The team had built a 5-3-1 record with the pair, and will forfeit all five wins and the tie.

One of the five victories came against Castleton State by a 1-0 count, and that loss will revert to a 1-0 Spartan win.

Castleton coach Jim Thieser, who has never beaten Keene in his seven years as head coach, said, "It may go down as a win, but we still have not beat them on the field in my coaching days."

The forfeit upped CSC's mark to 8-3 after the team split a game last week beating Franklin Pierce and losing to Hawthorne College.

Castleton will try to improve its mark Tuesday when it travels to North Adams, Mass. North Adams was ranked number four in New England in the latest polls and took an 11-0-0 mark in a contest at Middlebury, Saturday.

## Hawthorne Snaps Spartan Win Skein

Coming into the game with what Coach Jim Thieser termed "too much overconfidence", the Castleton State Spartans were stunned by a vastly improved Hawthorne College soccer team 4-1 on Tuesday, October 17.

The defeat by Hawthorne

ended a three game winning streak by the Spartans; putting a damper on CSC's post-season playoff hopes.

But through the first thirty minutes of the half, it was the Spartans holding the edge in play. Both teams had early threats until Rick Renaud

finally cashed in for the Spartans at the 24:50 minute mark.

After Bryan Dieter chipped the ball into the corner of the penalty area, Renaud raced goalie Sacha von Loewenstien out of position, and the Spartan's leading scorer care-

fully angled the ball into the net.

With a one goal lead, the Spartans probably let down just enough for Hawthorne to start pressing. Still, although they were not dominating, the Spartans were good enough to keep Hawthorne intact.

Then came the costly mistake. With the defense heavily forechecked by Hawthorne forwards, a weak pass was sent back to goalie Jim Aitken. Seeing that Aitken would not reach the ball in time, Steve Keator tried to nudge the ball into Aitken's grasp.

Through his efforts, however, Keator inadvertently pushed the ball just out of Aitken's reach with the ball coming to rest in the Spartan net. Steve Tricairo was credited with the goal after forcing the mistake.

It seemed as if the teams were going to head into the half tied at a goal apiece. But within two minutes to the half, the sky came falling in on the Spartans. Hawthorne's Mark Nicole and Vasilis Kolokotionis were mainly responsible for Castleton's misfortunes.

Hawthorne went up 2-1 on the Spartans when Nicole beat CSC's Jim Aitken on a close play in front of the net. Aitken and Nicole raced after a rolling ball as they both arrived at the

same time. Nicole hit a shot that caromed first off Aitken's hands then himself as the ball bounced into the empty net.

Then came Kolokotionis' turn as Joe Davis was bringing the ball upfield, Kolokotionis blindsided Davis leaving him motionless on the field in obvious pain.

In the second half, the Spartans, in their attempt to even the score, began playing impatiently. Hawthorne's Fondas Tisijonis continued to broke CSC's defense apart with his skillful dribbling and precise passes.

### Raffle Drawing

The Castleton State Soccer Club is postponing their raffle drawing date from Oct. 21st to Oct. 28th due to the fact that they have not reached the projected goal of ticket sales.

Tickets can be purchased from any ski club member and a booth will be set up all day Friday in the Student Center.

The raffle prizes include season pass to Pico, a pair of K2 ski poles, and a \$10 gift certificate at Mountain Travelers.

It is hoped that the proceeds of the raffle will be sufficient to sponsor a ski team.



Action was intense in the Hawthorne goal area as indicated here. Spartans were unable to capitalize and dropped contest. [Faryniasz Photo]



# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21 No. 8 Oct. 30, 1978

## Major Shift For Colleges

by Tom Slayton

Vermont Press Bureau

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The Rutland Daily Herald

MONTPELIER—The chancellor of the Vermont State Colleges Thursday unveiled a major shift in the philosophy of the state-run schools.

Chancellor Richard Bjork said he will have a plan ready by next spring to change the campus-based state colleges from regional, general-function liberal arts schools to specialized professional training institutions which are part of an integrated statewide system of public higher education.

Bjork said the change will involve program cuts at Castleton, Johnson, and Lyndon State Colleges, and shifts in educational emphasis at all the Vermont State Colleges.

The tighter state budgets of recent years are one reason for the proposed change, he said. But, Bjork added, those changes make good educational sense also.

He outlined those plans at a meeting of the Vermont Higher Education Planning Commission. Members of the commission praised the proposed shift in philosophy in glowing terms.

"I think this is long overdue," said former state Sen. Frank Smallwood of Norwich, chairman of the Higher Education Planning Commission and a former chairman of

the Vermont State Colleges Board.

"This is a major initiative with important long-range planning implications," Smallwood said.

"It's a major shift in the philosophy of the Vermont State Colleges... which I think is very good."

In making his presentation, State Colleges Chancellor Bjork said that the basic question which the state colleges must address is whether they would render better service to the State of Vermont by narrowing their scope somewhat.

Noting that some of the Vermont State Colleges offer as many as 30 degree-granting programs, Bjork said the time is at hand to select which of those programs are essential at each institution, which can be done well enough to make the college in question distinctive, and which should be either de-emphasized or jettisoned.

"The colleges should develop distinctive abilities and play to their strengths," Bjork said. "There should be differentiation of support for different kinds of activities."

In past years, state colleges at Johnson, Lyndonville, and Castleton were regarded as primarily regional institutions that took Vermont students from their "home" areas and maintained a wide variety of educational offerings for those students.



Roy Kanwit's controversial sculpture sits unfinished next to The Fine Arts Center. Rack Photo

After a decade of tight budgets, the time has come to reassess that philosophy, Bjork said.

"Regionalism... is very expensive," he said, noting that curriculum specialization is becoming more and more a fact of life at colleges and universities throughout the nation.

The new approach will be to make each of the state colleges more of a component in a unified system, Bjork said, indicating that the VSC Board of Trustees favors the recasting of the schools' underlying goals.

"There is a feeling that together is a better relationship than separately," he told

See MAJOR SHIFT, pg. 6

## Whippen Resigns

## "No Commitment To The State System"

by S. Rack

After eight years teaching economics, and one year at Castleton State College, professor John Whippen has resigned in mid-semester to work in private industry. Whippen was chairman of the Economics department.

Claiming that "This state is a disaster as far as education is concerned" Whippen told a reporter, "I had no commitment to the system here." He added that he had "commitments to the students and the department."

"I don't want to leave here with any hard feelings" Whippen said. "The condition of the (VSC) system is deplorable."

Vermont's state college instructors are currently working without a contract; it expired on September 1.

Whippen was one of two CSC instructors representing the American Federation of Teachers (AFT) in contract

negotiations. He will be replaced by John Stevens, a chemistry instructor. The other union negotiator is Sherry Anderson.

Union sources say that Whippen was "dissatisfied with the conditions of his employment." The average instructor's salary at CSC is \$14,000. Whippen had been doing consulting work to augment his income and to "stay active in my field" for six years.

Complaining bitterly that CSC offers no funds for teacher development, forcing instructors to take outside jobs or become "Semi-retired" in their fields, Whippen predicted that other teachers will soon be leaving.

The Chancellor of the VSC recently announced statewide cuts of programs in the state colleges. VSC-AFT contract negotiations are rumored to be a battle involving teachers' job security and tenure.

## Review: The Outlaws

## "The South Will Rise Again"

by Arthur Cohen

"The South Shall Rise Again." Politically, it never happened, but musically the south has had a powerful influence on the current rock scene. On Friday, October 20th, Arista recording artists, The Outlaws, "fired up" over 1400 enthusiastic fans in a packed Castleton State College gymnasium.

Playing mostly material from their live album, (which was dedicated to The Lynyrd Skynyrd Band and crew), The

Outlaws entertained Castleton students and guests with a fine display of "hard driving, southern rock and roll." It was just one year ago, on the night of October 20th, that a plane carrying The Lynyrd Skynyrd Band and crew crashed in Gillsburg, Mississippi, killing two members of the band. The Outlaws—who were close friends with members of The Lynyrd Skynyrd Band—were especially keyed up for the Castleton performance.

Beginning with "Already

Gone" and ending with the encore, "Green Grass and High Tides", The Outlaws clearly showed the fans that they were in Vermont to shake things up a little bit. Lead guitarists Hugh Thomasson, Billy Jones, and Freddie Salem were impressive in their attempts at trying to outdo each other. The two drummers, Monte Yoho and David Dix, were successful in creating what Yoho describes as being a "wider variety and

See OUTLAWS, pg. 6



# EDITORIALS

## Save Your Major

One way to respond to the rape of the Vermont State Colleges that is currently being advocated by the Governor and Chancellor Bjork is for students to organize. We do not mean organizing for demonstrations, sit-ins, or the violent tactics of the 1960s but rather that each student organize his own academic affairs immediately.

A shockingly low number of CSC students have filed Academic Status Forms with the college. An Academic Status Form, signed by a department chairman, is your assurance that CSC will grant you the college degree that you are seeking.

CSC's department chairmen are all worried about the possible demise of their programs. Some could even lose their jobs. They will bend over backwards to accept students into degree programs.

**The more students that are enrolled in a given program means the better chance that program has to survive the coming VSC cutbacks.**

Academic Status Forms are available at the Registrar's office. If you do not know who your advisor is the Registrar can tell you. File an Academic Status Form now, it is one thing that you can do to protect your rights.

## Congrats To Social Comm.

Congratulations are in order to the Social Committee for a concert which proved fruitful to the Castleton State College community. In recent years different social committees have been unsuccessful in providing the college with a continuing program of entertainment. This has resulted in several staff resignations prior to the end of a semester. This year's joint effort by Steve Bloom, Kerry Green and John Trafton has proven that long hours and cooperative efforts are the best ways to insure a successful event. Smaller weekly events such as dances have also livened up the campus this semester.

In addition to the fine work the Social Committee has done, help from the Outing Club and Cultural Committee has strengthened campus unity.

The students who attended the Outlaws concert were not rowdy and uncivilized like those at an Outlaws concert at Adams State the previous week. This good behavior at Castleton results in favorable comments from the community and also by agents who schedule such events.

By far this concert was a successful venture for the college as a whole. Thank you Steve, Kerry, John and the student body.

All letters to the Editor must be typed and signed. Names will be withheld by request.

### SPARTAN STAFF

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 Mike Fitzgerald.

# "We Get Letters..."

## Dr. Scott's Rebuttal

### To The Editor:

In reply to the letter from Ms. Lewis in THE SPARTAN of October 23, I wish I could write "Lies, all lies," or "Obviously, students do not know how to use a good library." However, the letter is accurate in its reflection of current library funding and collection growth. Where did the money go? Where did the books go?

Taking the questions in inverse order, many of the books went out in jackets, purses, backpacks, or brief cases. In 1977-78, the library lost over \$20,000 worth of cataloged books; in 1976-77, the loss of cataloged materials was \$14,000—neither figure includes lost government documents or missing periodicals. In a random survey of current periodical titles, periodicals which have not completed the current volume, more than 70% of the titles are incomplete volumes. Or, in other words, of all the periodical issues that come into the library, seven out of ten volumes will not have all the issues by the end of the year. No effort has been made in the past to replace missing issues. No money has been available.

Perhaps the question can be asked, what is being done to stop the loss. In a letter in a previous issue of THE SPARTAN (October 16), a student expressed encouragement that the library was trying to reduce losses by the addition of a checking station at the door. This has helped some as occasionally patrons have been sent back to the circulation desk to check-out materials. However, as any regular user of the library can tell you, there are times when no one is at the checking station. There are times, in fact, when only one student assistant is working in the library. So much for the problem of stolen materials.

Now for the first question, where has the book money gone. After all, a cut from \$32,000 to 15,000 is a bit dramatic. Like other academic departments, the library also suffered a budget cut in fiscal year 1979—first reduction. Second, because of the continually high theft rate, the library elected to purchase an electronic theft detection system for the new library building. Cost: \$15,000. Third, if the library is to meet the research needs of students and faculty, lost periodicals must be replaced. The most cost-effective method of replacement is microfilm/microfiche. The 1978-79 budget has \$3,000 designated for microfilm/microfiche copies of high-loss periodicals.

As students what can you do to help the library budget go further? First, if you have a friend who has ripped-off the

library, urge them to return the materials. Obviously, with \$15,000 in the book budget, not much of the \$20,000 loss is being replaced. Second, if you subscribe to any of the periodicals that are currently in the library, do not throw them away; bring them to the library. If the library does not want or need them, we will dispose of them in an adequate manner. Third, if you agree with the contents of

Ms. Lewis' letter, write similar letter of support to THE SPARTAN and let's keep the dialogue alive.

If the library is to be "the center of intellectual stimulation," it must contain not only books, but also periodicals, maps, government documents, records, films, and any other media used to stimulate the intellect.

**Edward Alderman Scott**  
 Library Director

## Students At Fault

### To The Editor,

After a few years in the working world, and after a few years in the military, I've grown somewhat accustomed to hearing moaning, groaning, and complaining from fellow human beings; however, I still get amazed by the moaning, groaning, and complaining that I hear on this campus. It seems that this semester, especially, the professors have come under fierce attack by students, both in the halls of Leavenworth and in the Spartan.

Some of the complaints are, indeed, justified, as are other criticisms voiced by students on anything from exorbitant tuition to lousy SAGA food to inadequate library facilities. In spite of the reasonableness of some of these protests, I think a little criticism of the student body at Castleton is in order—for in most respects the student body may be in far worse shape than any of the objects of their wrath: be it faculty members or what have you.

First of all: Faculty members are not miracle workers. Some are better than others; but overall, I would rate Castleton's faculty as generally being pretty good, with a few weak spots here and there. Unfortunately, after 2½ years at Castleton, I cannot be so charitable in regards to the students at this institution.

It seems as if a great many students need remedial work in such advanced topics as listening and paying attention in class, following simple instructions, learning how to budget time so as to finish assigned work on due dates, abiding by rules of common courtesy in class (that doesn't mean talking in the back of the room while the teacher is speaking), showing up for class (and one time), being prepared for class, and, last but certainly not least, asking reasonably intelligent questions in class. In other words, areas that college students should have mastered in high school, if not sooner.

One could almost forgive Castleton students of these transgressions if only their

actions outside the sphere of the classroom were somewhat better. Unfortunately they are not. Again, the list is quite lengthy: including, but certainly not limited to, the smashing of beer bottles in campus parking lots (tires cost a lot you know); the theft of library books and periodicals, prompting security measures reminiscent of my days in the military at the library; the scattering of the remaining library periodicals and newspapers about the building, so that when someone wants to read them, he either can't find them, or they are put back in the wrong slot (the periodicals are in spaces arranged in alphabetical order—but I realize that mastering the alphabet can be difficult); the leaving of garbage on tables in the snack bar so that it is difficult to find a clean place in which to sit and eat (those paper cups and plates are very heavy, and the garbage cans are difficult to find); and, not to mention, the defacing of school property with graffiti, pen etchings on desks, assorted garbage tossed on the ground, and with the destruction of dorms.

The above lists are quite lengthy and rather specific. But there is no sense in pulling punches. If Castleton students want a better academic environment, if students want their undergraduate education to be richer and more fulfilling, then my fellow Castleton students, start acting like adults and try putting some genuine effort into your studies. Meet your professors more than halfway. You may find it more rewarding than you think (even some of those "dull" professors may become more interesting). By all means continue to criticize what you feel isn't right on campus; but make sure you are doing all you can to make this campus a little bit cleaner, a little bit nicer, and a little more conducive to intellectual pursuits. Remember, with the ridiculous tuition we are paying, every cut class, every stolen book, every wasted academic opportunity costs you dearly.

**Curtis Heikkinen**

## More Letters On Page Four



## Mountaineering #4.

# THE OPTIMUM MOMENT.

Mountaineering<sup>1</sup> is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also

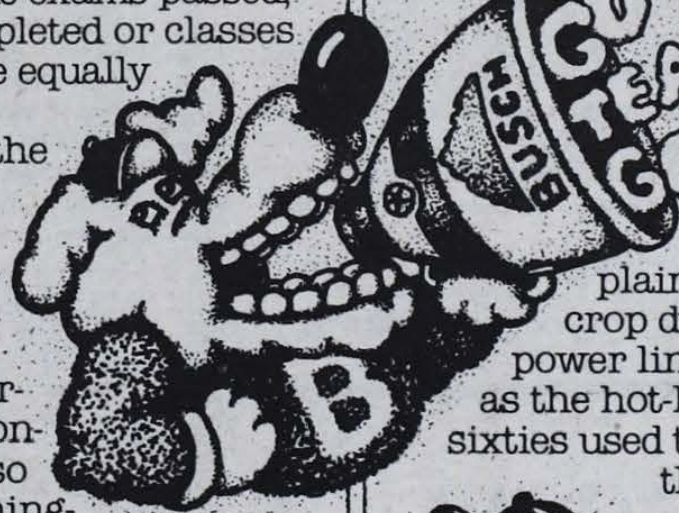
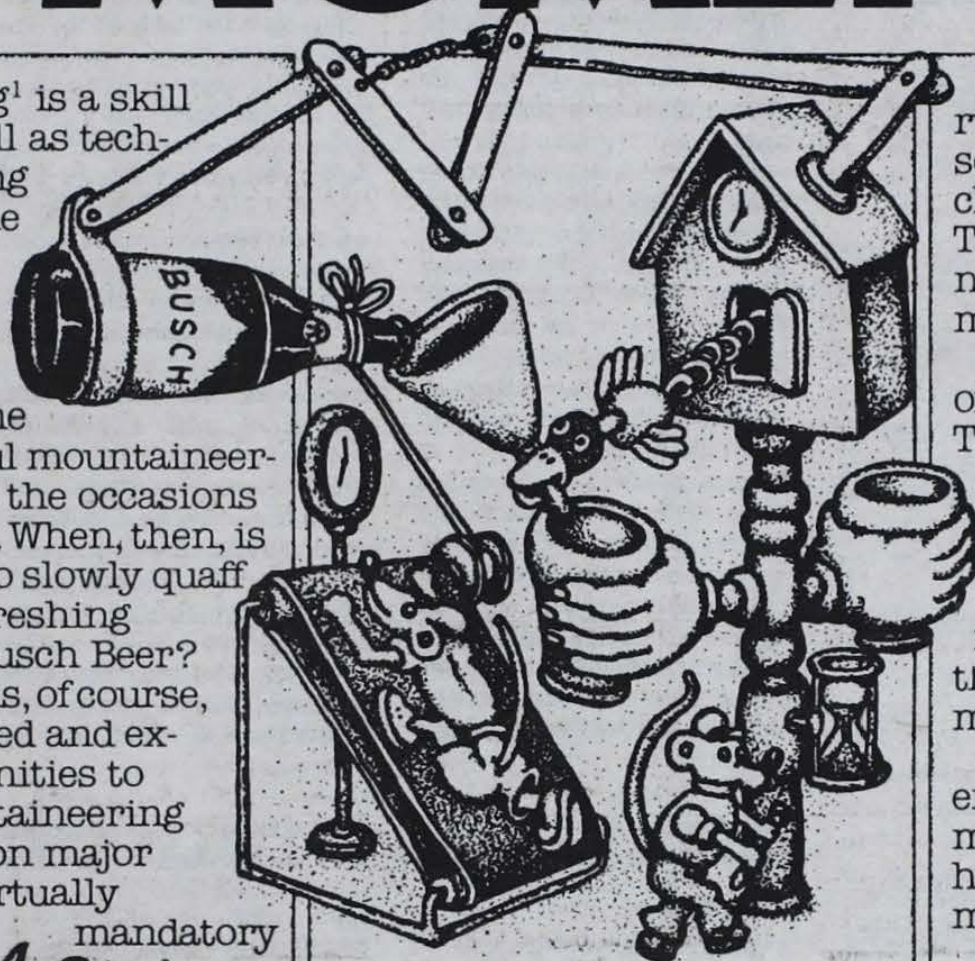
meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered *declassé* with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



<sup>1</sup> Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.



# Counselor's Corner



by Donna Walsh

I kept a list of the things I ingested, for a week. AMAZING! Besides realizing all the junk food, things containing sugar, and lack of nutrition, I also realized what I was expecting my body to put up with.

Breakfast—mostly bread and sugar type toppings, herb tea with honey

Lunch—(if I made the time) more bread with meat inside, Coke maybe an apple

Dinner—almost anything

The wild part was seeing what else I put into my system. Aspirin—the commercials say "take two", so I do. After one glass of wine, I have another, without thinking. I took medication that my doctor gave me, because he said it would be good for me. Most of these actions, like putting a fork to my mouth, happen without me really thinking about what I am doing. I've begun to ask myself "do I really want or need this?" as I open my mouth. If the answer is no, I stop. Do I really need the aspirin or would just sitting down for 5 minutes kill the discomfort? Do I really want to eat that extra helping of food? (Most of us quit eating when we feel stuffed—rather than when we feel that hunger has been satisfied.)

I am conscious of what I put in my system now. I have the choice to add that to my body, or not to. No one is stuffing things down my throat except me. I am responsible. I have only one body, and I want to keep it in good condition.

Resolved: I will eat 3 "good" meals a day (nutrition wise).

I will stop and think when I put something in my mouth.

I will ask my doctor this week if there is an alternative to the medication that I am taking.

Why don't you resolve to chart all the things you ingest? You could be amazed. More next week. . .

## THE STUDENT SENATE

### Will Meet

Thursday, November 2—12:30 p.m.  
Multi-Purpose Room

#### TENTATIVE AGENDA:

1. Nomination of New Soph. Vice-Pres.
2. Ratification of Associate College Court Judges
3. Constitutional Amendment to alter Executive Committee Scholarships
4. Discussion of Core Curriculum
5. Endangered Species List—Programs to be cut by VSC

This Meeting is Open to All CSC Students

# Ken Moulton Replies

## To the Editor:

Generally I do not respond to anonymous letters or articles, however, I would like to inform not only the anonymous writer of the letter which appeared in the October 9, 1978 SPARTAN, but also students receiving financial aid of the following.

Students may receive financial aid funds, exclusive of Incentive Grants from the Vermont Student Assistance Corporation, prior to the time that we normally process aid checks if circumstances warrant.

The following options have been available to aid recipients for a number of years:

1. By the use of the **Promise-to-Pay Form** students are allowed to apply financial aid funds to their college bill, thereby asking the college to hold their bill until the aid funds are received.

2. If a student is receiving more aid than he needs to pay for his college bill, he may request a **Credit Voucher** to purchase books and supplies in the College Bookstore. (One hundred and seventy-five students have received credit vouchers for the fall semester.)

3. If a student is receiving more aid than he needs to pay for his college bill he may request an advance of the excess aid at any point to meet expenses included in his budget. A normal student Budget includes money for tuition, fees, room, board, books, supplies, transportation, personal expenses and medical expenses.

National Direct Student Loans and Nursing Loans are usually processed on Tuesdays and Thursday afternoons. If a student needs his loan he must request the loan at least two days in advance of the date he wishes to pick it up.

Grant checks exclusive of Incentive Grants are generally available on Friday afternoons. A one week prior notice is required.

4. Students who need a small amount of cash (less than \$50.00) may request an Alumni Loan. Sixty-three students have received Alumni Loans so far this semester. This loan fund is very small and sometimes monies are not available.

We would like to be able to have all checks ready for students on the first day of

each semester, however, we do not normally receive any money from the Federal Government or the Vermont Student Assistance Corporation until the middle of each semester. Every advance we give a student comes from college funds. While we cannot afford to use our own funds to advance all aid checks to students, we realize that some students must receive their aid prior to the receipt of federal or state funds. Therefore, the college has agreed to use its own funds pending receipt of the state and federal funds.

Students must make their needs known properly. If a student comes into the aid office and asks when the aid checks will be ready, he normally will be told sometime during the end of October and the beginning of November. If, however, a student comes in and says he needs money to pay his rent, buy food, or meet some other expenses (exclusive of bills due the college and he hasn't sufficient funds available he will be given an advance check.

Ken Moulton  
Director of Financial Aid

# Brickbats From Sigma Mu

## To the Editor:

A newspaper staff has an obligation to report news and report that news accurately!

In the October 23rd issue of THE SPARTAN, an erroneous error appeared in the story "Sigma Mu Active", written by Linda Keefe. Ms. Keefe did a fine job reporting on the Business Honor Society, but apparently assumed that Sigma Mu was the name of the honor society. This is not the case at all. This story has caused considerable confusion among students and I hope this letter will clear up the confusion.

There are two separate organizations for business students: the Business Honor Society and Sigma Mu. Sigma Mu is the CSC chapter of the national Phi Beta Lambda Service Fraternity.

The goals of Sigma Mu are to provide students with the opportunity to develop leadership skills, gain insight into various areas of business occupations, to assist the college with business related functions, enhance social activities, and create new friendships.

Sigma Mu just had a raffle to raise funds for activities and more fund raising projects are being planned.

Several weeks ago Mike Clifford of the Career Planning/Placement Office gave an informative talk about the Co-op program and tips about seeking employment. It is hoped to have other guest speakers in the future.

Other activities include field

trips, one is tentatively planned to visit IBM in Burlington; sponsoring a Christmas party for underprivileged children of the area; as well as social gatherings for the members. It is also hoped to make a weekend trip to major New England city during the spring semester.

Sigma Mu, in cooperation with the Business Honor Society, sponsors a business awards banquet at the end of the year.

Unlike the Business Honor Society, membership in the

Sigma Mu Business Fraternity is open to all students enrolled in the business program or who are taking business courses at CSC.

This year's officers are: Sid McLam, president; Doreen McCullough, vice president; Judy McCullough, secretary; and Terry Field, treasurer.

In the future, I hope THE SPARTAN staff will exercise better judgement in reporting news accurately by checking the facts and not rely on assumptions.

Sid McLam

# More On Booze

## To the Editor:

In regard to your editorial concerning the apparent over-indulgence of alcohol on campus, it seems to be evident that you are living in a puritanical world.

It was stated in your piece that the students feel their personal rights are being stepped upon. I, for one, wholeheartedly agree. Most students are adult and mature enough to know what is good for them and how much alcohol they can handle. Also, they are old enough so they do not have to be governed by people who think what is good for the student body.

As for drinking being detrimental to the college's hallowed reputation, that sort of attitude is a little overboard. I fail to see how a little drinking is going to affect any of the school's impact on parents or friends. More often

than not, people at athletic events do not even notice any "rowdies."

The attack on Dog Night was totally uncalled for. It is a chance for students to unwind during a tough school week and to mingle with their peers; all this without worrying about it hurting your wallet. This is most satisfying, considering the ridiculous price of bottled beer and mixed drinks. I would also bet that people who manage to make classes on Thursday far outnumber the ones who do not.

In conclusion, I feel your fear about alcohol being overly stressed is unnecessary. It would be fair to believe that there are not any alcoholics on campus and if there are, that is their prerogative. The entire student body should not be punished for a few confused students.

Fred Winfield



## Cinema Critique

## "DEATH ON THE NILE"

by B. K. Marquard

Agatha Christie's "Death on the Nile", presently showing at the Movieland in Rutland, showcases the Hollywood tendency to sell a mediocre film on the merits of an overstock of name talent. The film nevertheless manages to occasionally entertain the viewer on the road to an untimely demise.

The fault in this case lies with the director, John Guillermin. He is unable to keep things moving, despite a script-adaptation by Anthony Shaffer that is inventive, witty, and which at times shows the potential to be as gripping and suspenseful as his own "Sleuth" was. Guillermin transports us back to the thirties and the life of the idle rich via some truly magnificent sets. The film boasts fine on-location shooting in Egypt, with beautiful footage of the J. Paul Getty Estate, as the English backdrop.

Beginning with the opening shot, (a medium close-up of the ocean for title backdrop, a

gripping scene that left this reviewer wishing he had arrived five minutes late) the directing plods, and the rhythm rarely varies. Guillermin is given multiple opportunities to create tension during the full hour it takes to establish murder motives for everyone. Yet he chooses only one scene to use his camera in a suspenseful manner—during an attempted murder amongst Egyptian ruins that seizes the audience's attention for the first time. After an interminable amount of time (which drags all the more due to unnecessary repetition of the murder sequence as each suspect is questioned), the movie draws to a riveting, suspense-bound conclusion. The credit for which, however, is due more to Christie's original story and Shaffer's adaptive talents than to Guillermin's inconsistent directing.

The acting, in most cases, rises above the lack of direction to provide the audience with its money's worth of entertainment. Peter

Ustinov shines in his role as the ultimate detective, Hercule Poirot. Ever impeccable, slyly perceptive, he makes his ability to always be in a position to overhear incriminating conversation, seem only natural.

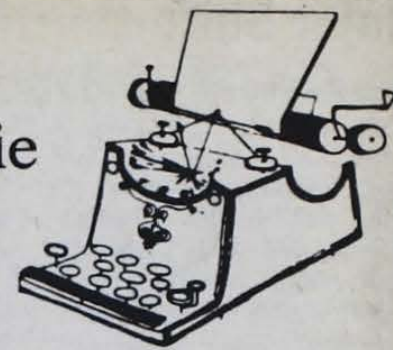
Lois Chiles gives a rather weak performance as Linet Ridgeway, the murdered heiress (I had trouble deciding whether she was murdered for her incessant arrogance, or for her poor acting). Mia Farrow gives a wonderfully expressive performance as Jacqueline de Bellefort, an embittered old friend of Linet's who is betrayed when her fiancé, Simon Doyle (blandly portrayed by Simon Corkindale) jilts her to marry the spoiled heiress.

Bette Davis (Mrs. Van Schuyler) and Maggie Smith (Miss Bowers) furnish comic relief in their slapstick scenes as a rich old fuddy-duddy and her sneering, domineering nurse-companion. Angela Lansbury literally falls into her role as the vampish Salome Otterbourne, a writer of erotic novels, and provides the prim and proper David Niven (Colonel Race) with his best moment when she engages him in a sensual, weaving tango.

Olivia Hussey (as Otterbourne's daughter, Rosalie), Jack Warden (the eccentric German, Dr. Bressner), George Kennedy (as the corrupt lawyer), and Jane Birken (the French maid) all play their roles to the hilt, often with poor results. Finally, John Finch is engaging as Ferguson, but his character—a slogan spouting Marxist, seems out of place on a luxury cruise for the idle rich.

As an engaging kaleidoscope of characters, "Death on the Nile" remains a must for Agatha Christie devotees, and a bust for those seeking a spell-binding thriller.

Dear Aggie



Dear Aggie,

Your column is an addition to the Spartan which, I assume, is supposed to be light, airy, but helpful. From previous letters to your column, I get the idea that there are a lot of gross people on this campus. It's too bad that they can't relate to the humorous side of the column. I hope this is not a sign of the mentality of some people on this campus. Good Luck Aggie.

Signed,  
Disgusted

Dear Disgusted,

From your letter, I am glad that I'm getting some feedback from the readers. Thank you so much for your support.

Aggie

Dear Aggie,

I am an off-campus student and I enjoy the peaceful life that exists in non-campus living. I have lived off-campus for the past couple of years and life was great. This year, however, life hasn't been running so smoothly. Usually I'm an easy going person and it takes quite a bit of harassment to get me mad. But this year I find myself becoming anxious at times because of one of my roommates.

He's the type of person who, if he thinks he's right, will not give an inch. He's always complaining about something and it's starting to drive me crazy. He hardly ever cooperates with the rest of us and at times can be a pain in the you know where.

How do I get across to this person, who is very stubborn, that he must sacrifice a little in order to make things run smoothly. So do I need to bash his head in with a bat or is there a sensible solution.

Signed,  
Going Mad

Dear Going Mad,

I'm sure that bashing his head in with a bat won't remedy your problem but probably make more, no matter how much satisfaction you receive from doing this.

Your first step is to consult your other living partners to find the general consensus, and then it would be very advantageous to have a sit-down, face-to-face discussion with the person with all people present. You have already found your solution by everyone sacrificing a little to gain a lot. Beef it up and get everything out into the open because maybe a good argument is just what you need to clear the air. Remember: Hiding your problem doesn't help solve it.

Aggie

Dear Aggie,

I am a Canadian citizen living on campus this year and I am finding it hard coping with the mail problem. I cannot write to parents and friends, or get mail because the postal services are on strike. To top that, I received my phone bill and it is outrageous. HELP ME!!!

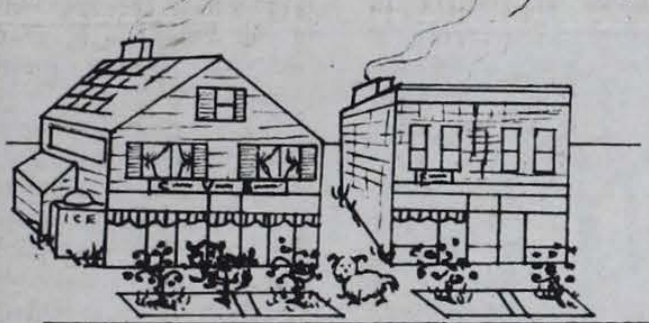
Frustrated Foreigner

Dear Frustrated Foreigner,

I can't do anything, personally to motivate the return of the postal services, but I'm sure you are not the only one with this problem. If you are unable to handle long distance phone calls then I would advise you one of the following:

1. Call only on weekends
2. Put your letters in a bottle, send them up stream and pray a lot.
3. Yell real loud, maybe they can hear you; stranger things have happened.
4. Become a recluse.
5. Say forget it and just give up.

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## Major Shift

Continued

the Higher Education Planning Commission.

The role of the Vermont Technical College at Randolph as a technical farm-industrial training school is already well established, Bjork said, suggesting there will probably be little change there.

But there will be changes coming at other state colleges, he said, although he emphasized that no specifics have been firmly decided upon yet.

The shift in aims will enable each college to specialize in programs it already does well and will curtail minor or peripheral programs that aren't essential, Bjork said. He noted specifically that Castleton State College has

numerous programs which might well be phased out.

Some of the proposed "distinctive" programs which would be developed at the various schools included the following, outlined in a memo Bjork distributed at the Higher Education Planning Commission meeting:

—Castleton: Nursing, criminal justice, social work, physical education-therapy, computer programming, and possibly business administration;

—Johnson: Environmental studies, performing arts, human services, and possibly creative arts-writing;

—Lyndon: Meteorology, recreation, and media services.

Essential programs at all three schools would include specializations in business administration and management, and elementary education.

## Outlaws

Continued

stronger sound." Rounding out the band was the hard driving bass of Harvey Dalton Arnold.

Their singing was also quite impressive: especially the harmonies in, "I Hope You Don't Mind", and "There Goes Another Love Song."

Based in Tampa, Florida, The Outlaws grew up together and began "experimenting with music" while in junior high school. They still live in Florida, but look forward to coming to Vermont during the foliage and ski seasons.

They play about 150 to 200 concerts a year, and prefer smaller audiences because of the "more intimate atmosphere." Their newest album, "Play In The Wind", was released just this past week, and will be the focus of their new tour that begins in November.

Warming up the audience, for The Outlaws, was a New Hampshire based band, The Blend. Their hard rock repertoire was successful in preparing one's eardrums for The Outlaws.

# CSC Schedules Eight Instruction Days At Area High Schools

In a concerted effort to inform area adults of opportunities in higher education, Castleton State College announced a series of eight information sessions scheduled around Rutland, Windsor, and Addison Counties.

To be held in schools throughout the area, the sessions will allow Vermonters to personally speak with a college administrator about the many programs developed specifically for the particular needs of the working person, the retiree, or the individual with obligations at home or elsewhere that make it difficult or impossible to attend college in the usual way.

In addition to information about courses and degree programs that can be pursued by evening work, special attention will be given to two recently developed programs, the Assessment of Prior Learning and the External Degree Program.

The Assessment of Prior Learning is a procedure for converting to credit college-level skills and knowledge that have been learned outside the classroom. The program recognizes that experiential learning may be equivalent to that traditionally gained in college and university class-

rooms and should be available to apply toward a college degree.

The Assessment of Prior Learning assists in the documentation of this learning and in the preparation of a portfolio that is then evaluated in terms of equivalent credit. Actual credit may then be awarded by the Vermont State College System for possible transfer into almost any degree program in public institutions of higher learning.

The second special program to be described at these information sessions is the External Degree Program, a bachelor's degree specially designed for adult learners with associate degrees or 60 credits or the equivalent who wish to work independently toward a bachelor's degree objective in the field of their choice.

External Degree students receive counseling and assistance in the development of a degree plan and are permitted to pursue their studies on and off campus through traditional course work or in independent study and projects and specially developed tutorial arrangements with experts in the field. Credit for work-related learning through practicum arrangements can also be

arranged. Full or part-time study is possible and may take place in combination with full-time job responsibility.

In its second year as a statewide program, the External Degree is a low cost opportunity funded by student tuition college support, and grant funds through the Fund for the Improvement of Post Secondary Education.

The 7 p.m. information sessions will be held as follows: Monday, October 2 at Poultney High School; Thursday, October 26 at Fair Haven elementary School; Monday, October 30 at Woodstock Union High School; Thursday, November 2 at Black River High School in Ludlow; Monday, November 6 at Manchester Elementary School; Thursday, November 9 at the Castleton State College Rutland Center; Monday, November 13 at the Castleton State College Middlebury Center; and Thursday, November 16 at Proctor High School.

Persons wishing information prior to these meeting dates may call the college at 468-5611 and should ask for Continuing Education.

## VOTE JOHN J. MULLIGAN STATE REPRESENTATIVE CASTLETON—WELLS—POULTNEY

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- SUCCESSFULLY GOT ADDITIONAL FUNDS [\$37,000] FOR CSC IN 1978
- WAS SUCCESSFUL IN GETTING \$900,000 FOR FUNDING THE ADDITION TO CSC'S LIBRARY [1977]

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**COME IN AND CHECK IT OUT—  
NEW STOCK EACH WEEK!!**



## "Will He Ever Finish?"



Steven Hollenbeck

In front of the Fine Arts Center at Castleton State College stands an unfinished marble sculpture. The six by six foot relief was started last year by Roy Kanwit a local, rather enigmatic, artist. The Spartan attempted to find out why the sculpture,

which Kanwit described last year as the goddess of the Green Mountains, the Greek myth of Creation, the union of Father Sky and Mother Earth giving birth to Olympian gods, and an interior landscape of his psyche, was never completed. A reporter visited Kanwit at his home on Frisbee Hill road.

SPARTAN: "Many students have asked us why your sculpture, which stands in front of the Fine Arts Center, was never completed?"

KANWIT: "Really?"  
SPARTAN: "Did the college ask you to stop work on it?"

KANWIT: "No, matter of fact they wanted me to finish it."  
SPARTAN: "Then why did you stop working on it?"

KANWIT: "I don't wish to comment on that."  
SPARTAN: "Did anyone say anything bad about it; maybe that it was to explicit in nature?"

KANWIT: "No."  
SPARTAN: "Do you consider it completed?"

KANWIT: "No."  
SPARTAN: "So you just decided to stop working on it?"

KANWIT: "You can say that if you want to, but I didn't say that!"  
SPARTAN: "Thank you for your time."  
KANWIT: "No problem."

After his final comment, Kanwit walked back into his unfinished eight-sided house. The grounds surrounding Kanwit's house are littered with a dozen or more sculptures, most of them are unfinished.

## American Education Week

The Castleton State College Education Association plans to celebrate American Education Week, Nov. 12-18, by making toys and games to be donated to local schools.

A collection box has been installed in the Education office in Woodruff Hall. The Ed. Association hopes that students will donate milk cartons, nylons, fabrics, cardboard, or anything else that might be useful.

The toys will be made at the association's next meeting, Nov. 1, at 6:30 p.m.

The Education Association also announced that volunteers are needed to help Margaret Onion test gifted children at the Castleton Elementary School. Interested students should see Marie Kramanz at the Ed. office in Woodruff.

The education Association meets every third Wednesday at 6:30 p.m. in the Formal Lounge of the Campus Center. It is open to all elementary and secondary education majors and provides workshops, rap sessions, volunteer work, and fund raising activities.

## Executive Committee To Control Campus Raffles

The CSC Student Senate last week passed a bill regulating all student sponsored raffles on campus.

The raffle bill, called the "Montalbano Bill" states: "All raffles at Castleton State College, sponsored by a student organization, must be registered and approved by the Executive Committee of the Student Association."

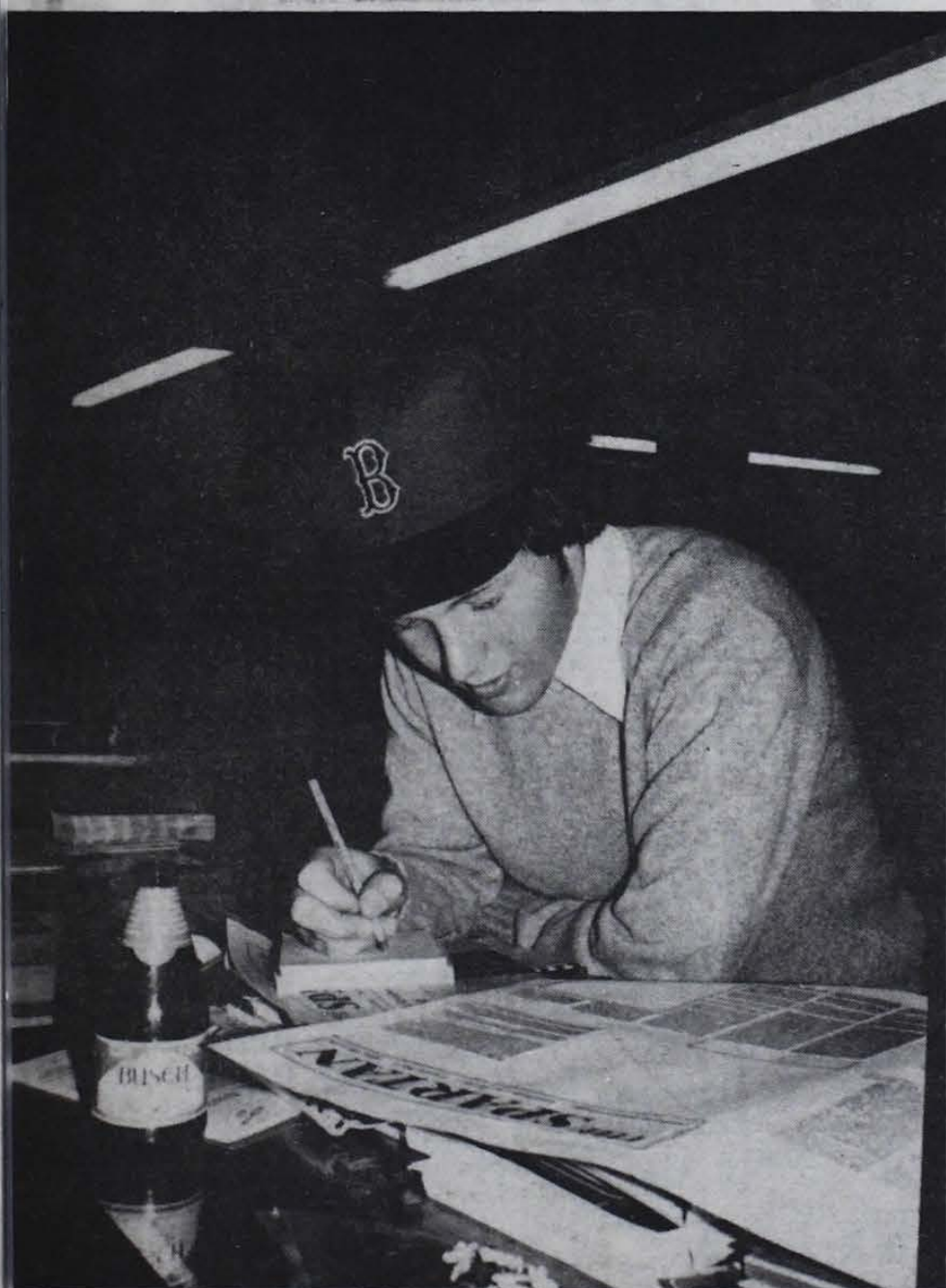
Responding to student complaints that many raffles on

campus are "rip-offs", the Senate rule stipulates that each raffle ticket show: the name of the organization sponsoring the raffle and the beneficiary of any funds raised; the date, time, and place of the raffle drawing; and the prize.

Following a raffle drawing the sponsors must notify all winners through campus mail and inform the Executive Committee of the results.

*Despite the Beer and Pizza,  
'It Ain't All Fun 'n Games'  
laying out The Spartan.*

*Editors Dick Courcelle and  
Kirk Faryniasz travel weekly to  
Middlebury for marathon  
Friday night sessions.*





## Russell's Reviews

## Hey, I Thought He Didn't Like Her!

by Rick Russell

Daytime TV has always been dominated by two forms; the game shows and the soap operas. Since my column last week was dedicated to the game shows, it is only fair this week to take a look at the soaps.

Soaps have become enormously popular in the last few years; take a look at the sales of "Soap Opera Digest". Currently, there are thirteen soaps on the three networks, representing ten hours of the day—this not counting such nighttime suders as "The Waltons", "Family", and "Dallas"—these are not counted as soaps because the storyline does not continue. A viewer can miss the shows for months, tune in, and follow tonight's episode easily. But, try to come in on a soap opera after missing it for months:

"Hey! I thought he didn't like her."

"Well, he didn't, but she threw herself in front of a bullet meant for him, and now she's paralyzed from the waist down, and he feels responsible."

"Why'd someone try to shoot him?"

"He used to be in the

Mob—to pay for his father's debts—and he accidentally killed someone—and now that guy's brother wants to kill him."

"Is he still going to marry Jill?"

"No, she's in love with Mr. Brooks."

"Mr. Brooks! He's old enough to be her father."

"Yes, and he loves Jill's mother, but Jill feels that all is fair in love and war..." And so on.

By the time the show is explained, it is half over. A new viewer can watch a soap for weeks before discovering that Leslie married Lucas, who is Lance's brother; because she is pregnant with Lance's baby; and Lucas loves Lorie (Lance's wife, Leslie's sister) so much that he married Leslie to keep Lorie from being hurt. In fact, a viewer can go weeks without even seeing Leslie, Lucas, Lorie, or Lance.

The non-fan's common complaints against soap operas are that they are cheaply produced, poorly written, acted, and seemingly fake. Soaps

are cheaply produced, but out of necessity—at five shows a week, the networks cannot afford to pour money into the soaps and still show a profit. (Daytime TV pays for night time TV.) Soaps are neither poorly written or acted. If some character makes reference to an event which happened three years ago, it happened on the show three years ago. As for the acting, soap operas were the starting places of such fine actors as Warren Beatty, Peter Falk, Tony Randall, Eva Marie Saint, Ellen Burstyn, Jack Lemmon, Kate Jackson, Efrem Zimbalist Jr., Mike Farrell, Edward Winter, Dick Van Platten, Joseph Campanella, and Cicely Tyson.

As for the charge that soaps are fake, are they any more fake than Baretta, who in one hour shoots more bullets than the entire NYPD does in a year?

Take a look at this plot:

Don has just broken up with a woman who treated him like garbage in favor of one her exact opposite. The first girl tried to make him jealous by going out with any guy she could find, but Don didn't

care. Diane is looking for a "perfect man", unaware that Joe, Ronnie, and Alan would all be glad to apply for that position, but Diane has set her standards too high. Alan is also infatuated with a woman who doesn't even know his name, and is waiting by his mailbox for a letter from Canada ("Damn postal strike") Susan used to be in love with Peter, and he used to be in love with her; but they convinced themselves that the other did not love them, so they split up, and pretend to hate each other, and Susan is beginning to actually hate

Peter. Brad is bravely drawing a violent comic book in hopes of getting a career with a big comics company, despite his sister throwing religion at him as a reason why he should not draw a violent comic book; and his girlfriend whose parents don't approve of him.

Fake, huh? What soap opera is it?

It's not. This is a brief synopsis of what is going on in my neighborhood at home, with names changed to protect our innocence.

Maybe real life is what's really fake.

## "FELLINI 8½"

by Rick Russell

On Wednesday, Nov. 1, the CSC Cinema Society presents "Fellini's 8½", a 1963 Italian movie starring Marcello Mastroianni as a filmmaker trying to develop a new project. This semi-autobiographical film was directed by Federico Fellini, and co-stars Claudia Cardinale, Anouk Aimee, and Sandra Milo.

The Sunday movie on Nov. 5 is "Steelyard Blues", a 1973

comedy directed by Alan Myerson, about a band of misfits who try to fix up an abandoned airplane. The movie stars Jane Fonda, Donald Sutherland, Pete Boyle, Garry Goodrow, Howard Hesseman ("WKRP in Cincinnati"), and John Savage.

Both movies are shown at 6:30 in the Campus Center Multi-Purpose Room, with free admission.

**WIUV**  
DJ SCHEDULE

	6-9am	9-11	11-1	1-3pm	3-5	5-7	7-9	9-11	11-2	2-6
<b>SUN</b>	Ed Ballantine	Ed Wilson	Jim Roberts	Mike Patak	Brian Madigan	Tracy Rich	Bill Wishart	Chris Mayka		
<b>MON</b>	Tim Clark	Lia Rupp	Ron Camarella	Theresa Adams	Ellie Harter	Jeff Reck	NEW RELEASES	John Quinn	Rich Tifcomb	
<b>TUES</b>	Michelle Dickerson	Nancy Subotka	RICK RUSSELL TOP 40	Delby Hughes	Mike Rodman	Scott Trayer	Dave Schwartz	John Clark	steve baldwin	
<b>WED</b>	Jim Monash	BARBARA BARON	Brian Madigan	Eben Sheldon	Ellen Hughes	CHRIS MCGWATER	PAT MONTABANO	Mike Rodman	Mark Raymond	
<b>THUR</b>	Dan Nemerout	KATHY COLE	Glenn Harter	Karen Fortman	OFF THE BEATEN TRACK	DAVE WAKEFIELD	PETE CIRINO	Mike Rodman	Mike Dietz	
<b>FRI</b>	Mike Pajak	Wayne Jacobs	Debbie Hughes	Tom Hevey	Request Line	Chris Hughes	MIKE BASSETT	Mike Hamilton	Jim Terry	
<b>SAT</b>	Chris Dunn	STEVEN BALDWIN	Amy Tepherson	Tom Godzik	MARK ALBERT	TOM OLSEN	Al Adams	Chris Hanz	Chris Hanz	



## KAPPA



## KORNER

by Jeff Appleby

Leadership in Tau chapter comes from a strong administration elected from the active membership.

Owner of the penthouse—presidential suite is Steven Moreau. The man who was a deviant child over spaghetti meatballs started his long climb to fame out of a Vermont town, Essex Junction. "Meatball" is an avid outdoorsman. In an exclusive interview Steve grinned "I like dog training."

Moreau is a brother who makes fraternity members feel not like a club member but more like a member of a family. "Two things in your life will always be there, your family and your land." A brother of Kappa Delta Phi will always have the fraternity to feel a part of after leaving college.

Vice president, "Boston" Bob Doyle, is a man who is always ready to give up his

time and offer his resources to push any brother's cause. An unknown brother described his never ending grin as a real asset on the Castleton social circuit, which Bob occasionally checks out.

A fine team of accountants in Dan "show me the goal" Randall and Doug "censored" Gray, keep track of Tau's treasury.

A colorful speaker, Dan "Who luvs Ya baby" Cullinan transfers deep thoughts, expressed at weekly meetings into his secretary's minutes.

Finally, a man who never goes unnoticed, in Big John McDiarmid, is Tau chapter's Sergeant-At-Arms. John has no trouble keeping order among all his responsible peers.

To be elected as an officer of the fraternity is an honor. An officer's work spent at bettering his own fraternity is a self-gratifying experience.

GRAND  
DONUT  
DEAL

Are you tired of the same old Snack Bar routine every day?

If you are the Castleton State Players have an alternative for you on Wednesday. Instead of a trip to the Snack Bar for coffee, tea, or a pastry, stop by the Fine Arts Center for the same.

For only two bits (25c) you can get a steaming hot cup of coffee and a pastry with proceeds going to the Players. The sale is on Wednesday only beginning at 9 a.m. and ends at 11 a.m.

Proceeds raised from the sale will go into repairs of the auditorium for the 1979 New England High School Drama Festival which Castleton will host in April. Some \$700 has already been allotted for the minor repairs.

So this week let Wednesday be your day to stop by the Fine Arts Center, and while you are there you might look at the art exhibit on display.

## CSC Video Magazine

by Ross Hunt

The Television Workshop II class is going to be producing a weekly program. The program will be called CSC Video Magazine. It will premier on Wednesday Nov. 1. Monitors will be set up in the multi-purpose room at the student center and the C.S.C. Video Magazine will be aired a half hour before the movie.

The class consists of, Pam Gilbert, Marquis Walsh, Tracey Rich, Chris McCormack, Carol Ann Goldie, Rod Belock, and Ed Wilson, will be handling every possible aspect of the program such as writing, acting, camera work, and editing. The program, which also can be seen on Thursdays at 12:30 p.m. on monitors throughout the stu-

dent center, will be covering student events and activities.

Each production will be 30 minutes long and will have a serious, as well as a light side. The class is busy developing a format for the program, considering how to handle such areas as sports, interviews, investigative T.V., journalism, parodies, and an opening theme.

This project will carry over into next semester, with members of this Television Workshop class and others interested in this type of production working to produce the C.S.C. Video Magazine. It is a chance for those interested in Television production to work seriously at it and earn independent study credits.

Somewhere, somehow when you least expect it, someone might walk up to you and say "SMILE" YOU'RE ON CSC VIDEO MAGAZINE.

To be shown in the Multi-Purpose Room weekly at 6 p.m. Wednesday and 12:30 Thursday starting November 1.

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&  
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Features

Wed. Night

Specials



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# ANNOUNCEMENTS



## Wildlife Group Seeks Applicants for Fellowships

The National Wildlife Federation has set a deadline of December 31, 1978, for applications from graduate students for its 1979-80 Environmental Conservation Fellowships.

To be eligible applicants must be citizens of the United States, Canada or Mexico who are pursuing degrees in a college or university graduate program or law school. They must be principally engaged in research, rather than course work, in fields related to wildlife, natural resources management, or the protection of environmental quality. The grants range up to \$4,000.

In addition to the NWF fellowships, which have been awarded for the past 21 years, the Federation has since 1971 also awarded joint fellowships with the American Petroleum Institute for studies involving petroleum and the conservation of resources.

For information, including a list of priority topics, and application forms write the Executive Vice President, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.

**Part-Time Help Needed**  
Martin's Food Stores in the Rutland Mall has positions available for part-time clerks and cashiers. Varied hours are available, however, students with day time hours are preferred. Salary will depend on experience.

If you are interested apply in person to Mr. Bob Bean or Mr. Ed Call at the Martins Food Store, Rutland Mall, Rutland, Vt.



## Part-Time Job

Vermont Contract Furnishings is seeking an individual or individuals to work part-time until Christmas. The job duties are primarily to assist in delivering furniture and other household furnishings. The salary is \$2.65 per hour and hours may be arranged.

It is preferred that this person possess a valid Vermont State Drivers License.

If interested contact: Mr. Jeff Bender, Vermont Contract Furnishing, Merchants Row, Rutland, Vt. Phone 775-4307.

On Monday and Tuesday, October 30 and 31, representatives of the United States Marine Corps Officer Selection Team will be on Campus to meet with all interested men and women. They will be located in the lobby of the Campus Center from 10 a.m. until 2 p.m. both days.

A large number of marine officers obtain their commission rank through the summer training program known as The Platoon Leaders Class (PLC), which has both ground and aviation options. It is open to freshman, sophomores and juniors. With the training successfully completed, commissioning can take place on the same day as college graduation.

Because this training takes place only in the summer, there is never any drill, military class or uniformed campus activity during the regular school year.

The program under which seniors and recent graduates become officers is called Officer Candidates Class (OCC), with ground and air options. The pre-commissioning training is similar to that of Platoon Leaders Class, except that it is accomplished after college graduation.

## Announcing the 1979 Editing Internship Program and Minority Internship Program

The Newspaper Fund announces their 1979 internship program. The object of the national competition for each of these programs is to identify and encourage the nation's best young journalists to pursue newspaper work as a career.

These programs offer college scholarships and pre-internship training to those who are selected. Approximately 40 undergraduate students are selected for the Editing Internship Program, and 10 graduate students or prospective grad students for the Minority Internship Program.

Additional information is available at the Career Planning/Placement Office.

Deadline to request applications is November 1, 1978.

Deadline for submitting applications is December 1, 1978.

**FOR SALE—1979 line of skis.** Fisher K2, Olin and others. Best prices around and fully guaranteed. Contact: Dave Phillips, Box 622, tel. 273-2059 or Sue Atassi, 305 Ellis Hall.

The annual meeting of the New England Students for a Recreation and Park Society will be held on November 10, 11 and 12 at Lyndon State College in Lyndonville, Vt.

Speakers will include:  
Joe Sposta/The Forest Service  
Chuck Bryce/Military Recreation

Springfield College students/NRPA Congress

Louise Klaber/Psychology of Leisure

Sue Barnes/Therapeutic Recreation

Activities will include:

Friday night  
Scotch doubles bowling tournament

Saturday night  
Election of officers  
Dance at the college  
Talent show



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# National Athletic Trainer's Association Seeks To Advance Standards

Since 1950 the National Athletic Trainers' Association has sought to advance the education of athletic trainers. In 1970 professional standards were established to encourage the development of athletic trainers. Since that time a national certification examination, administered by the N.A.T.A., must be passed to become certified as an athletic trainer.

A working definition of athletic training is to prevent athletic injury from occurring, to provide emergency care of an athletic injury, to provide support for athletic activity, to

perform tests and measurements as an aid in the evaluation of an athletic injury, to apply physical modalities such as heat, cold, air, water, electricity, sound, massage, therapeutic exercise and their use for the effective rehabilitation of an athletic injury, and to educate the athlete for a lifetime of intelligent and practical health habits.

An athletic trainer is a person who practices athletic training in some, or all, respects for an educational institution, professional athletic

organization, or bona fide athletic organization for the purpose of prevention and management of athletic injuries to athletes, under the direction of a licensed physician.

Castleton State College now offers a number of courses specifically related to athletic training. Following four years of undergraduate preparation at Castleton State College, students pursuing athletic training as related course work may take the National Athletic Trainer's Association Certification Examination after an apprenticeship program.

Growth and development of the athletic training education program continued with the establishment of a Mini-Sports Medicine Clinic with three orthopedic physicians in Rutland and the establishment of a strong relationship with Castleton Health Associates.

The Sports Medicine Clinic is in operation Monday afternoons, at which time the director of the athletic training program, David Perrin, travels to Vermont Orthopedics in Rutland. The Clinic provides injured area athletes, both high school and college, with diagnosis by the physician and rehabilitation programs de-

signed by Mr. Perrin. The subsequent rehabilitation programs are carried out by the athletes either on their own or at the Castleton State College training room. Mr. Perrin brings one student trainer each week to the clinic for observation. This program has been very successful, having provided a new service to the college and surrounding communities and a valuable learning environment.

Mr. Perrin has also estab-

lished a relationship with Castleton Health Associates to further increase communication and improve medical care for students. Dr. William Fifield has agreed to act as the athletic department's team physician. All faculty are invited to visit the physical education building to observe the athletic training program, to see the athletic training facility, and to ask any questions regarding this program.

## Fearless



## Forecast

by Kirk Faryniasz

If there ever was a week of upsets in professional football, session eight moved to the head of the class with eight, count em, stunners.

Fearless looked fearful Sunday when the results came in,

and finished with a 6-8 mark. But even Associated Press's Bruce Lowitt, who makes picks for a living, was way off target with a 5-9 slate.

Without further ado its on to week 10. I would like to make note that these picks are done two weeks prior to the Sunday played and if it is not tough enough to pick a week ahead try two.

### Week 10

Dallas over Miami-Cowboys are ready to corral someone.

New England over Buffalo-Patriot's continue their winning skein.

Baltimore over Washington-With Randy Jones back the Colts are making a run for a wild-card berth.

Denver over N.Y. Jets-This could be Sunday's game of the day.

Pittsburgh over New Orleans-But if the Steelers are unbeaten beware of Archie Manning and company.

Houston over Cleveland-Houston rolls on while Cleveland moves downhill.

Cincinnati over San Diego-If the Lions can beat the Chargers, why not the Bengals?

Oakland over Kansas City-Raiders could be upset.

Seattle over Chicago-Sea-hawks are an exciting club, and still in the playoff picture.

N.Y. Giants over St. Louis-Cards are so bad they are obscene.

Green Bay over Philadelphia-Bart Starr is close to playoffs and a win really helps against the Eagles.

Minnesota over Detroit-Vikings continue their late playoff drive and the Lions are a good team to play.

Atlanta over San Francisco-Atlanta is flying high for the second spot in the NFC West.

### Upset Special

Tampa Bay over Atlanta-Can you believe that the Bucs are still in the running for the playoffs?

## FRESHMAN CLASS MEETING N-PERIOD TUESDAY 12:30 INFORMAL LOUNGE

Speaker:  
Mr. Testerman

PLEASE ATTEND AND BRING YOUR IDEAS  
START COLLECTING FIREWOOD!

## How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:

1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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## Men's Soccer

# CSC Booters Chase The Elusive TEN

With the hopes of becoming the first team to record ten victories in Jim Theiser's 7 year coaching career, the Castleton State soccer team came out of a crucial week with two nail-biting victories and one disheartening loss to set their record at 9 and 4 with one contest remaining in the '78 season.

The victories over Franklin Pierce (5-4) and Norwich (2-1) were last minute heart stoppers that the Spartans needed desperately to give them any chance of reaching their goal. With the 4-0 loss to North Adams, Castleton must now gear up for the all-important season finale against the Bears of Western New England.

Heading into the "stretch drive" the Spartans injury-ridden lineup had to rely on some strong performances from the bench. With players like Jerry Tucker (broken leg), Joe Davis (ruptured ligaments) and Bryan Dieter (viral pneumonia) out of the lineup, the Spartans came to depend on Mark Keefe, Bob Wetherby and Steve Keator to play valuable replacement roles.

And valuable they were as the two played dominant roles in Castleton's see-saw battle with Franklin Pierce. Wetherby and Keefe were the key to the Spartans success in shutting down the Ravens in the second half.

The initial stanza was a shootout between CSC's Rick Renaud and the Raven's Jerry Sheehan which saw Renaud outgun Sheehan 4-3. Sheehan drew first blood at 15:45, then Renaud tied it just two minutes later. Finally, with just ninety-four seconds remaining in the half, Renaud ended the frenzied scoring with his 19th goal of the season. With Keefe and Wetherby controlling the left side of the field, and Steve Keator aggressively dominating the midfield, the Spartans managed to eke out a victory. Oh yes, Give a save to Rick Renaud and Ron Ryan as they combined for a clutch goal notching the game winner with just ten minutes remaining in the contest.

The Spartans spirited play continued into the first half of the Norwich game as Pat Hussey assisted Steve Keator for a 1-0 halftime lead. The defense seemed to come

together too, as Ted Stryhas' never-ending hustle foiled the Cadets on several attempted breakaways.

But, suffering from a heavy schedule and a lack of personnel, CSC began to slump a bit in the second half. Norwich started putting heavy pressure on Aitken, but fortunately for the Spartans, the freshmen netminder came through with probably his best performance of the season.

Finally at 17:26 Noble Allen broke the ice for Norwich despite a spectacular sliding dive by Ted Stryhas who just missed saving the ball from entering the net. Still, Castleton continued it's ragged play but managed to hold off the Cadets and force the game into overtime.

Despite 90 minutes of grueling soccer action, the Spartans came to life in the overtime.

Still, sustained scoring drives were hard to come by and the overtime became a kick-and-run game. Everytime the Spartans managed to apply some pressure, the Cadets would send them scampering back upfield with long, booming clears.

After Ron Lee hit the crossbar late in the second overtime, it seemed as though the Spartans would have to settle for a tie. But suddenly, with a brilliant display of dribbling and passing, Mark Keefe led Rick Renaud on a perfect through pass that sprung the high scoring forward into the clear.

Alertly, a nearby defender tripped Renaud when he noticed the one-on-one situation. Referee Dick Stewart awarded the Spartans a penalty kick and they managed to hold on for the much-needed victory.

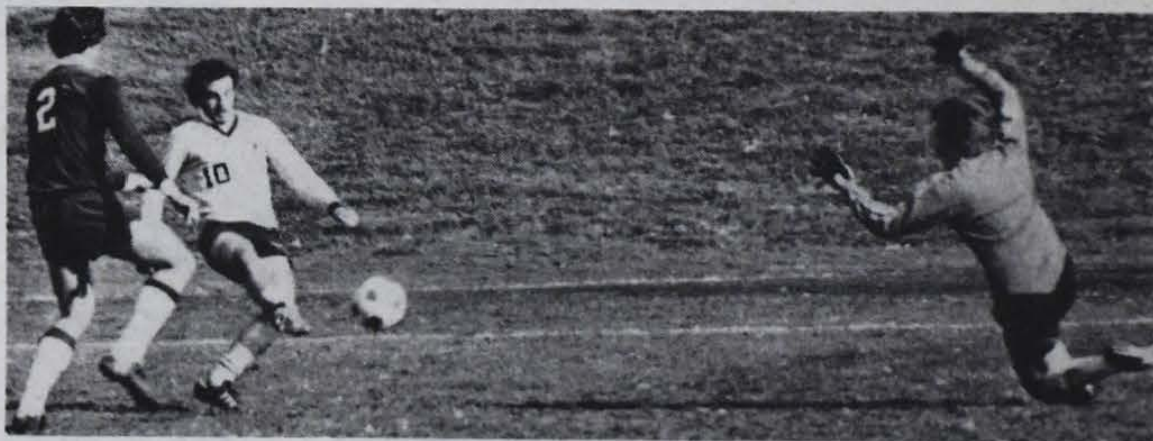
Riding high, the Spartans charged into North Adams, Mass. with the hopes of stifling high scoring Anthony Cressitelli. But the Mohawks high scoring forward (41 goals this season) hit for all four goals as the Spartans suffered from early mistakes.

So it is, The Spartans are down to their last game and chance to achieve ten victories. Coach Jim Thieser says that his players are a little off their game right now, but hopes that the team morale will rise to the occasion on Saturday.

# SPARTAN SPORTS



Ted Stryhas trips Tony Cressitelli



Jim Aitken[r], cutting down the angle of Cressitelli's shot



Rick Renaud and Pat Hussey closely watch the action



Faryniasz Photos



HALLOWEEN SPECIAL  
on  
WUUV  
Tuesday, October 31  
at 11 p.m.  
EDGAR ALLEN POE





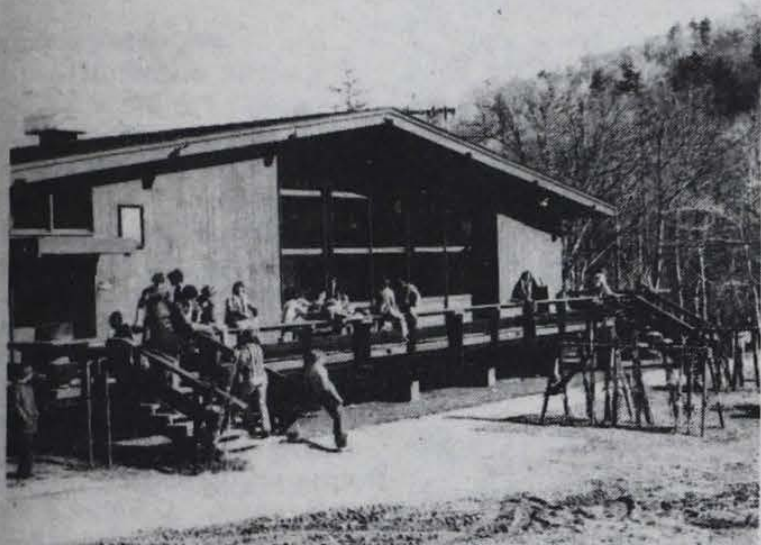
# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21 No. 9 Nov. 6, 1978

## Are You Ready?



The winter season is closing in upon us as witnessed by skiers last week at the Killington Basin Ski Area.

## Tax Issue

# Election '78 Main Focus

by Arthur Cohen

Election '78 is finally here, and the various candidates have finished making their sales pitches to a wary public. The main issue this year is simple enough; taxes. Brought on by the success of California's Proposition 13, politicians everywhere have jumped on the bandwagon of tax reduction.

In the past, tax reductions and subsequent budget cuts have resulted in decreased public services. Interestingly enough, a poll taken for Time Magazine has found that many Americans believe it is possible to cut taxes without reducing services. The poll has also indicated that voters believe government waste is a major reason for the increase in taxes.

American voters, because of a growing rate of inflation, are becoming more suspicious of the ways in which their tax dollars are being spent. They believe that government must respond with a conscientious effort at trying to reduce wasteful spending. The result of this will be that interest groups will be competing for limited funds more energetically than ever before.

Vermont is no exception to the national trend, as taxes and budget cuts have been central issues in the campaign.

Budget considerations will also have a serious impact on students and faculty at the Vermont State Colleges. Candidates for Governor and Lieutenant Governor can at best be described as being optimistic in their attitudes concerning funding of the state colleges.

Madeleine M. Kunin, democratic candidate for lieutenant governor, has stated that she would like to see tuition increases kept down. However, she believes that it is too early to decide whether or not an increase in the Vermont State College budget, which is necessary to keep tuition increases at a minimum, will be possible. She is concerned with all budget requests, but has said that they must all be dealt with on a priority basis.

Mrs. Kunin's Republican opponent, Peter P. Smith, who was formerly the President of the Community College of Vermont, has labeled himself as a "sympathizer" to the state colleges. However, he too has acknowledged the fact that there are many interest groups competing for funds, and that priorities must be dealt with.

Republican governor Richard A. Snelling has said that

See Taxes, p. 9

# Wilson Poised For Fight Against Bjork Proposal

Reprinted with permission of  
The Rutland Herald

by Connie Burgess

CASTLETON—The president of the largest of the State Colleges vowed Wednesday to fight for the retention of liberal arts education as a key part of the institution's program, despite a proposal to alter that emphasis.

Castleton College President Donald Wilson joined a growing protest over a plan unveiled last week by State Colleges Chancellor Richard Bjork to develop the State Colleges as an interlocking group of relatively specialized professional training schools.

Lyndon State College President Dr. Janet Murphy criticized the proposal Tuesday, saying it "may be closing the door to a lot of Vermonters." The State Colleges Student Association added its protest Wednesday.

The Castleton State College president believes narrowing the focus of the Vermont State Colleges to emphasize a limited number of career programs would not resolve the system's financial or educational problems.

Wilson was reacting both to Bjork's plan and to publicity surrounding the plan. He emphasized the chancellor's plan was only a preliminary proposal, subject to comment and change based on views submitted by the individual campuses.

Academic review committees at the affected colleges are now studying the plan, and have been assured a role in the process.

Bjork's public announcement of the plan came as a surprise to state college administrators, faculty and students, since no final decisions have been made.

I was very shocked by the press statements," said Wilson, referring to news stories last Friday. Public discussion of preliminary plans hurts morale at the campuses and makes retaining students difficult, he said.

The public announcement unnerved many students enrolled at the school. CSC Student Association President Sherry Roberts Wednesday said many students, especially commuters, are worried their

degree programs will be eliminated.

"Their major concern is losing their major and having to transfer," said Roberts. More than half of the students attending CSC are commuters.

Many live with their parents, and can't afford to pay room and board costs, she said.

Under the proposal now being studied, the schools would lose some of their regional appeal by narrowing their offerings.

Just how much of the current program would be cut is still uncertain. Both Bjork and Wilson have stressed the continuing importance of a liberal arts core at the three, campus-based, four-year colleges—Castleton, Lyndon and Johnson.

But Wilson clearly sees CSC as a regional college, serving a large commuter population.

The president agrees the hard-pressed state system can't afford the duplication of costly programs. At the same time, he feels strongly about offering a wide range of degree programs.

Wilson has said in the past and still says it may be necessary to close one of the State Colleges for the system as a whole to provide high quality services.

That possibility was nowhere mentioned in Bjork's proposal last week.

Under the proposal now being studied, degree pro-

grams emphasized at CSC would be: nursing, criminal justice, social work, physical education, athletic training and computer programming.

Wilson said a mix of programs is important in recruiting new students, and he asserted Vermonters have the right to a variety of educational opportunities.

"Liberal arts education must be a central objective for an institution such as Castleton State College," Wilson wrote in his monthly report to the VSC Board of Trustees. The board will meet here this weekend.

In his report, Wilson stresses the need to combine liberal arts courses with career education or training. "To only provide liberal arts to an educational elite is disastrous," Wilson wrote.

In an interview this week, Wilson said it would be "a sad day" when "liberal arts is divorced from career education."

Wilson continued: "If liberal arts goes from this institution, I can't live with

See Wilson Fight, p. 3

## NEWS BULLETIN

The Spartan has learned at press time that recently appointed S.A. Treasurer, Mike Pelletier, has resigned. Rumor has it that other members are planning similar moves.

# Granai Joins the Ranks Of Bjork Detractors

by Kirk Faryniasz

Democratic gubernatorial hopeful Edward C. Granai criticized Vermont State College Chancellor Richard Bjork's proposal to develop the State Colleges as an interlocking group on WIUV radio Friday morning.

Granai said, "I think the move is wrong. It will not give Vermonters the access to the colleges they deserve."

"For the commuting student from Rutland County, who wants a program at Castleton, they are not going to commute to Johnson or Lyndon for their education."

The underdog in the election from the outset, Granai added, "I feel this is one of Governor Snelling's personal ideas. I think he made an agreement with Bjork to move along this line before his hiring last spring."

The Barre, Vt. native also commented on aid, being handed down to the colleges, "During the recession we said we didn't have money for the colleges because times were hard. Now we have a surplus of money and we are telling them the same thing."



# EDITORIALS

# "We Get Letters..."

Who is to say that students at Castleton are not worthy of a quality liberal arts education? Richard Bjork's proposal, to shift the philosophy of the Vermont State College system from a general-function liberal arts core to specialized professional training programs, is ludicrous.

Regardless of Governor Snelling's and Dr. Bjork's philosophy, higher education should be the right of all and not the privilege of a few. For too long Vermonters have approached the issue of state college funding with an unrealistic attitude. **It is time to wake up!** Why attempt to support a college half-heartedly? When compared on a national level Vermont State College funding has been despicably low.

This past fiscal year the state government had a six million budget surplus. Why can't some of this money be used to insure Vermonters of the best in higher education? Is it that Governor Snelling and Dr. Bjork feel that we are not deserving?

As students are we prepared to stand passively and let Dr. Bjork et al. decide our fate? Our predecessors in the '60's would never have stood for this yet we allow it to happen as if our future was not at stake! If we permit this intolerable act to occur, **then dammit we deserve it!**

However there is something we as students can do. Characteristically there is strength in numbers. There is a great lesson to be learned from the sixties and the power of demonstration. **We hope that has not been forgotten.**

**THE SPARTAN STAFF  
MEETS EVERY MONDAY  
AT 3:00  
IN ROOM 150  
AT THE CAMPUS CENTER.  
INTERESTED PERSONS  
ARE WELCOME.**

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through intercampus mail or brought to the Publications Office, Room 150, Campus Center.

Dear Editor,

At this time Castleton students seem to be unaware of the changes that implementation of Bjork's plan for the state college system would entail for Castleton and other state college students. And let there be no doubt: if Castleton students remain uninvolved in the debate over the plan, it will indeed become enacted.

I can identify three immediate difficulties for Castleton and other state college students were the plan to be actually carried out:

1. Centralizing professional programs at the individual state colleges would make it impossible for commuters in the areas of the individual colleges to have available any variety of programs to choose from. More specifically, many commuters reside with parents and are financially unable to afford living accommodations away from home at other state colleges. These students, and they are many, would find it necessary to leave school if their program were removed to another state college. Other students, also numerous, have jobs, friends, and other ties to the area in which their college is located, to say nothing of ties within the college community itself. Many student lives would be disrupted if programs were divided among the state colleges and the resulting rearrangement of student population in the state colleges occurred.

2. Another question that disturbs me is that of the nature of education. Students do not come to school for only training, however professional that training may be. Many business, nursing, social work, education, and criminal justice majors will attest to the benefits received from liberal arts courses. Notwithstanding the increasingly occupational orientation of contemporary education, these courses are an essential part of education. The sciences and the arts provide knowledge indispensable to the full development of the individual. Are we to let Bjork dispense with the sciences and the arts? and what about those students who wish to choose a liberal major? Are their educational goals to be denied?

3. finally, can faculty perform at optimum ability when they are underpaid, working without contracts, and suspended from tenure? Can Castleton faculty feel any kind of security under Bjork and the Bjork plan? Castleton can never achieve any kind of faculty morale if their present employment situation is not improved. Castleton can never attract or keep

competent faculty if the situation is not immediately dealt with. Consider Jack Whippen.

I'd like to suggest to Castleton students that we meet to discuss our own plans for dealing with Bjork situation. The last Senate meeting before Thanksgiving falls on Thursday, November 16, at 12:30 p.m. in the Multi-purpose room of the Student Center. Students interested in developing a plan for student action on the Bjork proposals should attend. At the meeting, students can discuss their feelings with one another and with their senators. Hopefully, students will devise a plan of action to deal with the Bjork problem.

Not deciding is to decide. Our failure to act may well determine the future of our own school and of two others. Remember, Bjork can carry out his plans. He has the power. But we are the reason the colleges exist. When we gather, they are forced to listen.

Charles Coughlin



To The Editor:

Mr. Wiggins' letter of October 23, 1978, offers a solution to the problem of the poor quality education CSC students are receiving. We all know that it is not only a faculty problem, but a student problem as well. That being understood, I would agree with Mr. Wiggins that the faculty needs upgrading, but do not agree that Ph.D.s will do it. What we need at this school are teachers. Many Ph.D.s who are extremely well qualified in their discipline, simply cannot teach. Rather than looking at the initials behind a person's name, it would be more relevant to look at experience, check references—make a concerted effort to find out what kind of a teacher he or she is, rather than being overly impressed by a degree. I believe that having a teaching faculty would do more to improve the quality of education than having a Ph.D. faculty.

While I am at it, I might as well make another observation. Vermont definitely is a draw for teaching manpower. This should mean greater selectivity and excellence. Coming to Vermont, however, can mean semi-retirement. The peaceful existence of rural life often is synonymous with not having to work very hard. It is evident in some cases that little time and effort are spent preparing for classes in order to enjoy the other advantages of Vermont life, admittedly for an unimpressive paycheck. Does a lousy paycheck justify lousy performance? It should not. After all, the choice was theirs to make. Some teach-

ers at Castleton are motivating and stimulating. They may be here because of the Vermont lifestyle, but they also accept the responsibility of their job. A more inspiring faculty might mean a more motivated student.

This whole problem is a reflection of the poor, usually last minute, hiring practices of the school. Many factors determine the selection of a faculty member. At Castleton, it is obvious that teaching ability and commitment are at the bottom of the list.

Janet Carroll



To the Editor,

A lack of respect, and concern for the dormitories seems to be prevalent among Castleton State College students. They are known to spill beer on the carpet and furniture, leave waste where they desire, and freely scribble upon any flat surface.

However, I believe the student is not entirely at fault for this disgusting behavior. The condition, and over-all appearance of the dorms do not warrant the student's respect.

An in-coming freshman is often submitted to such conditions as a desk which has moveable parts, where it is not supposed to; a mattress with a stained, grimy center, a closet, with no handles to open it; and a dresser with drawers which pull apart.

To top this off, the lounge furniture often has holes burned in the cushions; rips, where foam is oozing out, a table with hunks of wood pulled from the top; and a chair which threatens to tip over when sat on.

But one can ignore these surroundings while watching television. However, when one attempts to turn on the T.V., and the on-off knob pulls off instead, the student's tolerance has reached its peak.

Though I realize the students are largely responsible for these conditions, I also realize the students are often driven to disrespect, by the lack of repair.

Recently the dorms received "new" furniture for the lounges. Unlike the usual second-hand furniture CSC has purchased in the past, these pieces appear to be more attractive. Perhaps the college is attempting to clean itself up.

The general design of a dorm room is undesirable enough without this stock of lousy furniture. It is my belief that should conditions improve within the dorms, the student's attitude and treatment toward such items as furniture will also improve.

Name withheld by request



## More Letters

### to the Editor:

Re: Your article of Oct. 30 about the unfinished Roy anwit sculpture, perhaps I can shed some light. Roy was CETA worker hired under a 12 month contract to do the sculpture. When, after the end of the 12 months he had not finished, CETA gave him an extra month. At the end of that month Roy was no longer paid and he stopped work on the sculpture. I talked with him shortly after he got done and asked him if he was planning to complete the sculpture—he told me that it had been completed. One can draw one's own conclusions.

A CSC grad student

### Dear Chancellor Bjork:

At the October 31 meeting of the Castleton State College Faculty Assembly, the following resolution was approved unanimously:

"We, the faculty of Castleton State College, reaffirm our unalterable commitment to provide a liberal arts education for our students, as well as professional programs, as set forth in the Academic Planning Advisory Committee Goals Statement, which was approved by the Vermont State Colleges' Board of Trustees on June 10, 1977, and the Castleton State College Long-Range Plan, which was approved by Castleton's students, faculty, and administration on March 1, 1978. Yours,

John Gillen, President,  
The Castleton State College  
Faculty Assembly

### to the Editor,

Anyone who went to Castleton State College last year and parked a car in the Student Center's parking lot at night will know my grievance.

Last year the cars parked in this lot were allowed to park overnight. There were far

more cars last year that used it than there are this year.

The number of cars using the parking lot this year, does not even fill it when it is busy. So why can't it be an overnight parking lot with overnight parking being restricted to the back half of the lot?

This would be better than putting your car where it really can't be watched. Vandals can do a couple of hundred dollars damage in a few minutes. Also somebody gets his kicks out of pulling doughnuts in the gravel. The result is insult to the injury.

It would be nice if something could be worked out, but one voice may not be as loud as a dorm or two.

David Nehring

### To the Frat, Sports Teams and others,

I have been out of high school for five years. When I decided to go back to school, I knew that the majority of the students living on campus would be younger than myself. What I did not know was just how infantile some of the male population was at Castleton.

Right now these "men", and I use the term loosely, are betting on:

1. how many girls they can get to bed,
2. the ugliest girl they can get to bed and
3. the prettiest girl they can get to bed.

These "men" must be either very sexually frustrated or are possibly afraid of an honest relationship with a woman, afraid of their own sexuality.

What ever happened to our sports teams? Guys are told to get rid of their girlfriends or they can't play. This doesn't come from the coach but from the other team members. What's the matter guys, can't you get a girl on your own?

You may not believe this but the female population of Castleton is not panting over you, and it is going to take a "real" man to get us in bed.

Name withheld by request

## Compost Corral

# Natural Resources Conservation

The Science Club would like to explain the appearance of a small but significant structure built behind the science building on Friday, October 20.

Those of you who use the pathway which cuts across the lawn behind the science building may have noticed the somewhat primitive but functional little wooden enclosure next to the greenhouse and science building. Although we urge you NOT to use this pathway since it destroys that section of lawn, creates a messy mudhole and actually saves very few steps, we realize that while construction of the library addition is in progress it is difficult to avoid the many so-called short-cuts which have developed on campus lawns.

That fence-like structure we're referring to is not a corral for a pig or goat. We think it's more interesting than that. It's a corral for compost.

Composting is an old concept, practiced by farmers

and gardeners for hundreds, probably even thousands of years. In Nature, recycling of organic matter is accomplished slowly but surely by decay organisms which produce humus, the uppermost nutrient rich layer of soil. As defined by an Environmental Science text, composting is "the controlled, accelerated biodegradation of moist organic matter to a humus-like product that can be used as a fertilizer or soil conditioner."

Large scale compost operations are called Windrows. Windrow composting is practiced by farmers in the Netherlands, but most American farmers use inorganic fertilizers which remain less expensive than organic fertilizers. As the price of inorganic fertilizer rises due to decreasing availability of phosphorus and petroleum (used to manufacture fertilizer), farmers and gardeners will inevitably increase the use of organic fertilizers produced by recycling organic wastes in composting operations.

So, by building our compost pile, the Science Club offers a small scale example of a way to conserve natural resources.

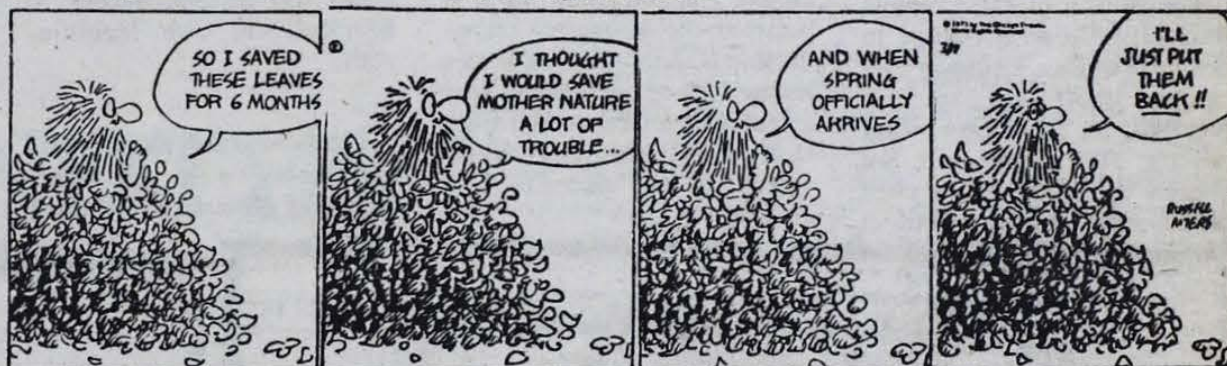
For more information about composting, contact a Science Club member in the club's office on the second floor of the new science building, or come to the Science Club's next meeting, Tuesday, November 7th.

Even if composting doesn't turn you on, please help us out by NOT throwing non-biodegradable trash onto the compost pile. Toss in your apple core, but not your coffee cup or cigarette butt.

Materials that are welcome include:

- vegetable scraps
- coffee grounds
- sawdust
- ashes
- manure
- shredded newspaper

We would like to thank Ken Gagnon for donating and transporting the lumber. Thanks, also, to maintenance for dropping off all the leaves we need.



(From Danbury News-Times, March 19, 1973.)

## Wilson's Fight Against Bjork Cont.

it." At the same time he said he couldn't accept the elimination of career programs either.

The school is highly committed to offering courses in the fine arts and foreign languages, Wilson said.

While degree programs may not be offered in those fields, the president stressed the courses should be available.

Wilson also believes a student should take liberal arts courses during all four years of college, not just in the first two years.

After reading of the chancellor's announcement, Wilson said he called Bjork to express his concern.

Bjork assured him the liberal arts core and remediation programs—for students unprepared for college-level work—were still a key part of the State Colleges' plans.

Wilson believes the state schools will need more money if they are to become strictly professional training schools.

The State Colleges already plan to seek additional funds

from the Legislature this year. They are seeking a 6 percent budget increase and hope to retain a \$1 million supplemental appropriation granted in the last legislative session.

But Wilson believes even more is needed if the system is "to strengthen and improve it minimally qualitative, hard-pressed institutions."

He still questions whether the state can afford all its public colleges.

In his written report to the trustees, the president wrote: "It would be disastrous to ask institutions to further dilute quality and to absorb across-the-board cutbacks... I cannot improve standards and quality when even minimal resources are lacking."

He said: "What is now being asked of faculty, administrators and staff is demoralizing and unrealistic. We can and must find solutions."

But he concluded the solution is "not for all of the Vermont State Colleges to become specialized professional training institutions."

## The SIGMA MU Business Fraternity of



PHI BETA LAMBDA  
Castleton State College

will meet Tuesday, Nov. 7,  
at 1 PM in Woodruff 30  
New members are welcome.

ATTENTION!!!  
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THURS. & FRI. 9 TO 9

15% OFF ON ALL HAIR CUTS.  
LIMITED TIME ONLY.



## Cinema Critique

# What are we laughing at? An Examination of "Animal House"

by B.K. Marquard

A quick leafing through of the November '78 issue of National Lampoon magazine (the parent of "Animal House") reveals a decided lack of the tools that are usually its trademarks—the satire and parody that have, in the past, slain many an institution—such is the case with "Animal House."

I, like many of the moviegoers that comprise the crowds which have changed "Animal House" from a movie worthy of reviewing, to a sociological event worthy of analyzing, have taken more than a quick first glance at this movie. As of yet, I have been unable to detect the presence of those precious elements, satire and parody, despite multiple viewings of the film.

The subject of the movie is fraternity life at a college in the early sixties, a subject that opens itself up to the possibilities of a biting, witty parody. This course was not chosen, and yet, crowd after crowd has laughed until it

could laugh no more during the viewing of the film. Given this absence of the standard tools of comedy, what are we laughing at?

What we are laughing at is a mildly exaggerated version of ourselves. The base of all comedy is to provide a laughable self-image, a mirror that when held up to the audience elicits the bubbling laughter of recognition. Often this self-image is adorned by the various talents of satirists. "Animal House" is not.

"Animal House" bases its appeal on a blunt reflection of how we all look when we engage in the age old comic conflict: man against anything-between-him-and-a-good-time. The struggle in the movie is not so much between Delta House and the rules, as it is between the intimately recognizable fratmen, and all forces (rules and people alike) that attempt to restrain them from thoroughly enjoying themselves at any moment they choose.

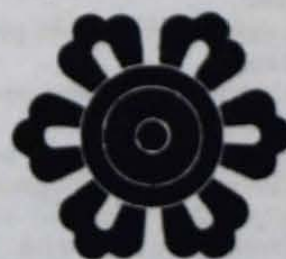
The strength of the movie lies in the ability of its basically anonymous cast to create characters that are so easily identifiable. It is through this that the film, which is crude and blatantly sexist by nature, rises above its accurate depiction of college conditions (conditions that have essentially survived to this day) to form such a non-offensive reflection of ourselves.

From the fat, obnoxious freshman who's constantly sniffing his underarms in search of a clue to his social ineptitude, to the "stud" senior who seems to major in bed-hopping, to the assorted moral and immoral administrators that comprise the faculty of Faber College, we are given from start to finish a spectrum of characters to interlock our own identities with.

The two token "name" cast members give us characters worthy of special note. Donald

Sutherland gives a sharp portrayal of the struggling-writer/professor, teaching subjects that bore him not because he wants to, but because he has to. John Belushi, in his role as the loveable slob, Bluto, has been singled out by the media for special praise and the kind of attention that usually leads to celebrity status. I would merely add to the mountains of Belushi-adulation that he justly deserves some sort of low-brow humor award for his perverse impersonation of a "zit", a true gem in world of crude comedy.

"Animal House" may end up being the most successful, if not the best, comedy of 1978. Either way, it remains one of the most accurate audience-mirrors in the recent history of American cinema history.



## CSC Movie



by Rick Russell

The science-fiction classic "Invasion of the Body Snatchers", will be shown Wednesday, Nov. 8, as part of the CSC Cinema Society schedule. This is a horror story about a small town inhabited by alien pods. Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan, and Carolyn Jones star in this film, directed by Don Siegel ("Dirty Harry", "The Shootist"). This is the original 1956 version, not the recent remake.

Jane Fonda and Lee Marvin star in the hilarious western spoof "Cat Ballou", directed by Elliott Silverstein. Fonda plays a notorious female outlaw in the Old West, with Marvin in his Oscar-winning role as a drunken gunman. This 1965 movie will be shown Sunday, Nov. 12.

Both movies will be shown at 6:30 p.m. in the Multi-Purpose Room of the Campus Center. The admission is free.

# FOR WHAT IT'S WORTH

**GENERAL MERCHANDISE  
ANTIQUES & COLLECTABLES**

**FOR WHAT IT'S WORTH**  
Route 4A, Castleton, Vermont

Between Castleton Corners and Castleton Medical Ctr.

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The largest selection of used clothing in the area.

Jeans \$4.50-\$6.50 pr.	Ladies imported tops \$4.00-\$7.00 ea.
Corduroys \$5.00-\$6.00 pr.	Ladies Denim Vests \$3.50
Flannel Shirts \$3.00-\$4.00 ea.	Ladies Denim Skirts \$5.00-\$6.00 ea.
Wool Shirts \$4.00-\$7.00 ea.	Fabric mill ends, wool blankets.

Jackets, overalls, work clothes, and military surplus.

**COME IN AND CHECK IT OUT—  
NEW STOCK EACH WEEK!!**



The Spartan,  
Plaza Cinema,  
The Movies and  
Movieland  
present  
**C.S.C. TUESDAY NITE  
AT THE MOVIES**  
**Tuesday, November 7**

Movies—Centre Street—**Hooper**—starring Burt Reynolds—P.G.  
7:15-9:00 p.m. 775-3811  
Movieland—West Street—**Death On The Nile**—7:00 p.m.—P.G.  
775-388  
Plaza—**Up in Smoke**—7:15-9:00 p.m.—R—775-5500

**Special Admission Price—  
\$1.50 for C.S.C. Students with I.D.**



## Russell's Reviews

# "And Now, A Few Words From Our Sponsor."

by Rick Russell

"Russell's Reviews" has most frequently given attention to network programs, but never have I turned my attention to the one segment every commercial network program has: commercials.

Every show has them: those mini-programs designed to get viewers to spend their money on a product no better or no worse than other products. The commercials must persuade the viewer to buy the product, have them listen to the sales pitch, mention the product's name at least three times, and then if there is any time left over, be entertaining.

Unfortunately, commercial writers mistake stupidity for entertainment. Do they really think we want to squeeze the Charmin'? Yes they do. They figure if we think it is forbidden to squeeze it, we will, and once it is in our hands, it is that much closer to our shopping carts.

Wording is very important in commercials. With proper wording, a commercial can bend the truth. One cereal states it is "higher in fiber than any other popular cereal." The key word, "popular", allows the company to make the viewers believe that the cereal has the highest fiber content of any cereal.

An old ad for Excedrin used to claim that Excedrin had been "medically-proven effective in pain other than headache." How did this ad end? "So next time you have a headache, try Excedrin."

Placement of commercials is important for the commercials as well. A public service for the American Cancer Society is more effective during "Love Story" or "Message to My Daughter" (about a woman who died of cancer) than during "The Beverly Hillbillies". I just can't take seriously an ad urging "selective (television) viewing" when the ad is aired during "Green Acres". and isn't it a bit gauche to have a Waterpik ad during a survival story wherein the survivors are eating their dead companions?

Sometimes I wonder if these placements are really accidental. One night during "M\*A\*S\*H", an ad for "The Swarm" (a movie about killer insects) was followed by an ad for Raid House-and-Garden Bug Killer, which "Kills bugs Dead" (a redundant statement, if ever there was one).

During NBC's 1976 showing of "Gone With the Wind", there were two wonderfully placed ads: one for an insurance company was shown

after Ben O'Hara's death, and one for Kentucky Fried Chicken after Scarlett yells: "With God as my witness, I shall never be hungry again!" My favorite-placed ad came during the "Soap" episode in which Jodie was having his sex-change operation to make him into a woman. The first commercial after that scene was for a woman's product which told us, in song, "There's never been a better time to be a woman." I laugh every time I see that ad.

Commercials tend to exaggerate to make a point. The Drano ad is one that goes a bit overboard—having the "voice of God" yell at the poor, defenseless housewife: "WOULD DRANO LET YOU HURT YOUR PIPES?" And do we really need to be threatened by John Wayne to buy Datriil? ("Try it, pill-grim.")

Commercials compete each

year for the Clio, an award similar to the Emmy, Tony, or Oscar. I have no idea what commercials have won in the past (I hope not "Plop! Plop! Fizz! Fizz!"), or what the criteria for winning a prize is, but I have two favorites: (1.) The one with the robot-maid who doesn't "do windows" until it discovers Glass-Plus, which it uses to polish itself, claiming in monotone: "Hee, hee, that tickles!" (This is especially funny to see during "Mork & Mindy.") And, (2.) the ad with the c-c-cold b-b-bunny who gets to drink his Nestle's Quik with a "real-life" woman. That commercial is cute without being sappy. (If I didn't know any better, I'd swear it was directed by Frank Capra.)

But 90 percent of the rest of the commercials are stupid. Which is why they are so compatible with "Laverne & Shirley".

## OVP NOTES

by Janine King

A few years ago, the popular recording artist, Paul Simon, wrote a sensitive and insightful song about the elderly, entitled "Old Friends." It never became a hit song, but it contains a powerful message to the young:

"...Old friends, sat on their park bench like bookends. Can you imagine us years from today, sharing a park bench quietly? How terribly strange to be seventy."

Old friends, memory brushes the same years, silently sharing the same fears."

Within our community, many aged men and women pass lonely, idle hours in nursing homes and rest homes. Some are fortunate enough to have family that visit them regularly. Others are not so fortunate, and pass day after day without visits from family or friends.

Imagine what it means to each of us when a friend pays us a kindness. Then, multiply that a hundred-fold, and some

idea can be gained of what it means to an elderly person to know that someone cares enough to spend some time with him.

Even one hour a week spent visiting an elderly person gives him much: a sense of worth, something to look forward to, and the sense of gratitude that comes with knowing someone cares.

Our aged are history personified. They have much to share, if we are willing to listen. They can be delightfully entertaining, regaling countless tales from their years of experience in life. Somehow, our generation has conceived and spread a myth which says it is depressing to be around old people. It need not be, but rather can be a joy and a privilege.

An old friend that you have not yet met, is waiting. Do you have an extra hour a week?

If you are interested in seeing and talking with old people, see Nancy Welch or Nancy Leon in the Office of Volunteer Programs (in Reed House) or call extension 321.

## BACK HOME CAFE

LUNCH • DINNER  
FRESH SEAFOOD  
LIVE ENTERTAINMENT EVERY NIGHT—NO COVER  
RELAXED, INFORMAL ATMOSPHERE

## Counselor's Corner

### Consumers Unite

by Donna Walsh

Continuing my oral awareness program this week, I focused on the 'medications' that I consumed. This loose topic can cover almost anything that you want. (Alcohol?)

The thing I realized was that I take a Doctor's word above my own thoughts. I go to see someone who may have graduated in the bottom half of the class (it never says the class standing on the paper on the wall), and state my problems. This person then generally hands me a prescription with instructions. I never considered, until this last visit to one of the more respected personages of Rutland, to ask if there was an alternative to the oral medication. To my surprise, I was given a supporting word and an alternative!

Part of this process is called being an active consumer. Since prescription prices are posted in the drug stores, why can't I also inquire about the drug I am putting in my system. Something important to me, is finding out what reactions and side-effects the medications may elicit. (Most doctors are reluctant to give that information.) We happen to have a book in the office that is a key to all the manufactured drugs in the market today. It can be used to identify pills and capsules by sight, manufacturer, and name. Please feel free to check out drugs that you are not familiar with. (One thing that freaks me out is knowing that people put things in their systems with no idea what they are or what they do.)

I continue my active consumer oral awareness program... please feel free to join me.

**New Fraternity  
TAU EPSILON PHI**  
is sponsoring a food drive  
for the needy, all canned  
good or donations will be  
greatly appreciated.



Please bring contributions to  
the Campus Center in the  
box provided.

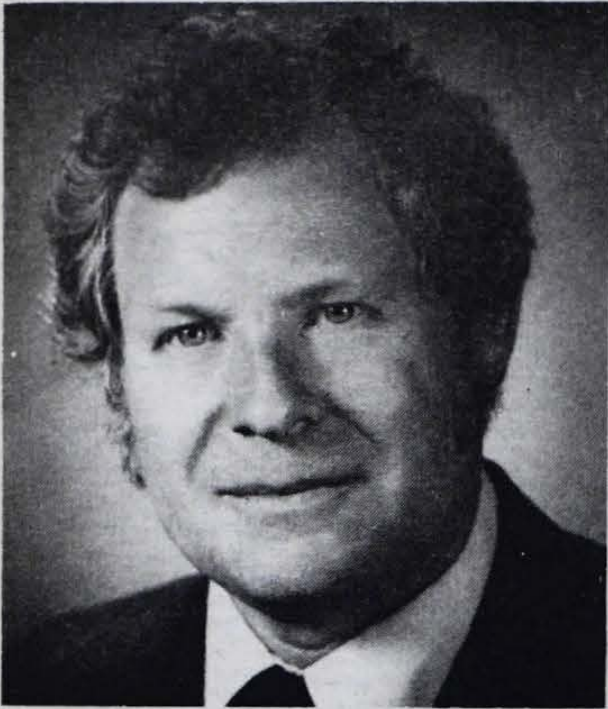




# Election Day — November 7

## GOVERNOR

★ **REPUBLICAN** ★



**Richard Snelling**

★ **DEMOCRAT** ★



**Ed Granai**

★ **REPUBLICAN** ★



**Peter Smith**



**Earl Gardner**

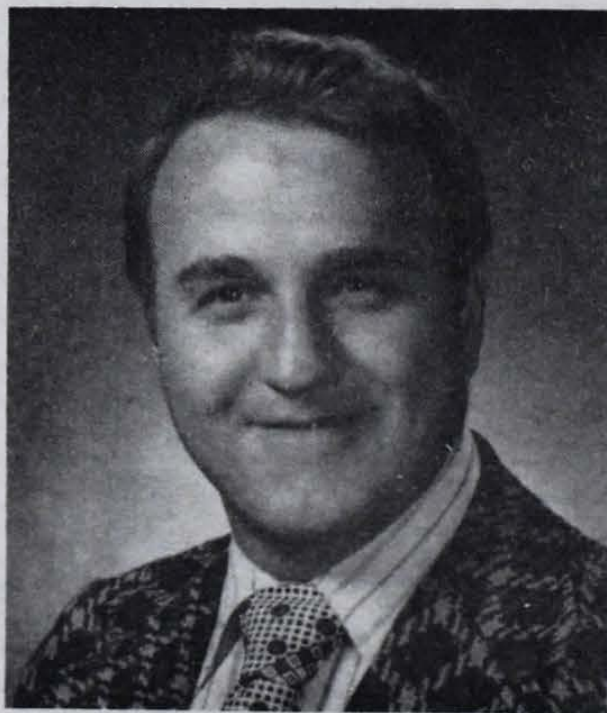


## TREASURER



**Em Hebbard**

## ATTORNEY GENERAL



**Dennis Bradley**



**Jerome Diamond**

IT'S YOUR  
DUTY  
TO  
**VOTE!**



# EXERCISE YOUR





# Nov 7, 1978— Candidates

GOVERNOR

★ DEMOCRAT ★



Madeleine Kunin

AUDITOR OF ACCOUNTS



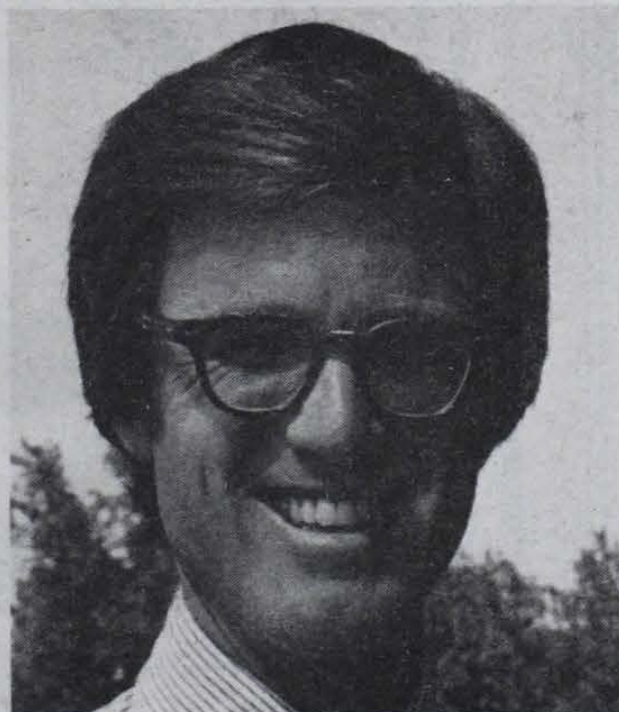
Alexander Acebo



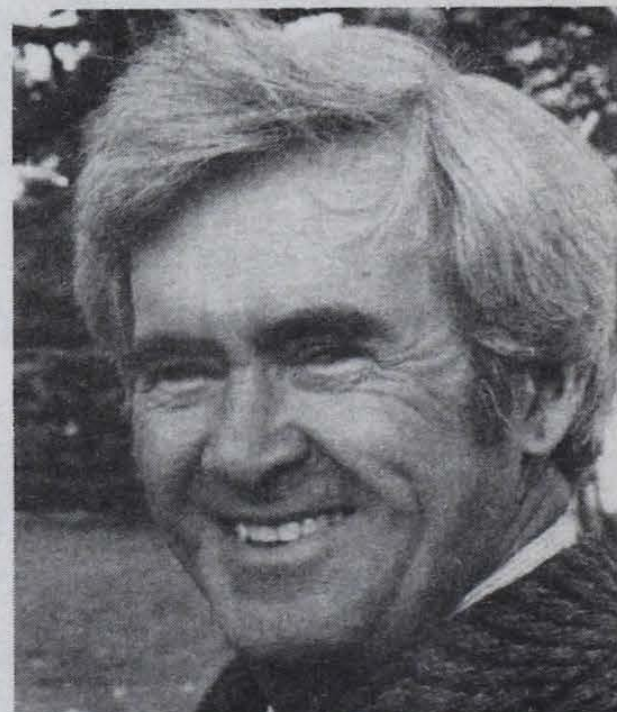
SECRETARY OF STATE



Robert Gibson



James Guest



John Craven

RIGHT TO VOTE!



IT'S YOUR  
DUTY  
TO  
VOTE!





Dear  
Aggie

Dear Aggie,  
Have you ever heard the laughing in the halls?  
Felt the needles for the head or seen the dancing of the walls?  
Can't you see  
how reality  
can look so gaunt and pale  
to one who can sit all alone  
for hours watching trails?  
I've done a lions share of acid  
and booted lots of speed  
and for about the past eight years  
I've been in love with weed.  
Now looking back I see a fool  
'cause I've never been so high  
as I got with just a girl,  
a meadow, and the sky.

Signed, O.D.

Dear O.D.,  
Thank you for the poem, hope everyone can benefit from it. It is nice to know that you can get "high" off something besides drugs.

Dear Aggie,  
Last night while I was in the "Dog", some guy tapped me on the shoulder and asked me if I wanted to "Get Lucky". Did he mean in a card game?

Signed, Naive

Dear naive,  
I seriously doubt he was in the mood for a game of cribbage, but you never can tell around here. But my advice to you is, "If in doubt, don't gamble, but if you decide to gamble, go for the Ace!"

Dear Aggie,  
This past Sunday night I went to Saga to eat and came out with egg on my face, so to speak. Some jerks in Haskle started a food fight. I guess it was a take off from the movie, Animal House. I was getting ready to eat my salad and a rainbow of Saga rolls came down on me with other goop following. How in the world do people get their kicks off by shooting food? Some of these "animals" need help.

Signed,  
Really Creamed

Dear Really Creamed,  
I know just what you mean cause I was also there. A lot of people have excessive amounts of energy that could be put to constructive use, but unfortunately, you get the weirdos that have to cause a mess. I can't rationalize how people can get their kicks off shooting food but that's how it is. I can advise you to take cover next time you see a shooting bun in the dining hall.

Dear Aggie,  
Your column is boring and equally as dumb. An empty space in place of your junk would be soothing to my eyes.

Signed, Fed Up With Stupidity

Dear Fed Up,  
Thank you for your very complimentary address. Also, I like the suggestion for the empty space, I can use it for the people who can't read. I am a devoted advocate of equal opportunity employment.

**JOHN'S AMOCO SERVICE**  
Open weekly 7-9:30  
Sundays 8-8  
Atlas Tires & Batteries  
24-hour Wrecker Service  
Quality Car Care  
Castleton Corners • 468-5373

## KAPPA KORNER



by Jeff Appleby

Like most, the men at Kappa are preparing for the winter season.

A complete house cleaning got the cellar cleaned, storm windows up, yard raked, bathroom walls redone, and skis waxed.

On Sunday, Oct. 29, Dean Richard Hammond visited Tau during the weekly meeting. The Dean and brothers exchanged ideas on how their organization could help the Castleton campus and vice versa. If you know of a good cause that needs more than one set of hands, contact the fraternity and see if they could help.

Last weekend 12 brothers journeyed to Keene State College for the national executive board meeting. Although the paper work was heavy some did sneak off for some fun, fun, fun.

## Cast for Dickens Christmas Carol Announced

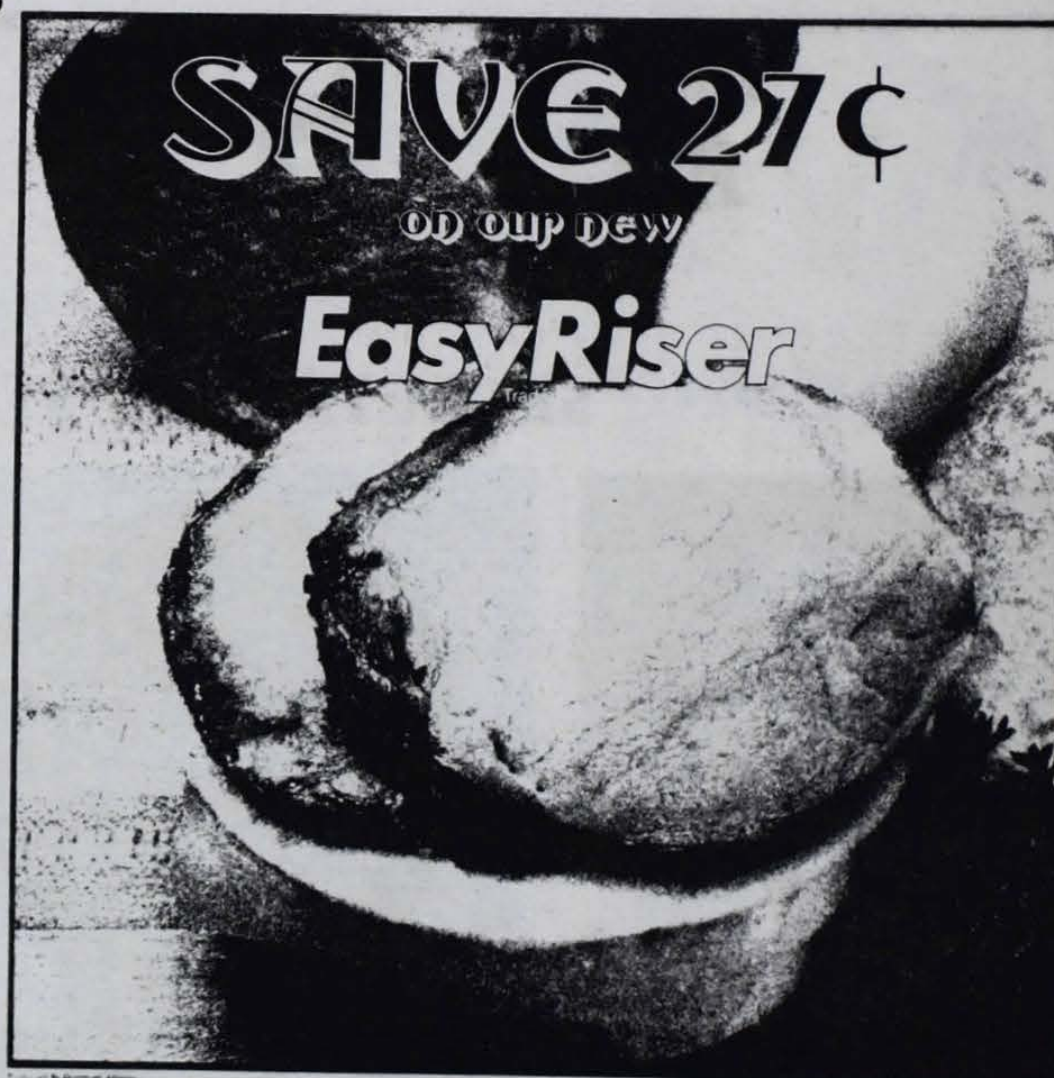


Auditions for the cast of the Castleton State College Christmas Ballet were held on October 2 and 11. Mr. Felix Smith is acting as CSC's guest choreographer for the ballet, which is based on Dickens' A Christmas Carol.

The ballet is partially sponsored by a grant to the college from the Vermont Council on the Arts. It is scheduled to be performed for the general public on Saturday, December 9 at 2 and 8 p.m. in the college's Fine Arts Center. Special performances for area elementary schools will be held on December 7, 8, and 11.

Area dance teachers Alice Farrell of Proctor, Alicia Ballantyne of Rutland, and Ilene Blackman of West Rutland will be part of the cast, as well as Bonnie Bean (Wells), Ann Faryniasz (Fair Haven), Sally Wheeler (Rutland), Sarah Kelly (Southport, Ct.), Ellie Harter (Bomoseen),

Kim Cavendar (Rutland), Maureen Sawyer (Rutland), Amanda Weisberg (Quebec), Joan McCarthy (Ct.), Sarah Wheeler (Rutland), Courtney Remington (Rutland), J. Handley (North Clarendon), Wendy Goldman (Rutland), Sherry Adams (Wallingford), Debbie Drown (Pittsford), Debbie Smith (West Rutland), Jana Bronstein (N.Y.), Melodie Foley (Poultney), Julie Lindberg (Gloucester, Mass.), Andrea Perkins (Proctor), Elisa DeFietas (South Newfane), Bill Taylor (Rutland), Bill Phillips (Benson), Tom Barber, Gary Rogers (Hydeville), Gregory Diehl (Castleton), Steven Diehl (Castleton), Dave Parento (Castleton), Steve Parento (Castleton), Ben Smith (Castleton), Erik Perrin (Castleton), Greg Bloy (Castleton), Dylan Bloy (Castleton), Gina Carmolli (Rutland), Karla Gilmour (Middletown), Luc Cousineau (West Rutland), Sally Priest (Middletown), and Christine Melocik (Rutland).



# SAVE 27¢

ON OUR NEW

## EasyRiser

EasyRiser

To get 27¢ off the regular price of the new EASYRISER Sandwich, cut out coupon and redeem at your campus cafeteria. EASYRISER is a big

# 27¢

COUPON

ranch egg, 2 slices of Canadian bacon, and a slice of American cheese served on a plump toasted English muffin.

Available at: The Snack Bar

Offer expires: November 17, 1978



# ANNOUNCEMENTS

1. "Gunfighter" starring Gregory Peck. To be shown in the multipurpose room of the Campus Center on November 13 at 11:00 a.m. and 7:30 p.m. Open to public and free.

2. "When Comedy Was King" starring Charlie Chaplin, Stan Laurel, Oliver Hardy, et. al. Same times and same place as above. Free.

## Announcing the 1979 Editing Internship Program and Minority Internship Program

The Newspaper Fund announces their 1979 internship program. The object of the national competition for each of these programs is to identify and encourage the nation's best young journalists to pursue newspaper work as a career.

These programs offer college scholarships and pre-internship training to those who are selected. Approximately 40 undergraduate students are selected for the Editing Internship Program, and 10 graduate students or prospective grad students for the Minority Internship Program.

Additional information is available at the Career Planning/Placement Office.

Deadline to request applications is November 1, 1978.

Deadline for submitting applications is December 1, 1978.

**Part-Time Help Needed**  
**Martin's Food Stores in the Rutland Mall has positions available for part-time clerks and cashiers. Varied hours are available, however, students with day time hours are preferred. Salary will depend on experience.**

**If you are interested apply in person to Mr. Bob Bean or Mr. Ed Call at the Martins Food Store, Rutland Mall, Rutland, Vt.**

## Part-Time Job

Vermont Contract Furnishings is seeking an individual or individuals to work part-time until Christmas. The job duties are primarily to assist in delivering furniture and other household furnishings. The salary is \$2.65 per hour and hours may be arranged.

It is preferred that this person possess a valid Vermont State Drivers License.

If interested contact: Mr. Jeff Bender, Vermont Contract Furnishing, Merchants Row, Rutland, Vt. Phone 775-4307.

**FOR SALE—1979 line of skis. Fisher K2, Olin and others. Best prices around and fully guaranteed. Contact: Dave Phillips, Box 622, tel. 273-2059 or Sue Atassi, 305 Ellis Hall.**

## Wildlife Group Seeks Applicants for Fellowships

The National Wildlife Federation has set a deadline of December 31, 1978, for applications from graduate students for its 1979-80 Environmental Conservation Fellowships.

To be eligible applicants must be citizens of the United States, Canada or Mexico who are pursuing degrees in a college or university graduate program or law school. They must be principally engaged in research, rather than course work, in fields related to wildlife, natural resources management, or the protection of environmental quality. The grants range up to \$4,000.

In addition to the NWF fellowships, which have been awarded for the past 21 years, the Federation has since 1971 also awarded joint fellowships with the American Petroleum Institute for studies involving petroleum and the conservation of resources.

For information, including a list of priority topics, and application forms write the Executive Vice President, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.

**Apartment for Rent—2 large rooms and kitchen area in Castleton. All utilities \$155.00 Phone: Bill Mulholland 468-5743.**

## Taxes continued

the Vermont State Colleges must "Live within their budget," even if it means tuition increases. His main commitment to the colleges is that he would like to limit their state appropriation to 7 million dollars, which is lower than last year. This "commitment" has been criticized as being a lack of enthusiasm, on his part, for the future of the Vermont State College system.

Democratic challenger for governor, Edward C. Granai, has stated that, "I would not be so quick to price Vermont students and their parents out of the higher education

market." However, he also believes that, like all interest groups, the Vermont State Colleges must, "plead their case" before the legislature, where all budget requests are to be considered equally. He has also said that with close study and legislative scrutiny, he might take the same position as Snelling.

The results of the November 7th election will probably not bring any favorable "guarantees" to students and faculty at the state colleges. However, it might at least open the way, for new approaches to the state college's budget.

## Castleton Village Store & Laundromat



**MAIN STREET, CASTLETON**  
**Walking Distance from Campus**

**Beer, Soda, Groceries, Magazines, Records, Stationery, Health & Beauty Aids**

**7:30 a.m.-9:00 p.m.—7 days**  
**Phone 468-2213**

# VOTE

**JOHN J. MULLIGAN**  
**STATE REPRESENTATIVE**  
**CASTLETON—WELLS—POULTNEY**

## WHY?

- HELPED IN THE SUCCESSFUL PREVENTION OF THE ABOLISHMENT OF CSC'S NURSING PROGRAM
- SUCCESSFULLY GOT ADDITIONAL FUNDS [\$37,000] FOR CSC IN 1978
- WAS SUCCESSFUL IN GETTING \$900,000 FOR FUNDING THE ADDITION TO CSC'S LIBRARY [1977]

**IF YOU CARE ABOUT CSC —**  
**VOTE MULLIGAN ON NOVEMBER 7**

## PRUNIER'S MARKET

**ONE STOP SHOPPING:**  
**FRESH CUT MEAT**  
(Prepared for Freezer also)



**GROCERIES**  
**FRUITS & VEGETABLES**  
**COLD BEER & SODA**  
**CHILLED WINE**  
**GRINDERS**

**HOME STYLE SAUSAGE**  
**OUT-OF-TOWN SUNDAY PAPERS**  
**VT. CHEESE • MAPLE SYRUP**



**CHEVRON GAS**  
**PROPANE GAS**  
**KEROSENE • ICE • OIL**

**Open 8-10 • 7 DAYS**  
**Route 4A, HYDEVILLE, VT.**  
**265-4516**



# PINE ISLAND

**In The Campus Center's  
Informal Lounge  
At 8:00 p.m.  
On Saturday, November 11  
Admission to Concert is Free  
B.Y.O.B.**



Gordon Stone, one of the finest banjo players in the Northeast, has twice taken first place in the bluegrass division of the Craftsbury (Vt.) Banjo Contest. His background includes classical training on the piano and jazz guitar studies at the Berklee School of Music. More recently, Gordon has added to PINE ISLAND the sound of the pedal steel guitar, and he continues to add original compositions to the band's repertoire.

Tim McKenzie, playing acoustic and electric guitars and banjo, was one of the original PINE ISLAND trio members. In 1975, he left the group briefly to pursue his guitar studies, and sat in occasionally with musicians performing in town. Tim brings a unique finger-picking style to the band's bluegrass sound and, like all the members, is both singer and songwriter. He is also an accomplished banjoist and has placed in several contests on that instrument.

David Gusakov, PINE ISLAND's fiddler, has been a violinist since the age of 12, and has played professionally with the New Haven Symphony, the Vermont Symphony, the Vermont Chamber Orchestra and several other ensembles. He spent his high school and college years in numerous choral groups, and was the recipient of two musical scholarships given by the Pressen Foundation while attending Yale University. David is also an accomplished pianist and composer and has written many compositions for both instruments. He is equally at home with the swing and country sounds of PINE ISLAND, as performing his unique versions of bluegrass standards and breakdowns.

Jim Ryan is the newest member of PINE ISLAND. Jim hails from upstate New York where he played electric bass in several high school groups before turning to the mandolin. He was a member of MAGGIE'S FARM, a Johnson City (NY) based band which featured acoustic, electric and percussion instruments, and later joined JUST ANOTHER BLUEGRASS BAND in the Syracuse area. Jim's speed and innovative technique on mandolin consistently impress the PINE ISLAND audiences and he lends the tenor voice to the bluegrass harmonies for which the band is well known. Recently, Jim has taken over playing bass on an occasional tune and he has brought several of his own tunes to the band's expanding repertoire.

James McGinniss plays bass and guitar. An outstanding poet as well as songwriter, James provides the rhythmic bottom for the many musical styles of PINE ISLAND. While completing his work towards a Masters degree at the University of British Columbia, James began playing electric bass and performed informally with area musicians. He switched to string bass upon his return to native Vermont and became one of the original PINE ISLAND trio members. James continues to give readings and publish his poetry while gaining his livelihood as a performing musician.

PINE ISLAND sits in the Winooski River floodplain near Burlington, Vt. It is also the name of a group of musicians from the same area who have been performing throughout the Northeast since 1973. Beginning as a trio (Gordon, Tim and James), they currently have five members playing almost a dozen instruments between them. PINE ISLAND is a musical feast, a tasteful blend of bluegrass, Texas swing, tunes from the 30's and 40's, country and traditional material. All five members are singers and songwriters; they are respected and admired for their 'tight' arrangements and innovative instrumentals. Most importantly, PINE ISLAND loves the music they play. Whether it is a bluegrass festival in Maine, Bicentennial Celebration in Washington, D.C., coffeehouse in Connecticut or on the concert stage of a western New York college, it's obvious that the group is enjoying themselves and wants the audience to share that feeling as well.

But the real magic of PINE ISLAND is hearing and seeing them live. Each member brings to the group a diverse musical background, from classical violin to jazz guitar, ragtime piano to folk and blues; yet it all comes together in an original and pleasing way. When the lights are dimmed and the band is swinging, whether the audience is clapping and stomping or quietly listening, PINE ISLAND brings good time music wherever they go.

The group's latest release "Pine Island Live Inside", on Philo/Fretless Records, was recorded in concert at a southern Vermont coffeehouse. It has earned excellent reviews in several magazines and given heavy airplay on FM stations in Washington, D.C. and throughout New England. Walrus, one of the record industry's foremost magazines writes: "PINE ISLAND switches between bluegrass and country swing easily. They play energetically and fluidly, presenting a delightful, total LP."

Their first album "No Curb Service Anymore," recorded in 1975 on Green Mountain Records, was favorably received by several magazines and music publications. Pickin', the leading country and bluegrass magazine said: "This band provides a refreshing alternative to the 'newgrass/bluegrass' controversy. They perform a varied repertoire... with taste and originality. All band members sing on the album, both unusual and commendable. Vocal arrangements are relaxed and flowing. The entire project leaves a feeling of cooperation and mutual trading off. One of the better recordings this year by a young group."

We'd like to hear from you. For information, bookings and correspondence, please write us:

**PINE ISLAND**  
114 South Champlain St.  
Burlington, Vermont  
05401

Our phone number is (802) 862-7865.



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## Study Abroad

# 'A Fantastic Experience'

Vicki DeRosia, a CSC senior, spent the spring 1978 semester in Italy with the Experiment In International Living study program. This is a letter that Vicki wrote to Dody Maher, Dody is CSC's campus representative for the study abroad programs.

Study Abroad Night, a semi-annual CSC occurrence, will be Oct. 24, at 7 p.m. in the multi-purpose room at the Campus Center.

This letter has been edited for publication.

Dear Dody;

I started my experience by living for one month with an Italian family in a small town near Verona. It was a tremendous adjustment to live with five total strangers. I had to learn to blend harmoniously with a family that included

three small children. I tried not to be a burden and, at the same time, not to be unsociable either.

In Italy I had to learn to live without many convenience items that we take for granted in the United States. I had to master the language enough to ask directions. I had to learn how to find my way when I got lost (this happened on several occasions). I had to learn when to speak, when to observe, and when to remain silent.

After one month we began group travel, another difficult adjustment. In this situation, you learn to live peacefully with eight people whom you just met a month ago. We were all independent females and our adjustment seemed next to impossible, but through a number of learning experiences it became very

easy.

The group I was with was exceptional. With these people I've learned to listen, and not just hear what someone is saying. I've learned how to have regard for what others think and feel. I found myself doing little things to please my friends while putting aside selfish wishes. I gained tremendous insight into myself, who I was, who I am, and who I want to be.

I was fortunate enough to be able to spend ten days with my relatives in Sellia. Sellia is a village, atop a mountain, with a population of 900. The town is unspoiled by industry and technology, remaining as it was erected 2,000 years ago. Visiting this untouched community of working, loving, traditional people will always be treasured as one of my most dear and valuable memories.

I met or came in contact with so many different types of people; from the affluent businessman to the poorest peasant; from the liberated female to the most oppressed woman. But in this experience, I learned not to judge these people but to understand them as I had never attempted before. I learned not to look upon them with scorn or pity but to ponder over why each person chooses to live their own lifestyle and bring it into perspective.

Through observing and understanding these diversified types of people, I am able to contemplate in my own mind what is important to me as an individual and what is vital to me as an American. Every day of my stay in Italy, I compared and contrasted life there to life in the U.S. I drew my own conclusions on what the U.S. represents and also, what it should represent. I realize how much knowledge I have of my own country and how much I should have. In retrospect, I begin to realize what we as a people hold sacred and attempt to comprehend the reasons why. I weigh the many differences and constantly strive to understand why.

Through this brief summation of my experiences traveling abroad, I now realize that this was a most valuable part of my life. Very seldom in the course of my lifetime will I ever be able to gain so much insight into my country, my culture, my countrymen and most important, myself. Very seldom again, will I ever be able to see so many beautiful sites in such a short time and enjoy myself to the fullest.

In conclusion, it's FANTASTIC!

Arrivederci,  
Vicki DeRosia



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## Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75) Continuing story of Yorkshire vet.
3. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
7. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.
8. **The Joy of Sex**, by Alex Comfort. (Simon & Schuster, \$6.95.) Guide to attaining sexual enjoyment.
9. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
10. **The Book of Merlyn**, by T.H. White. (Berkley, \$2.25.) Fantasy about last days of King Arthur: fiction.

This list was compiled October 15, 1978 by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.

## Who's Who Among Students

The 1978-79 edition of **Who's Who Among Students in American Universities and Colleges** will carry the names of 26 students from Castleton State College, Castleton, Vermont who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Castleton State College are Everett Bennett (Chester), Stephen Bloom (Hydenville), Janet Chadwick (Shelburne), Peter Cirino (Huntington, N.Y.), Peter Dimella (Pittsfield), Kirk Faryniasz (Ft. Sheridan, Ill.), Kenneth Freeman (Middlebury), Ken Gagnon (Pittsford), Mark Garrow (Rutland), Patrick Hussey (Hardwick), Amy Jepherson (Ashaway, R.I.), Melanie Kline (Johnstown, N.Y.), Claire Langevin (St. Albans), Andrea Larson (Proctor), Julie Lindberg (Gloucester, Mass.), Dawn Martensen (Neptune, N.J.), Brenda Merchant (South Burlington), Calvin Nay (Stowe), Nancy Orvis (Bellows Falls), Sherry Roberts (Middletown Springs), David Schwartzman (Woodstock), Pamela Shostak (Proctor), Gregory Torretta (East Islip, N.Y.), Michelle Trepanier (Rutland), John Trafton (Essex Junction), Suzanne Zehnacker (Hydenville).

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# SPARTAN PORTS

## Women's Soccer

### An Even Season For Vy Svenson's Booters

by Calvin Nay

The Castleton State women's soccer team completed its season on a dismal note, as they were overwhelmed 12-1 by talent-rich Cortland State College, October 28.

The Red Dragons of Cortland came into the contest with impressive statistics. Before this match, the undefeated Red Dragons had scored an incredible 120 goals, while giving up only one tally, that being a penalty kick. Cortland lived up to these credentials as they completely dominated Castleton.

Going through each scoring play would be meaningless and probably boring to read. Cortland State was led by Heather Brendell, who scored 4 goals and had two assists. CSC's Linda Chadwick averted a shutout by tallying a score 34 minutes into the second half. Even that goal was tainted as the ball was deflected in the goal by a Cortland fullback.

The amount of goals scored was not indicative of how commanding Cortland State was. They continually put pressure on the laboring CSC defense and their quickness to the ball had the Spartanettes off balance the entire afternoon.

The first half showed CSC only 3 shots on net and Andrea Larson's wide shot off a two-on-one break was Castleton's only threat. CSC's Michele St. Pierre was never a factor as the speed of transition demonstrated by Cortland's defense bottled her up and blunted any scoring attack CSC mustered. Castleton goalie Rhonda Sargent should be credited with keeping the Spartanettes in the game early as she came up with a number of good saves.

The second half revealed more of the same. The Red Dragon's superbly co-ordinated attack pummeled CSC with 5 goals in the first 15 minutes. Cortland showed an enormous amount of depth as they seemed to come in by waves and swarmed all over Castleton like bees to a hive.

The final statistics revealed

Cortland taking 40 shots on goal while Castleton could only muster 5 chances on net. Shell-shocked Rhonda Sargent came up with 27 saves and despite the score, played well.

Despite the shellacking the team received, the Spartanettes never gave up in the contest. They were just

outplayed by a tremendously skilled and talented Cortland team.

Vy Swenson's group finished the season with a 7-7 record which must be satisfying to the club considering the uncertainties and lack of experience they opened the season with.

## Fall Sports Wrap-Up — The End of a Successful Season

by Kirk Faryniasz

It certainly has been a strange soccer season for Jim Thieser's squad. This was supposed to be a rebuilding year. One that the Spartans might not play .500, for the first time ever.

The soccer team not only played .500 but went a few steps further. The team finished 8-6 on the field, with a 9-5 overall mark, via a forfeit from Keene State.

On Monday, Nov. 6, the seedings and pairings for the NAIA tournament are to be decided in Laconia, N.H. After some research this is how we feel the seeds will go: 1. Western New England, 2. Castleton State, 3. Barrington College, 4. Keene State. Other teams that are in consideration include Nathaniel Hawthorne, Johnson State, Lyndon State, and Franklin Pierce.

On the women's soccer front rumors are circulating that record setting freshman Michele St. Pierre will be transferring. She has reportedly been accepted at Cortland State.

There are several reasons why Michele is considering transferring. The main reason might have been a recent incident that found her booted off the team for missing a Sunday practice, only to be reinstated. Without her for the Plattsburgh State game the team suffered a 1-0 setback.

Many of the problems might be developing from her uncanny scoring knack which finds her in the limelight. Jealousy may form among other players when this occurs.

It is evident that without Michele's ability to put the ball in the net the team would not have had a .500 season. In fact, looking at past results and her contributions to the team they might still be looking for win number one.

Coach Bonnie Jean Buckett is to be commended for her job with the field hockey team. Buckett moved into the spot after Mary Ellen Evans stepped down at mid-season. With Buckett at the helm the club began to click.

Buckett, who also coaches basketball, is highly respected throughout Vermont for her field hockey knowledge. She has officiated many college and high school games with complete command of the contest. Her coaching skill this season showed she is as strong in that area of the game too.

To end on a quotable note, San Diego State football coach Claude Gilbert told his troops after a practice this season, "I know I was kind of easy on you guys last year in regard to your dress and hair. But a few of you abused that. So now I'm making a rule—no beards allowed this year. I know, Abraham Lincoln had a beard and he was a helluva guy, but he didn't play for the damn Aztecs."

## Fearless



## Forecast

by Kirk Faryniasz

Another upset week plagued the NFL during week nine. I managed a miserable 9-5 record which ups the season total to 79-47. Not too good here, eh Jacques.

Well, by golly its time to pick up the tempo and go for the perfect week. Like they say in Canada, timber!

### Week 11

Atlanta over Chicago-Falcons eat Bear meat in the Windy City.

Buffalo over Tampa Bay-This one is on a hunch.

Pittsburgh over Cincinnati-But Bengals could pull off an upset.

Cleveland over Baltimore-Browns color the Colts blue.

Oakland over Detroit-Raiders in a must win situation. They deliver against Lions.

Green Bay over Detroit-Packers have to beat a conten-

der to prove they are for real. They do it in Denver.

Los Angeles over San Francisco-Rams should beat the 49'ers with little problems.

New England over New Jets-This won't be as lopsided as the first one.

Dallas over New Orleans-Cowboys are sleeping but Saints aren't good enough to win.

Philadelphia over N.Y. Giants-Because the Eagles are playing on the road.

Washington over St. Louis-Redskins are slumping but not enough to lose to St. Louis.

Seattle over Kansas City-Because the Hawks still have playoff hope.

Houston over Miami-Houston rolls again on Monday.

### Upset Special

San Diego over Minnesota-Chargers find the cold weather to their liking.

## What is the evolution of O'Keefe according to Darwin?

First, there was the idea. A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe. Having adapted and differentiated itself, O'Keefe prospers and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."



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# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21 No. 10 Nov. 13, 1978

## Students Plan Push for State College Funds

Reprinted with permission of the Rutland Daily Herald

By Connie Burgess

CASTLETON—Students at the largest Vermont state college began to lay the ground-work for a system-wide student effort to fight for increased state funding and the retention of liberal arts programs.

Among the efforts being considered by Castleton State College students are intensive lobbying of state legislators and "very well organized, very controlled" protest demonstrations.

While some uncertainty still surrounds an academic proposal put forth by Vermont State Colleges Chancellor Richard Bjork, student organizers here feel a demonstration will underscore the students' voice in the colleges.

At the same time, though, student newspaper Editor Richard Courcelle warned his fellow students the demonstration should be done "in a very dignified manner. Demonstration does not imply a riot," he said.

As the largest of the

campus-based colleges, Courcelle said, CSC should take the lead in registering student feelings.

More than 100 students attended the organizational meeting held here Thursday.

The organized effort comes two weeks after VSC Chancellor Richard Bjork announced a plan calling for emphasis of degree programs termed "distinctive" at three of the state colleges: Castleton, Johnson and Lyndon.

A key part of the proposal now being reviewed at the campuses is the elimination of some degree programs. Under the plan a "distinctive" program would be offered at only one of the state schools, the aim being to improve the quality of the program.

The major fear expressed by students here is the elimination of programs. Under the proposal being studied, the colleges would lose some of their regional appeal.

Dean for Academic Affairs William Feaster assured students here the college administration will fight to retain the school's regional appeal.

More than half of the

students here commute to classes.

Feaster also warned the students not to jump to conclusions that liberal arts "will be thrown in the garbage."

He noted the chancellor has asked each school to develop a liberal arts core curriculum. At the same time Feaster himself questioned whether each of the colleges should offer an English major.

But student Steven Rack questioned why CSC should supply Vermont with athletic trainers. CSC's physical education and athletic trainer program is slated for emphasis under the proposed plan.

"Is that what Vermont really needs?" queried Rack.

But Feaster said the financially embattled state system must look for "unnecessary duplication."

He also tried to dissuade the students from organized demonstrations, while urging them to get involved in the planning process.

A number of suggestions to show student concern were put forth at the meeting. Among them were petitioning the state Legislature to urge approval of the State Colleges Board of Trustees' request for additional funding this year. The board has requested that a \$1 million supplemental

appropriation approved last year be included in the permanent base of funding for the schools. In addition it is seeking a six percent inflationary increase.

Gov. Richard A. Snelling has gone on record as opposed to increased funding for the colleges. He favors tuition increases instead.

Student organizer Courcelle termed Snelling "our main opponent."

CSC Faculty Assembly President John Gillen urged the students to work together to win the \$1 million appropriation. He exhorted them to inform state legislators about the ill effects not getting the money will have on the schools.

He said with the additional funding, fewer programs will be cut. "It will be doomsday if we don't get that million," Gillen predicted.

Also urging student action was Holman Jordan, assistant to CSC President Donald Wilson.

Jordan told the students: "For God's sake organize and do something. When you do, come and see us. We'll provide you with more information than you want."

Many students who attended last weekend's trustees' meeting were upset when

discussion of the proposed academic plan was cut off after two questions.

Jordan assured them the college administration won't hold any information back.

A student plan of action was uncertain at the end of the meeting here Thursday. But it was clear the lobbying efforts won't be restricted to state legislators.

Organizer Courcelle reminded students the chancellor works for the Board of Trustees. He described Bjork as "very persuasive" and "a fine talker."

"We have to get right to the board," he said, adding students must try to devise alternative plans for the state system.

One student suggested a "massive state campaign" calling for Bjork's resignation, but sentiment here was clearly against that idea.

Democratic Rep. Madeleine Kunin, D-Burlington, who won her bid for the lieutenant governorship Tuesday, was mentioned as a possible ally for the State Colleges.

One female student suggested a conference with Kunin to discuss student concerns.

"If we can get her on our side, maybe she can be a vital force for us," the student said.

## Trustees' Meeting CSC to Become a Specialized Professional Training Institute?

by Arthur Cohen

Specialization. Duplication. Bjork. For the past few weeks here has been much concern on the part of students, faculty, and administrators concerning these topics. Is Castleton going to become the "specialized professional training institution" that Tom Clayton of the Vermont Press Bureau has described in his article, that was reprinted in the October 30th issue of the Spartan? On the weekend of November 4th, the V.S.C. board of trustees gathered at Castleton for their monthly meeting, and were prepared to discuss this rather "hot" topic.

On Friday night, before a group consisting of the trustees, students, faculty and administrators, V.S.C. Chancellor Dr. Richard Bjork briefly

described the events that have led up to the recent crisis in the Vermont State Colleges.

He began by explaining that this past year the legislature mandated that the V.S.C. system present a comprehensive plan for funding, because in the past, they have been concerned about where the money is going, and have been worried about the duplication of programs.

To avoid the problem of duplication, Dr. Bjork said that we must put an emphasis on the "stronger" programs at each school, so as to create separate identities for each of the state colleges. However, he assured those at the meeting that such an "identity" would not be formulated at the expense of a "Liberal Arts Core Curriculum", be-

See TRUSTEES, pg. 3



CSC President, Donald Wilson, addresses the V.S.C. Board of Trustees at a meeting held at Castleton, November 4.



# EDITORIALS "We Get Letters..."



## Semantics!

In last week's editorial the word demonstration was used to suggest a course of action, that we as students may employ, so that our opinions concerning the modification of the Vermont State College system are heard. Over the past week much concern has been voiced, not only from administration but from students as well, as to the impact a mass demonstration would have at such a crucial time for the colleges.

At a student meeting last week, to discuss plans for approaching the VSC problem, Dr. William Feaster, academic dean, expressed concern that a drastic move by the students may be devastating to the work that has already been accomplished.

It should be clarified that the editorial use of the word demonstration was not to suggest a mass unorganized riot, rather a joint effort by the students to show concern for their future and the future of the Vermont State Colleges. In the context that it was used the word simply meant "in numbers" and not a spin-off of the Berkeley sixties. Organization is the key.

A relevant point which was brought to the attention of those who attended last week's student meeting was that by working jointly with the Legislature and the Board of Trustees we may accomplish our goals in a respectable manner. The question which should be raised is—what are our goals? As can be attested by anyone who attended last week's meeting it is unclear what the proposal consists of.

It is time we all became educated with the fundamentals of the proposed revisions. We the students should meet the builders of the plan halfway to discuss the differences in opinion which are present. **WE MUST WORK WITH THEM AND NOT AGAINST THEM.** To borrow an old but timeless phrase, "A house divided against itself cannot stand."

In the next few weeks meetings will be scheduled to organize students for the task that lies ahead. It is hoped that Dr. Bjork, the Legislature and the Board of Trustees will look upon these actions with admiration for our intentions. If handled properly there is no reason why this dispute cannot be settled. Keep your eyes open for information concerning these meetings. Last but not least, get involved. We are in this together.

**THE SPARTAN STAFF  
MEETS EVERY MONDAY  
AT 3:00  
IN ROOM 150  
AT THE CAMPUS CENTER.  
INTERESTED PERSONS  
ARE WELCOME.**

The Spartan staff wishes to extend their deepest sympathy to the family and friends of Russell Malavenda who was tragically killed in a recent automobile accident.

## Columnist Blasted...

### To the Editor:

It's rather sad when one colleague feels it necessary to apologize for the actions of another. Such was the case last Monday evening when I ran into a Spartan sports writer who recognized my outraged complexion.

In response to Kirk Faryniasz' "Fall Sports Wrap Up", I feel it my responsibility as this year's women's soccer coach, to defend my teams' image as well as my own. I am appalled with the caliber of Mr. F.'s comments concerning our season, which in my opinion are nothing more than rumorous hogwash; hardly a fitting piece of a college "sports wrap up". It may be questionable whose attention he is attempting to attract... maybe not. Regardless, facts would have been provided for anyone interested, and would certainly be the expected procedure for any college level writer.

Despite the implication in the article, soccer has never been considered an individual sport. A personal apology is clearly in order to all members of the women's team.

Overlooking the numerous, blatant lies and obvious slandering within the journalist's paragraphs concerning our team, I'll take this opportunity to congratulate my team on their efforts, and thank the many who've expressed their respect, dedication, and friendship throughout the season. I believe the season was a learning experience for all of us, and I wish them all the best of luck in the seasons to come. Thanx, hoglets!

**Vyonne Swenson  
Women's Soccer Coach**



### To the editor:

In regards to the article which appeared in last week's (Nov. 6) Spartan, concerned athletes would like to clarify some of the misleading statements concerning the women's soccer team wrap-up.

We feel that the whole team should have been commended for their fine performance during the season. The fact is that it takes more than one player to make up a team and apparently this fact was overlooked. We feel that each person contributed equally to the teams performance and it's a shame that Mr. Faryniasz did not feel the same way.

Concerning the Plattsburgh State game, it was not only the fact that Miss St. Pierre played half of the game, but it

was the fact that a few of the players let their poor attitudes affect their playing and this affected the over-all outcome of the game.

Next, we would like to clarify the accusation of jealousy among the players. Hinting that jealousy formed on the team, is an unfair assumption. Miss St. Pierre was a beneficial asset to the team, but by no means did she compile the whole team.

Regarding the statement that the team might still be looking for their first win, it is felt that a formal apology to the whole team from Mr. Faryniasz would be appropriate.

**Kathy Smith**



### To the Editor:

It really surprised me that you had let such a misshapen article such as "Fall Sports Wrap-up" to even appear in your paper. It is a perfect example of a reporter taking the words of a fool and turning them into a worthless article.

The information gathered was not only a severe misconception but was very humiliating. Not only was the article degrading to Michele, but also to the rest of the women's soccer team. To say that without her contributions the team "might still be looking for win number one" was for sure in poor taste, not to mention very offensive. But soccer was not the only sport that seemed to have been attacked by that incompetent article.

It seems that the reporter has the feeling that Mary Ellen Evans did not have the ability to make the club click. The article should have gone into the reasons for Ms. Evans resignation instead of dwelling on her replacements abilities.

I would also like to end on a quotable note, "...and if I claim to be a wise man, it surely means that I don't know." Quote from "Carry on my wayward son" Kansas.

**W. Laws**

To whoever wrote the article addressed to the Frat and sports teams, and to whoever read it and believed it;

I have been in college now for four years, and in the Frat for the same number. In all my years of going to school here, never once heard about betting on going to bed with girls, not to say going to bed with ugly ones. I commend you on your creative imagination, but feel that your taste for writing your dreams down on paper and submitting it to be published, was in a bad way.

I know that I and the rest of my brothers go to bed at night to sleep, and I felt that most everyone else did the same. As for betting, we used to bet on who could snore the loudest, but had to give it up because no one ever stayed awake to see who the winner was.

It seems hard to believe that someone would start a vicious rumor as such, but I guess the world has all kinds. Maybe the originator of this tale, was one of the ugly girls, hoping that it would give guys an idea. (Possibly if guys were betting on going to bed with someone ugly, she would have a better chance on the social circuit with them.)

I for one, feel that the Fraternity is an asset to both the school and the campus, and the sports teams likewise. It is ignorant, gossipers such as you who backstab us and give us a bad name. I only wish that next time you would keep your garbage in your head and don't waste good paper to write it down on.

**President  
Kappa Delta Phi**



### Dear Editor

Although I do not normally espouse unconstructive criticism, after sitting through the Board of Trustees meeting 11/4, I think we should be pleased and proud that we have a VSC Chancellor who is so slick and evasive that he could have made his living 100 years ago the same way he does today—selling snake oil.

**Joan W. Foley**

There will be a Requiem Mass celebrated at St. John's Catholic Church in Castleton by Reverend Father John Guischard on November 14, 1978 at 7:00 p.m. in memory of Anne Larivee who was recently killed in an automobile accident on October 14, 1978. All are most welcome to attend mass as Ms. Larivee's death was a shock to us all and she is greatly missed by all who knew her.



## More Letters

Dear Editor:

Each year many students devote time, money, a lot of hard work and patience in going on to college. It means setting priorities for what may be any where from two to four years. Throughout our years we take on the responsibilities of maintaining our studies, being present for classes, and participating in class. In return for our efforts we're greeted in class by an instructor who's inadequately prepared, coverage of textual material seems to be the least of his concern and if tests were given on his personal affairs all would have no difficulty with the course.

Additional help is discouraged by rushed discussions, questions answered by promises of future research on his part and if availability of this person is at all possible, it is only by chance.

A scene of discouraged and frustrated students is becoming very evident as class attendance dwindles with each meeting.

Certainly by avoiding issues and questions, time does indeed pass, but to no degree is it helping the students who are giving all they have on their behalf.

True, the instructor may be hurting himself, but let's stop to consider the students who are having their future careers damaged.

It seems that a situation such as this should not exist in a college environment; yet it does. And it is the students who are "suffering."

**A Concerned Business Student**

Dear Editor,

Saturday's meeting of the Board of Trustees clarified and brought back to earth many issues dealing with the curriculum structure. Yet I had the feeling that chancellor Bjork was pacifying us into a retreat of vague and uninformed fog consisting of the future plans for our schools and our educations. I, personally, do not want to be surprised with any more of Bjork's plans as we were last week.

We, the students and faculty, are the majority in this college system and we have to work with all of the decisions that are made by the Board. The student Board member from Lyndon made a very good point when he said that the official declaration of majors, by the students, may turn the tables on the elimination of unsubstantial majors. I, not only support the filing of majors by the students, but also see it as a way to self-informing ourselves to where we and our majors stand without having to wait for the Board's next move. With the facts in front of us, the students, the faculty, and the Board can see what we have to work with in order to better these Vermont institutions.

**Mary Farrand**

**To the Editor:**

I feel that the point of Ms. Lewis' letter (Spartan Vol. 22, No. 7, 23 October, 1978) was not even begged by the response of Mr. Scott (Spartan Vol. 21 (sic) No. 8, 30 October, 1978); it was ignored completely.

Ms. Lewis wanted to know why a great deal of money was being spent building a new library building when the present library is so deficient in books and periodicals. I suppose the answer is that, for some reason, there was money around to buy a building and that this money could not be spent on books. It appears to me that Ms. Lewis is asking why this is the case. Perhaps the people who do the allocating of funds should attempt to do some scholarly research or to simply write a term paper at C.S.C. I think Ms. Lewis and other responsible, concerned Castleton students have a right to have these questions answered.

Yours ever,

**Dr. Lawrence C. Shaffer**  
M.B.K.S., Assistant Professor  
of Psychology

[Ed. Note: Dr. Shaffer was recently a faculty member at C.S.C.]

## TRUSTEES' MEETING (continued)

cause that is also in the planning stage at each of the state colleges. He also went on to say that the so called "Bjork plan" is not a plan as of yet, but instead is a "process" in it's earliest stages, to be completed by June of 1979.

Later on in the evening, at the education committee meeting of the trustees, Chairman Arthur Crandall said that the process of academic review should be "system wide." He suggested that all of the state colleges should "intercommunicate" like a system, if we are to become distinctive.

Various faculty members and administrators expressed their concern that the colleges were to become too distinctive, that the liberal arts program might be harmed.

The talk also turned to funding of the Vermont State Colleges, or what Dr. Larrabee of the education department termed as "underfunding."

Chairman Crandall said that the trustees would like a commitment of funding from

the legislature, but that because of past "mismanagement" of the colleges, they are hesitant to make any substantial promises.

Dr. Bjork added that the legislature will be able to make a proper decision concerning the budget when the current audit of the V.S.C. is completed.

At the Saturday morning meeting of the trustees, Dr. Bjork reiterated his statement of the night before, stating that, "the so called Bjork plan is not a plan, but an ongoing process." He said that people have been "sorely misled" by inaccurate newspaper articles.

He continued to say that the V.S.C. must develop the most effective "package" to sell to both the legislature and students. Concerning staffing at the colleges, Dr. Bjork said that we are at a "bare bone level", and that we are spread too thin.

He also said that we presently have a "potpourri" of programs at the state

colleges, and that they must be trimmed to show the legislature that there is no waste and duplication of programs.

Dr. Wilson stated that the system has gone through incredible ups and downs that "resemble a rollercoaster", and that moral amongst faculty and administrators is a problem. He added that, at Castleton we are concerned and that we are committed to a strong liberal arts program.

Hopefully, the meeting was successful in making the trustees and others aware of our concerns at Castleton. Where will this "process" go from here? Only time will tell, but students, faculty and administrators are expected to contribute their ideas and express their concerns. In order to make the best decision concerning the fate of the V.S.C. system, Dr. Bjork, the trustees, and the legislature must be well-informed as to the needs of the individual colleges.



As exciting as the Board of Trustees Meeting was, some members had difficulty keeping their attention focused on the speaker.

## Freshman News

by Gwendolyn Harper

"When you're hot, you're hot!" One freshman was allegedly reported to say about the recent freshman bonfire. Everything was perfect for the first organized freshman event. The sky was clear, the air nippy, and the woodpile skillfully constructed by an enterprising group from the class of '82, here at CSC.

But, not only freshman arrived carrying their six-packs, and other refreshments. Upperclassmen were reported to have been seen mingling with the "spirited" (and sometimes "rowdie") freshmen, and one student (early in the evening, before counting became difficult) counted over 80 students wandering around the fire. All in all, it was quite a Heat Wave.

## BACK HOME CAFE

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RELAXED, INFORMAL ATMOSPHERE

## Russell's Top 1978 Television Shows

by Rick Russell

One of my last columns last semester was a listing of the 97 1977-78 TV-series, in my order of preference. With the 1978-79 TV season only ten weeks old, I have decided to rate the season's series, telecast in prime-time (8:00 to 11:00 p.m., Monday through Saturday; 7:00 to 11:00 p.m. Sunday), excluding network movies, syndicated programs, and news shows. Remember, these ratings are subjective, and reflect only the opinion of the critic, and not the opinions of the SPARTAN, Castleton State College, or the United States of America.

1. M\*A\*S\*H
2. Soap
3. Mork & Mindy
4. One Day at a Time

5. Grandpa Goes to Washington
6. Three's Company
7. Barney Miller
8. The Rockford Files
9. Family
10. David Cassidy—Man Undercover
11. The Paper Chase
12. Lou Grant
13. The Waltons
14. WKRP In Cincinnati
15. Fantasy Island
16. The Eddie Capra Mysteries
17. In The Beginning
18. Battlestar Galactica
19. Wonderful World of Disney
20. All in the Family
21. Charlie's Angels
22. Eight Is Enough
23. Little House on the Prairie
24. Barnaby Jones
25. Wonder Woman
26. Quincy, M.E.
27. Alice
28. Happy Days
29. The American Girls
30. Hardy Boys
31. Centennial
32. Amazing Spider-Man
33. Donny & Marie
34. Welcome Back, Kotter
35. Rhoda
36. Good Times
37. Dallas
38. Flying High
39. Dick Clark's Live Wednesday
40. Starsky & Hutch
41. CHiPs
42. Vega\$
43. People
44. Lifeline
45. The Incredible Hulk
46. Love Boat
47. Operation: Petticoat
48. Apple Pie
49. Taxi
50. W.E.B.
51. Carter Country
52. Sword of Justice
53. Jeffersons
54. Waverly Wonders
55. Mary
56. Project UFO
57. Julie Farr, MD
58. Different Strokes
59. Joe & Valerie
60. Hawaii Five-O
61. Laverne & Shirley
62. Who's Watching the Kids?
63. Lucan
64. What's Happening!



# Symbol vs. The "Elusive" Reality — Origins of "The Big Fix" We're In

by B.K. Marquard

"The Big Fix" is yet another "mystery-with-a-touch-of-comedy", one that has evoked a greater audience response than other recent movies of that genre. The reason for this increased response is that it is a symbol of a time (sixties to early seventies) when there was an abundance of symbolic causes, causes that animated the lives of masses of people and gave them a brief respite from the "everydayness" of their lives.

Viewing this movie momentarily re-ignites the spark that originally wrenched people away from this everydayness. An occurrence that is not all together pleasant for those in the audience who, like main character Moses Wine, have retreated into a blanket of cynicism.

The title, "The Big Fix", can be seen on two levels. First, there is the story line about the rich and power-hungry man who, out of bitterness for his son's radical/liberal leanings, tries to "Fix" the California gubernatorial election. Then there is the emotional "Fix" that private detective Moses Wine finds himself in.

The audience response is

evoked by the emotional response of Moses Wine to the predicament he is in. Wine was an activist in the sixties. In the ensuing years since the sixties "movement" burned itself out, he has "...walked around in a cloud...", unable to escape the "evasive" reality of cynicism. He's a man who, like most of the audience, has chosen to let the powerful drug of everydayness dull the pain felt living in a cloud of cynicism.

His spark is re-ignited when a former girlfriend from his

"radical" days re-enters his life. She is still linked to political causes and needs Wine's services to investigate a possible campaign smear. Wine approaches the job with his usual lackadaisical cynicism, until a bizarre turn of events wrenches him out of his comfortable, evasive reality, and back to an alert social and personal awareness.

The film could easily have been swallowed up by the politics it wallows in. Too many of the characters and events noted are but thinly

veiled versions of actual people and occurrences. What saves the politics from the possibility of becoming a half-documentary smothering in nostalgia is Richard Dreyfuss' sensitive portrayal of Moses Wine. Dreyfuss makes the character believable, and only through him does the movie remain a viable vehicle for the thematic conflict between symbolic awareness and cynical reality.

If the film has a failing, it's that its theme is too attached to the content, a content that

is aimed at a select audience. The film would be hard pressed to produce the desired response from viewers who were not touched by the phenomenon of the sixties. For those viewers, it remains just a well-written detective story.

Aside from that segment of viewers, "The Big Fix"—with Dreyfuss at the helm, leads the audience through the passageways that have led them to their present position, mired in the murky depths of the cynical seventies.

## Raffle Policy Regulated by The Senate

by Lorraine Brooks

By now, everybody should have heard of the "Montalbano Bill" enacted several weeks ago, regarding the sale of raffle tickets. First of all, Pat Montalbano would like to set straight one fact, that being that "Montalbano Bill" is not the correct name. This name was simply used in jest at an E.C. meeting and it stuck. The official name is "Raffle Policy".

The idea came about one

day in the S.A. office after Pat and Steve Rack talked to a girl selling raffle tickets. Later, Steve and Pat continued discussing the problems of raffles on campus. Awarding of the prizes was one thing brought up. In one case the recipient was not present at the time the number was drawn and as a result of this, the club decided to keep the prize for itself. Both felt that regulations were needed in regards to raffles.

The subject was brought up at an E.C. meeting and went over carefully. From there it went to the senate, where the bill was passed.

The bill does not push for complete and total regulation. For instance, it can not determine what happens to the proceeds. It is hoped that all people in the club having anything to do with the money will be honorable enough to see that the money is received in its entire amount by the

club.

Here, however, are two things that the bill is intended to do:

1. That the raffle being sponsored by a C.S.C. group will be for the improvement of the organization and to the benefit of the entire organization. And,
2. It will make sure that the winner receives the prize.

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Features

Wed. Night

Specials



MAIN ST., POULTNEY



## CSC Celebrity

## Doctor Warren Cook — Publisher, Editor

by Jane Finch

Dr. Warren Cook, professor of anthropology and history at Castleton State College, has become somewhat of a celebrity within the last few years at CSC.

Dr. Cook published a book about five years ago. "Flood Tide of Empire: Spain and the Pacific Northwest, 1543-1819" was nominated for the Pulitzer prize and won the Bolton award.

Eight years ago, a student brought to Dr. Cook a newspaper clipping about a site called Mystery Hill, in New Hampshire. He visited it, regarded it as significant, but not until 1975 did Dr. Barry

Fell, a professor from Harvard investigate the site. Dr. Cook met with Dr. Fell, and has been assisting him ever since.

From the sites in New Hampshire and elsewhere in New England and Quebec comes a question: Could there have been trans-oceanic visitations to America before Columbus?

Dr. Cook says that the Ancient Vermont Conference, in October of 1977, "has generated inquiries from all over. Previously, many scientists and historians rejected the theory without examining the sites and pictures. Since the conference, many are learning more about it, and

the added exposure has encouraged people to look into it."

The symposium brought many scientists, historians and other interested people from all over the country to see and discuss the grounds for Dr. Fell's theories.

The findings are startling and are not always easy to explain: Stone chambers with stone slab roofs weighing tons, bearing grooves on them, as well as carved figures which look remarkably like Celtic pagan gods. The chambers are built with a distinct relationship to the sun, the winter and summer solstices in particular.

Some of the stones have grooved marks. Others are shaped like symbols of ancient fertility rites, all of which Dr. Fell claims to interpret. Fell asserts that the marks are examples of "Ogam", a script used by Celts in Iberia and Ireland thousands of years ago.

Dr. Cook has just finished editing a book on the Ancient Vt. Conference, titled "ANCIENT VERMONT", prepared from the tapes of speeches and expressed opinions of scientists attending the conference, it also shows pictures of the structures and objects in question. The book is selling nationwide, and has

been ordered from many different countries. It is available at the CSC Bookstore.

Dr. Cook resides on a five acre ranch about two miles from Castleton with his wife Sandra, and his fourteen-year-old daughter Susan Amy, where they raise Arabian horses.

He went to Washington State University in Pullman for two years as a Geology major and then a scholarship at the University of San Marcos, in

Peru, for nine years, graduating there with a doctorate in anthropology and history. Another scholarship enabled him to attend Yale University, when he obtained a Ph.D. in Latin American History. He has taught history and anthropology at CSC since 1960.

Dr. Cook concluded with this hope that his efforts can contribute to "Clarification of what happened here, so long ago."

## CSC Cinema Society

by Rick Russell

On Wed., Nov. 15, the CSC Cinema Society presents "The Loneliness of the Long Distance Runner", a 1962 British film about a young man (Tom Courtenay) in prison who is chosen to represent the institution in a road race. Tightly directed by Tony Richardson, this film also stars Sir Michael Redgrave, Avis Bunnage, and Peter Madden.

After Thanksgiving break, a 1966 British film, "The Wrong Box" will be shown. This movie stars John Mills and Ralph Richardson as brothers who try to do each other in (with help from family mem-

bers) in order to be the sole survivor of an inheritance. This wacky black comedy also stars Michael Caine, Peter Sellers, and Peter Cook; and will be shown Wednesday, Nov. 29.

On Sunday, Dec. 3, Jane Fonda and Donald Sutherland star in "Klute", a 1971 movie with Sutherland as a detective searching for a lost husband, and Fonda (in an Oscar-winning performance) as a prostitute who once saw the missing man.

All of these movies are shown at 6:30 in the Multi-Purpose Room of the Campus Center, and the admission is free.

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## Special Student Association Meeting



12:30 p.m., Thurs., Nov. 16

Multi-Purpose Room



Any Member of the SA\* May Vote

\*Students who pay activity fee and carry 8 or more credits



Subject: CSC CRISIS

Agenda:

- Curriculum Planning  
[Academic Review Report]
- Lobbying Effort
- Plans of Action

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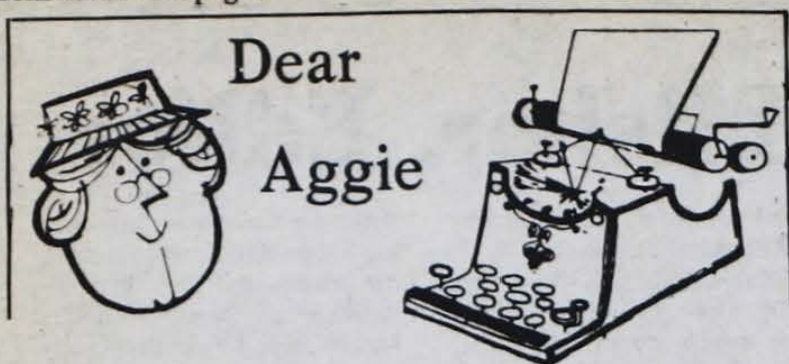
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Dear Aggie,

First of all, I would like to compliment you on the excellent job you are doing with your column. It is something new and unique, light and airy, and relaxing and enjoyable to read. Even though many people find fault with your writing, I for one appreciate it. (Alas, those people don't know good writing when they see it... in other words, their taste is all in their mouths.)

Now to get down to the nitty gritty: Why the disrespect from the students around here? Yeah, I know, here we go again, groan. But isn't it true. Oh... whether the dorm or the SA put on a really good dance. Do you destroy it? Yup... you bet! Big thrill, right? SAGA improves their meals. They shape up in the selection of foods. What do you do to show your appreciation? Throw it. Do you really get off on that? And then... Halloween... What do you do? Throw toilet paper in the trees. No problem there, but then... you have to light it. Really C.S.C. adult??? students... are you certain few acting your age?

Hey Aggie, how do you feel about it?

Signed Disillusioned Senior

Dear Disillusioned Senior,

Thank you very much for speaking up on topics which people only moan and groan about. Also the compliment was very much appreciated and glad to know someone has "good taste."

The problems on campus this year didn't happen in a few days so you can't expect miracles in the same amount of time. I definitely agree with you about the monsters which seem to have inhabited C.S.C. this past year. We have some REALLY sick people on campus and I am afraid to say that our society has made them this way. Our only alternative at this point, so late in the semester, is to humor them because it seems that all of the rules that the administration has inflicted on campus are all in vain.

Maybe by some small chance, the weirdos on campus are literate enough to understand the MESSAGE which you have tried to bring to their attention.

Just me, Aggie

Dear Aggie,

Hi. I have a problem and can't seem to understand me. I am loud and boisterous, lazy and overweight. People do like me and "dare" me to do things. Taking the dares proves good in gaining attention.

There is an (older) guy that I like, but I don't think he knows it. We are not even friends yet.

Please Aggie, help me. What can I do to become more appealing? How and where do I go from here?

Signed Chub-flub

Dear Chub Flub,

I can honestly say that I can sympathize with you and understand your problem. First, you have to have a more positive attitude to overcome these problems. People do like you so you must have something going for you at the present. Maybe you should try to relax and not try too hard to gain friendship by doing these dumb things. Try to be yourself and as for your weight problem, go to your family doctor and I'm sure that he can prescribe a diet for you. As for the guy that you like, try to strike up a conversation with him and act natural being a phoney is an instant turn off to a guy.

If my advice is not sufficient to your needs then I'd strongly suggest that you talk to a counselor, that's what they are here for. Why not head down to the Reed House, you have nothing to lose and everything to gain, sorry about the pun!

Just me, Aggie



# Essays Offer Insights Into Causes of Social Problems

by William Judge

Having read the essays; "Perennial Adolescence", by Bernard Iddings Bell; "What is Education? Who is Educated?", by Lance Morrow; and "TV—How Much Is Too Much", by Virginia Edwards; one obtains insight into the causes of many social problems. Although these essays were somewhat generalized in their application, I will relate their views to more specific issues.

The first issue that can be addressed and partially explained is the economic disaster this country is being consumed by. The answers are found in Mr. Bell's essay; people have become products of mass management, functionalized social structure, vocationalized education, and pressure salesmanship.

This country no longer adheres to the ideals that made it great. The daring, imaginative, and creative brotherhood that hewed and carved out a place in history for themselves and this country are dead or dying. The craftsmanship and independent spirit that sold American products no longer exist. The general public has become so involved in mass production for more profit that they are now part of the machinery, and don't know it. Mass management has created a monster that now competes with everything for control, not only of the national economy, but our lives.

This leads to the problems of a functionalized social structure, in which the main goal is to appease the system, without question. If one takes care of the system, the system will take care of them. The sixties tore away many of the old ideas of this "follow-the-leader" principle. The Viet-

nam War was mainly responsible for this shift. That war exemplified the adolescent and uneducated view America right or wrong, and win at all costs. After all, if the system is going to provide for us, we need a strong core of social commitment, and a war makes a good rallying point, besides being good for the economy.

These misconceived ideas bring us to the main topic of the three essays written by Mr. Bell, Mr. Morrow, and Ms. Edwards: Education of an infantile public. The problem is best described by a quotation from Plato in Mr. Morrow's essay, "Democracy cannot survive without citizens intellectually equipped to understand the choices confronting them."

We have through pressure salesmanship and inflated egos talked ourselves into believing that a well-rounded education is no longer necessary. Because of the highly specialized society we live in, a vocationalized education is thought to be all one needs. If the only decisions one had to make related only to our jobs, this might work. However, in a democracy one has to help make decisions that influence the country as a whole. As Mr. Morrow's essay points out, he cannot see how a college degree in Black American studies is going to equip anyone to cope with these decisions. Every time a problem appears on the horizon the immediate solution is to create a specialized agency to handle it. We through a continued lack of education are slowly losing the ability to govern ourselves. We are becoming childlike in our approach to life. We allow other people to make too many of our choices for us. We are too easily duped by high-pressure salesmanship and mass

media. The public has decided to let these factions determine what is important in our society.

Television is becoming, or has become, our national babysitter. TV alone certainly cannot be blamed for all of the disturbing developments in our society. However, it certainly contributes significantly to defending our immature attitude in the eyes of the younger generation. As pointed out in Ms. Edwards' essay, TV becomes the communal experience that transcends the events of the individual life. Turn on the set, turn off your reality and belong.

In a speech in 1949 Winston Churchill stated, "Life is a test and this world a place of trial. Always the problems—or it may be the same problems—will be presented to every generation in different forms." The ability to meet these problems head on and solve them made this country great. However, through the breakdown of our educational system, and the substitution of TV as our national consciousness, we are becoming a nation of adolescents.

The scope of these essays, and this attempt at clarifying them can be summed up in another quotation from Winston Churchill, "No technical knowledge can outweigh knowledge of the humanities, in the gaining of which philosophy and history walk hand in hand. Our inheritance of well-founded slowly conceived codes of honor, morals and manners, the passionate convictions which so many hundreds of millions share together of principles of freedom and justice are far more precious to us than anything which scientific discoveries can bestow."

## Evidence of Aboriginal Indians

by Clayton Vaughn

It was no surprise to the Vermont Archeological Society when a portion of the Winooski River bank was sighted as having valuable artifacts supposedly left by numerous Aboriginal Indians from 100-800 A.D.

The section about one mile down the river from downtown Winooski was discovered by former University of Vermont student Bob Johnson in 1972. Noticing arrowheads and ceramic pieces, it was determined that because of fertile soil as a result of the flood plain and slow moving water in that area a likely site for Indians to have settled. The Burlington Chapter of the V.A.S. started work that lasted through 1973.

In 1977, the Winooski community Development Corporation became interested and hired the U.V.M. Depart-



ment of Anthropology to survey. The site was proposed for a carpet factory soon to begin construction. The Winooski developers did not want to destroy anything important. When U.V.M. made it's first survey it was discovered that the site size was larger than first indicated. And the carpet factory construction would endanger further excavating of the site. The second survey established tentative boundaries of the site, hoping to find specific areas that should be saved.

The field work began in early July. The digging of an L-shaped corridor was about 6000 square meters. The work was performed in teams of two. One member would dig and the other member would screen off the layers of sand and expose whatever was left. The field work ended in early October.

Most of the artifacts are being worked on in U.V.M.'s Williams Hall, the Anthropology Laboratory. Some will be sent to the government. Bits of Indian pottery, arrowheads, and a lone copper bead were found.

One of the field excavation supervisors speculates that a camp of 30-40 Indians were located there between 100-200 A.D. and a larger group (300-400) used the land around 600-700 A.D.



# Counselor's Corner



## Donna Walsh

This week you will receive registration material. If it looks like "mess of paper", take some time to review it. Everything is here for a purpose.

Maybe you think registration time is old hat, and you have managed to jump through the hoops before. You have planned your courses, with requirements, prerequisites and alternatives. You have touched base with your advisor, and know how to beat the lines. (For those of you who have not managed to learn the "Registration Game", there are tips between the lines. Talk to more than one person to find out how to win the game. For you first timers work things through with your advisor and see how to play. Don't go through the process feeling you are just a cog in the wheel. Assert yourself and be a master of the game. Ask what, why, where, when and control the process yourself.)

As I said, if you have managed to learn the system, don't just stop there. Castleton has recently and will continue to go through a crisis state as the Vermont College System looks at itself. The past few weeks may have set your self-examination process off.

If not, let registration be the catalyst for this. Check your educational goals. Reaffirm them, alter them, reexamine them. This is a good time to see if the directions you are going in are something you still want. If you must work (now and in the future), do something you will enjoy. I know too many miserable "working" people who hate their jobs.

It is not too late to give yourself a good hard look. I find myself "taking stock" a few times each year. Now that I'm taking courses again, this registration time seems appropriate. I am looking at myself, my growth this past semester, my program, my school. The parts I see I don't like. I can decide what to do about changing them. I am never lost in the stream currents. I have the choice to do something, even if it is not to do something right now.

Maybe it is Thanksgiving time that sets my mind in a reflective mood, or maybe it is the coming of winter, but now is as good a time as any. Join me.

## Federal Summer Jobs

The Federal 1979 Summer Employment Program opens November 15, 1978.

Application procedures for the 1979 program are much the same as last year. Students interested in clerical jobs, grades GS-1 through GS-4 must take a written test. The test scheduling is contained in the summer jobs announcement number 414. Students who take the test and are found eligible will be sent a notice of results and the application for federal summer employment. Eligibles must then apply to any of the federal agencies listed in the announcement between March 15 and April 16. Applications postmarked after April 16, 1979 will not be accepted. A few agencies require lengthy background investigations. These agencies require eligible candidates to file between March 15 and March 30.

Students who file for the test by December 15, 1978 will be scheduled for testing in January. Those who file by January 12, 1979, will be tested in February. Applications postmarked after January 12, 1979 will not be accepted.

Students who passed the summer written test in 1978 are not required to retake the test in 1979. The Civil Service Commission will contact the 1978 eligibles to determine their interest in applying for these clerical jobs in 1979. People who respond to this inquiry will be sent a new notice of results and application for federal summer employment.

Undergraduates interested in GS-1 through 4 non-clerical positions, graduate students interested in GS-5 and above professional, technical, or administrative jobs, and students interested in trades and labor occupations must file directly with the agency in which they would like to work. No written test is required for these positions. Application periods vary by agency. Students should refer to summer jobs announcement number 414 for information on deadlines, types of jobs, locations, qualification, requirements, and other details.

The summer jobs announcement number 414 is available at the Career Planning Center in the Reed House.

## Announcements

### Wildlife Group Seeks Applicants for Fellowships

The National Wildlife Federation has set a deadline of December 31, 1978, for applications from graduate students for its 1979-80 Environmental Conservation Fellowships.

To be eligible applicants must be citizens of the United States, Canada or Mexico who are pursuing degrees in a college or university graduate program or law school. They must be principally engaged in research, rather than course work, in fields related to wildlife, natural resources management, or the protection of environmental quality. The grants range up to \$4,000.

In addition to the NWF fellowships, which have been awarded for the past 21 years, the Federation has since 1971 also awarded joint fellowships with the American Petroleum Institute for studies involving petroleum and the conservation of resources.

For information, including a list of priority topics, and application forms write the Executive Vice President, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.



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## C.S.C. Winter Formal Dance



Saturday, December 9, 1978  
9 p.m.-1 a.m.  
in Huden Dining Hall

Watch the December 4 Issue of the SPARTAN for further details.

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## CRB &amp; PIRGs

## Consumer Groups to Aid Collegians

by Nancie Greenstein,  
CCRS Writer

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Consumer Reporting Service

(Editor's Note: This is the first of two parts on how students have organized to assert their consumer rights.)

At Oklahoma State University in Stillwater, a student who never had a telephone in her own name was told by Southwestern Bell to pay a \$110 deposit on her new phone because of her roommate's previous delinquent bill.

Feeling discriminated against because of her roommate's actions, she went to the Consumer Action Council on campus for help. A council member spoke with Bell's assistant manager, and the student got her phone without having to pay the deposit.

At Kansas State University (KSU) in Manhattan, a student from the Republic of China felt his honor had been insulted when he discovered that the car he had just bought was a year older than the dealer had told him.

The Consumer Relations Board (CRB) on campus set up an arbitration hearing where the dealership's salesman admitted that the student had been lied to. He apologized at the request of the student and gave him a full refund, offering to renegotiate the

price of the car in line with the correct model year.

Although one student was angered over a matter of honor and one over a hurting pocketbook, both students sought help from the same place—the consumer group on their campus.

Consumer groups forming on campuses across the country have the same thought in mind: to let students know their rights as consumers, to educate them on proper buying techniques, and to help them fight back against businesses they feel have not dealt fairly with them.

Two distinct types of consumer-oriented groups are based on campuses. There are about 30 groups similar to the CRB at KSU, according to a survey by the American Council on Consumer Interests, a national organization of consumer educators. Then there are the Public Interest Research Groups (PIRGs) which arose out of the work and speeches of Ralph Nader and are more issue-oriented than the other groups. There are 175 PIRGs on campuses in the United States and Canada, according to the national PIRG Clearinghouse in Washington, D.C.

Campuses are "a microcosm of the larger society," says Melanie Stockdell, direc-

tor of KSU's CRB. She said her group fields mostly the same types of disputes as the local attorney general's office: landlord-tenant, mail order, auto repair, insurance, home work schemes and warranty. This pattern seems to hold for most campus consumer groups.

Although CRB-type groups' goals tend to be the same, they may differ somewhat operationally, and stress different means to achieve those goals. Funding for CRB projects is generally through student government.

Most of them handle consumer-business disputes to some extent, following definite guidelines and procedures.

North Dakota State's CRB in Fargo has a nine-step plan. Steps range from contacting the party involved to economic sanctions (boycotts, etc.), with phone calls, letters and arbitration falling in between, says Charles R. Dannison, the group's faculty advisor.

The group also emphasizes education, with Dannison adding, "We don't believe in (consumers) necessarily crying for help. It's much better if the consumer can pre-empt the problem; keep it from happening all together."

The Associated Students Consumer Protection Office at Colorado State University in

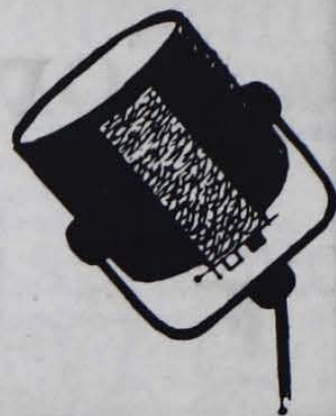
Fort Collins keeps a consumer resource library for students, and is presently compiling surveys in such areas as medical services, banking, generic foods and photo-processing.

Oklahoma State has concentrated heavily on auto repair—publishing two pamphlets, sponsoring a seminar and surveying local garages.

For those who want more information on the history and functions of CRBs, a Consumer Protection Kit can be obtained for \$3.50 by writing to: Consumer Relations Board, Student Government Association, Kansas State Union, Kansas State University, Manhattan, Kan. 66506.

NEXT: PUBLIC INTEREST RESEARCH GROUPS.

The Collegiate Consumer Reporting Service, University of Arizona, is designed to help college newspapers report consumer news of importance to students. If you have information or ideas concerning a specific consumer issue, please write the CCRS at 1070 North Campbell Avenue, Tucson, Ariz. 85719.

CSC  
Movie

by Rick Russell

The American Studies Program presents two free movies in the Multi-Purpose Room of the Campus Center.

On Monday, Nov. 13, it's "The Gunfighter", starring Gregory Peck as a gunslinger trying to overcome his bloody past. This 1950 movie is one of the first adult westerns with character study. Helen Westcott, Jean Parker, Karl Malden, and Richard Jaeckel co-star.

And on Monday, Nov. 27, the American Studies Program will present "When Comedy Was King", Robert Youngson's second comedy compilation. Released in 1960, the film features some of the best moments of Charlie Chaplin, Buster Keaton, Laurel & Hardy, Ben Turpin, Fatty Arbuckle, and the Keystone Cops.

These movies will be shown at 11:00 a.m. and 7:30 p.m., with free admission.

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# Election Day

## WINNERS

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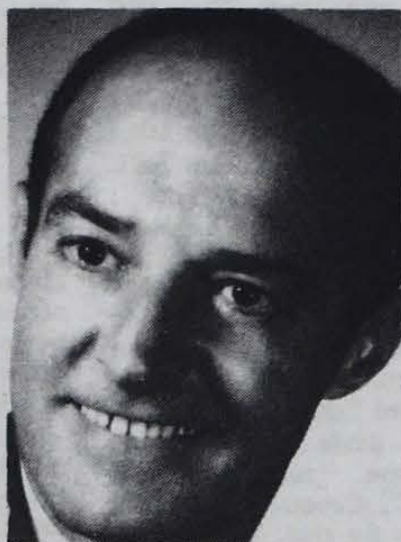
**Madeleine Kunin**

SECRETARY  
OF STATE



**James Guest**

AUDITOR OF  
ACCOUNTS



**Alexander Acebo**

TREASURER



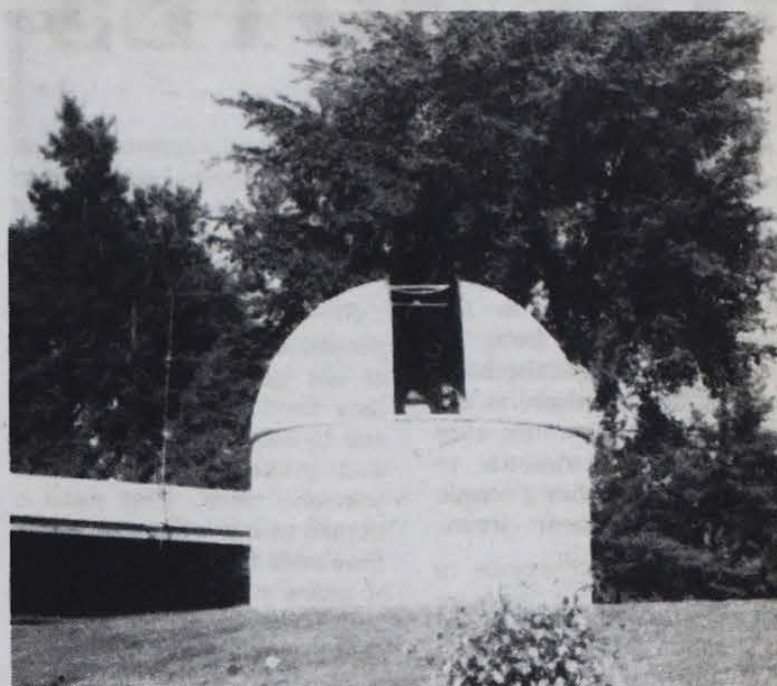
**Em Hebbard**

ATTORNEY  
GENERAL



**Jerome Diamond**

## At Castleton, You Can Watch The Stars



by Ann Noveau

On a clear day you can see for ever, or so they say. But what is to be said about clear nights?

Things that are visible to the human eye on a starry night are a small fraction of what our solar system actually consists of.

To increase the power of the eye through magnification is a phenomenon which can be experienced at the Observatory on campus.

In 1960, the Observatory was built at the most beneficial star-gazing location on campus. It sits on the knoll to the right of the extended wing of the library.

Since its construction, Astronomy classes headed by Leonid Sokolow have observed such planets as Saturn, Jupiter, and Venus.

Housed in the white dome is the refractor telescope which deflects light waves back to the viewer at a magnification ranging from 40X to 500X.

The popularity of Astronomy is growing, and enrollment in Castleton's course is up to 15 students.

With the frequency of such things as meteor showers, and close encounters of any kind, it does not have to be necessary to miss the solar spectacles that happen continuously. We have the ability to go beyond our own capabilities—and all we have to do is utilize our Observatory.

### Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75) Continuing story of Yorkshire vet.
3. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
7. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.
8. **The Joy of Sex**, by Alex Comfort. (Simon & Schuster, \$6.95.) Guide to attaining sexual enjoyment.
9. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
10. **The Book of Merlyn**, by T.H. White. (Berkley, \$2.25.) Fantasy about last days of King Arthur: fiction.

This list was compiled October 15, 1978 by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.



# OVP NOTES

There are many troubled people around the Castleton and Rutland areas who have no one to talk with or relate to. These people range from school age children to the elderly. They are from all economic levels, and the main problem they all share is the need for someone to care about them and someone to take time to brighten a couple of hours of their lives.

Children need someone to help them develop a more positive self-image, someone to say "you're ok, I like you", and to do activities with them. They can range from just taking long walks and talking to swimming or bowling. Many children do not get this individual attention in their own families, so they need someone to give them some support and positive experiences.

Many youths get into trouble with the law because they have "nothing else to do" or because they need attention and this is the only way they can think of getting

it. They need someone to look up to and model, someone to give them the attention and support they need in order to stay out of trouble.

Shut-in elderly and disabled people also face the problem of not getting the attention they need. They need someone to come into their homes and make them feel that someone cares. They need a person who is willing to spend time with them (just a couple of hours a week) just talking and listening, or taking them shopping or for walks.

There are many programs available in the area which can find you someone who needs help. Rutland Mental Health Services, Rutland Region Office on Aging, and Rutland County Youth Services are all examples of agencies which need volunteers to talk with these troubled people. If you are someone who cares about people, contact OVP (ext. 321, Reed House, or Nancy Welch or Nancy Leon) and we will match you up with someone who needs a little attention.

## Russell's Reviews

### Is Television Censorship Necessary?

by Rick Russell

Censorship has always bothered me. Not that we have censorship, but the way in which it is handled.

For instance, in a scene on "Three's Company" last season, Jack was trying to hide from his parents the fact that he lived with two girls. Janet assured him: "Your parents will never know there are women here—we'll leave the toilet seat up." The ABC censor allowed that line, but later in the episode, the censor would not allow her to say: "Oh, foey, I left the toilet seat down." When NBC showed "The Godfather", they left in scenes of bloody, mangled bodies riddled with bullet holes, but cut out a scene of a woman running semi-nude in a window in the distance. Once ABC censored the word "crotch" when Dick Cavett made a reference to someone "scratching his crotch". Cavett still holds a grudge for that, because, as he put it, "I'm sure you can think of worse words to fill in where they (the censor) blipped."

A different type of censorship, repression, took place a couple of weeks ago when the Albany ABC station refused to show the November 2, episode of "Soap", postponing it 26 hours to 11:30 Friday night. In "Soap", usual Thursday 9:30 time slot Channel 10 threw on an old "Odd Couple" rerun (coincidentally in the same slot the series premiered in 1970). This had Jack Klugman running against himself, with "Couple" running against "Quincy, M.E."

Why did Channel 10 repress the "Soap" episode? Apparently, someone at the station was uptight by two lines spoken by Corinne Tate (Diana Conova) in the final scene of the show. At the beginning of the scene in question, Corinne's mother (Katherine Helmond) wonders why she has been eating so much since her husband (Robert Mandan) went to jail. Corinne tells her: "You're not hungry, Mom, you're just horny." At the end of the scene, Corinne throws down a fork in disgust, and yells:

"I'm going to get fat. I wouldn't be eating so much. I weren't so damn horny!" Is this the show had to be put until almost midnight? The only people who would be offended by Corinne's lie have already been offended by "Soap", and wouldn't be watching it were it on Sunday night at 7:30.

Maybe the scene did go a bit too far, but there is nothing wrong with the word "Horny". It comes from the fact that many animal's mating season coincides with the time they grow their horns. The scene was funny, and certainly did not deserve to be scuttled to late night; but I do hope Susan Harris (the show writer) does not feel she has to throw in a scene like this every week to make us laugh.

I would rather see a scene like that, though, than another boring murder on "Hawaii Five-O" (I prefer sex to violence), but anything can be overdone, except in the hands of an expert. I think Susan Harris is such an expert.

But, apparently, Channel 10 does not agree with me.

# DRESS DOWN

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## Winter Skills Offered at Lyndon State

Instruction in skiing, snowshoeing, snowmobiling, igloo building, winter rescue and survival will all be offered this January at the second annual Winter Skills Institute at Lyndon State College in Vermont's Northeast Kingdom.

Sponsored by the college Department of Recreation and Leisure Studies, this unique one-week program runs from January 3 through 10 to coincide with college Christmas vacations.

John and Cathy DeLeo, directors of the Institute and Recreation instructors at Lyndon State College, are getting ready for the young men and women who will gather on this

hilltop campus for an unusual week of outdoor learning, designed for lifetime enjoyment or professional careers in recreation.

Students will learn both cross-country and down-hill skiing, and will find out how to build snow shelters for survival. A lecture series will be offered each evening to include climate, forestry, and the physiology of cold weather camping.

Field trips will be made to local recreational center, including Burke Mountain Ski Area and Burklyn Ski Touring Center.

"People more and more find winter not so threatening, as they learn to get out and enjoy it," Mr. DeLeo says.

"Our program is designed to help people appreciate the winter season and its snow and to take advantage of outdoor winter recreation in New England. Recreation is no longer limited to summer. It extends through all four seasons."

Meals and lodging on the college campus, and all fees are included in the \$300 tuition for non-Vermonters. \$250 for Vermonters. One semester credit may be obtained for completion of the course.

Assisting Mr. and Mrs. DeLeo in the program are Ed Kesgen and Andy Haaland, Assistant Professors of Recreation at Lyndon, and James McCarthy, Dean of Administration.

Inquiries and applications should be addressed to:

John and Cathy DeLeo,  
Directors  
Winter Skills Institute  
Lyndon State College  
Lyndonville, Vt. 05851  
Phone (802) 626-9371,  
Ext. 236

## SIGMA MU

The SIGMA MU Business Fraternity will meet Tuesday, November 14, at 1 p.m. in Woodruff 30 to work on plans for the annual Christmas party to be given for the underprivileged children of the Castleton area. Plans for a Christmas party for Sigma Mu members and other business will be discussed. All members please attend!



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# Fearless



## Forecast

by Kirk Faryniasz

Last week's selections were for week number 12 and not 11 so I will not even bother with week 12 again. However, since the Spartan will not be published for the next two weeks I will go ahead with the picks for the next two NFL sessions.

The record stands at 89-51 not bad for a guy who thought the Packers would beat the Eagles.

### Week 13

Denver over Detroit-A turkey of a game for Thanksgiving.

Dallas over Washington-Cowboys are due to beat somebody, why not Washington?

Houston over Cincinnati-Oilers remember the first time.

Los Angeles over Cleveland-Rams see the Falcons soaring nearby.

Green Bay over Minnesota-Go with the Pack in Wisconsin.

New England over Baltimore-Colts still in playoff picture, could pull upset.

N.Y. Giants over Buffalo-Giants are having problems, but so are Bills.

Miami over N.Y.Jets-The Jets soared early.

Atlanta over New Orleans-Because it's in Atlanta.

Philadelphia over St. Louis-If at first you don't succeed...

Kansas City over San Diego-Chiefs win in own teepee.

Oakland over Seattle-If the Hawks win the Raiders are dead.

Tampa Bay over Chicago-Can you believe those Bucs? Bob Best can.

Pittsburgh over San Francisco-Monday night has been full of surprise. Not this time.

### RED SOX '79

BOSTON—The 1979 Red Sox home schedule features 81 dates in Fenway Park, including 13 weekends, 47 night games, six weekday games and two holiday games on Monday, April 16 and Wednesday, July 4th. All teams from both divisions will visit Boston twice and there will be no increase in ticket prices at Fenway Park this year.

May will be the busiest month at Fenway with 17 games. There will be 15 games in August, 14 games in June and September, 11 games in July and 10 games in April.

Starting times for all single day games will be 2:00 p.m. and night games at 7:30 p.m., plus the 11 a.m. Patriot's Day game.

### Week 14

Atlanta over Cincinnati-Falcons stay within playoff reach.

Baltimore over N.Y. Jets-Colts turn it around.

Kansas City over Buffalo-This could be an excellent game.

Seattle over Cleveland-Seattle tough at home.

Oakland over Denver-Wish I could avoid this one.

Detroit over St. Louis-Lions eat a little bird.

Green Bay over Tampa Bay-Packers like to beat Bucs.

N.Y. Giants over Los Angeles-Another swampy win for the Giants.

Miami over Washington-Don't think the Skins are really good.

New England over Dallas-What a game!

Philadelphia over Minnesota-Feel the East is better than Central.

Houston over Pittsburgh-Because it's inside.

New Orleans over San Francisco-Saints are a good team.

San Diego over Chicago-Another boring Monday.

by Calvin Nay

Castleton State women's soccer team opened this past season with a number of uncertainties: a number of freshmen to try to fit in, a general lack of experience, and the debut of a first-year coach. Most important was the position of goalkeeper to fill. After two women tried and failed, the unenviable job was left to junior Rhonda Sargent.

Despite never having played goalkeeper before, Sargent performed admirably. Over the course of the 14-game season, Sargent came up with 257 saves and allowed but 37 goals. She played with an aggressiveness that inspired the relatively green Spartanette club. In short, the easy-going Sargent became a team leader.

Converted from a fullback, Sargent admitted she was scared to play goal. As the season wore on, however, you could see her improve in her game, and a number of times she even flirted with shutouts. When asked to what she attributed her success, Sargent responded, "Tom Maranville (men's lacrosse coach); helped me a lot. He always gave me support and encouragement. He also took shots on me before practice which helped build my confidence."

The high point of her season was the rematch with tough Middlebury College, which

## Sargent Stars As Goalie

Castleton won 3-2. A healthy rivalry seemed to develop between these two clubs and Sargent's aggressive play was a definite factor in the match's outcome. "I worked the hardest I ever have," she recalls, "and I felt I really did something. It was also good because the whole team came together and came through with a real team effort."

A player of many sports (basketball, softball, and volleyball), Sargent feels soccer has become her favorite activity. She explains, "I like fast and aggressive sports and soccer is like a challenge. Being a goalie is like being in your own world and you're trying to keep everybody out."

Originally from Quinsigamond Community College in Worcester, Mass., Sargent transferred to Castleton because its small size appealed to her. She has chosen physical education as her major, but teaching is not in her future plans. Her goal is to develop a year-round camp for disadvantaged children. Being a head counselor at Camp Putnam in Braintree, Mass., during the summer, Sargent wants a camp that can combine both studies and recreation.

Along with being active in sports, Sargent enjoys listening to mellow music, with Neil

Diamond being one of her favorites. Crocheting is also a relaxing pastime for her. She believes she's good at it and, in fact, she modestly admits she "makes great afghans." One of her greatest loves, however, is children. In explaining this, Sargent states, "They're so innocent... they're fun to be with and are flexible. They can be whatever you want them to be."

Looking ahead to next season, Sargent feels that if everyone from the team comes back, CSC should enjoy a winning season. Elaborating, Sargent replies, "This year, there was a lot of positions to fill, a lot of switching around, and players not used to each other. Next year, we can start right off the bat without switching around."

Coach Vy Swenson is considered to be a key. "Vy Swenson has helped the soccer program out a lot," Sargent exclaims. "She knew when to be a coach and when to be a friend. Doing things like running drills with the team helped bring in a relaxed attitude."

As for her personal standpoint, Sargent is exuberant about next year. She declares, "I can't wait. I learned a lot from this year, especially learning about playing angles. Now I'm ready for five shutouts."

## Frankly Speaking

by Kirk Faryniasz

The men's soccer team put on an amazing display of offensive ability in Wednesday's contest against New England College in the NAIA tournament contest here at Castleton. It proved why soccer is becoming one of America's most popular sports.

Little Ron Lee, who has been bothered by injuries, started the scoring, and Rick Renaud added a pair along with singles by Steve Keator and Pat Hussey. It seemed that the freshman are beginning to come around and they couldn't have picked a better time.

Coach Bill Abrahamovich has his men's basketball team practicing daily, and this year could be the one that the Spartans obtain a .500 season. In addition, an NAIA tourney bid might not be far off.

The club has several returnees from last year and these individuals combined with a good group of incoming players should find the Spartans heading upward.

November 26 and 27 the team will open its season playing at Keene State in a tournament. The home opener will be December 4 against Middlebury. And oh yes, the team will have new uniforms this season.

Bonnie Jean Buckett greeted 20 candidates for the women's basketball team, and after only a couple of days the numbers were down to 17. The veteran coach expects to carry 12 players.

Like last year, the team lacks height and will rely on speed to beat the opposition. "I may take the fastest 12 players I have," said Buckett.

The season will open for the ladies on December 2, when the Alumni will meet the Spartans.

Last year's girls' hoop standout Michelle Arbour will handle the reigns of the Otter Valley girls' high school team. Michelle was the assistant field hockey coach for the Vermont Class I runner-ups. She also had a highly successful season handling the JV field hockey Otters.

While on the distaff side, I reported here last week that Michelle St. Pierre did not play against Plattsburgh State when in fact she did play one half. In addition the lass was not booted off the team as stated but was reprimanded for missing a practice which has been the team's policy all season.

## How would Shakespeare have played O'Keefe?

With gusto. And in all seasons. It is a brew for listening to a winter's tale. It's a liberation in praise of a midsummer night's dream. It is hearty, full-bodied. It is smooth and easy going down. And the head of O'Keefe is like the crown of a king. And all the players act upon the theme, "It's too good to gulp."



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# SPARTAN SCORING SPREE STUNS PILGRIMS

by Kirk Faryniasz

You had to see it to believe it, and then it's still hard to accept.

What you had to see was the way Castleton State College's soccer team erupted for three goals in only 82 seconds, turning a two-goal deficit into

a 3-2 lead, en route to a 5-2 win over New England College here Wednesday in District Five National Association of Intercollegiate Athletic (NAIA) tournament play.

The scoring flurry began with the freshman duo of Ron Lee and Mark Keefe combin-

ing for a score. Keefe sent the ball upfield to Lee, who streaked by defender Chuck Peterson and let a line drive shot fly into the left corner from just inside the goal area.

The goal ignited the Spartans, who had controlled the play but had been unable to

score throughout the first half. Senior Rick Renaud tied the contest less than a minute later, when he moved to his left in front of the goal and slammed it into the left-hand corner, after Frank Malanga had sent the ball into the middle on a direct kick.

Now with momentum and emotion on its side, Castleton wasted no time in taking the lead. Renaud intercepted the New England kickoff at midfield and headed toward the goal, only to be taken down by a Pilgrim defender just feet from the goal. The senior then drilled the direct kick past an unprepared Pilgrim goalie Joe Hughes, giving CSC a 3-2 lead, an edge Castleton never relinquished.

Instead of sitting back on the lead like they had in previous outings against Keene State and Western New England, the Spartans continued to control the game with good play from Dan Randall, Ted Stryhas, Steve Keator, Pat Hussey, and Malanga in the backfield.

CSC Coach Jim Thieser also received good performances off the bench with whomever he put into the contest, but particularly from Bob Wetherby, Rich Leydon, Ron Ryan, Mike Italia, and Nick Elgawly. The extra depth payed off as

the only-three-deep Pilgrim began to show signs of physical exhaustion.

About the sudden scoring explosion the veteran coach said, "I could see it was going to happen. I was pleased the way the whole game worked out."

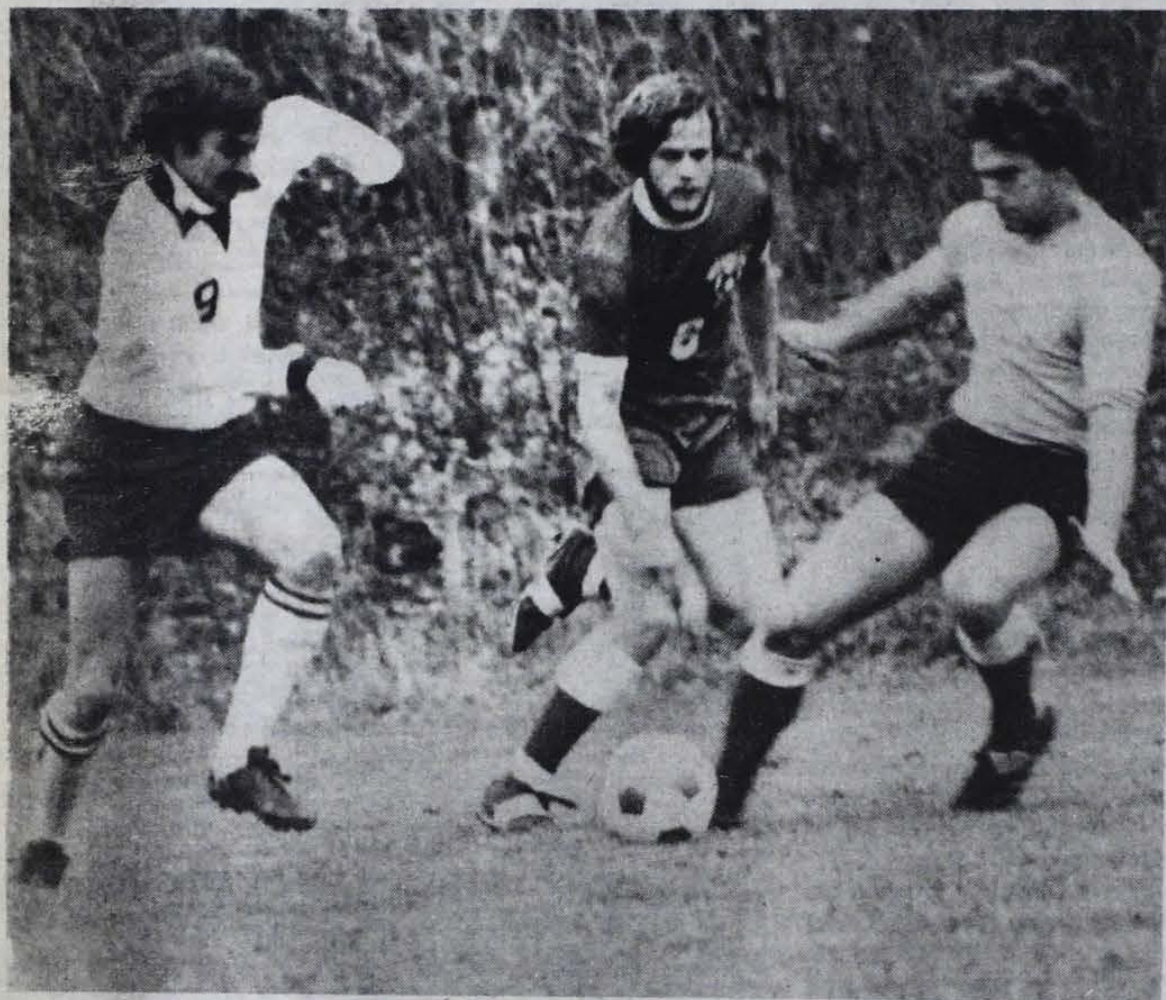
At the 14:40 mark of the second half it looked as if CSC would take a 4-2 lead on a penalty kick when Lee went in on netminder Hughes. The Pilgrims' tender misplayed the ball and Lee slipped it but only to be stopped physically by the goaltender. But the call was a charge on Lee. One spectator felt the call should have gone the other way and described Hughes' action as a "very tender embrace", instead of a Lee charge.

Castleton's Pat Hussey, minutes later, gave the Spartans some breathing room when he headed a Renaud direct kick past Hughes. The tally was Hussey's first of the year.

Continuing its trend of scoring in bunches, Steve Keator made it 5-2 only 53 seconds later. Renaud was given an assist on the goal, which started off the foot of Wetherby.

New England had taken a 2-0 lead into halftime on goals by Joe Kollan and Mark Stripp.

## SPARTAN PORTS



Castleton State's record-setting Rick Renaud [19], tries to beat New England College's Dave Hughes to the ball. Action took place during early first-half action on Wednesday. Renaud was scoreless for the first session but finished with two goals and an assist. [Faryniasz photo]



It's all tied up as Rick Renaud [19], watches the ball go past New England goalie Dave Hughes. Looking on is CSC's Steve Keator, who scored the game's final goal. [Laird photo]



Castleton's sophomore lineman Tony Rossignol tries to move away from a Pilgrim defender during Wednesday's 5-2 win. CSC met Keene State College Saturday in a game won by Keene State, 5-0. [Faryniasz photo]



# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 11, Dec. 4, 1978

## ETS Study Says

### Computer Can't Replace Teacher

PRINCETON, N.J.—College teachers maintain essential roles in educating students even when computers are used in classroom instruction, studies by Educational Testing Service (ETS) have found. Two evaluations conducted by ETS at the community college level also demonstrated that while computer systems designed to teach students have not reached the stature often claimed for them, the potential remains for their continued development and application.

Both evaluations were sponsored by the National Science Foundation.

One of the computer-assisted instruction systems examined, TICCIT (Time-Shared, Interactive, Computer-Controlled Information Television), was devised to provide a complete and independent alternative to entire college courses in selected subjects, allowing students to exercise control over the pace and sequence of their lessons.

The PLATO (Programmed Logic for Automatic Teaching Operations) system was created to fit into a regular teacher-managed study program and supplement college courses work. In the demonstration of PLATO evaluated, the system accounted for less than one-third of total class instruction.

In an evaluation directed by Donald L. Alderman of ETS, TICCIT was found to have had a positive impact on student achievement. Students able to complete a course using TICCIT generally attained higher post test scores, particularly in mathematics, than those reached by similar students using common teaching practices. Higher achievement in courses given on the TICCIT system was especially evident among students with a strong initial grasp of the subject.

The study also found that TICCIT had a negative effect on the likelihood that a student would complete all requirements for course credit during a single academic term. For example, in mathematics courses at one of the

colleges only 16 of every 100 pupils enrolled received a grade with credit during an academic term, compared to an average of 50 percent for lecture classes.

When the subject matter lent itself to active teacher participation, such as in reviewing essays or discussing themes, the gap in completion rates between TICCIT and lecture classes closed.

Student attitudes toward TICCIT were more often less favorable than toward conventional teaching methods, but when English classes taught on the TICCIT system were supplemented by small group discussion with an instructor, attitudes improved over those expressed for lecture-discussion classes.

ETS's Richard T. Murphy, who directed the PLATO evaluation, and Lola Rhea Appel found no consistent positive or negative effects on student achievement or attrition—the drop-out rate—that could be linked to PLATO's use. The study determined, however, that PLATO provided a medium of instruction

## Liberal Arts Curriculum To Remain at Castleton

by Linda Keefe

Vermont State College's Chancellor Richard Bjork's proposal to emphasize a limited number of career programs at each of the state colleges has raised eyebrows on the campus of Castleton State College.

In the proposal to have distinctive programs serving the entire state and unique to the VSC system, Holman D. Jordan, assistant to the president, sees no indication that these programs would exist at the expense of the liberal arts core or remediation programs. Essential programs, those that because of their size or attractiveness are important to have and keep, would also be maintained.

Thomas Smith, associate professor of English, finds "the central problem to be one of credibility in that nobody

with broad appeal to both students and teachers. In fact, PLATO students showed more favorable attitudes toward computers and computer-assisted instruction than non-PLATO students.

About half the students thought that course material presented by PLATO helped them learn better than course

is listening to anyone else."

"Bjork should have made it clear that the plan was in its initial stages and subsequent to misinterpretation by the press should have held a conference to clarify his proposal," noted John Gillen, assistant professor of English.

Bjork's "list" has raised awareness and although some may feel a plan is in place, it is not, assures academic dean William H. Feaster. In addition to distinctive and essential programs, the program area the chancellor has not dealt with is what the academic review committee, composed of faculty, administration, and students, label important programs—important to the total curriculum of liberal arts, of essential, or distinct. Campuses will have input as Bjork has asked each college to review



Castleton State's record setting soccer forward Rick Renaud was named to the NAIA All American Second Team it was learned Friday.

The senior quad-captain from Hardwick, Vermont scored 24 goals during the season enroute to tying the Castleton record for most goals in a season. In addition, Renaud moved himself into first place as the all time leading Spartan goal getter with 43 career tallies, a mark that seems safe for at least three years.

Ironically, earlier in the week the Spartan scoring ace was overlooked on the NAIA District 5 All Star team.

Castleton opponents, who were named to the first and second teams, included Keene State's Trevor Franklin, Paul Trocki and Sig Trocha.

material presented in class lectures. Large majorities (70 percent to 90 percent) said they continued their instruction on PLATO beyond the end of class, felt PLATO made good use of examples and illustrations, believed they could make mistakes without

cont. on p. 4

## Ah, Yes, The Joys of Pinball

by Arthur Cohen

Your quarter is deposited into the machine, and the ball is propelled into play. Lights flash, bells ring, and the ball is hurtled downward. It bounces off a few bumpers, earning some points, and then you helplessly watch as it floats between the two flippers. Ah yes, the joys of pinball. But don't fret, it was only a quarter.

Well, these quarters add up, and as a result the sale and rental of pinball machines has developed into quite a lucrative business. Traditionally, the companies that rent out the machines get 50% of the profits in exchange for their services. If enough machines are in circulation, a pinball business can be quite successful.

Because of its origins in organized crime in the 1930s, the pinball machine business has been subject to numerous investigations. At one time, Frank Costello, the former New York City crime boss, was said to have controlled the pinball machine business on a nationwide scale.

Since their invention, pinball machines have been a source of controversy regarding their image as gambling devices, or games of chance. Many pinball machine opponents have alleged that the games are rigged, and are designed to fleece the general public.

In Vermont, the law concerning pinball machines states that, "A device which by chance returns player 'free games' is prohibited, free games being 'things of value.'" However, pinball machines that provide free games because of skill, and not chance, are legal.

So, the next time that you lose a quarter because the ball, "floats between the flippers", or the machine tilts, don't let it bother you. Legally it was only your lack of "skill" that made you lose the game, and not the fault of the machine.

cont. on p. 4



# EDITORIALS



Now that the icy winds of winter have given us a taste of weather to come traveling about campus has been slightly less than treacherous.

Before venturing out from any of the dorms to Woodruff or Leavenworth Hall it is advisable to pack a sufficient supply of winter survival gear in case you are trapped on the glacier that surrounds the new library construction site.

Seriously, the condition of the paths and sidewalks at the college are no laughing matter. Before someone gets hurt preventive action should be taken.

The question is who is responsible for the maintenance of the walks. Clearly the college is responsible for all walks within the college boundaries. The problem lies with the hazard that has been created by the construction site in front of the library.

Should the Sabotka Company be responsible for taking measures to assure a safe passage around the library? The rough going is due to the mounds of dirt that have been placed on the yard. Or is it the colleges responsibility to assure the safety of the students?

**THE SPARTAN STAFF  
MEETS EVERY MONDAY  
AT 3:00  
IN ROOM 150  
AT THE CAMPUS CENTER.  
INTERESTED PERSONS  
ARE WELCOME.**

All Letters to the Editor must be typed, double-spaced and signed. Names will be withheld by request.

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through inter-campus mail or brought to the Publications Office, Room 150, Campus Center.

## TO THE EDITOR:

The letter from Stanley Wiggin in the October 23rd Spartan was certainly of interest since I am primarily responsible for the academic quality of our programs and the faculty who do the teaching and provide the intellectual stimulation for Castleton. Without feeling defensive in any way, I maintain that Castleton has a very fine Faculty and when our size, location, salaries and some other items are considered, we have done very well to assemble the fine talent that we have with diverse backgrounds, experience, and education.

The perceptions regarding faculty qualifications are incorrect. We make every effort to hire persons, and have been successful, who hold a Master's degree as a minimum qualification for full-time tenure track positions. We do hire persons for part-time or special assignments with only a Bachelor's degree, because that is all that is necessary, or post baccalaureate work or experience which provides the level of qualification which is required. In almost every full-time faculty hiring situation for the last 3 years, we have advertised for persons with an earned doctorate. Nursing is a clear exception because doctorates are almost nonexistent and might even be unnecessary for Castleton's program.

Of the 82 full-time faculty who are teaching or are on leave at this moment, the number with the highest degree held is: 24 earned doctorate's, 53 master's, 7 bachelor's; 21 are working on advanced degrees, mostly doctorates (some of which are very close to finality and will be awarded in 1979), 13 have earned credit beyond the degree held and a few were very close to completing a doctorate when they decided not to finish. Of the 7 persons who hold the bachelor's degree, 2 hold a Bachelor of Fine Arts degree, which requires much more work than most bachelor's degrees, 2 went directly to a Ph.D. program without taking a Master's degree (one of these will soon receive the Ph.D.), 1 has a terminal appointment, 1 will soon complete the Master's and 1 is working toward a Master's. While the record could be better, it really isn't bad either. Persons hired in the last two or three years who do not hold terminal degrees have had stipulations built into their contracts and their progress toward reaching the goals are reviewed annually. Progress or advanced accomplishments are not published in the Castleton Bulletin; only the awarded degrees are listed.

Student input, via the faculty evaluations conducted each semester and discussions

with students, faculty members themselves and Department Chairmen regarding student comments and concerns, are considered in Reappointment, Promotion and Tenure decisions. I have read thousands of student evaluations. Yes, I read them! I wish that more students would constructively complete the evaluations so that as broad a representation of student input as possible could be obtained. The Administration has taken many actions to make adjustments where they can be made properly and fairly. Unfortunately, some changes take longer to accomplish than might be desirable. One of the most useful actions that students can and should take is to discuss their concerns with the faculty member, your instructor. In most every case, faculty will listen and try to make adjustments which are reasonable and consistent with objectives of the course. Discussion and explanation are clearly in order. In most cases the instructor would prefer to hear directly from students. While your input is valued, instructors are not required to agree with your position.

The Faculty and Administration are at least as concerned about the quality of education as the student body. Unfortunately, quality also means hard work on everyone's part. Quality has improved at CSC and will continue to do so. Quite honestly, I expect to receive many complaints from students as our expectations for more and better academic performance, and intellectual and cultural participation increases. I am glad to read about student concern for the quality of their education and am confident that they will rise to our increasing levels of expectation.

Sincerely,  
William H. Feaster  
Academic Dean



## To the Editor:

I was pleasantly surprised to find myself on the Spartan's mailing list. I've enjoyed both issues I've received so far, and I look forward to receiving more. I've long given up hope of ever getting a yearbook!

I was very much impressed with the quality of the newspaper—it's obvious that you and your staff are putting in long hours, still, I imagine, without much credit (academic or otherwise!).

I get the impression from the Spartan that not much has changed: the state colleges still struggle for life, students are still warned that they drink too much and study too little (yawn). Rick Russell remains

firmly planted in front of the TV. I still can't grasp or identify with Counselor's Corner and Nancy Orvis is making "Who's Who Among College Students."

I was appalled at Chancellor Bjork's plan to turn colleges into relatively specialized training schools, and hope that the plan fails. I stayed off former Chancellor Craig's wish to centralize a few years back, so perhaps strong lobbying efforts will pay off now.

I was equally appalled at criticisms of faculty membership leveled in recent letters to the editor of the Spartan. The best, most interesting—a teacher interested—teachers I've ever had were at Castleton (I come from private school and a private college).

As an English major, I did not want to become a teacher, most of my courses were in the liberal arts. I have very few complaints about teachers after four years almost solid English, French history and sociology courses. I think Janet Carroll is sad mistaken in thinking that "teaching ability and commitment are at the bottom of the list" of criteria used to hire faculty (letter to the editor, Nov. 6). I think their perseverance and dedication, despite their "lousy paychecks" is evidence of the faculty's ability and commitment. The teachers were often a hell of a lot more dedicated than those of us in the classroom, that's for sure.

I didn't mean to clamber up on the soapbox. I just wanted to say that I think you're doing a good job. It might not be what Dr. Bjork has in mind, but my experience as editor of the Spartan was the best job training I could have had. The newspaper business is a breeze after a few semesters at the Spartan. Good luck!

Sue Peterson Fisher '77  
The Waterbury Republican  
Waterbury, Conn. 06722



## Dear Editor,

It has been traditionally considered that all persons may invest their savings in whatever manner seen proper. Usually, of course, one tries to invest his money so that it will provide maximum return at minimum risk. Further, few persons would consent to allowing governmental regulation and requirements such that a much lower return than possible would result.

The social security system is in principle contrary to a free determination in the spending of most American's incomes. It is quite clear that for the working person, there are



## More Letters

many alternatives that will provide much more investment return than that for which he must wait until age 65 to begin enjoying.

At a social security income tax rate of 11.7%, the average yearly salary (\$12000.) for factory workers is subject to a social security tax of \$1400. Assuming no increases in income or the tax rate, the typical contribution over a forty year period would be \$56,760. Of course, half is paid by the employer, but in the employed person's behalf as required by law.

Retiring at age 65, the average man will live until age 74. Thus, it can be expected that an individual retiring today might be eligible to receive the current \$502/month (\$6024/yr.) maximum of single, and an additional \$251 per month for a spouse, if any. If married, the maximum yearly income is about \$9036. During nine years of retirement, total benefits will equal \$81,324. on a \$56,700. investment.

Investment of an amount equal to the social security tax in savings bank certificates of deposit yielding 8% annually, compounded, will accumulate a sum over forty years that would exceed \$300,000. Additionally, direct and immediate access to savings has innumerable advantages even if subject to a 3% interest reduction on the amount withdrawn. And 8% return on \$300,000 would equal \$24,000 per year. Also, certificates of deposit may be conveyed by a will to one's heirs, whereas your dependent's entitlement to social security benefits, if granted, is certain to be a relatively meager amount with limited future interest.

A financially well-established banking institution is quite comparable in security to the U.S. government; the probability of any financial loss is virtually nil with either. Finally, most of the other benefits of the social security system (such as disability coverage) could be met by an appropriate insurance package.

Though the social security system provides financial security and other benefits for many, its error lies in its fundamental basis of compulsory participation. Should a person have free decision in the investment of the fruits of his labor? Should he be deprived of access to those savings until he is nine years from death, and then greatly rely on savings perhaps substantially diminished by inflation? Or should the worker have the option of more profitable investment?

I submit that participation in the social security system should not be compulsory, but a matter of personal choice. I

find it most difficult to question the principle that all persons have the inherent right to invest for their retirement in the most prudent and profitable manner possible. Given the above facts, it might be beneficial to consider whether the demands of contemporary American society for efficient government programs requires a critical analysis of the system as it functions today.

Sincerely,  
Stanley M. Wiggin  
Bomoseen, Vt.



### To the President of the Frat:

So, you have been here for four years. Either you are incredibly naive or not willing to face the possibility that the situation might exist. Or maybe, I'm the naive one for believing the men who brag about it or the women who get hurt from it. It's funny how many men have honestly acknowledged that the situation does exist. Even more so since my first letter came out.

I'm not trying to be vicious or to backstab you or anyone. I want to believe the situation does not exist. Can you honestly say it doesn't or are you being narrow minded?

I'm not condemning the Frat, sports teams or men's dorms, only some of the members. I didn't mean to insult the integrity of those not involved. Whom are we to believe, you or the men who have admitted such?

The purpose of my first letter was to get out into the open what was brought to my attention many times over by both males and females (not my so-called vivid imagination). I don't really have the right to condemn, but I do have the right to say I don't like what's going on. Let's not waste time arguing back and forth. Hopefully, by my writing this and the other letter we can look a little more closely at ourselves and our actions and work together to provide a better student life on campus. Are you willing to help?

Name withheld

### To the Editor:

Aside from the many varied problems of a college society, there is one specific area which covers a broad area at Castleton and many schools: culture. By definition, culture is "the totality of socially transmitted behavior patterns characteristic of a people and intellectual artistic activities." I am thinking of the latter. This year seems to be one of the strongest for the Social Committee.

However, an organization cannot conduct miracles, and that is what it would take to get some people out of the 8:00 p.m.-2:00 a.m. bar scene into the theatre, concert, art and intellectual world. The problem is too many of us are passing up opportunities to learn and grow in the mind for beer, which only grows on the stomach. This cultural activity is not intended to produce hermits that sit around watching television specials for a good time, but more to cut down the monotony of blank faces and red eyes.

I say this because I have been to bars when people come up to me and could not carry on any sort of intellectual conversation. Let's face it, how many people are talking about the Middle East crisis on Wednesdays at The Dog?

This is an exaggeration, obviously, but people ought to realize that how many beers they have drunk or how wasted they are going to get is not the most stirring of conversations. If you walk around any bar you'll probably find this is true.

The only solution I can offer is that you take advantage of the opportunities here at Castleton. There are intramurals, ski clubs, art, dance, writing, and acting organizations to name a few.

The cultural Committee is responsible for bringing in the various talents from all over. Among the past performances were Manuel Barrueco, a classical guitarist; The Chuck Davis Dance Company, which emphasize their heritage in African Dance; Mark Wescott, a classical pianist; and Edgar Allen Poe readings by Jerry Rockwood, who will be appearing shortly on channel 3 to give more readings. In the spring semester David Frost is coming to the Fine Arts Center as a guest speaker. So the events are plentiful if your energy is used to find more than only one activity.

I hope people will begin to look around for the cultural happenings and try to expand their heads a bit instead of their waists.

Jana Bronstein



## C.S.C. Winter Formal Dance



HAS BEEN POSTPONED  
UNTIL SATURDAY, FEB. 3,  
1979

Watch coming editions of the  
Spartan for further information

Somewhere, somehow when you least expect it, someone might walk up to you and say "SMILE" YOU'RE ON CSC VIDEO MAGAZINE.

To be shown in the Multi-Purpose Room weekly at 6 p.m. Wednesday and 12:30 Thursday.

## Student Tenant Union Holds Rent Strike in Wash.

SEATTLE, Wash. (CCRS)—The 20 residents of the Taft Apartment building here got tired of living with cockroaches. They also tired of having no hot water and having to leave their windows open to regulate the heat.

So the 20, mostly University of Washington students, formed the Taft Tenants Union and began a rent strike.

Mary Barrand of the Union says that since the strike began in August the owner has hired a new manager to break up the strike.

"He has broken windows in the building and has refused to pay the bills, so the water was shut off," says Barrand. She added that the residents paid the bill so their water would be turned back on.

Before the residents of the Taft Apartments decided to join forces, the owner was able to duck requests for building repairs. He even served eviction papers on seven residents who tried their own rent strike.

Now, residents have become allied with the Seattle Tenants Union and have received major local media coverage in their fight for better living conditions.

"We aren't moving," said Barrand.

Lloyd Bice, owner of the Taft Apartments, said over the phone, "My attorney told me not to make any statements to reporters. I'm sorry. Goodbye."

Although they may not have known it, The Taft Apartment tenants did exactly what two attorneys active in housing law recommend.

In an article for the Harvard Civil Rights-Civil Liberties Law Review (Winter, 1976), Richard E. Blumberg and Brian Quinn Robbins advise tenants to join together in tenant's unions to increase

their bargaining power against landlords.

Blumberg and Robbins write, "Whereas one tenant withholding rent is vulnerable, an entire building participating in a rent strike makes retaliatory evictions obvious, unwieldy, and economically unfeasible."

Blumberg and Robbins go on to say that the size of the organization is not important—it could range from a few members to a state-wide body. "They are effective to the extent that their common purpose of better housing and better treatment remains of paramount importance," they write.

Blumberg and Robbins' advice comes at the end of their evaluation of what may one day be a nationwide landlord-tenant law.

The Uniform Residential Landlord-Tenant Act (URLTA) was drafted by the national Conference of Commissioners on Uniform State laws at its annual conference in August, 1972.

The law was to provide arrangements between landlord and tenant guaranteeing fair treatment and decent housing, including the warranty of habitability on the part of landlords. Protection against retaliatory actions by landlords was also included.

"We tried to develop a law which was properly drafted, protective of tenants, and not overly one-sided," said Edward L. Schwartz, chairman of the drafting committee and a practicing lawyer in Boston.

Schwartz said that landlord-tenant law came from feudal common law which included no promises of habitability.

"It was pretty much 'You have the premises, I have no

cont. on p. 9



## Plato continued

embarrassment and could take part in their instruction at each step in the lessons, and expressed a desire to take other PLATO courses.

Observers found that students were attentive to their work, relaxed and enthusiastic, neither confused nor frustrated, and able to use PLATO terminals easily.

More than 80 percent of the teachers surveyed said PLATO had a positive effect on student attitudes and achievement, and better than three in five believed PLATO was beneficial to student-student and student-instructor interactions.

A critical factor that accounted for PLATO's high acceptance and usage was the control the teachers had over the system. Each instructor determined how much his students would use it and for what lessons it would be available.

PLATO is a large educational computing network developed at the Computer-based Educational Research Labora-

tory in Urbana, Ill. The display screen for a PLATO terminal is a panel that can provide simple repetitive skills to give students practice in basic concepts, or relay graphics to illustrate principles in the physical sciences and simulate laboratory experiments. Input is channeled through a typewriter-like keyboard.

Developed by the MITRE Corporation, TICCIT combines minicomputers and television receivers in its instructional system. The terminal is a color television set modified to accept digital computer signals and translate them into display frames. Students use an electronic keyboard that accompanies the television receivers to communicate with the computer system.

In the PLATO evaluation, lessons were computerized and integrated into some accounting, biology, chemistry, English and mathematics courses at five Illinois community colleges. More than 8,000 students participated in this study.



**Visit the new pinball machine in the Student Center and test your "skill." You'll be happy to know that half of the money that you lose will go to the Student Association. Just think of it as being one of the many ways by which you can help to support your school.**

## Liberal Arts continued

students, according to Feaster.

In January, Bjork will report to the legislature what has been completed in the ongoing planning process, notes Jordan. Castleton began long range planning over two years ago and is far ahead of her sister institutions, stated Feaster and Jordan. There has been no formal plan since 1963 and Feaster acknowledges that one is needed. He noted the feasibility of having one good program at Johnson State College rather than two mediocre programs at two of the state colleges. Controlling unnecessary duplication is to the students' advantage, Feaster maintained. Lack of money and program quality are problems and students shouldn't be misled that they are getting their money's worth, notes Feaster. The college needs more money, Feaster states, and simply bringing in more students

does not cover the additional costs such as financial aid, use of facilities, and all increased costs incurred proportional to increased enrollment.

Bjork needs to be continuously informed, believes Richard McDonald, associate professor of criminal justice, that students in the VSC system should be entitled to the educational choices of all students in other colleges in Vermont. Educational options, he adds, should not be determined by how much money a student has in his pocket.

Bjork will make his recommendations in May and the board of trustees will review complete academic program proposals of the Vermont State Colleges in June, 1979. The chancellor's strong point, according to Jordan, is in his final objective—qualitative improvement in the institutions.

## "INTERIORS"

**"A MASTERPIECE. 'INTERIORS' RANKS WITH THE FINEST FILMS EVER MADE. A WORK OF ART. YOU MUST SEE IT."**

—Gene Shalit, WNBC-TV

## "INTERIORS"

**"WOODY ALLEN'S MOST MAJESTIC WORK TO DATE. A CONSUMING FILM."**

—Penelope Gilliatt, New Yorker Magazine

## "INTERIORS"

**"TASTEFUL... THE ENTIRE FILM IS HEAVILY LACED WITH SYMBOLISM."** —B.K. Marquard, C.S.C. Spartan

Tues., December 5, Plaza Cinema, 7:00 & 9:00 p.m.  
All seats \$1.50 for C.S.C. Students with I.D.

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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## 'Tis the Season To Be Different

"Alternative Santa Clauses" on the march! A new socially responsible Christmas to be promoted. Commercial exploiters of Christmas challenged.

Don't be surprised if you see a familiar figure dressed in red picketing your local shopping center this December.

ALTERNATIVES, an alternative lifestyle education group, is sponsoring a national Alternative Celebrations Campaign this year. One activity presently being planned is the launching of the half-serious/half-satirical "Alternative Santa Claus Movement".

According to reliable sources at ALTERNATIVES, jolly old St. Nick himself is totally fed up with the gross commercialization of the Christmas celebration. "I'm tired of being taken for a ride every year by the people who are out to make a buck at Christmas," said an exasperated Alternative Santa at an October 11th press conference in Washington, D.C. "Christmas has nothing to do with the whole gaggle of gadgets, trinkets, toys and extravaganzas they try to sell us each December. I'm fed up with seeing my image and reputation being used to hype Norelco Shavers, Ford Trucks and artificial Christmas trees. I've had it! I'm getting out! Christmas is going to be a time for me to get back to helping people and their social needs."

The Alternative Santas, who are being recruited from university campuses, activist groups and churches around the country, will be engaged in a wide range of activities in November and December to make the public aware of their choices at Christmastime.

The Alternative Celebrations Campaign is encouraging people to reduce their consumption levels and to redirect some of the time, energy and money typically spent during the standard Christmas shopping routine to important social concerns projects. These projects might include those national and local efforts dealing with food and housing, human rights, social and economic justice, environmental protection, disarmament and appropriate technologies.

The national goal of the

Alternative Celebrations Campaign is to see up to \$10 million diverted to social justice work this Christmas (out of an estimated \$10 billion spent on Christmas consumption). Already the Campaign has people pledged to undertake alternative Christmas projects in over 350 communities around the country.

Besides the "Alternative Santa Movement", other local-level activities which are being planned include alternative Christmas festivals, community gift-making (and gift-recycling) jamborees, TV and radio campaigns to counter the commercialism of the media, and Third World and self-help crafts fairs.

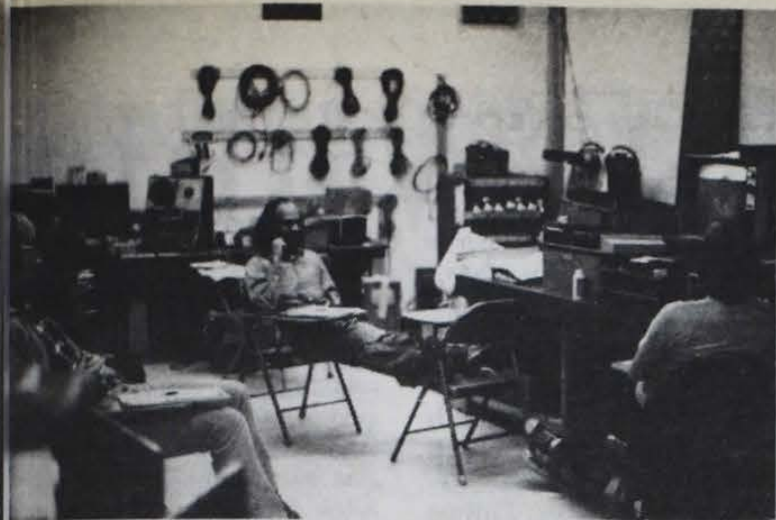
ALTERNATIVES, the national sponsoring organization, has also published a number of resources for the Campaign. The new, 246 page, 4th edition of the **Alternatives Celebrations Catalogue** has just been released and is filled with dozens of ideas and articles on alternative celebrations, simple and rational living, and various social justice concerns. **Voluntary Simplicity**, a 100 page

study/action guide, has also been written specifically for Christians who wish to better understand the religious base for an alternative Christmas and other celebrations. (The Catalogue, at \$5 each, and **Voluntary Simplicity**, at \$3 each, can be ordered directly from the Alternatives Bookstore 1924 East Third St., Bloomington, Indiana, 47401. (Orders must be prepaid.)

So, if you see a Santa this December with the traditional red hat and beard, but who is also wearing blue overalls and a "Kick the Commercial Christmas Habit" button, then it's probably one of the "alternatives".

If you don't see them, or hear of anyone else doing anything about the commercialization of Christmas in your area, then maybe you should do something about it yourself.

To become an Alternative Santa or to work on other alternative Christmas activities, contact the National Alternative Celebrations Campaign, 1500 Farragut Street, N.W., Washington, D.C., 20011; or call (202) 723-8273.



Robert Gershon's Documentary Workshop views a video tape for editing. Left to right: Pat Hussey, George Jones, Gershon, Rick Russell. [Ross Hunt photo]

## Documentary Workshop Completes Taping

Kathy Ziebert

Robert Gershon's Documentary Workshop is currently completing the taping of a documentary it is producing this semester. Currently titled, the tape is scheduled to be used as a promotional piece for Castleton State College.

The format for the production is a presentation of a day at the college, from the point-of-view of a student and an instructor. Amy Jepherson, a senior majoring in Communications, has devoted many hours in her role of the representative CSC student. The point-of-view of the teacher is being seen through communications instructor, Evelyn Stagg.

The class, consisting of Ross Hunt, Pat Hussey, George Jones, and Rick Russell, has alternated the roles of producer, director, cameraman, and audio person. Gershon is acting as overall executive producer.

Due to equipment failure and other technical difficulties, which the class is too embarrassed to talk about, the project will not be edited by the semester's end. Student Rick Russell will be taking an

independent study in videotape editing to edit the six hours or more of tape into a feasible thirty-minute tape, which will represent a single day. This single day has been taped over a period of ten weeks, and each time the leads have had to appear before the camera, it has been essential for them to dress the same. By about the eighth week of taping, they both commented: "I am sick of these clothes."

The documentary, when edited, will feature various aspects of the student's and teacher's day, with Amy attending classes, studying in the library, attending a SPARTAN meeting, doing a show on WIUV-FM, and eating at SAGA. Mrs. Stagg can be seen in the tape not only teaching a class, correcting papers, attending a faculty meeting, and having an advisory conference; but preparing breakfast and supper at her Lake Bomoseen home, and taking care of her cat, Peter. The tape ends with a "chance" meeting of the two principal characters at one of CSC's cultural events in the Fine Arts Center.



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# “Interiors”: A Look Within

by B.K. Marquard

After viewing “Interiors”, the question arises: “Does the motion picture academy ever award consecutive ‘Best Picture’ awards to the same writer-director?” In the case of Woody Allen, it should. “Interiors” easily lays claim to the 1978 version of that over-rated award of cinema excellence.

The film presents us with a subtle religious theme—the question of continued existence, which confronts the all but indiscernible ray of courage that pierces through at the end. It is a hopeful film, but in the process of attaining the uncertain plateau of hope, the characters must first traverse the lowlands of despairing isolation.

The action is created through one family’s reaction to the news that Arthur (E.G. Marshall), the father, has decided late in his life to attempt an escape from the icily aseptic existence he has

shared with his wife, Eve (Geraldine Page).

The situation is laced with irony as Eve, an interior designer specializing in sparse settings and soft, bland colors, embraces the sliver of hope contained in the illusory phrase “trial separation”. The precision and controlled isolation she has spent a lifetime imposing on her work and family contrasts sharply with her mind, which becomes a plethora of emotions and false hopes that clash with the reality of what is happening.

The three daughters each react from within the carefully constructed shells each has built around herself. Renata (Diane Keaton), the oldest daughter, is a talented and acclaimed poetess. As all of this takes place, she is in the midst of questioning her own existence. She has been and is, an observer of life, but recently she has realized that her artistic accomplishments are stripped of meaning when faced with the overwhelming reality of death. As her mother

slowly deteriorates, she realizes hope through finding a chink in her armor, and pursuing, possibly for the first time, contact with other members of her family.

Flyn (Kristin Griffith), the middle daughter, is a beautiful and successful actress. Flyn is superficial, choosing social trivialities over deep thinking, and only exists as an objectification of those who look upon her. She only realizes this when Renata’s husband Fredrick’s (Richard Jordan) attempt at physical rape drives home the message with the vengeance her family’s social raping lacked.

If the picture centers around any one character, it is Joey (Marybeth Hurt), the youngest sister. She, along with her mother, suffers from society’s undue emphasis on creativity. For Joey, and those like her, it is not enough to be sincere, questioning, intelligent—one must have the ability to create. The lack of creative abilities is what drives Joey to be harsh, unforgiving, unable

to accept her, of her family’s situation.

Life force is infused into the movie with the appearance of Pearl (Maureen Stapleton), the animated, simple woman Arthur has chosen to remarry. Pearl acts as a knife, cutting through the barriers of isolation that alienate “her type” from the family. By comparison, she is indeed a “vulgarian”—but as is illustrated in a scene where she neatly topples the exaggerated constructs Frederick has built around the meaning of a play, simplicity—when applied to the self-abrasive complexity of the family—can work as a healing force.

The entire film is heavily laced with symbolism—in the things each character says, in the clothes they wear—and it is through Allen’s tasteful use of this that the courage and hope appear at the end.

Courage is also a word that can be applied to Woody Allen, as writer-director of this powerful film. His courageous use of quick scene-cuts

that were able to stand and convey meaning without the crutch of dialogue is to be commended... as is his decision to attempt the project in the first place. My hope is that this won’t be the last time Allen decides against relying on comedy in the making of his films. Also, that this won’t be the last time Allen works with Gordon Willis, whose virtuosic cinematography talents has enhanced the majesty of both “Annie Hall” and “Interiors”.

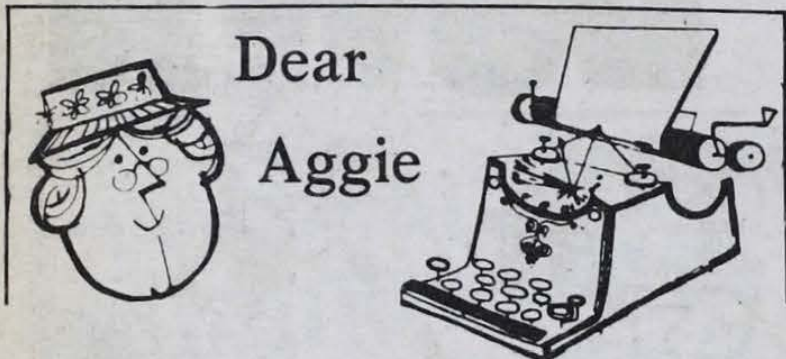


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Dear  
Aggie

Dear Readers,

Hope everyone was excited to be back on campus after a nice Thanksgiving vacation.

As everyone knows, this was Pig-Out time! Everybody comes back with their hair a little shorter and their jeans a little tighter. Mom’s cooking will do that everytime.

So far as catching up on homework or papers due, very few people accomplished a great deal of work. You keep saying, “Tomorrow I’ll start that English paper,” and next thing you know it is Sunday and nothing is done. It seems to be the Student-Vacation Syndrome. But I am sure that the library was in very much use Monday night.

And last but not least, the snow. I bet there were a lot of surprised faces for those who came back on Sunday. Some of happiness because of the skiing but also those sad faces of those who forgot that pair of mittens that are in the dining room in New Jersey or the boots that you were too lazy to pull out, still in your closet.

Hope everyone will have a successful two weeks and good luck on Exams, cause dearies, you will sure need it.

Just me,  
Aggie

## Thoma Gives Dance Master Class

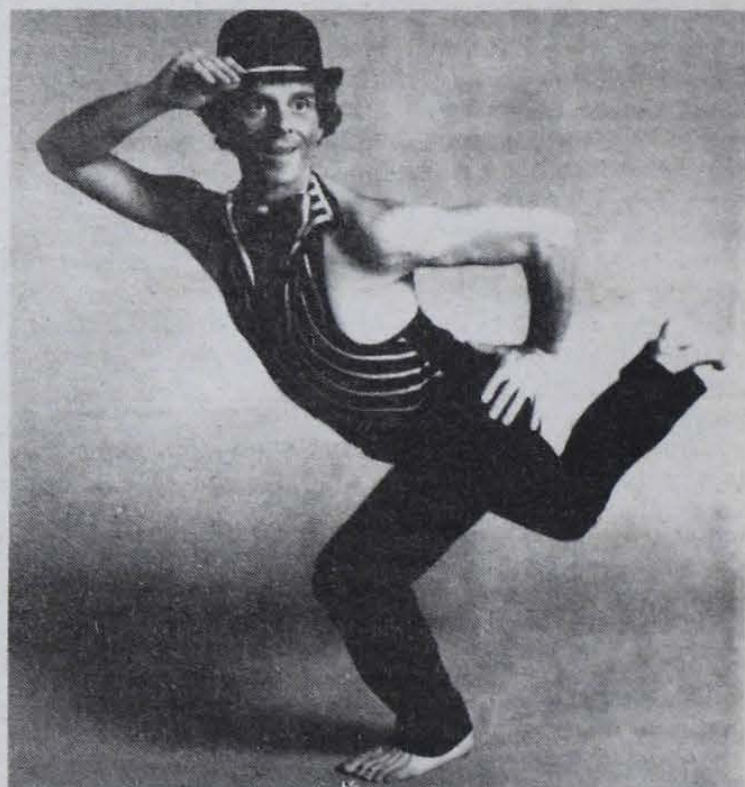
by Marie Picora

A master class, sponsored by the Vermont Council of the Arts, was held November 13 in the Fine Arts Center dance studio. The hour long class was a rehearsal warm-up for those in the forthcoming Christmas ballet and a treat for anyone else who attended.

“What turned a rehearsal warm-up into a master class and lured outsiders?” The answer is Mr. Robert Thoma, the special guest teacher.

Mr. Thoma, a native of Dayton, Ohio, has trained extensively in jazz, modern and classical ballet. He is mainly interested in jazz and has studied the jazz dance style at the June Taylor School of Dance and the Luigi Jazz Center. Mr. Thoma has also danced in Broadway productions, summer stock, music circuses and night clubs.

Mr. Thoma, after leaving professional performing, went into teaching and choreography. He has taught for a number of dance schools, companies, and universities. He is a specialist in American Indian Dance. And was the principal dancer in the historical drama “Trumpet in the Land”, written by Paul Green



Dancer, choreographer, Robert Thoma, visited CSC Nov. 13.

and presented by the Ohio Outdoor Historical Drama Association Incorporated, last summer.

Mr. Thoma presents his Program of American Indian Lore at fairs, school programs, churches and festivals. His program consists of audience participation with costume exhibition and trying on, and

his internationally known fire-hoop dance, along with the snake, horsetail and eagle dances.

C.S.C. was fortunate to have Mr. Thoma teach a master class here. He is a man of many talents and gave those attending the master class a great dance work-out experience.



# Russell Reviews "Battlestar Galactica"

## Centons into the Future... or Same Old Stuff?

by Rick Russell

In a column last semester (Feb. 6, 1978), I admitted to liking good science-fiction and bad science-fiction, but that mediocre science-fiction leaves me cold. I am one of those science-fiction fans who reacts to the cutesy term "Sci-fi" almost as violently as I did to the term "teeny-bopper" when I was thirteen. But if any show deserves a cutesy term like "sci-fi", it is "Battlestar Galactica" (ABC, Sun. 8-9).

"Galactica" has all the elements of the hit it has become: action, adventure, war, love, and comedy. Or is that satire? It's hard to tell. In the first episode, a spaceship that passed by the screen had the lettering "COLONIAL MOVERS—We move anywhere." In that same episode, the last of the human population is being jipped out, and the TV reporter yells: "Oh, this is terrible!" in an exact representation of the Hindenberg reporter in the 1930s. Comedy or satire?

Our plot involves the "last survivors" of a human race

bonded together on "a quest for an ancient world known as Earth". On the way, they are being attacked periodically by a race of robots who look like "Star Wars"'s Imperial Storm-Troopers, and talk like "Star Trek" computers on the blink. They are headed by Baltar (John Colicos), a Benedict Arnold-type human whose sole purpose in life is to be the last remaining human in the Universe. The Cylons ride around in spaceships which look like clay pigeons, and probably spend their Friday nights paying for their pleasure at a coin-operated laundromat.

One of my names for this series is "Biblestar Galactica". It seems as if someone decided to set the Bible in outer space. The lead character is named Adama. Don't let that final "a" throw you—as far as the crew of the Galactica is concerned, Adama (Lorne Greene) is the First Man. The RL series Cylon, Baltar's right-hand man, is named Lucifer. He also talks like Dr. Smith from "Lost in Space".

In one episode, the crew discovers the lost planet of Eden. In another, they meet the legendary space commander Cain, and his daughter Sheba. Laws are made by the Council of Twelve. Money is in cubits. And so on. Is it any wonder that "Galactica" had its lowest ratings of the year when it ran against NBC's "Greatest Heroes of the Bible"? The original is always better.

Our Luke Skywalker and Han Solo in this are Adama's son Apollo (Richard Hatch, late of "Streets of San Francisco") and Starbuck (Dirk Benedict, late of "Chopper One"). Starbuck is aptly named—he is out to make a buck, not to mention make it with every woman in the fleet, especially Adama's daughter Athena (Maren Jensen) and Cassiopea (Laurette Spang), an intergalactic Mary Magdalene.

The plots are just as predictable as the characters. In one, Starbuck becomes the sheriff of the town where the

average sheriff's life expectancy is two days, before he is shot by a bunch of bugs. Starbuck acted as a perfect mediator. In another, he becomes the leader of a band of human criminals, and shoots up a Cylon named Redeye. The climax of this episode, a shootout with Redeye, was done much better by Alan Ladd in "Shane" (1953).

The three-hour pilot has just been released by Universal as a theatrical movie in Sensuround. The worry is: if people will pay to see what they can see for free (the pilot will be rerun by ABC in March), what will happen to movies? Will we someday be "treated" to such "movies" as four episodes of "Laverne & Shirley" strung together? In Sensuround?

20th Century-Fox has filed a lawsuit against Universal, claiming that BSG is a copyright infringement of "Star Wars". Universal, in turn, has filed a counterclaim saying that "Star Wars" was taken from their

1972 movie "Silent Running", which featured two droids called Huey and Dooney. If that's true, then 20th Century-Fox did a better job of stealing than Universal did. Because if "Star Wars" is ambrosia, then "Battlestar Galactica" is grape Kool-Aid.

NEXT: Random thoughts and thank-you's.



If you blow F# on an average harmonica, you will be making the same sound as the mating call of the Mediterranean fruit fly.

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## The Toughest Job You'll Ever Love

Peace Corps volunteers serve in 63 countries around the world. They are working in the remote regions of Guatemala, the bush villages in Senegal, the jungle terrain of Malaysia. They are also in the mountains of Nepal and Afghanistan, and the uplands of Kenya. Mostly they are living in rural areas, where the needs are greatest. Peace Corps volunteers have to be capable of working very much on their own—and of holding up under physical and mental hardships. It's a full-time, 24-hour a day commitment with built-in frustrations and sacrifice.

Who can serve in the Peace Corps? You must be a U.S. citizen, at least 18 (although rarely does anyone under 20 have the skills or experience to qualify) and willing to serve overseas for two years. If you are married, your spouse must also serve—you must be in good health and be in good health and be prepared to live and work in another culture at the same basic living standard as the people you serve. On rare occasions, Peace

Corps has accepted couples with young children when one spouse has an especially needed skill.

The opportunity to serve is not limited to those with specialized training or technical backgrounds. To meet the needs of developing countries, the Peace Corps has recently begun a program of "skill training" to provide volunteers with the expertise necessary to be effective overseas. If you have tenacity and adaptability; if you are willing to learn a skill and to share learning with others; if you are willing to learn a skill and to share learning with others; if you are willing to measure your success in small increments over an extended period of time; and if you are willing to learn a foreign language and to live as a part of a foreign community, then the Peace Corps may have a place for you. It might just turn out to be the toughest job you'll ever love.

Additional information and application material is available in the Career Planning Center in the Reed House.



## "God Bless Us, Every One."

T. Tim

The following are some thoughts on the production of "A Christmas Carol", a ballet for Castleton State College, to be performed for the general public on Saturday, December 9, at 2 and 8 p.m. in the Fine Arts Center.

"This visit with the world of Scrooge, undisputed champion of gloom, is aimed at a good time, a few chills, and a few chuckles with the ghosts of all. We no longer see the written word in Scrooge's story, but rather enjoy the pranks which fate has played in calling these characters to life. Though our time is all too brief, let us join the scene with a sense of pleasure, wishing all a Merry Christmas, and may "God Bless Us, Every One!"

Felix Smith, Choreographer  
Skidmore Dance

## Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
7. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
8. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
9. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
10. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.





# Announcements

Have you considered a career in law?

In recent years the competition for admission to the nations LAW SCHOOLS has become intense. It is no longer a simple matter of scoring high on the Law School Admission Test (LSAT) that will assure acceptance to Law School. The need for proper preparation is vital.

What kinds of undergraduate courses are most helpful? Are extra-curricular activities considered by Law School Admission Committees?

What else can you do to bolster your chance of being accepted to a Law School?

What about the Vermont Law School?

Whether you are a senior who is about to begin applying to law schools, or a freshman who is only beginning to think about the possibility of a career in law, these are questions that should be examined.

On Friday, December 8, 1978 at 1:00 p.m., Rutland attorney Ed Seager will be on campus to answer these and other questions regarding law careers. As an alumnus of the Vermont Law School in South Royalton he will also be able to answer questions regarding that institution.

This will be an informal discussion held in the Formal Lounge of the Campus Center. That's 1:00 p.m. on Friday, December 8, 1978. —Bring your lunch and your questions.—

**For Sale**—Ski boots, size 7N, good condition, nice for beginner, any offer taken. Call Donna at 314.

**FRESHMEN**—you must sign up for and pass ORI 005 (Freshmen Orientation) to be able to register for your sophomore classes. If you have not registered and received a "P", add a section within the first week of classes in the spring semester. This course will not be offered again until Fall 1979!!!!!!

## FINANCIAL PROBLEMS

Complete your college degree while serving in the U.S. Navy through the Tuition Assistance Program or the Voluntary Educational Assistance Program.

In the Tuition Assistance Program the government pays 75%—you pay 25%.

In the Voluntary Educational Assistance Program the government will pay up to \$5,400 for your education.

To find out more about these and other opportunities in the U.S. Navy contact G. Allen Albrect, 18 Merchants Row, Rutland, VT 05701, 775-5909.

## RESIDENCE HALL

### STAFF OPPORTUNITIES

**Any Castleton State College student interested in applying for a position on the '79-'80 Residence Hall Staff may pick up information and an application at Dean Hammond's office. All applications must be submitted to the Dean for Student Affairs office no later than Wednesday, January 17, 1979. Any applications submitted after that time will not be considered.**

Trip to Mexico City, Tasco and Cuernavaca for 9 days leaving Jan. 1, 1979. \$320.00 includes everything (air fare, hotel accommodations and tour) but food.

You can also receive study credit for Geo. 295. For more information contact Professor Taparauskas or Professor Hackel by Dec. 5.

Grindstone Island, in Big Rideau Lake, Canada, 55 km north of Kingston, Ont. (125 mi. north of Syracuse, NY), is the setting for the two 1979 sessions of the Grindstone School for Peace Research, Education and Action. The June School runs from June 16-29, and the August School, from Aug. 7-20.

The June School will deal with the Middle East, Alternative Lifestyles, Native Peoples' Struggles, and International Economics and Imperialism. The August School will consider Nuclear Power, Southern Africa, Sex Roles, and Disarmament. Cost is \$250 per participant for tuition, room and board.

Write C.T. Stieren, Grindstone School for Peace, P.O. Box 571, Stn. P, Toronto, Ont. CANADA M5S 2T1 for applications and information.

The Castleton State College Chorus, under the direction of Robert Aborn, will present a concert at the CSC Fine Arts Center on Thursday evening, December 7, at 7 p.m. There will be no admission charge.

The program will consist of short pieces by Billings, Mason, and Dawson, along with French carols. The major work will be a rarely performed oratorio by Handel based on Psalm 135, "O Praise the Lord With One Consent."

# Student Nursing Association

by David Dewey and Pati Sheerle

The student Nurses Association can and will be a growing concern with your support. Meetings are held every other Thursday at 1:00 in S-209, in the nursing building.

"This is all well and good," you say, "but with my schedule how much can I expect to gain for this investment of my time?" The answer is plenty, especially for freshman students who can learn so much from the experiences of older students. Also, if there are things that you feel need change in the nursing program and you have constructive suggestions the SNA can be your voice. Students unified are more readily heard than individualized gripes. This does not mean that our meetings will

be gripe sessions.

Even though graduation from the program, whether you are a Freshman or Sophomore, still seems way off, think realistically for a moment about what is going to happen to you after you graduate. After a brief four semesters of being exposed to the essentials, the basic fundamentals of nursing you will suddenly find yourself out in the world. Expected to know things your training may have only glanced over. It is in this respect that the SNA can help. If there is some aspect of nursing that you would like to see covered in more depth or be informed of more opportunities for R.N.'s lectures of this sort can be arranged through the SNA.

The SNA hopes it has worn down some of the arguments not to join SNA, but there still may be one big one left. "If I

come to a meeting I'll end up on three committees and suddenly find myself with a dozen responsibilities that I can not handle." Nothing is further from the truth. Give a meeting a try if you like the direction that the SNA is going and find that it is, indeed, worth your while, you will find some time to put into it.

We will hopefully be holding a lecture on death and dying within the next few weeks. Dates and Times will be announced. Everyone is welcome, nursing students as well as others. There will be a social hour after the lecture in order to get to know our fellow classmates better. We chose class moderators at our last meeting; they are: Freshman Class—Pati Scheerle, Sophomore Class—Nancy Conant.

If you have any questions they will be glad to answer them for you.

# Counselor's Corner



by Donna Walsh

It is internal. It doesn't happen from the outside, we do it to ourselves. People or situations (like finals) don't cause stress, we do it by talking ourselves into it. A perfect example? Final exams are coming up. You never do well on finals, so you'll do poorly this time too...

Feel the stress already? Just getting your head into that frame of reference may cause internal stress, that discomfort in your stomach, muscles tightened. For those of you that are experts, that may become ulcers, hypertension and something that is very detrimental to your health!

Usually stress gets to you when you are not feeling good about yourself, when your self-esteem is low. AND you have a choice as to whether you will let stress take you over. You can do as usual and put up with the stress OR risk a little, try to eliminate the source of stress. Realize you are in stress. Understand why you are up-tight. Examine possible steps you could take. Then act.

Stress comes from choices you make. (Like saving studying till the last minute.) It can be lessened and eliminated by making different choices. The signal to look out for is being anxious. The action you can take is to first slow down. Relax. Set aside time for yourself to rest and take a look at what you are doing to yourself. Then act differently (unless you really get off on feeling like one massive, tight knot).

Stress is something we make for ourselves, and we can stop doing it. After all, you are a nice person. Why would you want to do that to you?

**Ed. Note.** In the nomenclature of Psychology the term stress is a label used to classify a host of potentially unpleasant or dangerous events that include unavoidable pain, excessive noise and fatigue under strenuous work conditions, and traumatic dangers. Ms. Walsh in her definition of stress is in essence describing psychological anxiety which may at times arise from stress. Her reason for using this definition is not to confuse terminology but to place an important topic in a language which is easy to understand.

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# S Maryland PIRG Saves Group Housing

Nancie Greenstein

CCRS Writer

(second of two parts)

Copyright 1978, Collegiate Consumer Reporting Service

If it weren't for the lobbying efforts of Maryland's Public Interest Research Group (MaryPIRG), students living on campus at the University of Maryland in College Park could only be allowed to have one unrelated roommate.

A bill before the county council would have restricted the number of unrelated persons living together in a single-family dwelling or apartment to two, said Jim Wyerman, MaryPIRG's staff attorney.

Wyerman said MaryPIRG members found the bill blatantly discriminatory against singles. "The potential impact on students and people with low incomes was disastrous," added Wyerman. With the support of other civic groups, MaryPIRG convinced council members to change the bill's restriction from two to five, and to apply only to single-family dwellings and not apartments, said Wyerman.

There are presently 175 organizations like MaryPIRG on campuses in the United

States and Canada, according to the National PIRG Clearinghouse in Washington, D.C. The first PIRG was started in Oregon in 1970, based on the work and speeches of consumer advocate Ralph Nader.

Richard Kinane, National PIRG staff member, said PIRGs are often one of the few groups representing the general interests of a state's population.

On the individual level, he said PIRGs "provide an opportunity for students to take what they've learned in the classroom and apply it to real life problems with concrete impact on the lives and fortunes of the people around the state."

PIRGs also train students to be public citizens and allow them to initiate democratic activity, Kinane said. "They don't simply learn the skills of being a citizen, but also gain self-confidence," he added.

The groups are involved in research and advocacy in four major areas: consumer concerns, environmental protection, government responsiveness and human rights. PIRGs combine the "energy, enthusiasm and activity of the students with the expertise and continuity of a profession-

al staff," said Kinane.

Each campus group has complete autonomy, setting its own priorities and developing its own techniques. Local PIRGs in each state elect a state board which coordinates activities on participating campuses and hires the state office staff.

PIRGs are funded directly by students. Fees vary from campus to campus and either are automatically added on to registration costs with a refund provision, or are calculated by means of a check-off on registration forms, according to National PIRG. Funds may also come from student government grants.

In order to receive funding, PIRG members need expressed support from a majority of students. A contract is then drawn up between the PIRG—an independent non-profit student corporation—and the college's administration to enable the school to become the collecting agent for the fees, said Kinane.

Currently, PIRGs are involved in a variety of issues. In addition to housing, MaryPIRG is investigating the state insurance industry and its regulatory commission.

Washington PIRG recently released a report on nuclear

waste and the dangers to the surrounding population if Hanford, Wash., is chosen as a national waste depository.

New York PIRG was the principal lobbying group behind the state's generic drug law, which lists interchangeable drugs and allows pharmacists, with physician approval, to substitute generic drugs for brand names, said Donald Ross, the group's director.

For more information on

PIRGs, write to National PIRG Clearinghouse, 1329 E Street, N.W., Suite 1127, Washington, D.C. 20004.

The Collegiate Consumer Reporting Service, University of Arizona, is designed to help college newspapers report consumer news of importance to students. If you have information or ideas concerning a specific consumer issue, please write the CCRS at 1070 North Campbell Avenue, Tucson, Ariz. 85719.

## Rent Strike continued

obligations' by the landlord," said Schwartz.

Schwartz said the committee considered many common law cases, particularly cases with implied promises of habitability.

The committee also drew from the knowledge of an unofficial advisory board from real estate, banking, labor, education and consumer organizations.

"Our committee would submit to the advisory board the drafting we had done. They would return the draft to us with suggestions which we would consider," Schwartz said.

The American Bar Association voted within a year to officially recommend the code. It is left up to each state

legislature to adopt URLTA.

At this point, 18 states have adopted URLTA, some with revisions. The figure may be misleading because some states have previously adopted landlord-tenant laws which have elements of URLTA, says Schwartz.

"Much of what we have in the Act has been adopted in piecemeal fashion by Massachusetts, for example," he said. "It was not necessary for them to adopt URLTA because they had already covered the components of it with individual laws."

Copies of URLTA may be obtained from the National Conference of Commissioners on Uniform State Laws, 1155 East 60th Street, Chicago, IL 60637.

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# Not The Spartan THE SPARTOON

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NEXT  
WEEK

All The News That Fits We Print

## Fearless Forecast



by Kirk Farynlasz

Well, the NFL is down to its final two weeks, and the playoff picture is still very fuzzy. Seattle, Atlanta, Green Bay, Philadelphia, and Washington are still alive, despite being taken for dead at the season outset.

After 13 weeks results are in I stand at 116-66 for a .637 percentage. A .700 season seems to be out of the picture unless a miracle surfaces.

### Week 15

Pittsburgh over Baltimore-It's time again for Saturday afternoon action.

Minnesota over Detroit-Vikings battling to the wire.

New England over Buffalo-Patriots had better not be looking ahead to Miami.

Green Bay over Chicago-Packers have to win or it's all over.

Houston over New Orleans-

Saints could upset.

Denver over Kansas City-Broncos have to recover from Oakland game, and Chiefs are tough.

New York Jets over Cleveland-I like the Jets quarterback.

Miami over Oakland-Raiders have been lucky, and Dolphins get a break.

N.Y. Giants over St. Louis-Giants have burned me a season.

Seattle over San Diego-The Seahawks are in an if playoff picture.

San Francisco over Tampa Bay-Home crowd gets a break.

Atlanta over Washington-battle for a wild card in Dixie.

Los Angeles over Cincinnati-This looks like a mismatch but...

### Upset Special

Philadelphia over Dallas-The schedule finally catches up with Dallas. Eagles are tough at home.

## Stay Fit This Winter

by Kirk Farynlasz

If you have been looking for a way to stay fit this winter, and don't like to ski, the Physical Education Department might have the answer.

Each semester the PE personnel teach a variety of activity courses that include such popular sports as basketball, bowling, and tennis. In addition other not so well known activities as karate, paddleball, and horsemanship are also taught.

One of the lesser known classes offered during the fall semester was Team Handball.

Team Handball or European Handball, which it is also known as, is a culmination of basketball, soccer, lacrosse, hockey, and football wrapped up in one.

Each team has seven playing members and five substitutes, and is played on a court 132 feet long by 66 feet wide. Goals are seven feet high and 10 feet wide providing ample scoring space.

The game's similarities to basketball are in the facet that dribbling is allowed, and there is a three-second rule, which applies when the player is stationary. During this time he has only three seconds to pass the ball or dribble otherwise the ball is turned over.

Free throws are also allowed for fouls and other violations. These throws are not the type taken in basketball but rather more like a direct kick in soccer.

Penalty throws are also

allowed. Like soccer and hockey these involve an offensive player and the goalie. The throw is taken from 10 feet out and the offensive player has but three seconds to take the shot. The shots are allowed after the offensive player is fouled in the act of shooting, the defense enters the goal area, a flagrant foul is committed, or the ball is thrown back to the goalie.

Substitution is like that in hockey and lacrosse as a player may enter the game at any time.

The game is played with two thirty minute halves for men, and two 25 minute sessions for women. No timeouts are allowed. Another difference between the mens' game and womens' is the size of the ball used. The men use a 16 ounce ball with a seven inch diameter, women use a 12 ounce ball which is six-and-a-half inches in diameter.

At Castleton the class is co-ed and both balls were used.

The game is an exciting fast paced contest with lots of scoring with scores often ending with 17 or more goals scored.

The course will not be offered again until next year, but it's not too early to start thinking about taking the course, if it interests you.

All PE activity courses are offered on a space available basis for non-PE majors so consult the instructor before signing up.

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# Head for the mountains

with  
**BILL HOFFMAN**

by Bill Hoffman

Winter is upon us, and already your worst fears have been confirmed—skiing, like everything else, will be more expensive this year. But wait. Before you chop up your skis for firewood and call it quits, read on. You can still find a good deal or two, especially on equipment, if you're willing to do a little homework before you buy.

Prices rise, but there aren't too many innovations in ski equipment from year to year. Of course, exceptions to this rule exist, but realistically, you needn't buy this year's models just to be up-to-date. If your skis from last season are in fairly good shape, have them tuned up at any reputable ski shop—this costs about \$15.00 and includes edge sharpening, filling nicks with P-tex and hot waxing.

When investing in new equipment, choose wisely. Unless you're a true expert, you won't be able to tell the difference between the top of a manufacturer's line and their less expensive models, so let ability-level be your guide. It's getting more difficult every season to get a good pair of skis for under \$100.00. It can be done, though, like the pair of Rossignol Cobras I found at the Ski Market (Bost, Danvers, Braintree, MA) for \$79.88. The Elm Ski Shop in Braintree offers excellent bargains on skis—there the Hart Cutless and Alpha, the Fischer 202, the Kneissl Bump Rider (a fine mogul ski), four Rossignol models, the Kastle K series and the K2 Spoiler and Pacer are all available for under \$100. For more bargains, watch for sales at the larger ski shops in your area.

What you choose for bindings depends basically on two factors—price and convenience. The most common type (and possibly the easiest to get back into once you've fallen) is the step-in, like Salomon, Look, Geze, or Tyrolia. You can pick up one of their standard models for \$39.95-\$49.95.

In the past few years, boots have become more lightweight, simpler in design, and yes, more expensive. Though cost is always important, comfort should be your prime consideration in deciding between brands. Unfortunately, trying on boots is still an uncertain proposition. No amount of testing them in the store will assure they'll be comfortable when skiing, but with a little patience, you can find one that

feels right. Make sure they're snug in the heels yet have room for movement in the toe area. If you're hard to fit, have no fear—many styles feature dandy (and easy) adjustments the salesman can make right in the store.

Boots range in price from \$30 to \$300. Bargains are becoming scarce, but if you're shopping now, you can find the Garmond Boyne boot for \$39.95 (Elm Ski Shop), the Raichle Comfort for \$52.50 (Elm), the Dolomite Atlas for \$59.95 (St. Moritz Sports, Wellesley, MA) the Nortalia Nova for \$49.88 (Ski Market), and the Nofidca Comet for \$80.00 (Ski Market). If you can handle spending \$140, the Lange XL 700 is a superb choice. It features spring-loaded buckles that swivel in and out for minor adjustments; adhesive foam pads can be slipped into pockets in the liner to compensate for any looseness.

Equipment packages look very attractive this season, especially if you are lacking in more than one piece of hardware. They come in all varieties, but again, with a little persistence, you can find the right combination for you. Most shops charge \$150 to \$250 for a good beginner-intermediate ski, boots, step-in or plate bindings, and poles. You'll save more if you shop at one of the larger stores, like the Ski Market, the Elm Ski Shop, the Carroll Reed shops (North Conway, Campton, Hanover, and Bedford, New Hampshire), Herman's World of Sporting Goods (stores throughout New England), Sport Mart (Rockville, Vernon, and Westport, Connecticut), or Eastern Mountain Sports (Boston, Wellesley, MA, North Conway, New Hampshire, Auburn, Maine).

If these prices are still a bit more than your wallet can bear, check out equipment swaps, where you'll find used hardware in good shape for a fraction of the original cost. If you don't ski that often, rent equipment—this allows you a "test drive" of different makes and styles before making any heavy expenditures.

Remember, too, that ski hardware is extremely durable. The skis you buy this year should last you a few seasons with only minor repairs necessary. If you buy wisely and treat your equipment well, the costs involved in skiing can be greatly reduced.



## THE SPIRITS OF NEW ENGLAND

First Row left to right: Cheryl Ann Vincent, Denise Dacey, Cheryl LaMonica, Jody Nelson, Joanne Colbert, Debbie Guzelf, Marjorie Teixeira.

Second Row: Gary Warren, Diane Laquidara, Laura Takser, Sue Bird, Signe Milner, Lisa Matta, Joie Edson, Nancy Carlson, Jeff Morgan.

Third Row: Donna Sarrasin, Doreen Kahaly, Mary Miller, Carla Papsodera, Cheryl Proto, Laurel Jones, Ann Riley, Carol Sirota.

Fourth Row: Bill Hayn, Bill Vigna, Erik Parillo, Beverly Richards, Christine Crugnola, Beth McAloon, Jennifer Horton, Kathleen Young, Patsy Collins, Ken Stockton.

1978 New England Patriot Cheerleaders.

Photo by: "The Other Photographer".

## '79 Sox Home Schedule

### APRIL

5 Cleveland  
14 Cleveland  
15 Cleveland  
16 Cleveland  
17 Milwaukee  
18 Milwaukee  
19 Milwaukee  
20 Kansas City  
21 Kansas City  
22 Kansas City

### MAY

4 Seattle  
5 Seattle  
6 Seattle  
7 California  
8 California  
9 California  
10 California  
11 Oakland  
12 Oakland  
13 Oakland

14 Baltimore  
15 Baltimore  
16 Baltimore  
17 Baltimore  
18 New York  
19 New York  
20 New York

### JUNE

4 Texas  
5 Texas  
6 Chicago  
7 Chicago  
8 Minnesota  
9 Minnesota  
10 Minnesota  
18 Detroit  
19 Detroit  
20 Detroit  
21 Detroit  
22 Toronto  
23 Toronto  
24 Toronto

### JULY

3 Kansas City  
4 Kansas City  
5 Kansas City  
19 Seattle  
20 Seattle  
21 Seattle  
22 California  
23 California  
24 Oakland  
25 Oakland  
26 Oakland

### AUGUST

7 Cleveland  
8 Cleveland  
9 Cleveland  
10 Milwaukee  
11 Milwaukee  
12 Milwaukee  
13 Minnesota  
14 Minnesota  
15 Minnesota  
16 Chicago  
17 Chicago

18 Chicago  
19 Chicago  
30 Texas  
31 Texas

### SEPTEMBER

1 Texas  
2 Texas  
7 Baltimore  
8 Baltimore  
9 Baltimore  
11 New York  
12 New York  
13 New York  
21 Detroit  
22 Detroit  
23 Detroit  
25 Toronto  
26 Toronto  
27 Toronto

### 81 Dates

47 Nights  
13 Saturdays  
13 Sundays  
8 Weekdays

## Waterville Valley Hosts U.S. Ski Team Training Camp

College racers are now being offered the chance to participate in an intensive, and highly organized schedule of slalom and giant slalom training. Steve Lathrop, former U.S. "A" Ski Team member and racer on the World Pro Circuit, has put together a college racing camp to be held January 2-6, 1979 covering such objectives as:

1. Offering the college racer a complete presentation of fundamental racing technique.
2. To help racers develop images of technical perfection.
3. To introduce specific training drills and exercise courses in order for racers to

continue technical improvement during post-camp training and racing.

4. To prepare racers technically, mentally and physically for their upcoming season.

Recognizing the importance of imagery for technical improvement, the coaching staff (racer to coach ratio 8:1) will help racers build a "mental library" of images to draw upon during post-camp training and racing. The Lathrop Technique Talks, illustrated with poster drawings, offer a clear outline of fundamental racing technique. This technical background will be used to coach racers in courses, to review their technique with video,

and to analyze films of top World Cup and Professional racers.

To transfer "classroom knowledge" directly to the training courses, the staff will mark slalom and giant slalom courses with blue dye in order to illustrate specific technical and strategic objectives. In addition, racers will practice several course-exercises to emphasize certain aspects of proper technique.

The camp is being hosted by Waterville Valley which seems to fit with the area's reputation for the best in ski racing and challenging slopes.

For other information and answers to questions, call Steve Lathrop at 617-876-2978.



# BASKETBALL OPENS SEASON

## Men Look For Upset

by Kirk Farynlasz

Castleton State's men's basketball team off to a slow start on the road get a chance to improve Monday night when Middlebury travels to CSC.

The game will start following the women's season opener which finds St. Mike's visiting.

Middlebury will enter the contest with one game under its belt while CSC will have played four against Keene State, Hawthorne, North Adams, and Plattsburgh State.

The Spartans will have several familiar faces from last year's team when they meet the Panthers. Back are Tim Horan, Mitch Burke, John Danyew, Don Swinyer, and Mike Yarn. To complement the returnees are some newcomers from junior college, and high school.

Horan led the team in scoring last season with better than 20 points a game, and a total of 416 points. After a dismal game against Keene, Horan connected for 20 points against Hawthorne. The junior, who played at Sacred Heart, is eyeing 1,000 career points, and could reach the plateau this season.

Burke from Bennington, Vt., is an excellent shooter with a good attitude. A threat from anywhere on the court he was the second leading scorer last season.

John Danyew and Don Swinyer are from Windsor, Vt. where they were schoolboy standouts. Both are tough underneath, and when shooting well tough to stop.

Yarn the only senior on the team is an excellent defensive player, who can also put the ball in the hole. Mike's strongest point last season seemed to be his driving layups that often resulted in a trip to the charity stripe. His aggressive play at times has been compared to the style of former Notre Dame great Adrian Dantley.

Keith Lubarsky a junior college transfer is the big man at this point a 6-5. He offers local fans a big man to watch that was sorely needed last year.

Shawn Marden, who delighted schoolboy fans with his hustling play in the State finals last year, brings the Spartans some depth that could provide help this year in the stretch.

Another player to watch is John LeMieux, who comes to CSC after playing in Maine, and Dave Nehring, who had some playing time last season.

Following Monday's contest the team will be at home again Wednesday against Plymouth State.

Nov. 26, at Keene State  
Nov. 27, vs. Hawthorne  
Dec. 1, at Plattsburgh State  
Dec. 4, Middlebury College  
Dec. 6, Plymouth State  
Dec. 8, Franklin Pierce  
Dec. 9, New Paltz  
Dec. 11, Johnson State  
Jan. 9, at Washington and Lee  
Jan. 10, at Radford College  
Jan. 12, at Hampden-Sydney College  
Jan. 13, at Roanoke College  
Jan. 20, at New England College  
Jan. 22, St. Joseph's of Rutland  
Jan. 24, at North Adams State  
Jan. 27, at Lyndon State  
Jan. 30, at Western New England  
Feb. 1, at Plymouth State  
Feb. 3, Hawthorne College  
Feb. 5, at St. Joseph's of Rutland  
Feb. 7, Norwich University  
Feb. 12, Lyndon State  
Feb. 14, at Johnson State

## SPARTAN PORTS



Eleven dedicated cheerleaders, CSC's first in several years, prepare for winter sports season.

## SPORTS SHORTS

by Kirk Farynlasz

Castleton State's men and women's basketball teams will take to the court tonight to meet a pair of Vermont opponents. The women will meet St. Mike's of Winooski Park, and the men will face Middlebury College.

In addition this year's CSC cheerleading squad will get a chance to test its vocal cords. Cindi Wade organized the group which is expected to help the Spartans to a home court advantage that many schools have. This edge comes from the fact of a vocal crowd in a small gym such as Castleton's.

The squad is composed of Laurie Burlton, Kathy Durkin, Sharon Gagnon, Sheila Henne, Julie Hallett, Beth Hanscom, Kim Hodgen, Tamantha Prior, Kim Shedd, Rosie Hetzel, and Cindi Wade. These ladies' have put in a lot of time preparing for the game and a large crowd will only bolster their spirit and could help the hoop squad topple Middlebury.

Last year's crowds were very silent at the games. It would be nice to see a big crowd and hear everybody screaming their lungs out. If everybody yells a little, who knows, CSC could become the Notre Dame of the East. A place where opponents hate to play in because of the vocal and supportive fans.

If you are a college hockey fan there is a lot of exciting action ahead for you to view within driving distance. Middlebury College, Norwich University, Dartmouth College, and the University of Vermont will have respectable teams.

Castleton lacrosse players interested in playing for a team of Vermont players should contact Bruce Casagrande in South Hero. Bruce is organizing the team which will play college and club teams. Practices will be limited and games played on weekends. He can be contacted at 372-8723.

I mentioned all of the fall sports teams in this column, or I thought I had. I passed over the women's tennis team which enjoyed one of its better seasons on the court in several years. The girls had several injuries throughout the season. They seemed to be taking turns getting hurt. But despite the injuries they represented Castleton well. Congratulations, and good luck in the future.

The CSC baseball team, runner-up in the NAIA District V tournament last season, is attempting to raise money for a Southern trip this Spring. The club will be selling refreshments at the basketball games, and are currently selling magazines. It might be a good time to subscribe to that magazine you have been wanting.

## Women Host St. Michael's

by Calvin Nay

There is an air of warm optimism surrounding this year's women's basketball team. Looking to improve on last season's 13-6 record Bonnie-Jean Buckett, starting her third year as CSC mentor, has assembled a group of players that, in her estimation, is the best group she has seen in her time here.

With four of five starters returning from last year, experience will be a strong point for the Spartanettes. The dynamic Castleton coach also cites a vastly improved shooting percentage as a determining factor in the team's success.

Facing an extremely rigorous schedule, Buckett's forces are facing a list of teams that will tower over them in size. To compensate for this disadvantage, Buckett is hoping the team's overall speed will be an equalizer. She believes if Castleton plays a team that is equal or is slower, the Spartanettes should win.

In addition to their fleet of foot, Buckett states that she expects the scoring burden will be spread around so opponents will be unable to key on one or two players. Buckett exclaimed, "Everyone can shoot this year, with the scoring ability about even. This is something I didn't have last year."

Looking to toughen her group for a hopeful tournament bid, Buckett has weeded out any soft touches from the schedule. When asked why, Buckett explained, "When we beat a team by 20 points, it was great for the team's morale, but when we came up against a tough team we didn't respond." Looking ahead to her schedule, Buckett rates Keene State, Skidmore, Dartmouth, and American International College as the toughest tests.

Returning from last year's squad will be Diane "Bump" Leary, Sally West, and Lisa Lemieux, Connie Demars, who is a strong rebounder with a good outside shot, Bernie McHugh, who showed a fine mixture of rebounding and a soft shooting touch as a freshman, and Graceila Scott, who came on late last season and sparkled the team with her quickness.

Mary Lou Breen is another returnee but is recovering from a knee injury. A player that could be an important factor is junior Robin Rennie, who played as a freshman and will add a great deal of quickness and leadership to the Spartanettes.

Newcomers are freshman Sharon Brown, Philinda Collins, Laura Sonilere, Mandy Thompson, and junior Rhonda Sargent.

To sum up her outlook for the upcoming season, coach Buckett replied, "We want to run. We'll be outmatched in size but we'll be very fast. We've got a lot of good players that get along together so if we run and shoot well we'll have a good shot at a winning record."

Dec. 4, St. Michael's College  
Dec. 6, Plymouth State  
Dec. 8, at UVM "B"  
Dec. 12, Plattsburgh State  
Jan. 19, at Middlebury College  
Jan. 23, at North Adams  
Jan. 25, Skidmore College  
Jan. 27, at Lyndon State  
Jan. 29, Siene College  
Jan. 31, Albany State  
Feb. 3, at Norwich  
Feb. 5, at St. Joe's of Rutland  
Feb. 7, at Keene State  
Feb. 10, at AIC  
Feb. 12, Lyndon State  
Feb. 16, at Johnson State  
Feb. 20, at Russell Sage  
Feb. 22, at Dartmouth  
Feb. 23, UVM "B"



# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 12, Dec. 11, 1978

## Budget Proposal Creates Chaos At Recent Senate Meetings

by Arthur Cohen

On November 7th, in what might best be described as a "mildly chaotic atmosphere", the Student Senate voted on additional budget appropriations earmarked for a number of campus organizations.

A total of \$9,851.70 was requested by eight different organizations, while only \$5,000 is available. At a December 5th meeting of the Senate Budget Committee the eight requests were placed in order of priority, and at Thursday's meeting of the full senate (which barely consisted of a quorum) four of the requests were voted on.

John Quinn of WIUV asked for \$931.70 to pay for an FM engineering exhibit on the radio station transmitter. The senate voted to give WIUV \$830 to help pay for the bill which is dated July 1, d 1978. The remaining \$101.70 will probably have to be paid out of WIUV's own budget.

The second request, by Kirk Faryniasz of the campus

yearbook, The Spartacus, was for \$1000 to cover the cost of film, office supplies and a copy of the yearbook for each senior. According to Faryniasz, advertising revenue for the Spartacus has been only \$90 so far this year, because local businesses are reluctant to advertise in the publication, which hasn't gotten off the ground for the past two years. The Senate voted to give the Spartacus \$850.

The Social Committee requested \$2,000 to cover the cost of a commencement speaker, funding for an additional dance, and funds to cover rising cleanup fees and other unexpected costs. The Senate voted to give the Social Committee \$1,200 with the stipulation that the committee cooperate with the Sophomore class in sponsoring a weekend of events in late January.

The final discussion of the meeting concerned a \$1,040 request by the Cinema Society, that will be used for an all night film festival to be held

next semester. The Senate voted to give the Cinema Society the full amount requested.

There wasn't enough time to vote on the remaining requests that were discussed rather briefly. The Executive Committee requested \$1,250 to help pay for the scholarships that members of the committee are supposed to receive. Last year, because the budget was tight, these scholarships were cut in half. According to S.A. President, Sherri Roberts, "It was the understanding of both the Senate and Budget Committee that should the funds become available, the scholarships would go back to the required amount."

The Outing Club is asking for \$130 to help sponsor a Cross-Country Ski Clinic, and the Castleton intramural program has requested \$500 so they won't have to continue borrowing money from the Physical Education department. The money will be used to buy new equipment and to

join the National Intramural Association.

The final request on the priority list was from the Spartan, and concerned the \$3,000 that is needed in order for them to purchase an Associated Press Wire and Photo service. When asked if he thought such a request was outlandish, Spartan editor

Dick Courcelle replied, "Have you ever tried to run a newspaper without the help of the Associated Press?"

The remaining requests will be further discussed and voted upon at a special meeting of the Senate to be held on Tuesday, December 12th in the Formal Lounge of the Student Center.

## New Evidence For Dr. Cook

by Clayton Vaughn

New evidence about the long time questioned subject of whether or not the mysterious stone, slab roofed structures of Vermont and New England are of an ancient precolumbian civilization or only colonial root cellars maybe one step closer to being answered.

Dr. Warren L. Cook, history and anthropology professor, here at Castleton State College, has been researching the possibility that trans-atlantic colonists may have settled this region before the Viking. By the efforts of the Early Sites Research Society under the direction of James P. Whittall, Dr. Cook received results of preliminary carbon-14 tests of material found in one of the more than 60 sites in Vermont. This test dated the material to be around 500 A.D., give or take 190 years old. According

to Dr. Cook, the test results are not conclusive and only one test does not answer the question of who built these structures.

It does though stand up well with about 80 percent of the scientists and lay people who were in attendance at the Ancient Vermont Conference held at Castleton State in October, 1977. These scientists and others agreed that early colonists were not responsible for moving massive tons of rock to build these structures.

Due to the lack of sufficient protection of these sights by the state, Dr. Cook has not revealed the location of the structure where the carbon-14 dated material was taken.

A booklength transcript of the conference has been published and edited by Dr. Cook entitled "Ancient Vermont".

## Women's Hoop

by Calvin Nay

Laura Sonilere's free-throw with 24 seconds left provided the winning margin as the Castleton State's women's basketball team won it's season opener over St. Michael's, 60-58.

Coach Bonnie-jean Buckett contributed the hard fought victory to the fine work of her substitutes. Those who played important roles were Robin Rennie, Sharon Brown and, of course, Sonilere.

The Spartanettes had to hold off a furious St. Mike's rally that almost resulted in victory. In fact, St. Michael's sent a player to the charity stripe at the 19:58 mark with a chance to tie, but SMC's O'Neil's shot failed to fall through.

The first half was a see-saw battle throughout, with neither team establishing a safe lead. Castleton exhibited fine ball movement resulting in short, clear shots around the hoop. Gracelia Scott led a quick, aggressive defense that continually disrupted the opponent's offensive patterns.

The Spartanettes opened up their biggest lead, 56-44, with roughly 4½ minutes left. Here, CSC became too anxious and reportedly rushed the ball up court. This resorted in a rash of turnovers, allowing St. Michael's to close the gap and setting the stage for Sonilere's heroics.

Castleton State was lead by bernie McHugh and Connie Demars, who scored 18 and 10 points, respectively.

This is the final issue of the SPARTAN for this semester. To all those who helped and supported, 'Thank You'. To those we inadvertently missed, 'Sorry, we'll try to make it up to you next semester.' To everyone, 'Happy Holidays, See you in January'.

*Dress yourself to the eye-teeth. And starve all day so you'll have plenty of room for the couscous. Come with your arms laden, not with gifts, but with good will, good habits, and loving thoughts for your friends and family. Our house will ring with laughter and sparkle with lights and flashes of holiday flowers. And what is ours is yours to enjoy. This will be an evening of pleasures both pure and bright, and all in the proper spirit of things. Let's make a resolution right now. Instead of waiting all year for this magic season, let's extend its warmth throughout the year to come. Welcome, friends.*

*We wish you a year-long Holiday Season filled with moderation in all things except for an abundance of affection.*

Spartan Staff



# EDITORIALS



Chief Seattle once said "The earth does not belong to man, man belongs to the earth." Taking this statement in the literal sense, it echoes the Indians' attitudes toward the land. The Indians probably appreciate the earth more than any group of people, excluding farmers.

The Indians should not be the only one to accept the statement from Chief Seattle. Every man, regardless of his standing, should think that he belongs to the earth, if not because of anything else but a logical standpoint. From a biological standpoint, man is composed of approx. 98% water. Anything man needs to keep alive, be it shelter, warmth or food, come from the earth. When man dies, his body decomposes and turns back into the very earth that raised him up. Since the earth takes man back after he dies, it is inevitable that man does in fact belong to the earth.

Man needs earth, the earth doesn't need man. It is said, from our scientific studies, that the earth existed well before man and according to the present situation, the earth will be here a long time after man has left. In other words, the earth goes on before and after man. Man doesn't stop the earth.

We owe the earth much. Therefore, to show that we do appreciate the earth's provisions, it is important that we try to live by the principles of Chief Seattle. We should treat the earth better, since it is keeping us alive!!!



Beth Galati

All Letters to the Editor must be typed, double-spaced and signed. Names will be withheld by request.

## CROSS-COUNTRY SKI SHOP



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3-8 p.m.

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## Russell Reviews

### Random Thoughts and Thank Yous

by Rick Russell

One of the hazards of writing this column, I have found, is that everyone who knows me only casually, figures I spend most of my time in front of the television set. Well, if you saw my room, you'd see that I do spend most of my time in my room, in front of the set, but that, more often than not, it is off.

I do have my favorite programs—I sometimes watch "M\*A\*S\*H" seven times a week—but I have found myself watching crap in order to have a scathing review to write. This has caused my TV viewing to go up a bit for the sake of the SPARTAN, because I refuse to turn the TV off for "M\*A\*S\*H" in order to watch "Waverly Wonders"

later in the week, just to tell you how incredibly awful Joe Namath is. When I'm home, and don't have to worry about writing this column, my TV viewing goes way down, but since this is a TV review column, and not "True Confessions", the reasons will not be printed here.

These columns have not been written exclusively from watching television. I must acknowledge the use of Variety, TV Guide, Vincent Terrace's "Complete Encyclopedia of Television Programs", Leonard Maltin's "TV Movies", Leslie Halliwell's "Filmgoer's Companion", Kutler and Kearney's "Super Soaps", Newsweek, Time, and People.

And, for support, inspiration, compliments, suggestions, and/or other considerations, I thank Mary and Jim Gillis, Mark Patterson, Lana Peters,

Sandid Olsen, Russell Belding, Sherri Santin, Pearl Kent, Debbie Gillis, Mark Hutchinson, Amy Jepherson, Mike Fitzgerald, Harlan Ellison,

Lori Candage, Nancy Gillis, Dick Courcelle, Bob Gershon, Clay Bigelow, Jennie Lawrence, Kathy Cole, Eric Hawke, Brian Marquard, Steve Rack, Art Cohen, Paul Sweet,

Chris Walker, Dodd Johnson, Jean Watson, VE2FRX in Montreal, my family, and the Morrill Hall "Young & the Restless" crew.

With the bibliography out of the way, the rest of the column will be devoted to random thoughts which never made their ways into columns of their own.

One of the things which irks me about television is the scheduling of two or more shows I'd like to see at once, and then big patches of nothing the rest of the time. The biggest patch of nothing is Saturday night: "CHiPs" is a childish version of "High-

way Patrol", "Carter Country" is a bigoted "Andy Griffith Show", "Love Boat" is a regurgitation of "Love, American Style", "Fantasy Island" is a rape of "Westworld", "Rhoda" is but a shadow of "The Mary Tyler Moore Show", "Kotter" and "Good Times" are old and tired, "Sword of Justice" is a sloppily-updated "Zorro", and CBS chooses the worst movies for its Saturday showcase. Thank goodness for the "off" switch. (and PBS!)

•It is too bad that "David Cassidy—Man Undercover" bombed. In the first episode, Cassidy was teasing one of his partners' drinking habits by saying: "You'd need a zarf to drink that!" Anyone who uses the word "zarf" correctly deserves success.

•I think I may have finally figured out why I enjoy "Green Acres" while finding "Beverly Hillsbillies" inane. "Acres" has the makings of an old movie. Picture Cary Grant (befuddled in "Arsenic & Old Lace") as Oliver Wendell Douglas, Katharine Hepburn (on top of things without knowing why) as Lisa Douglas, Marjorie Main and Percy Kilbride (Ma and Pa Kettle) as Doris and Fred Ziffel, Frank Albertson (the shopkeeper in "It's a Wonderful Life") as Sam Drucker,

Mickey Rooney (Andy Hardy as Eb Dawson, Gregory Peck (the amnesiac in "Spellbound") as Hank Kimball and Chico Marx (the con man in "A Day at the Races") as Mr. Haney. Old movie fans may see what I mean. But I doubt it.

•A number of people have asked me if the sample soap opera plot of my neighborhood (Oct. 3;) is true. Except for the names, every word is true.

In fact, Susan wanted to tell you she is beginning to like Peter again, Alan got his letter from Canada, and Lisa is

trying to figure out some way to introduce Alan to the woman he has been "admir-ing from a distance". Isn't real life fun?

•A reader has suggested an improvement for "Hawaii Five-O": replace Jack Lord with a Cylon from "Battlestar Galactica". "Jack Lord is a robot anyway," he says.

•Why does that guy yell "MONA!" when his next-door neighbor steals his right Guard in those ads? What is she supposed to do? Squirt the guy with Secret?

This column will return with the SPARTAN on January 22. Until then, enjoy your vacation, and have a Merry Christmas and Happy Hanukkah. Na-noo, na-noo.

On Tuesday, December 12, 1978 at 7:00 p.m. there will be a requiem mass celebrated for Russell Malavenda at St. John's Catholic church in Castleton. Father John will be saying the mass and would like to invite all who wish to attend to this service for Russell who was killed recently in an automobile accident and is still greatly missed by all of us.

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# Not The Spartan THE SPARTOON

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## Spring Training Will Find Boston "Keeping Their Sox On" at Castleton

by R.B. Eye

BOSTON-(UPX)—In an effort to strengthen the bonds between New England sport teams and their fans, Boston Red Sox executive vice-president and general manager Haywood Sullivan announced yesterday, that the Red Sox will conduct spring training at Castleton State College.

For the past fifteen years the Red Sox have played pre-season ball in Winter Haven, Florida. But the harsh climate and exorbitant costs of first class hotels has forced front office executives to search for a more suitable location.

"What we were looking for was a place up north that resembles Fenway Park," said Red Sox manager Don Zimmer. "Castleton was our first choice. Except for a few ruts, the field's in good shape and the weather is tolerable. Besides, my nephew Jimmy Caesar was able to secure the field at a ridiculously low price," remarked Zimmer.

The contract for use of the field, which will be signed in January, calls for nephew Caesar to shovel off the entire field after every snowstorm. Caesar's other contracted duties include making certain the Gatorade does not freeze, catch Carleton Fisk's chewing tobacco before it hits the ground and creates a hazard, and to constantly reassure Jim Ed Rice that he will be given a long term contract.

"I'm really looking forward to spring training," commented Caesar in a copyrighted article which appeared in the December issue of **National Lampoon's Baseball Digestion**. "I can't wait to shovel it for Captain Carl Yastrzemski and Freddie Lynn. They're all such grand guys. They promised me if I did my job well I could see one of the Sox' games. They promised me seats on top of the Gilbey's billboard overlooking Fenway," said Caesar.

Catcher Carleton Fisk, a native of Bellows Falls, Vermont, feels that spring training in New England will be a big boost not only for the fans but also for the players.

"There was a time when we had to chase Bill Lee all over Disney World before he would come to practice," Fisk said. "Our only problem now is keeping him away from Wheeler Hall. I hear that

place is like the back alleys of Yankee Stadium."

Housing for the team has created the greatest problem according to traveling secretary, Jack Rogers. Rogers stated in an earlier interview that plans had been formulated for the players to board in Adams Hall. Conflict occurred when several students refused to pitch tents in the middle of winter. Rumor has it that the team may be housed in the new library addition. In case the addition is not completed in time, a \$3.2 million hotel will be built in place of Leavenworth.

The Red Sox are looking

forward to a successful '79 season. A heartbreaking loss to the Yankees on October 2, kept Boston from meeting the Kansas City Royals in the 1978 American League playoffs.

There is a remote possibility that the early New England fan support will help Boston off to a better season. The first winter game will be played February 23, at 8:30 p.m. Another of Caesar's duties which was not mentioned is to hold the flashlight at all the night games—a total of 32.

Get out and support New England's champions. Good luck Boston. Buzz off New York.

## Hygiene Facilities Unaffected by Relocation

by Chip N. Dale

Chancellor Richard Bjork announced yesterday he will further his plans of college specialization. His aspirations of relocation will entail all sleeping be done at Johnson State College, meals will be held at Lyndon State College, use of bathroom facilities at our own Castleton.

The reason for this drastic move, Bjork explained, was

that there will be no duplication of different facilities at the three state colleges. The Chancellor went further in saying that "duplication is waste and wastes are what I'm into" Castleton bathrooms were selected for their "pretty shower curtains and for having the least mold."

The reactions to Bjork's new Possibility of Continuation on p



Boston Red Sox Manager, Don Zimmer, is all smiles after learning the Sox will conduct spring training at Castleton State College. Could his smile have something to do with a premonition of a Bill Lee trade?

## Library's Book Mysteriously Disappears

Jorge-Luigi-Maria-Theresa-  
Angria-Tostada-Smith

Castleton State College indefinitely closed its library this past week, as the book is missing. The book, **The Cat In the Hat**, by Dr. Seuss, reportedly developed legs, and was last seen heading west on Rt. 4, last Thursday night. Library officials would like anyone who has any knowledge of the book's whereabouts, to contact them immediately. In the meantime, all professors at Castleton have postponed semester term paper requirements.

In a related story, the Sabotka Company has set a date of 2001 for the completion of the new library addition. Foreman Luigi Provone has blamed the delay on, "dees cold Vermont ethuh." Provone was quoted as saying that, "Your fingers fall off in dees coldiosy; and your nose, she getta

clogged up."

On the positive side, the administration today silenced all the rumors that have been spreading around, concerning a lack of books for the new addition. Dr. Wilson was quoted as saying that, "We have worked out an agreement with Dr. Seuss to purchase more books." A source close

### News Release:

It was learned at press that Ida Amin killed 1000 dissidents in Uganda last week. Commented Amin, "We wanted to keep up with the Joneses."

to the President revealed that the new books will include, **The Grinch Who Stole Christmas**, **One fish; Two Fish; Red Fish; Blue fish**, and **Green Eggs and Ham**. The source went on to say that the purchase of the **Green Eggs**

Maybe cont. on p. 7



Dr. Richard Bjork in military dress is seen marching to a Board of Trustees meeting.



# EDITORIALS?

A great deal of criticism has been leveled at the food service offered at Castleton State College and we feel much of it is unfair. We believe it is high time someone came to the defense of this beleaguered institution.

Some say the food is poorly prepared and unsuitable to eat. Tell us, where else can you find such a versatile menu? Where else can you find a list of five different ways to describe hamburger? Where else can you find a piece of meat that can fill in as a hockey puck on a winter day; or a piece of fish that resembles the state of Vermont? We see nothing wrong having the salad resemble wilted seaweed. They are just preparing us for the day we will all be eating from the ocean.

One complaint is that SAGA does not give the student much consideration in preparing any meals that are special. This is grossly unfair. On Thanksgiving, they make sure we have a turkey dinner. We can also enjoy turkey sandwiches and turkey pot pie for days afterwards. This is just SAGA's little way of making the students feel that every day is Thanksgiving.

SAGA is also giving us a flavor of foods from across the world. Selections include pizza and lasagne from Italy, spicy Mexican tacos and famous Chinese dishes. The only problem is that SAGA is trying to be too authentic by giving the eater the impression the food has been on the road for days from the country it represents.

Another complaint concerns the preparation of the vegetables. The students just can not perceive the versatility of the food. The mashed potatoes make an excellent wallpaper paste or can be used to fill in any holes in cement walls. The baked potatoes can fill in admirably as baseballs, while the peas make an ideal gift of marbles to a child.

Desserts are also under constant attack from the student body. The varieties of ice cream are many and SAGA should be commended for trying to conserve space by putting all the flavors into two containers. What is so wrong with their cakes? People should enjoy the luxury of having coconut on their spice cake, chocolate cake, white cake, marble cake and Jello. Speaking of which, isn't it thoughtful that SAGA constantly gives you lettuce with your bowl of Jello?

In conclusion, we would like to express our deep disappointment in the manner in which the students treat this fine business. It is very selfish of you to want home-cooking every day as well to expect the food will always be the high standard SAGA tries to keep.

So what if employees are allowed to take steaks and turkeys home with them. Where are they supposed to find well-prepared and delicious food, the cafeteria?

I.M. Sic

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After hours of debate with the Executive Committee failed, and the Spartan's hopes of receiving \$300 for their annual Christmas dinner were drained, the entire staff decided to end it all. Rumor has it that Editor-in-Chief Dick Courcelle said to his followers, "Listen, I've made reservations for 30 people, now I'm not taking full responsibility by myself." Consequently, the entire staff died from an overdose of embarrassment.

# The Other Wings

by Kirk Faryniasz

Last week I traveled to Boston to see Wings. The only Wings I know are the Detroit Red Wings in hockey. Thus, I expected to see the Bruins playing in the Garden.

Was I ever surprised when I found myself at the Wilbur Theater, and the Wings I would see was in the form of a play.

Since I was already in Boston, and the Celtics or Bruins were not playing I decided to take in this production.

I am no drama critic, my forte is sports, but I watched intently as I would any football, basketball, baseball or hockey game. One thing I was sure of was that there would be no overtime action. The program stated the length

was 80 minutes, and that is what it was.

There was no kickoff or faceoff to start the play just a single actress on the stage. At first I thought maybe she would play a game of HORSE or shoot foul shots, but she didn't.

Constance Cummings was the individual and her performance was remarkable. Her efforts were equal to the greatest exploits of some of the greatest sporting people ever to don a uniform. She was the O.J. Simpson, Bobby Orr, Pele, Earl Campbell, Joe Namath, and Babe Ruth all wrapped up in one, during their best performances.

Other standouts in the lineup included Maty-Joan Negro, who plays Amy a Doctor who aids Cummings in

her recovery from a stroke. James Tolkan as Billy plays a minor role, but without his humorous lines in this serious performance the play might not be as exciting.

In addition, Miss Cummings plays her difficult part in a dynamic way that leaves you thinking about the play for days later. She may come across different to everybody in the audience, but to me the part she played was a typical grandmother, who needs help when she is down.

For people who enjoy drama this play is a must, and for those who don't, but enjoy television, you shouldn't pass it up.

Not even the Bruins against the Canadiens or Red Sox meeting the Yankees could keep me away.



Shown here is Tom Smith's irony and satire class without the use of desks. Due to Dr. Richard Bjork's speciality proposal, all desks have been removed from Castleton and transported to Lyndon State. All those students wishing to use desks, must travel to Lyndon. [Racked Photo]



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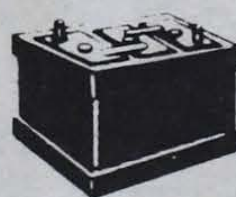
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Dr. Donald Wilson announced last week a new director of admissions. Xavier Chadwick Sneed, a former understudy with Sophia Loren, begins her duties Jan. 18, 1979.



Sparton staffer Steve Rack stretches to retrieve a touchdown pass during a recent office football game.

# NOWHERE ELSE

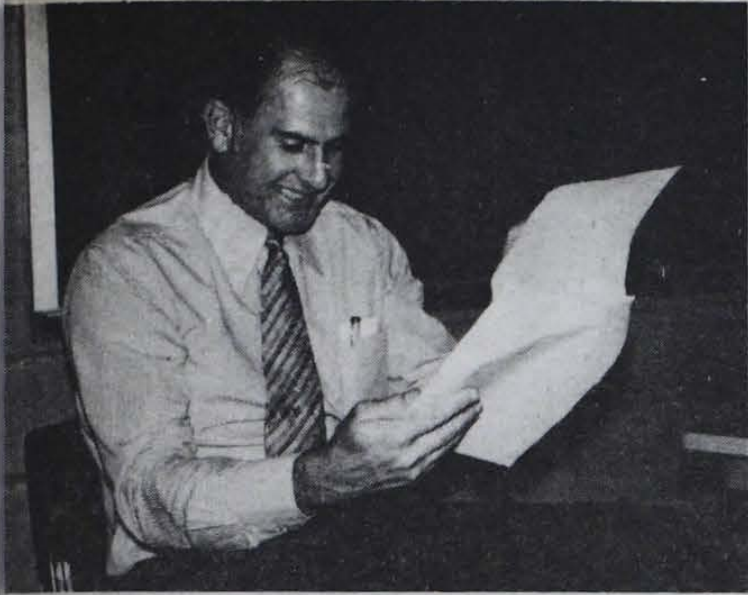


Director of Admissions Kevin Coveny is now accepting canine applications to fulfill the Equal Rights Amendment declaring recognition of minority groups.



Courageous SAGA workers risk their lives to upgrade the food at C.S.C. Pictured are several employees attempting to retrieve a load of tacos from a group of irate Mexicans.

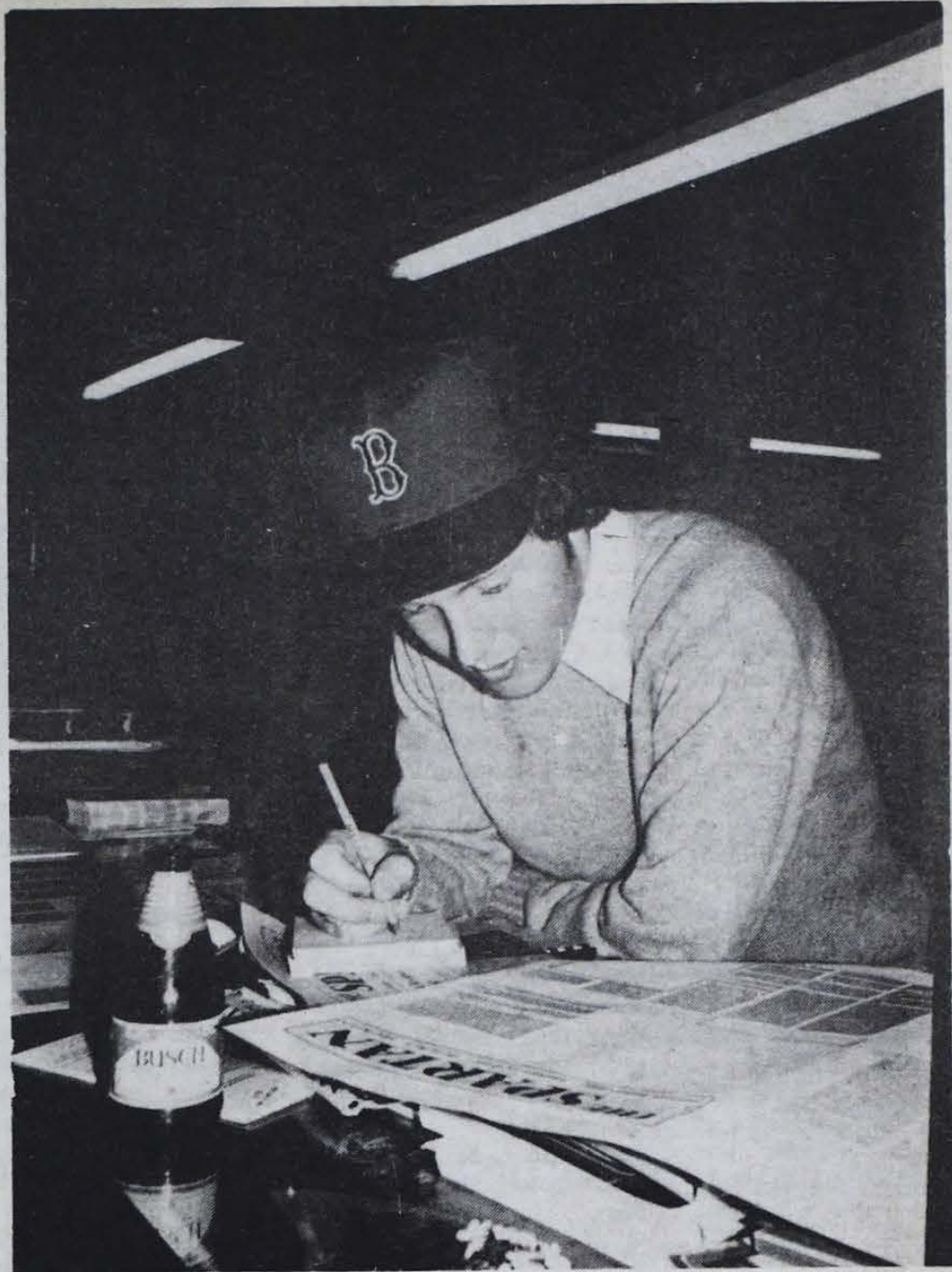




In teaching position, President Donald Wilson is able to unleash utilities towards students.

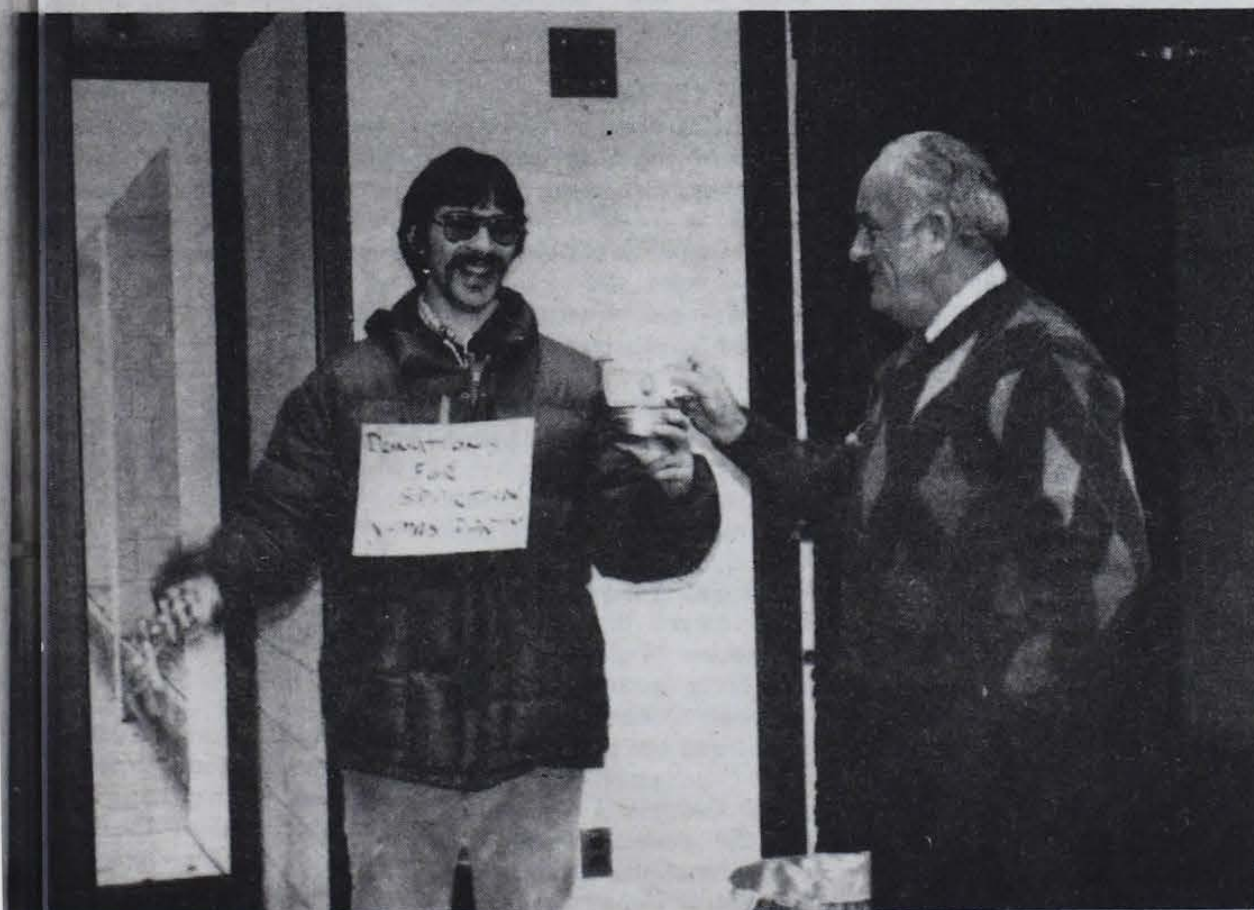


One of five photos taken by NASA officials proving the existence of UFO's in the Campus Center.



Boston Red Sox coach Dick Courcelle ponders line-up changes before Castleton spring training.

# BUT CASTLETON



Don Hammond exercises his holiday philosophy that it is better to receive than to give as he rudely filches five dollars from the Spartan Christmas Party Fund.



Castleton has recently purchased a pet alligator. His name is Wally and he lives in the pond on campus. A new sign has been posted to warn students that such things as Saga hamburgers, Tab, and other students are not suitable for Wally to eat.



# Roberts Proposes Strict Alcohol Policy

by Jack Daniels

For seniors here at Castleton, most of us have witnessed vast changes over the past four years. The Spartoan recently polled some students and asked for their opinion of the social life here at Castleton.

Sherri Roberts and Pat Montalbano—"Well, we've talked to Dean Hammond, and we feel that the laws are still not stringent enough. First, we feel that one quarter-keg per dorm, per weekend, is more than enough liquor for the students to drink. We're currently working on a plan that would limit each student to three-12 ounce glasses of beer per weekend that must be drunk no earlier than 9:30 and must be finished by 10:15. Who knows, we may even install a 10:30 curfew for all students. the dean is currently checking the cost of chains to lock the students in the dorm at the curfew deadline.

Brent Garrow (well-known beer guzzler)—At the time of the interview, Garrow was lying on his bed, a beer-pitcher clenched firmly in his fist,

and tears flowing from his eyes.

"Those lousy &\*\*\*&'s have dried me out. This campus used to be so wonderful. Kegs upon kegs on the weekends, never a dull moment, always plenty of action to forget a week of stuffy classes. Now, when Friday arrives, this school turns into a ghost town. You know, I hold the record for staying under the tap the longest. We always used to do kinky stuff like that. But if I tried that now, I'll probably drain the keg, then the party would end, then I'd have to come back to this lonely room and sulk all night. And I thought your senior year was supposed to be fun-filled. You know what, I'm beginning to look forward to work just so I can leave this boredom. Now isn't that sick?"

Unidentified Freshman—"I think the social life here is O.K. Now excuse me, my ride home for the weekend is waiting for me."

With that, he grabbed his suitcase and rushed out the door.

## Bulletin

The Spartan would like to take this opportunity to present the infamous Golden Fleas Award to Sherri Roberts (S.A. President, Junior Class President, VSCALSPRNOX President, P.O.O.P. President) for putting in "50 to 60 hours per week". Commenting on her acceptance speech, Spartan Staffer Mike Pelletier said, "Nice story Sherri."

Russell's TV Awards

## ENEMA AWARDS

by Rick Russell

It is time for the 1978 Enema Awards, given to those programs and performers least deserving of any award. These awards are given to the series which have been on the air from September 10, 1978, not counting repeats.

Ten Worst Series (Alphabetically):

Carter Country  
Dif'rent Strokes  
The \$1.98 Beauty Contest  
The Gong Show  
Hawaii Five-O  
The Incredible Hulk  
Laverne & Shirley  
Lucan  
Waverly wonders  
Who's Watching the Kids?  
The John Travolta Award for Worst Actor: Jack Lord, Hawaii Five-O.

The Suzanne Pleshette Award for Worst Actress: Lynda Carter, The New Adventures of Wonder Woman.

The Farrah Fawcett-Majors Award for Worst Supporting

Actress: Danielle Spencer, What's Happening!!

The Who-Cares Award (for the most publicity over the least newsworthy event): Farrah Fawcett-Majors' return to "Charlie's Angels".

The Grunt Award (for the character with the worst dialogue): Lou Ferrigno, The Incredible Hulk.

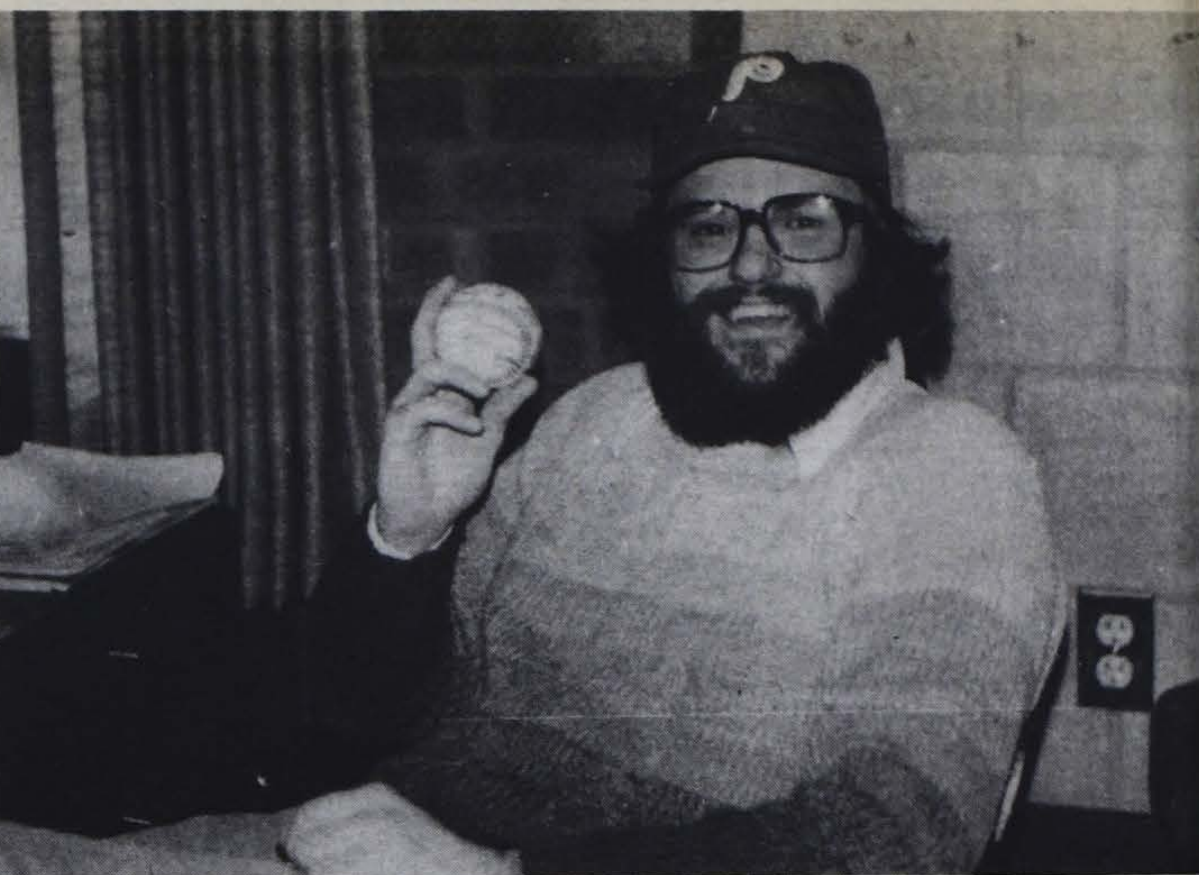
The Donny & Marie Cutie-Pie Award (for the most idiotic display of censorship): Channel 10, for replacing "Soap" for one word.

The W.C. Fields Award (for the kid that most makes you hate kids): Gary Coleman, Dif'rent Strokes.

The "OK-What-'Lucy'-Script-Do-We-Steal-From-This-Week?" Award: to the writers of "Laverne & Shirley".

The "Praise-the-Lord-and-Change-the-Channel" Award (to the worst TV evangelist): Jim Bakker, The PTL Club.

The "Look-How-Great-We-Are" Award (to the series with the most pretentious



Psychology instructor Ernest Wheeler demonstrates his deadly curve, which won him a position in the '79 Phillies lineup.

by Homer Run

Castleton State College Professor Ernie Wheeler has a red hat with a "P"—he says it stands for psychology but we think it stands for the Phillies. Spring semester will be a shutout for Ernie as he leaves the psychology department and his alma mater to join the Philadelphia Phillies.

Wheeler could have been seen practicing with rookie Dick Courcelle any Tuesday or Thursday afternoon behind Leavenworth Hall. Wheeler looked good against Courcelle, but who's to say Courcelle has any talent?!

Detroit also looked Wheeler over, thinking he was a "real tiger." Apparently they weren't interested, however, Wheeler's manager, D. Comstock, believes he has potential.

Ernie had planned to go to Miami University (not to be confused with the University of Miami in Florida) in Oxford, (not to be confused with

Oxford University in England) Ohio. To avoid all the confusion, Ernie has signed with the Phillies.

Who will replace Ernie? No one can replace Ernie. His courses will be team taught by senior psychology students Michele Trepanier, Tina Belfore, and Suzanne Mahar, all of Wheeler Hall. (What a coincidence.)

Let's hope the new instructors Trep and Mahar don't get "draft"-ed at one of the "304" parties in Wheeler. Many of you may know Tina as the study center monitor. (Then again, many of you may not if you haven't visited the study hall.)

Contrary to popular belief, Wheeler Hall was not named after professor Wheeler. Inside sources say that last year (to no avail) Ernie tried to swap rooms with one of the RA's from Wheeler Hall. After much negotiation Ernie failed to "con" the RA (no name will be mentioned to

protect the innocent) in moving into Adams Hall—that he could have a room with Wheeler with a private telephone.

Many will miss Ernie particularly the RA. She found out that there are a lot of me living in Adams and would like to "swap" this year but Ernie no longer lives in Adams Hall.

Ernie leaves his office to Professor Bergen, who will become a doctor any day now. The prof commented, "I miss Ernie but he was kind of a slob."

Ernie may work on his master's degree while employed by the Phillies. He could experiment on the team for his dissertation except for one confounding variable—the subjects may not constitute a random sample.

The Phillies have gained a prof and CSC has lost a player—or is it vice-versa? At any rate, the staff here at the Spartan wishes Ernie a promising career with the Philadelphia Phillies.

the air): The Word.

The Cardboard Cut-Out Award (to the series with the least characterization): Hawaii Five-O.

The Gene-Tierney-As-Belle-Starr Award (for the most flagrant case of miscasting): McLean Stevenson as a priest, In The Beginning.

The You've-Seen-One-Explosion-You've-Seen-Them-All Award (to the series which uses explosions to fill time in a weak script): Battlestar Galactica.

The Give-Your-Kid-A-Comic-Book Award (for the worst adaptation of a comic book character onto TV): a tie between "The Incredible Hulk" and the cartoon "Fantastic Four" on NBC.

The Compost Heap Award (to the series which has deteriorated the most in the past years): Happy Days.

The "Thank-God-For-'Little-House-on-the-Prairie'" Award (for the worst western): the TV-movie, "Three Desperate Women".

The "Arsenic-And-Old-Lace" Award (for the series which most makes you wish to commit suicide when you hear it keeps making high ratings): Laverne & Shirley.

## New Parking Deck

by Linda Keefe

Construction is underway on the new addition to Castleton State College's library—the three-story parking deck. With parking spaces available, making the library more accessible, plans are now being drawn up to expand the library which now houses approximately 200 volumes. The new deck, to be completed by 1984, will provide 200 additional parking spaces at an estimated cost of \$900,000.



# Buck Alexander's Wild, Wild Kingdom

by Buck Alexander

Well it's the end of another deer hunting campaign, and for most of us, it was a dismal one. Even many of the craftiest hunters failed to bag the elusive ungulate this year, myself included. I'm Buck Alexander.

Oh sure, some of you might say "Buck who?"... but most Vermonters know me as one of the most persistent, hardworking, intelligent deer stalkers of this era. I've developed a reputation here at Castleton for my hunting exploits that won't be forgotten for awhile yet. Quite awhile yet. I admit I've taken a toll on German shepherds, goats, and young heifers during my early years as a vile predator, but that was before I graduated from the "H.T. Brouillard School of Deer Slaying".

Even though I didn't lower the boom on any whitetails this year, I certainly had some close calls. I remember the first day, I drove my all-terrain cluster up there on the north ridge of Death Mountain. I was searching the ground for

tracks, when all of a sudden there was a big commotion behind me. I whirled, finger on trigger, only to come face to face with the biggest grey squirrel I'd ever seen. "You've stored your last nut," I screamed as I wasted him with a barrage of rifle fire.

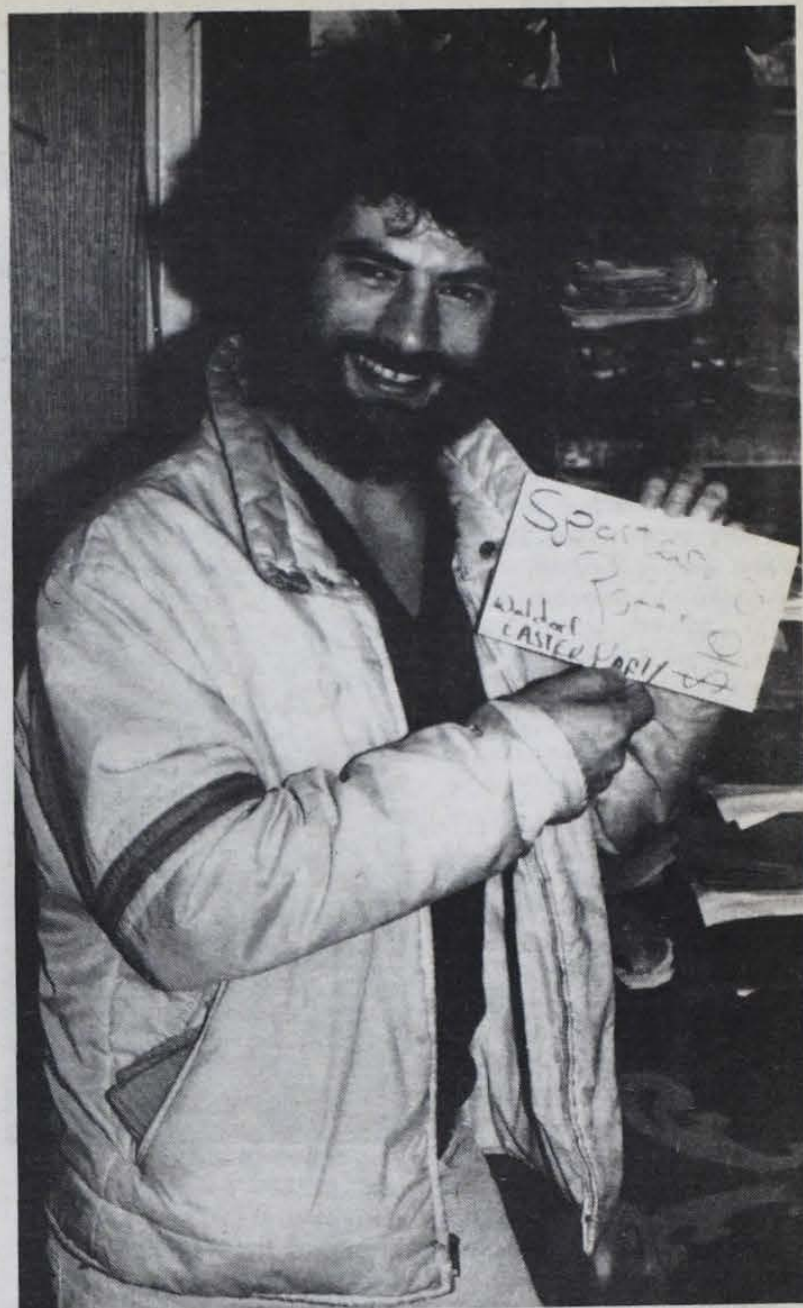
I despise these foraging little monsters, and he was no exception. The rest of the day proved to be more of the same. Five field mice, three chipmunks and two moles, all reduced to hamburger à la mode. These despicable little rodents had to be taught a lesson, so I made examples of all of them. I finally had to return home, because I was fresh out of ammo.

The next day I set out for Benson, which is rumored to have more bucks than George Steinbrenner. I decided it was time to employ some of the infamous techniques I had acquired at the Brouillard School of Deer Slaying. I was doused with "buck lure", so I didn't have to worry about the fact that I hadn't showered for a week.

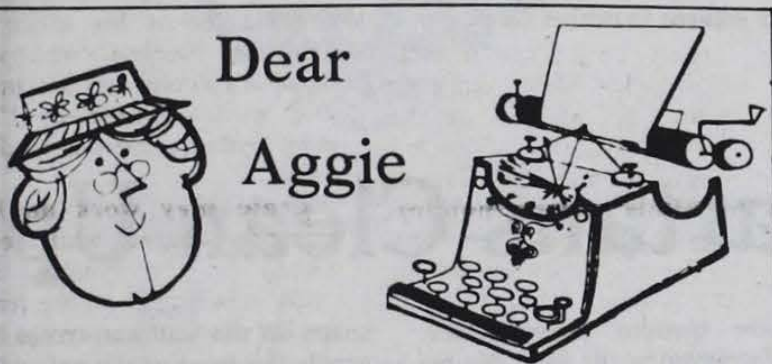
I had been trudging through

the woods for about 1 hour when I came across a fresh set of tracks and a steaming pile of dung. Remembering from school that the big, cagey bucks always walk backwards in the snow to confuse the average hunter, I began following the tracks in the direction they appeared to have come from. Unfortunately, I soon lost the trail in the snow. This big fella must have been smarter than I thought. If he could elude me with all my training, then your average hunter wouldn't stand a chance.

It was five days and four nights before the search parties finally found me. I had been lost before, but never for this long. I ended up staying in the hospital longer than I expected. I had become so thin, the doctors were worried that I might slip through my rectum and hang myself. Being an accomplished outdoorsman, you can imagine how I suffered having to spend those last few days of the season in a hospital bed. It wasn't a total loss, though. I at least had some leisure time to relax and plan ahead for the aardvark season in February.



The Spartoon is now selling raffle tickets to help pay for the annual spring party. Fundraising chairman Pat Montalbano hopes that \$50,000 will be enough to cover the gala affair at the Waldorf Astoria.



Dear Aggie,

I have this big problem that is really bugging me. I have this big zit on my face and it bursts everytime I get excited. When I finally meet the girl of my dreams, and I get close enough to kiss her my zit pops. The last time it happened, the girl fainted and I had to take her to the emergency room of the hospital. It is getting rather embarrassing. What can I do?

Oxy five fan

Dear O. ff,

I can't really say that I sympathize with you but I'm afraid that your problem would "come to a head" if you went to see your doctor. If you don't like that advice I'm afraid I would suggest that you convert to a monk, buy a big bandaid for your face, or take out insurance for your girlfriend's.

Zitting off,  
Aggie

Dear Aggie,

I'm married and my wife has a very beautiful body, especially her legs, but there is one problem, her toenails, they are very long and hard. he spends half the day painting and filing them and now she had them filed so they are like individual knives.

She goes through pantyhose like a laxative goes through an ant, and even worse, now, while in bed, asleep, I wake up with a terrific pain and find her big toenail stuck in my thigh. I've literally had to pull it out, with my pliers.

I've tried reason and logic, and I've come to the "point" where I tried to cut them off in the middle of the night but to my dismay, I am always gouged in the face with her toenail. Please help me!

Signed,  
Pedicare needed

Dear Ped Ned,

So... how's life treating you. Some readers would say that you get all the breaks. Maybe you ought to confront your wife and complain. That always helps you know. If all things fail, in the middle of the night, break her foot. Take a chain saw and saw those little suckers off or divorce her. I'm very sure that one of those might just do the job or very close to it.

Good luck and happy cutting,  
Aggie

## XMAS GIFTS FOR ALL

by Kirk Faryniasz

With Christmas just around the corner, and this being the last issue of the Spartan, it's time to give out my christmas gifts to people in the sporting world.

To Boston Red Sox fans-a new manager.

To New York Yankee fans-another World Championship.

To New York Giant fans-Joe Paterno as coach.

To Jim Thieser-a trip to the NAIA Regional final in baseball.

To Bill Abrahmovich-a win on the Southern basketball trip.

To Bonnie Jean-Bucket-a perfect record against Vermont schools in women's basketball.

To Vy Swenson-another year at the helm of the women's soccer team.

To Angela LeBlanc-continued success in her field hockey endeavors.

To Mark Myers-his very own Dolphin.

To Jim Aitken-no sophomore jinx.

To Dave Perrin-a year without injuries.

To Doug the Trainer-a pair of gold scissors.

To Tim Horan-success in his quest for 1,000 points in basketball.

To Calvin Nay-two season tickets for the Bost Red Sox.

To Everett Bennett-a trip to the Indy 500.

To Jim Cross, University of Vermont Hockey coach, a trip to the playdowns.

To the gymnastics team-Olga Korbut.

To Dick Courcelle-Rico Carty with the Red Sox.

To Steve Rack-his very own Nerf football.

To Mike Pelletier-a 10 point deer.

To Carleton Laird-more trips to cover the Spartans.

To Bob Fredette-an opportunity to cover more female sporting events.

To Bob D.-a Vermont baseball player in the Hall of Fame.

To Dean Hammond and President Wilson-season tickets for all CSC sporting events.

To all of those not mentioned here-a Merry Christmas and Happy New Year!

## Continued from p. 1

proposals have varied from ecstasy to the threat of butchering Bjork's first-born male child. The Chancellor has dismissed this particular response as just another college prank. (Bjork's son, Bjork Bjork, has since been flown to a Swedish tennis school.)

President Donald Wilson was outraged over the controversial decision. Especially over the fact that he and his family will have to comply with these conditions.

### To the President of the Frat:

I have been following the correspondence between you and Ms. Name Withheld in the Spartan, and I think Ms. Name Withheld is an inconsiderate !?#!. She obviously is insecure about her own reputation, and I think that she probably even drooled over your response. Myself, I'm a girl who can't get

To compensate for this rigorous travel, the VSC is hoping to obtain a shuttle service operating daily between the three schools. Unfortunately, none of the bus drivers have the slightest idea where Lyndon State College is.

## Cont.

and Ham book was being partially financed by a grant provided by the Saga Corporation. And **You** thought that Saga was an inconsiderate, ripoff, corporation! Tsk. Tsk.

enough of that funky stuff, and I would welcome the opportunity to take the whole frat on! You only go around once in life and you gotta grab all the GUSTO you can.

### Sincerely, Everyone's

The Sweetheart of Sigma Chi, Tappa Kegga Brew, I Felta Thigh, Sigma Cow Mu, Letsa Getta High, and the entire 69th Airborne of the U.S. Army.



# Playtell Unveils New Doll For Christmas

by Ann Noveau

With Christmas just around the corner, children all over America are asking Santa for the new James Thieser-Coach inflatable doll marketed by Playtell Toys, Incorporated. Because of its versatility and ruggedness, sales of the Jim doll have zoomed past the one million mark in the past week.

Just think, a doll that can be bent, pushed, pulled, and manipulated into any position or pose a child desires.

The doll was modeled after James Thieser, soccer coach, of Castleton State College in Vermont, and is an exact life-size replica.

Assembling this toy is fairly simple, and any youngster can inflate it. All it takes is a small straw, which is inserted in the doll's ear, and an automatic air-pump tank. Within seconds, Jim comes to life. A quick push of his belly button produces his glorious mustache, hairy legs and chest, and a full head of hair. A receding hairline can be created by turning a small key located on the doll's back.

Jimmy's wardrobe consists entirely of separate sports



wear. Shown above is the Jim doll in the "coaches clothes" line of dress. The shorts are designed by Playtell to make Jim look like a real coach. They fit snugly around protruding life-like muscles



and taper off at the top to a tight fitting waist. The sweat jacket, in matching colors, comes with stripes at the waist, collar, and cuffs—a true mark of a coach. The knee-high socks come with or without stripes. Cleats and soccer ball are also included for no extra cost.

Also shown above is the new Thieser toy with Playtell's Bobbi series. Together they make a fine looking coach and manager couple. Bobbi is also inflatable and comes with extras such as pinnies, a timer, scorebook, and pencil.

The alternate outfit avail-

able is for the wild and crazy Coach Thieser doll. The fluorescent plaid pants provide deep pockets so his stretchable hand can be placed into them in colder weather. The windbreaker comes in kelly green to bring out those vibrant hues of red, blue, yellow, and green in the pants. The Jim Thieser doll is so human-like Playtell even offers glasses for his near-sightedness.

And when the children are through playing with Jimmy, just remove the tiny carefully hidden cork and PSSSSSTT, he returns to rubber form.



He's fun. He's almost human. He's **your** toy. He's James Thieser-Coach, and he's Playtell's new friend for the year.

# Soap Hockey Will Help Spartans Clean Up

by F.E. Rberger

"It's something new, something different, something exciting. It's a change from the normal run-your-butt off activity and it's going to put this college on the map."

Those were the sentiments expressed by our newly acquired coach Jock Ofsteal after leaving Athletic Director T.R. Terry's office with unanimous approval for a soap-

hockey team at CSC.

Starting next year, the CSC sports program will phase out basketball in favor of what Coach Abramhamovich termed "a half-ass sport." But despite Abe's anger, the department has already made plans to reconstruct the gym into a soap hockey arena to be completed by next December 1.

"Basically," commented

Ofsteal, "the game is very similar to ice hockey. There are just a few minor differences. First, instead of ice, we use watered down cement with a special wax coating. Second, instead of streaking around on skates we slide around on our butts, and finally, instead of sticks and pucks we use our hands and bars of soap."

The game, according to Ofsteal, was invented by him and a couple of his buddies in high school a few years back. At first, Jock and his friends just used to race up and down the shower floor. But that got to be a bit boring. So one day, Jock found a bar of soap and started slapping it around. Pretty quick the rest of the gang joined in and soap hockey was born.

"We would always leave a couple showers running," reminisced Ofsteal, "then soap up the floor in good shape. We would play until the janitor came in and kicked us out. By that time though, we had usually used all the hot water, so we didn't mind leaving."

Much to the dismay of the school's administration, they would play hours at a time and soon Ofsteal had earned his nickname.

"Yup," boasted the coach, "they used to call me 'Cheeks' back then, we had some great times. Of course, we were innovators, we didn't

have modern conveniences. We played in the raw. But we paid for it. It was tough to sit through a day of classes with the rashes we used to get. It was also a little embarrassing to have smoother legs than my girlfriend. A few classmates thought I was a bit strange—you know, AC-DC."

But Ofsteal shook off the rumors and has since innovated the sport. Now, with rubber shorts, padded walls, crack resistant soap, and water fed up through holes in heated cement, the sport has taken on a new look. The game is on the rise and Ofsteal wants Castleton to be the first major collegiate powerhouse.

Now, Cheeks biggest problem is recruiting a team. In attempting to build a quality squad, Ofsteal is especially interested in men with superior leg muscles. Because soap hockey is played by pushing off the walls, or other players, a strong snap is essential. Frenchmen are specially urged to join. Says Ofsteal, "I don't know what it is, but there is something about frog's legs that makes them a hell of a hockey player."

"The defense", described Cheeks, "works the bar up the floor, then makes a precision pass to the forward near the slot. At this point, the opposite wing is waiting on the wall as the center wears down the soap so it gets very thin. Then, suddenly the wing

snaps off the wall and streaks across the front of the net. At the crucial point, (when the wing is directly in front of the net) the wing passes gas so that the noise distracts the goalie (they usually burst out in laughter) and the shot from the forward is not heard. Usually, the bar goes under the wing's legs and hopefully into the net."

"In the days of no shorts," continued the crafty coach, "the play worked beautifully. One of my buddies had such tremendous pressure coming out his butt that he created a hydroplaning effect. When I shot the puck, I would shoot for the center of that pressure because the bar would pick up speed when it skidded out the other side. The goalie would never expect the bar to come skidding out from under there. Also, his ribs would be aching so much from his laughter, that we always scored on it."

"Sometimes", explained the experienced coach, "kids get too excited and waste the gas in their effort to get a good snap off the wall. Either that or, if they are not careful, they may get called for unnecessary messes. Another illegal play is the use of a Bic lighter. We used to call it our flame thrower, but because of the dangers to skin tissue, it has since been outlawed."

# Space Man Launched

by Yago Nueremberger

BOSTON—Boston Red Sox officials have finally announced the exact reason for the trade of pitcher Bill Lee to the Toronto Argonauts for two O'Keefe Ales and a carton of Canadian cigarettes.

In a statement to the press, General Manager Haywood Sullivan said that Lee caused several problems after being removed from the lineup by manager Don Zimmer. "The name-calling and garbage-slugging could have been overlooked," said Sullivan. "But when he started growing marijuana in the bullpen, we had to take action."

"Actually, the pot growing was not the biggest problem," Sully continued. "It was the non-sharing that disturbs me most. Can you believe that he

wouldn't share it with the management, after all we've done for him??? I mean, it's our land he's growing it on but he refused to part with even a bud."

Sullivan went on to say that the management feels no sense of loss over the departure of Lee. "Hell, the Spaceman doesn't have the corner on the entire market. We are going to bring back Ramon Hernandez to take Lee's spot in the bullpen. With his background, he should be able to turn out high quality dope."

Meanwhile Argo spokesman Wyman Snortly stated that Lee's talents will be utilized in Toronto. "He will be listed as a tight end, but we have this little patch of grass near the 50-yard line that he..."



# Counselor's Corner

## The Holiday Season, A Joy?

When this type of season comes around, I always have expectations. Maybe it will be as great as I remember it used to be. Usually it isn't.

What seems to happen in my mind is that I remember all the good times, which usually come in moments. All these moments are super-charged with emotions, and seem more real than life. I tend to forget the sad times, and the ones that were "OK". I try to put all these moments together and remember that each season had all of these.

Another pit-fall of mine is sitting around and waiting for things to happen. When I "go home", things have changed. The world has continued to grow as I have and we are both different. My natural reaction is to fall into my old habits of behavior, and be the "other" one. It takes energy and my

awareness to avoid the old and consciously continue the new.

Part of my plans for this year is to list things I want to do, the people I want to see, and to actively follow the list (with room to be spontaneous). If I don't plan things, they never get done. Something that will make it easier to change this year is that the family is coming to me. I will have more contrast and influence over activities and the general mood of the season.

I guess I find that every year it takes more planning and energy to help the season be a positive one. I don't mind that fact. I rather enjoy it. I am no longer the passive child, sitting below the decorated tree, feeling excited and alluringly. I am an optimistic, active person getting in touch with all the moments that make up a special time in my life.



# Students in Bureaucracyland: Finding the 'Right' Person

by Cheryl Oathout  
CCRS Writer  
Copyright, Collegiate Consumer Reporting Service

A University of Wisconsin Vietnam veteran opened his mail last spring expecting to find his \$311 monthly GI benefit check. Instead, he found a letter from the Veterans Administration demanding repayment of more than three times that amount.

The Milwaukee student investigated the alleged overpayment and suspension of his benefits, and claimed that "several VA counselors kept referring me from one place to another," he wrote a state politician.

"Many hassles with government bureaucracies are a matter of miscommunication or computer foul-ups," says Jadine Nielsen, a constituent caseworker for Sen. Alan Cranston, D-Calif. "Getting incorrect information can lead to frustration and anger on both sides and no resolution can be reached with the parties involved," she says.

Alease V. Grisham, chief caseworker for Rep. Henry S. Reuss, D-Wisc., says that college students commonly have problems with government agencies concerning delayed veteran and social

security disability benefits. Others receive delinquency notices on student loans either paid-in-full or not yet due, she says.

To deal with bureaucratic confrontation, Grisham suggests first "demanding to speak to the right person at the local agency, getting the person's name and phone number to keep on top of things."

According to Grisham, however, the Vietnam veteran said even the "right" person refused to double-check for a possible error in the computer records.

If constituents are unable to resolve disputes with local government agencies themselves, they should seek help from a local county supervisor or alderman, Grisham said.

They may also turn to their Washington, D.C., representative. However, a congressman's local field office can often get faster results, Nielsen said, since it is close to the problem agency and complaints are "usually resolved routinely."

Requests for a congressman's help should be in writing, said Grisham. This permits his office to investigate private records, she said, adding that including identification numbers may speed up

negotiations. She also suggests writing to a congressman whose committee appointments relate to the problem.

"Cranston's office ideally notifies a constituent within 24 hours that the request has been received," Nielsen said. Usually disputes are settled within three weeks, but investigations requiring medi-

cal examinations for social security disability benefits, for example, may take longer, she said.

She said the local VA made an extra effort to re-check the files when Reuss' office contacted it. "The local VA responded much faster to an investigation by Reuss' office than it ever would have to the student himself," she said.

In re-checking its files, the local VA found that the overpayment was its fault for not updating records at the school, Grisham said. Within seven days of receiving the veteran's complaint, the VA agency not only waived the \$973 bill, but resumed the student's benefits and paid him retroactively for the two months for which he was not paid during the investigation.

After a month's haggling with the local VA office, the Milwaukee veteran turned to a state representative. His case was then referred to Reuss' Washington, D.C., office, said Grisham.

If Reuss' office would have been unable to resolve the conflict between the VA and the veteran, it would have "taken the case to the director of the national VA headquarters in Washington, D.C., who would have conducted his own investigation," Grisham said.

The Collegiate Consumer Reporting Service, University of Arizona, is designed to help college newspapers report consumer news of importance to students. If you have information or ideas concerning a specific consumer issue, please write the CCRS at 1070 North Campbell Avenue, Tucson, AZ 85719

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## Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
7. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
8. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
9. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
10. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.



# "Wings"—Reality as Visualized Abstraction

by B.K. Marquard

Words are the symbolic abstractions that provide the key for, and impose a sense of order on verbal communication between one person and the next. In the case of a stroke victim suffering from aphasia (a speech disfunction that severely limits the use and understanding of speech), this sense of order is lost—and life becomes then a visualized abstraction, a montage of frightening visions and sounds. Constance Cummings, as Mrs. Emily Stilson, gives a riveting performance of just such a stroke victim in Arthur Kopit's "Wings", now playing a limited engagement at Boston's Wilbur Theatre en route to Broadway.

Mrs. Stilson is an elderly woman, an ex-aviatrix who spent her youthful days in air shows—precariouly balancing herself while walking on wings. In Mr. Kopit's play, this becomes a metaphor—the wings of Mrs. Stilson's youth are the words from which she has lost her footing through the occurrence of her stroke.

It is a hopeful play though, in spite of the solemnity of its theme. As the audience watches, Mrs. Stilson slowly

struggles through the trials of frustration imposed on her by her isolation, to where there is hope once again through the partial return of her communicative powers.

As director John Madden has pointed out, the play even contains certain "...implications of (a) comic situation". This is readily viewed in an early scene when Mrs. Stilson, unaware that her speech (coherent to her) is garbled to her nurses and doctors, questions whether she has fallen amongst the deaf and insane.

Prior to the writing of this play, Mr. Kopit's father suffered a stroke, an event that provided the source, and quite possibly the impetus for "Wings". With the decision to write the play (which was originally commissioned as a radio drama), came Mr. Kopit's decision to treat the subject fairly—to provide the audience with the vision of abstraction that is a stroke victim's existence, while remaining clinically accurate.

To accomplish this task with the resounding success that the performance has become required an "enormous" amount of research by all those involved in the produc-

tion, particularly by Mr. Kopit. He spent time talking with patients, doctors, and therapists at the Burke Rehabilitation Center where his father was receiving treatment. And importantly, he devoted much time to listening to tapes of patients in therapy, trying to—as he described it, "...capture the melodic inflection..." of the stroke victim's speech, their syntax of "no coherency".

Mr. Kopit has stated that the garbled speech used by the patients in the play comes "...absolutely verbatim...", from the patients he has researched.

The research did not stop with Mr. Kopit though, as the entire cast and production team traveled to the Burke Center to study the patients and the conditions of their existence. The utterly convincing performance Constance Cummings gave in her creation of Emily Stilson is testimony to well-spent time researching her part.

The directing of John Madden deserves special praise, as do the sets, lighting and sound of Andrew Jackson, Tom Schraeder and Tom Voegeli. These men have collectively brought forth,

through their staging and effects, a physical backdrop that acts as the perfect foil to Constance Cummings performance and thus enhances the beauty and power of Mr. Kopit's script.

"Wings", the "...quest of a woman to find out who is and what has happened her", is a work of rare insight and a re-affirmation of Kopit's position as one of the major playwrights of our time.

## Fearless Forecast

by Kirk Faryniasz

Well, the final week of the NFL has finally arrived, and the playoff picture is still rather fuzzy. Whatever does happen 1978 will go down as one of the most exciting seasons ever.

My record after fourteen weeks stands at 122-74 after a terrible 6-8 week.

### Week 16

New England over Miami-Patriots win the East, sorry Mark.

Baltimore over Buffalo-On a hunch.

Dallas over N.Y. Jets-Cowboys prep for playoffs.

Pittsburgh over Denver-Steelers in a waltz.

Houston over San Diego-Chargers run out of charge.

Cincinnati over Cleveland-

Because the Browns won 1 time.

Oakland over Minnesota-A Battle for post-season action.

Seattle over Kansas City-Seattle is in the playoffs if they won last week.

Atlanta over St. Louis-Titans one is for the birds.

Chicago over Washington Redskins no match for Bears without rifles.

Philadelphia over New York Giants-The Giants are obscure.

Detroit over San Francisco-SF is terrible.

New Orleans over Tampa Bay-A real shootout.

### Upset Special

Green Bay over Los Angeles-Packers will have Bart Starr around again next year.

## Holly Hobbie Christmas Glasses

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# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 13, Jan. 22, 1979



Singer-Songwriter Harry Chapin and brother Tom gave two benefit concerts in Rutland during winter break. More pictures on page 4.  
photo by Courcelle

## Last Week's Morrill Fire Still Under Investigation

by Arthur Cohen

At approximately midnight on Saturday, January 13th, a fire of suspicious origin was discovered in the boiler room of Morrill Hall.

According to Dean Richard Hammond, there were about ten people in the dorm at the time of the fire. There were no reported injuries.

The fire was discovered by student Phil Blackmon who quickly grabbed a fire extinguisher and doused the flames entered around a pile of magazines and papers.

According to a Morrill resident, the fire alarm rang for approximately ten minutes before Wheeler Dorm Director Suzanne Mahar phoned the Castleton Volunteer Fire Dept. which responded within three minutes. The dorm alarm system is not directly hooked up to the Fire Dept., so as a result all fires must be immediately reported.

According to custodial maintenance supervisor, John Pelletier, damage was limited to a melted conduit which had to be replaced on Sunday. The remainder of the boiler room was cleaned up the next day.

A report from Security

revealed that at 9:15 the door to the boiler room was found to be open and was subsequently locked. However, at around midnight when Blackmon discovered the fire the door was again open.

Officer Thomas Mailhoit, of the State Police, who is

### New Faculty

## A Representation of the Surrounding Areas

In preparation for the Spring 1979 Evening Program in Continuing Education, Dr. Donald W. Wilson, president of the College, recently appointed thirty-three individuals from business, industry, and the professions to serve as adjunct faculty in teaching evening and graduate courses.

The largest group of appointments is through the Department of Business and includes Thomas Hart, Kathleen Colvin, Joseph DeBonis, Stephen Carbine, Theodore Parisi, Ted Mandeville, Robert Condon, Daniel Shoemaker, Robert Schill, and Joseph Boutin. Most appointments to this department are for teaching responsibilities at the newly opened Rutland and Middle-

bury Centers, where considerable emphasis is placed on courses in business and management for fully-employed persons from area businesses.

His investigation has not been completed and as of yet there are no suspects.

Appointments through the Education Department include Dr. Richard Dundas, Edith Harman, Henry Butler, Dr. Jerome Skapof, Roger Meisenholder, Marilyn Duke, Mary Harriman, Loring Brinckerhoff, Lloyd Kelley, Dr. Edward Fabian, Deborah Risk, Robert Smolinski, Dr. Mark Waltz, and Dr. Thomas McGovern. Assignments in the Education Department are principally in the area of coursework in the Master of Arts in Education

See Representation p.3

## Graduate Programs Outlined by Reuling

Details of a graduate course offering that includes thirty-three courses for educators and human service professionals were announced recently by Dr. Walter S. Reuling, Director of Graduate Studies at Castleton State College. Scheduled to begin in mid-January, the courses represent participation by ten academic departments of the college and are scheduled in a variety of locations in Southern Vermont including Rutland, Middlebury, Bellows Falls, and Bennington.

Directed principally to in-service teachers, the offering includes a variety of coursework in substantive areas in addition to the more usual courses in methodology and child development.

Two graduate courses offered through the business department are CRITICAL ISSUES IN BUSINESS TODAY and PRINCIPLES OF FINANCE. Offerings of special note among the seventeen courses offered through the education department are EDUCATION OF THE GIFTED AND TALENTED, SPECIAL EDUCATION AND THE LAW, TEACHING ABOUT ENERGY AND THE ENVIRONMENT, PUBLIC SCHOOL FINANCE, SCHOOL LAW, and EVALUATION AND ORGANIZATION OF READING PROGRAMS.

Graduate courses in physical education include the ATHLETIC TRAINING PROFESSION and the PHYSIOLOGICAL BASIS OF HEALTH

AND PHYSICAL FITNESS, two courses developed particularly for teachers of physical education and related fields.

In the area of English, three courses are available including THE CONTINENTAL NOVEL, THE VICTORIANS, and LITERATURE FOR CHILDREN.

Other departmental graduate offerings include French: LITERATURE AND THOUGHT OF THE 20th CENTURY; Mathematics: PATTERNS IN PROBLEM SOLVING; Science: TEACHING METRICS, ENERGY AND ENVIRONMENT; Psychology: ADOLESCENT PSYCHOLOGY AND PERSONALITY DEVELOPMENT and HUMAN BEHAVIOR; and in American Studies and History: MESSAGE OF THE MEDIA and MODERN RUSSIA.

Over 400 individuals participated in the recently concluded fall program, many seeking certification credit, some pursuing advanced degrees and others working toward enhanced teaching effectiveness without concern about degree or credit. For those with degree objectives, the college has a Master of Arts in Education Program directed principally toward the needs of in-service teachers.

Courses typically meet during evening hours on a weekly basis for fifteen weeks, with an increasing number scheduled in late afternoons for the

See Programs p.3



"Whose woods these are I think I know. His house is in the village though. He will not see me stopping here to watch his woods fill up with snow."

Robert Frost

[photo by Courcelle]



# EDITORIALS

During the furor that surrounded the controversial "Bjork Plan", the student body of Castleton, along with this newspaper looked upon Dr. Richard Bjork's philosophy on higher education with great disdain.

However, as students, we soon became aware of the fiscal realities that underlie Dr. Bjork's proposal. Our state college system has been grossly underfunded and we now face a \$2 million deficit, including a \$1.2 million bond reserve deficiency and a \$900,000 operating deficit from last year. Finally the state college system has also run up \$5 million worth of deferred maintenance costs.

Dr. Bjork has asked Governor Snelling for an allocation of money from this year's \$6 million state surplus to help decrease the state college deficit.

The Governor has responded by stating that he'd like to spend most of the surplus on a statewide property tax reassessment.

Dr. Bjork has also expressed optimism that the legislature would increase the state college budget beyond the 6% increase recommended by Governor Snelling.

However, that also seems unlikely, and it appears that tuition costs will rise next year by \$150-\$200.

Despite Dr. Bjork's attempts at procuring increased state college funding it now appears that such funding will continue in its inadequate path.

## LIFE IN SPAIN

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 98 students from 28 states, departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Ciudad Universitaria. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Some students had the opportunity to take advantage of the optional side trips to Paris, London and Rome arranged by the program, or trips independent of the program itinerary. Once or twice a week a group was

scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and three days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 15th Summer School Program in Spain 1979. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste Augustana College, Rock Island, Ill. 61201 as soon as possible. **Space is very limited.**

### C.S.C. WINTER SEMI-FORMAL

\*\*\*\*\*

Date: FEBRUARY 3rd

Band: "KIX"

Time: 9-1

Price: \$4.00 per person;  
\$7.00 per couple

Huden Royal Dining Hall  
Tickets will be available in the C.S.C.  
Bookstore—I.D. Required.

## Letters to the Editor

### Dear Faculty, Staff, and Students:

I want to wish each of you a very happy new year and a profitable and enjoyable spring semester.

There are a number of challenges that face each of us in the new year as we strive to improve the quality of the institution and as we personally strive to grow intellectually.

1. It is necessary for the Vermont State Colleges to secure the \$8.217 million appropriation requested of the Vermont State Legislature.

2. It is necessary for CSC to recruit more students of a higher educational caliber.

3. It is necessary to complete some elements of the Long Range Planning Process which is cyclical and ongoing. Programs in the core curriculum and remediation must be planned and implemented for the fall of 1979. If we are going to be an open access for the fall of 1979. If we are going to be an open access institution, the Remediation Program and adequate funding must be provided to upgrade basic skills (reading, writing, mathematics).

You should be aware that a review of Castleton State College academic programs has been completed and that a recommendation has been sent to the Chancellor and the Board of Trustees. No programs have been curtailed or eliminated yet. If any programs are curtailed, there would probably be a phasing out process over several years. The criteria for program classification were agreed upon by the Academic Review Committee, the Faculty Assembly, the President, and the Administrative Council.

It is important for you to understand that I am committed to a qualitative institution built upon the liberal arts and emphasizing significant career programs. At the present time, as for many years, we do not have adequate funds to operate the institution and to offer high quality academic programs in all of the areas which we advertise. This continuing problem is one for which there is no easy answer and, in fact, considerable disagreement.

I will be working very hard during the next six months as an advocate of adequate funding for the Vermont State Colleges and as an advocate of the needs of Castleton State College faculty, staff, students, and programs (operational and academic). The challenges are great and we must succeed.

Best wishes,

Donald W. Wilson  
President

### To the Editor:

Something has been gnawing at me. I'm required to take a freshman seminar course. Some of the topics are sexuality, alcohol, drugs, study skills and more. I'm a freshman. I'm required to take this course. I didn't take it first semester and received a letter from Donna Walsh that stated that I couldn't begin my sophomore year without this course. I was also told that I could "challenge" the course.

At no time prior to enrolling, did I read any mention of this required course in any college publication. I'm not challenging the course, I'm challenging the legality of enforcing this requirement.

Richard Schoenknecht

### To the Editor:

Castleton radio is once again in full swing for the spring semester, and with it comes a return to the noontime news broadcast. The WIUV news department wishes to introduce itself to you and invite you to be part of what we hope will become the information center of Castleton State College: WIUV News.

The news broadcasts this spring will be on schedule Monday through Friday at noon (during the "Commuter Corner"). Headlines will be a 9 a.m., and ski reports will be on schedule hourly from 7 a.m. until noon seven days a week.

The WIUV News department began in 1977 with the philosophy that each story relate to the student (although not necessarily CSC). This holds from world news to news on campus. Thus, state, local and on campus news carries

more weight. The time slot of 11 a.m.-1 p.m. (Mon-Fri) was designated as "Commuter Corner". It was figured then, as it is now that many commuters are in the Campus Center during the noon hour and for some, it is the only time that they listen to the station which they help pay for. It then seems quite appropriate that the "Commuter Corner" include: community bulletin board, the concert scene, news, sports, ski reports, and a daily feature, and—yes, cars.

In order that we sell the "Information Center of Castleton State College" idea, all staff members must become familiar with production facilities. Therefore, upon joining the news staff, you will become familiar to the reel-to-reel machine, the cart machine, the cassette deck and portable unit, the telephone system, and facilities for the live interview; how each of these fit into the news environment.

A portable radio is available for 11 a.m. update before the noon report.

There shall be a weekly news staff meeting to iron out any problems and look over the upcoming weekend activities for possible news stories and features.

SEMESTER SPECIALS to plan for: a remote basketball game or two; publicity of the Middlebury College winter carnival skiing events; Castleton Town Meeting; student senate elections and commencement, '79.

Members of the news staff do not have to be a regular WIUV disc jockey nor have an FCC license. In fact, you might be just who we are looking for!

Stephen Baldwin  
WIUV NEWS DIRECTOR

## A Little Night Music

Castleton State College will present the Boehm Quintette in the New England premiere of a work by the distinguished American composer John Lewis on Wednesday, February 28th in the Fine Arts Center at 8:15 p.m.

The Boehm Quintette, based in New York, is one of the leading wind ensembles in the United States. Recently praised by the New York Times for its "immediately engaging, secure, shapely, smoothly balanced performances and luscious tonal sheen," the ensemble commissioned the Lewis work, and will present its world premiere at Carnegie Recital Hall on Lincoln's birthday, February 12th. While known for commissioning, premiering, and recording new works by such composers as Ben Weber, Irwin Bazelon, Charles Wuorinen, and Walter Piston, the Quintette's repertoire is diverse, encompassing

transcriptions of early works, works written specifically for wind quintet (mostly in the late 18th, 19th, and 20th centuries), as well as transcriptions of popular classics by Gershwin, Ellington, Joplin, Sousa, etc.

The members of the Quintette, who attended some of the nation's leading music conservatories, such as the Juilliard School, Eastman School of Music, New England Conservatory of Music, Indiana University School of Music, etc., and perform in other major ensembles such as the New York Philharmonic, are: Susan Stewart, flute; Phyllis Bohl, oboe; Don Stewart, clarinet; Joseph Anderer, French horn; and Richard Vrotney, bassoon. The Quintette records for the Orion label, and receives grants from the National Endowment for the Arts and the New York State Council on the Arts.



# "Midnight Express"

by B.K. Marquard

"Midnight Express", a film based on the actual experiences of Billy Hayes in a Turkish prison, is not a film most audiences will enjoy. Not because of its brutally explicit nature, not because of its violence, and not because of the delicate subject matter dealt with; but because it makes tremendous demands on the viewer—demands alien and disturbing to audiences grown soft on the gently, liquid diet Hollywood has churned out through most of 1978.

The Hayes epic is, however, one of the better films of the 1978 movie season, and ranks with the best films of a "violent nature" of the decade. Followers of the Peckinpahian school of exploitive violence would do well to study director Alan Parker and scriptwriter Oliver Stone's treatment of Hayes story—and example of violence used realistically to serve a creative end.

What "Midnight Express" does is lead the audience through Billy Hayes' personal descent into hell. The movie could hardly be called nightmarish—the characters and occurrences on the screen assume a grisly life-like reality that is far too personal for any

viewer to brush aside. It is a reflection of the darkest depths of the soul—not just Hayes' soul or the souls of his sadistic Turkish guards, but of the collective souls of mass humanity—grim though that may be.

This searing look within becomes all the more effective when combined with a realistic look without. Hayes is shown to be as capable of violence as the cruel Turkish guards he hates so much, and in light of this, racial barriers drop. The atrocities that are lavished across the screen for most of two hours become actual events carried out by real people.

Most importantly, director Parker allows the viewers to see the pain that follows the violence. We see the pain that invades Hayes' day to day existence, the pain that literally drips off him following his beatings, and the physical and emotional collapse that encompasses him upon his confinement to the criminally insane ward.

Though "Midnight Express" is bound to have a disquieting affect on all viewers who manage to struggle through a showing, it is, perhaps, one of the few 1978 films that should not be avoided.

## Program cont.

convenience of teachers. Admission to a degree program is not required for participation in coursework. A complete listing and description of all graduate courses may be found in area schools, along with materials necessary for registration.

## Representation cont.

Program for area teachers.

The Nursing Department will have adjunct faculty working in the B.S. in Nursing Program. The adjunct faculty for the Spring 1979 Semester includes Jean Julius, Eleanor Guerra, and Regina Kohlhepp.

Other adjunct appointments announced by President Wilson include John Jensen, Art; William Dowdall, Bruce Crockett, and Jean McGuinness, Psychology; Tanya Azanchs, Modern Foreign Language; and Joseph Pluta, Mathematics.

In announcing these appointments, Dr. Wilson emphasized the important contribution made to the college and to the education of adult learners by professionals from the various fields and acknowledged their participation as a significant factor in the strength of evening programs at Castleton State College.

## ANNOUNCEMENTS

### WANTED-NEEDED

Big Brother volunteer for child in Castleton. Two hours per week commitment. If interested call Mike Gray at Rutland Mental Health, 775-1478.

**Buddhist Meditation** for those interested: every Tues. evening above the GMBC (right side) at 7:30 p.m. There is group sitting, discussion and tea. **Please** bring a sitting cushion.

Auditions for Castleton State College's spring dance production will be held from 3:30 p.m. until 5 p.m. and 7 p.m. until 9 p.m. on January 23 in the CSC Fine Arts Center Dance Studio.

Susan Sgorbati will choreograph and perform in the production. This is made possible by a grant from the Vermont Council on the Arts.

For further information please call the Fine Arts Center at 468-5615.

### FOR SALE

Double Bunk Beds, metal, like new cond. foam mattresses, (one new), guard rail, ladder. \$70.00 Prof. R. Anderson, Art Dept. or call 459-2903 after 4:00 p.m.

**On Tuesday, January 23, 1979 the Red Cross BloodMobile will be on campus. The blood drawing will be from noon to 5:00 p.m. in the Campus Center Multi-Purpose room.**

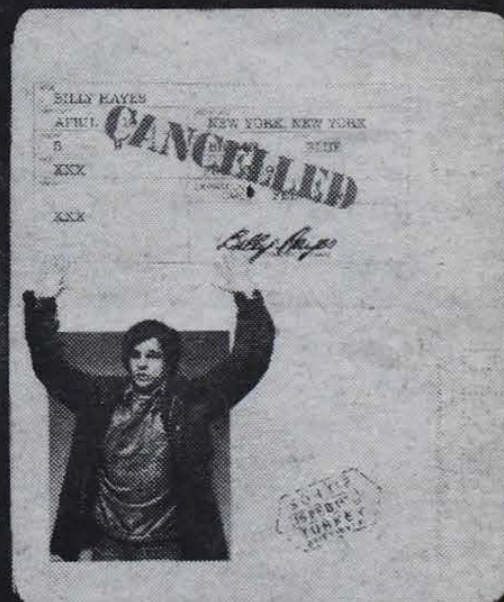
The sigma Mu Business Fraternity will meet Thursday, January 24th at 1 p.m. in Woodruff 30. Elections for a new vice president and secretary will take place. New members are encouraged to attend this meeting!

### SENIORS...

If you are planning to go to graduate school, and applications require Miller Analogies Test (MAT) you can sign up for the test by calling 314, or stop into the Counseling and Testing Office (Reed House). CSC is a test center and is required to administer the test once a month. The fee is \$10, and the scores are sent to 3 different schools. For more information, call or stop by.

**C.S.C. TUESDAY NIGHT AT THE MOVIES  
ALL SEATS \$1.50 TUESDAY, JANUARY 23**

Walk into the incredible true experience of Billy Hayes.  
And bring all the courage you can.



*Midnight Express*

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production  
An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE  
Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music by GIORGIO MORODER  
Based on the true story of Billy Hayes from the book 'Midnight Express' by BILLY HAYES and WILLIAM HOFFER Read the FANCETT PAPERBACK  
Original Soundtrack Album available from CASABLANCA RECORD And FILMWORKS

**PLAZA CINEMA 775-5500  
DOWNTOWN SHOPPING PLAZA 7 & 9:10 P.M.**

The Video Magazine is now auditioning musical talent to appear on the weekly magazine to be shown in the Multi-Purpose Room weekly at 6 p.m., Wednesday and 12:30 Thursday.

**DISCO**

148 North Main St., Rutland, Vt.  
775-4083  
NO COVER

**STUDIO C**

Tues. & Wed.—Disco Dance Lessons  
Sign up... starting soon.  
Thurs. Ladies' Night ½ price  
Sun. Gentleman's Night





# WINTER VACATION...

## From Chapin to X-Country

Photos by Courcelle



by Dom

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# Counselor's Corner

by Donna Walsh

So, you come back to school and find that disaster has struck. A bad-news letter, strange words from a good friend, demands placed on your time that you didn't know about can all be possible. We all have ways of coping with unexpected news.

Some people will "freak-out", cry, scream, get depressed, diving from the rafters. These responses are learned habits that we fall into when something surprises us. Some ways of reacting are more productive than others.

I have been changing my old habit of reacting to one of the more positive. Instead of reacting, I act. Reactions are defensive behaviors that are similar to the other half of the swinging door. The surprise is the push that starts the door in motion, and the door will continue to swing back into place. I stop the door before it swings back. I act.

Usually, my first step is to stop and think. I catch my breath, and take a moment to count to 10. Before, I would react and not think. My counting to ten gets my mind working.

This trick of counting gives me the time to rationally deal with the situation. I become in control of myself and the world instead of reacting and feeling that I have lost control of my life. When I am in control, I can ask questions, find out information, look at alternatives. I find that while others around me look like the old chicken running around without a head, mine is still on and I am devising ways to avoid the farmer with the ax.

This stop and think method has saved me many a sleepless night, worry lines on my face, and antacid for my stomach. It doesn't always work, but I feel more in control of where my life is going. I continue to practice, and become a positive part of my life.

## SUMMER JOB OPPORTUNITIES IN EUROPE

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For twenty years students have made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number

available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible. They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

## An Essay

# An Examination of Professional Ethics

by Dr. Richard Meisler

Professions like medicine and law claim to be committed to high ideals of public service. Yet the vast majority of lawyers, doctors and other professionals do not live up to those ideals. They sell their services to the individuals and corporations that can pay top dollar.

People who are poor and ideas that are poorly-funded have to settle for inferior professional assistance or none at all. There is, however, a small but promising movement among law students and young lawyers that provides an interesting model for how professionals may devote some of their time and money to public service.

The Public Interest Law Foundation (PILF) has just been started by students at the New York University (NYU) Law School. Members pledge a portion of their yearly earnings to PILF. The money will be used to give legal support to public interest cases or movements.

NYU professor Lewis Kornhauser had experience in a

similar organization as a law student in California, and he is on the board of directors of the NYU PILF.

He explained to me that PILF money will be used to pay lawyers to work on projects involving important theoretical or practical issues in the public domain. Environmental protection, civil liberties, welfare rights, government abuses and women's rights are all possible areas of PILF involvement.

Sylvia Law, another NYU professor and PILF board member, has devoted her entire professional life to public interest law. As a university-based lawyer, she has been able to make important contributions in the fields of health law and welfare rights.

But Professor Law points out that only a few lawyers can be supported by universities or foundations. The vast majority must enter the legal marketplace to earn their living.

Most lawyers, therefore, must work in the standard money-making fields: tax law, commercial law, real estate transactions, damage and

insurance cases and domestic law. Professor Law thinks that the PILF profit-sharing concept provides lawyers with an opportunity to contribute to the public interest while nevertheless dealing with the current financial realities of their profession.

PILF groups will almost certainly be started at other law schools. After only a few months, the NYU group has 129 members and \$20,000 in pledges.

The idea of professional organizations for the public interest is also spreading. A group of economists has started a public interest economics firm in Washington, and there groups of young physicians devising more socially responsible ways of practicing medicine.

This young movement demonstrates quite clearly that the professions and the educational establishment that supports them do not necessarily require idealistic young men and women to abandon their social ethics. What is needed is organization, imagination, and a willingness to be somewhat less greedy than normal.

## "WATERSHIP DOWN" IS A MUST SEE FILM!

"A touching, sophisticated and ultimately powerful piece of adult filmmaking. Simply amazing!"

— Rex Reed

"A splendid production. Take the kids to see it."

— People Magazine

"A handsomely drawn, earnest and engrossing animated feature."

— Seventeen Magazine

"A special family movie that all ages will fall in love with. Don't miss it."

— New Dawn

"An impressive movie for adults aged 7 to 70."

— Playboy

"A joyous film with heart, excitement and humor. Adults, take the children, and kids don't let your folks miss this one."

— Encore Magazine

"A film of rare beauty and intelligence superbly realized with wit and feeling."

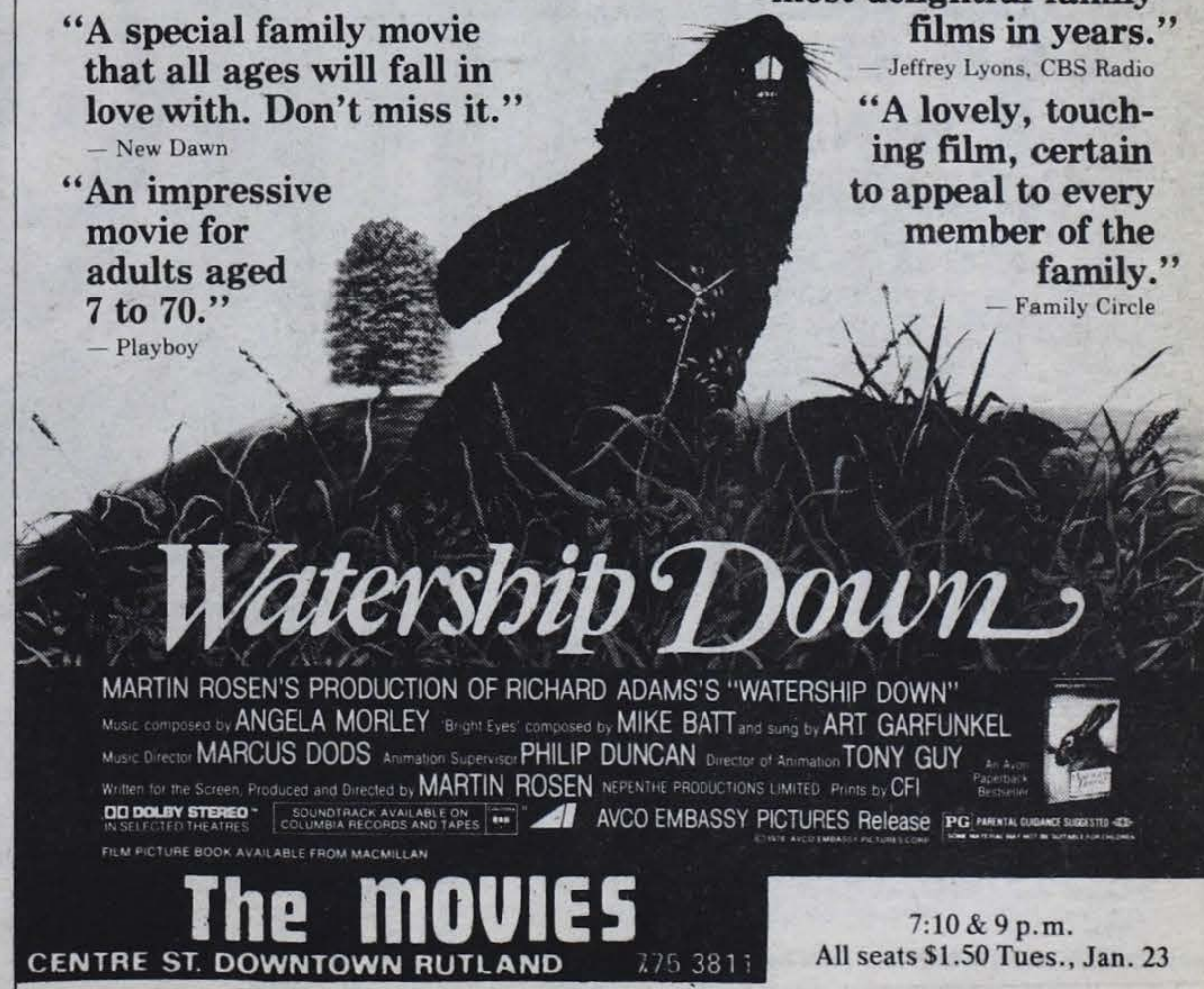
— After Dark

"A work of art...one of the most delightful family films in years."

— Jeffrey Lyons, CBS Radio

"A lovely, touching film, certain to appeal to every member of the family."

— Family Circle



**Watership Down**

MARTIN ROSEN'S PRODUCTION OF RICHARD ADAMS'S "WATERSHIP DOWN"

Music composed by ANGELA MORLEY Bright Eyes composed by MIKE BATT and sung by ART GARFUNKEL

Music Director MARCUS DODS Animation Supervisor PHILIP DUNCAN Director of Animation TONY GUY

Written for the Screen, Produced and Directed by MARTIN ROSEN NEPENTHE PRODUCTIONS LIMITED Prints by CFI

DOOLBY STEREO™ SOUNDTRACK AVAILABLE ON COLUMBIA RECORDS AND TAPES

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**The movies**

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7:10 & 9 p.m.  
All seats \$1.50 Tues., Jan. 23



## Russell Reviews

# "Best of All-Time" TV Awards

by Rick Russell

At the end of the semester, my column will feature, for the third consecutive year, what I consider to be the most noteworthy programs and performances of the TV season from September to May. These awards, out of necessity, neglect previous years in television, so this week, I am awarding the "Best of All-Time" as I see it. Naturally, since I was born in 1957, I have little or no memory of some of TV's classics, which were never revived by syndicated repeats.

You may notice a few titles which are unfamiliar. That is because, like many fans of TV series which bomb, I remember my favorites.

Best Comedy (Laugh-track): M\*A\*S\*H.

Best Comedy (Live Audience): The Mary Tyler Moore Show. Honorable Mention: He & She.

Best Comedy (no Laugh track): Paper Moon.

Best Mystery: Banacek. Honorable mention: Ellery Queen (1975).

Best Detective Series: Harry O. Honorable mention: Mannix, Cannon.

Best Cop Series: Barney Miller. Honorable Mention: Police Story.

Best Lawyer Series: Hawkins.

Best Doctor Series: Rafferty.

Best Adventure Series: Mission: Impossible, The Prisoner.

Best Western Series: Maverick.

Best Science Fiction Series: Star Trek. (Battlestar: Galactica doesn't even come close.)

Best Horror Series: Quinn Martin's Tales of the Unexpected, Rod Serling's Night Gallery. Honorable Mention: Kolchak—The Night Stalker.

Best Fantasy Series: My World—And Welcome To It.

Best Family Series: The Fitzpatricks, Family. Honorable mention: The Waltons.

Best Series: Peyton Place—nighttime.

Best Continuing Series: Soap.

Best Game show: Hollywood Squares—daytime. Honorable mentions: Password (1960s), Match Game (1960s), Lohman & Barkley's Name Droppers.

Best Quiz Show: Jeopardy! (1960s).

Best Instructional series: The Galloping Gourmet.

Best News series: The CBS Evening News with Walter Cronkite.

Best Documentary Show: See It Now, 60 Minutes. Honorable mention: 30 Minutes.

Best Variety Series: The Muppet Show, 3 Girls 3. Honorable mention: (Dick) Van Dyke & Company.

Best Cartoon Series: Warner Brothers films (Bugs Bunny, et al.).

Best Made-for-TV cartoon series: Top Cat, Bullwinkle, Hoppity Hooper.

Best non-cartoon Children's series: Captain Kangaroo. Honorable mention: 30 Minutes.

Best Miniseries: Rich Man, Poor Man, Book One. Honorable mention: The Money-changers. (No, I do not mean "Roots")

Best made-for-TV movie: either "Sybil" or "The Execution of Private Slovik".

Best Comedy Specials: Hallmark Hall of Fame: "Harvey" (1971), Hallmark Hall of Fame "The Price" (1972).

Best Children's Specials Series: Peanuts cartoons, NBC Special Treat.

Best Weird Series: Monty Python's Flying Circus.

Best Drama Specials: Hallmark Hall of Fame: "The Snow Goose" (1972), GE Theatre: "Larry" (1974), "The Homecoming: A Christmas Story" (1971), NBC Theatre: "Summer of My German Soldier" (1978), GE Theatre: "Champions: A Love Story" (1979).

Best Variety or Musical Special: Hallmark Hall of Fame: "You're A Good Man,

Charlie Brown" (1973);

Best Children's Special: Rudolph, the Red-Nosed Reindeer (1964).



by Rick Russell

On Wednesday, Jan. 24, the CSC Cinema Society presents Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland, Carroll O'Connor, and Gavin MacLeod as "Kelly's Heroes", a 1970 WWII comedy featuring a gold heist behind enemy lines.

"Greetings", a 1968 protest satire starring Robert DeNiro, is the Sunday night feature shown by the Cinema Society, on Jan. 28.

Both films will be shown at 6:30 in the Multi-Purpose Room of the Campus Center.

## Student's Choice Awards

College and university students across the country will, for the first time, have an opportunity to vote directly for their favorite screen performers and filmmakers in a new national poll known as "Student's Choice Awards."

Balloting will be in association with FOCUS '79, a national competition sponsored by Datsun and open to filmmaking and film-study students. Voting categories include Best Motion Picture, Best Performances by an Actor and Actress, and Best Director.

Results of "Student's Choice Awards" balloting are expected to provide a unique sampling of opinion among American college students—who represent one of the most influential segments of the country's moviegoers—concerning theatrical films released during 1978.

Winners chosen by student vote will be invited to attend the FOCUS '79 Premiere and Award Ceremony in Hollywood on March 22nd, prior to the Academy Awards, at which time official presentation of the "Student's Choice Awards" will be made.

Closing date for receipt of ballots will be February 15th. Ballots are returnable to: FOCUS: Student's Choice Awards, 1140 Avenue of the Americas, New York, N.Y. 10036.

A random drawing will also be held among schools submitting 100 or more ballots, with the winning college or university receiving a brand-new pinball machine for installation in the campus student activities center.

VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW! VOTE NOW!

### C.S.C. STUDENTS SEND IN YOUR BALLOTS!

STUDENTS SEE MORE MOVIES  
THAN ANYONE ELSE!  
MAKE YOUR OPINIONS KNOWN TO  
THE MOVIE INDUSTRY!

Join the Filmmakers of Tomorrow in Saluting the Filmmakers of Today  
Schools submitting over 100 ballots will be eligible for a drawing to win a  
brand new Pinball Machine for their Student Activities Center

#### Official Ballot "STUDENT'S CHOICE AWARDS"

Best Motion Picture 1978 \_\_\_\_\_

Best Performance by an Actor 1978 \_\_\_\_\_

Best Performance by an Actress 1978 \_\_\_\_\_

Best Director 1978 \_\_\_\_\_

Name of Your School \_\_\_\_\_

Fill out and mail by February 15th, 1979 to:

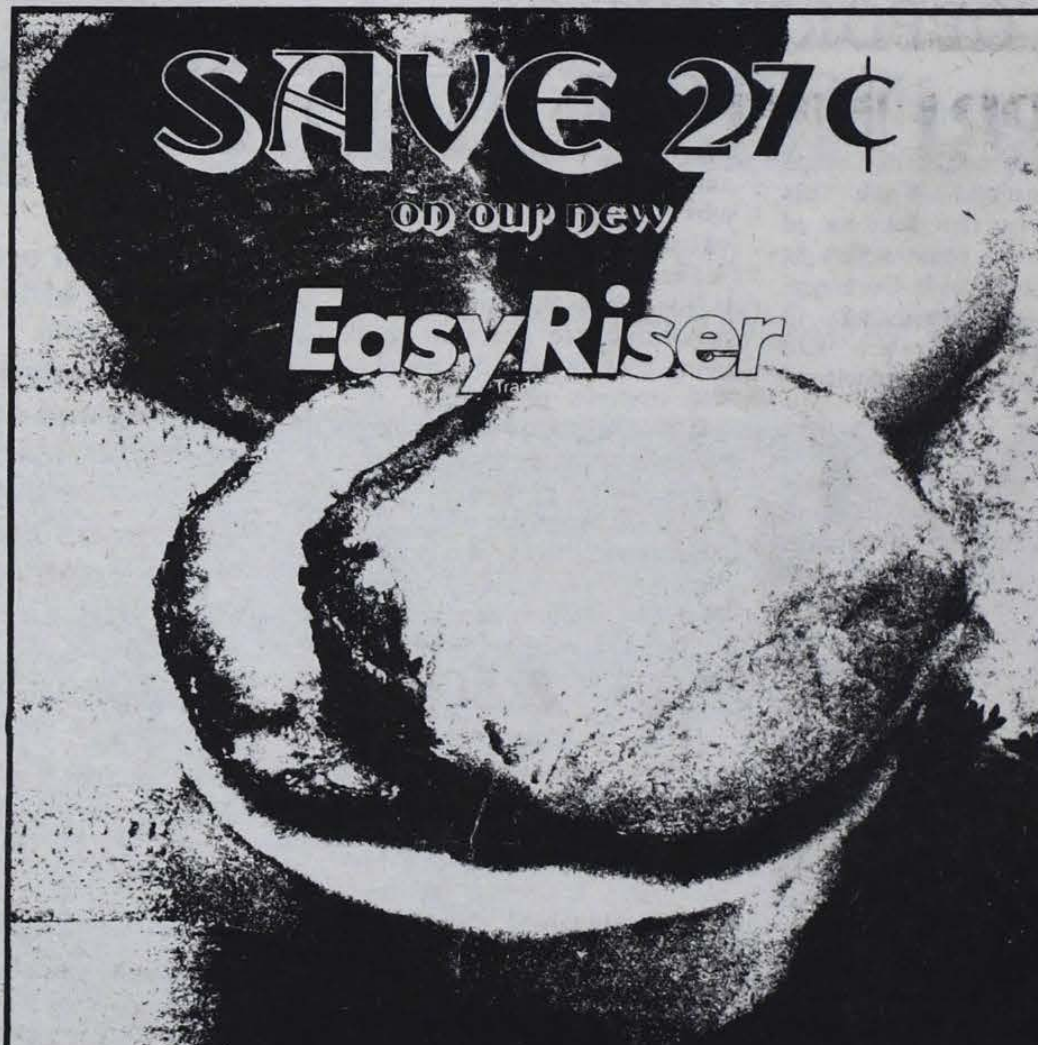
FOCUS: Student's Choice Awards  
1140 Avenue of the Americas  
New York, New York 10036

The Student's Choice Awards are presented in association with the FOCUS '79 Competition, sponsored by NISSAN MOTOR CORPORATION IN U.S.A. — in cooperation with Playboy Magazine, Universal Studios, U.S. Tobacco, Allan Carr and The Los Angeles Marmott Hotel.

# SAVE 27¢

on our new

## EasyRiser



### EasyRiser

To get 27¢ off the regular price of the new EASYRISER Sandwich, cut out coupon and redeem at your campus cafeteria. EASYRISER is a big

# 27¢

COUPON

ranch egg, 2 slices of Canadian bacon, and a slice of American cheese served on a plump toasted English muffin.

Available at: The Snack Bar



## The Cosmetic Industry

## The Facts of "Caveat Emptor"

by Jean Gray  
University of Nevada  
Las Vegas, YELL

The cosmetics industry is a \$5 billion a year business. Since you are spending your hard-earned cash for these products it may shock you that there is little difference between expensive and cheap cosmetics.

Differences between brands are usually determined by which standard ingredients are used in what proportion. If the ingredients in a \$25 bottle and a \$1.50 bottle are virtually the same, what does the extra money buy?

Part goes for the ads and the "hype" which lead you to buy the product in the first place. A former vice-president of a major cosmetics firm figures that the dollar you spend on a big name cosmetic is distributed like this: The first 40 cents goes to the retailer. Then 5 or 10 cents goes to the demonstrator. One to 10 cents goes for advertising; 10 to 15 cents goes for sales and distribution costs; 1 to 2 cents goes for payment discounts; and about 10 cents goes for general overhead; and 5 to 20 cents for the manufacturer's profit. Only 20

to 30 cents goes to pay for the manufacturing, including ingredients, salaries, packaging and so on."

Since so much money goes into the "hype", you can save a considerable amount by making your own cosmetics. You can get recipes for all sorts of preparations from library books and you can get most of the ingredients from any drugstore. A few ingredients may have to be special-ordered by your druggist.

Cornmeal can be used as an abrasive cleaner for oily skin. Honey, when spread on rough red skin, will smooth and soften. Mayonnaise is an excellent treatment for sensitive skin or damaged hair. At one time, a well-known beauty parlor sold perfumed mayonnaise at a considerable sum for use as a hair conditioner. The eggs, oil and vinegar all have a beneficial effect on dry hair.

An area of concern to most doctors is eye makeup. The FDA says that each year many women suffer eye infections from cosmetics. Consumer misuse is the main problem, not the cosmetics themselves. If you wear eye makeup, follow these tips to keep cosmetics safer:

1. Wash your hands before applying cosmetics to eyes. Your hands contain bacteria that, if placed in the eye, could cause infections.

2. Make sure any instrument you place in the eye is clean.

3. Discontinue immediately the use of any eye product that causes irritation. If the irritation persists, see a doctor.

4. Don't let your cosmetics get covered with dust or dirt. If the outside of a cosmetics container is dusty, wipe it off before the inside gets contaminated.

5. Date your eye cosmetics when you buy them and use them up within three months. If the product is older than that, it's best to discard it.

6. Don't spit into an eye cosmetic to ease application. The bacteria in your mouth may grow in the cosmetic and cause irritation. If you need to thin a cosmetic, use boiled water.

7. Don't share eye cosmetics with friends. Another

person's bacteria in your cosmetic can be hazardous to you and vice versa.

8. Don't keep cosmetics in a place that gets hotter than 85 degrees. Cosmetics that are heated for very long are susceptible to deterioration of their preservatives.

9. If you have an eye infection or if the skin around the eye is inflamed, don't use eye makeup. Wait until the area is healed.

10. Be careful in removing

eye cosmetics. Instances of scratched eyeballs and other eye irritations sometimes stem from a slip during removal.

Since all ingredients must now be listed on cosmetic labels, it is easier for consumers to judge what's a good buy. The next time you shop for cosmetics compare the labels on two brands—an expensive one and a "house" brand—and see if you can determine what you're really getting for your money.

## Epilepsy Lecture

Alexander the Great, Julius Caesar, St. Paul, Buddha, Napoleon, Handel, Dante, Socrates, Tchaikovsky and Alfred Nobel had at least one thing in common—EPILEPSY. Epilepsy has been observed as far back as history records. References appear in the Bible and the writings of Hippocrates. The term "epilepsy" comes from the Greek word meaning "to be seized". In

ancient times people with epilepsy were believed to be seized by demons. To dispell the myths and give you the facts on epilepsy, Dr. Margaret Waddington, neurologist in Rutland, will speak on this subject in the multi-purpose room in the campus center on Tuesday, Jan. 30 at 7 p.m. Also, a film will be shown after which Dr. Waddington will be happy to answer questions.

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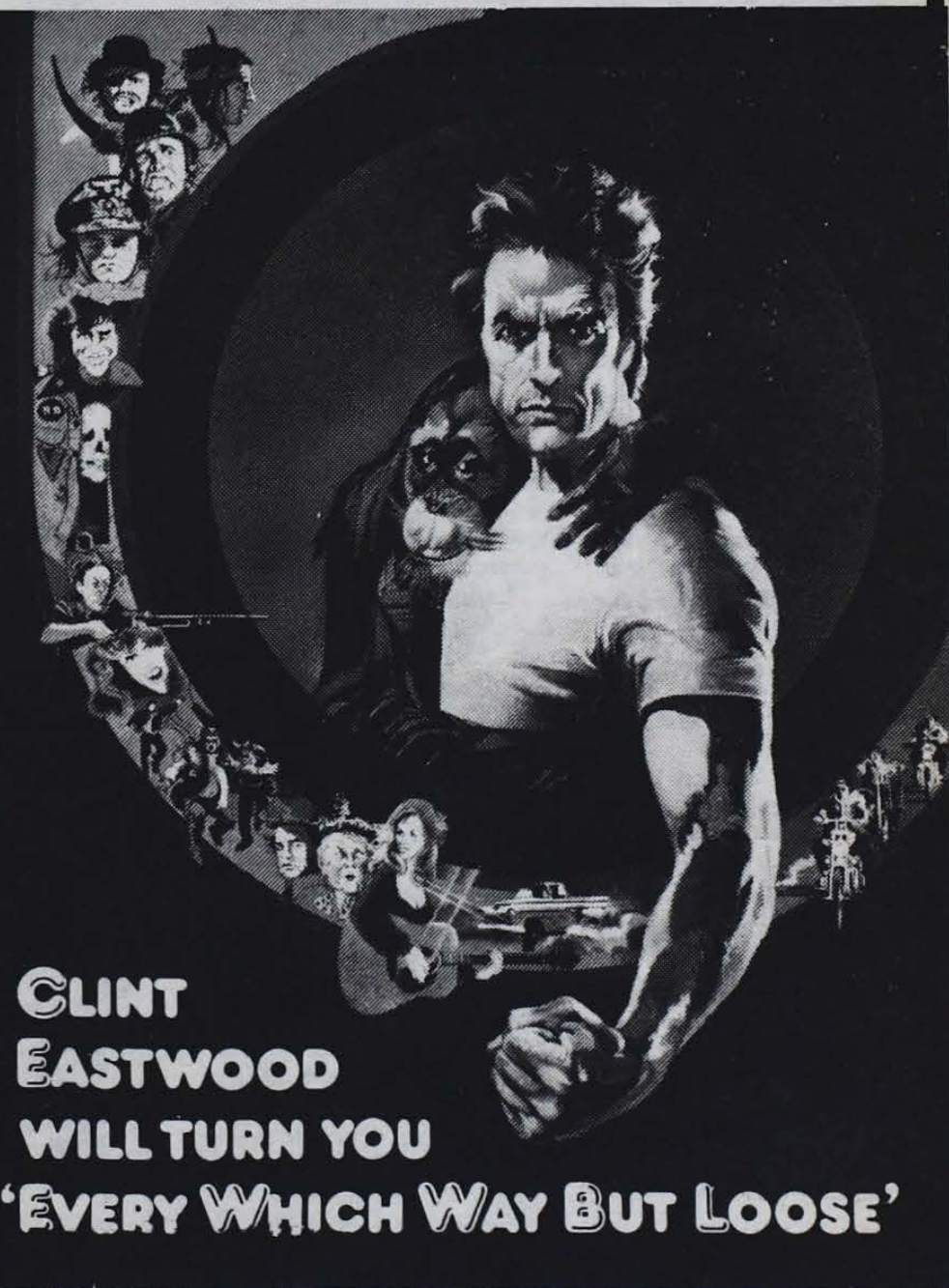
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# SPARTAN PORTS



by Kirk Farynlasz

While Vermonters were endearing cold temperatures and snow during the week of January 9-14, the Castleton State College basketball team was enjoying the warmer weather in Virginia.

But, it wasn't all fun for the Spartans as they also had to play basketball. The team met four of Virginia's finest teams and met defeat each time.

Despite suffering four setbacks the Spartans did play some good basketball against the quicker teams in the Old Dominion State.

A game-by-game Report of each contest follows.

## Washington & Lee-Castleton

Washington and Lee University had its hands full with a determined Castleton State quintet enroute to a 100-74 victory.

The difference in the contest was that the Generals were in better shape than the Spartans, who had not played a game in three weeks.

For the first 16 minutes of the contest Castleton was able to stay right with the Virginia club and trailed only 34-31. But, Carby Hoy and Tom Jeffries found their shooting eye as W&L outscored CSC 20-6 over the final four minutes of the half to take a 54-37 lead.

The second half saw the Generals hold on to its lead and stop the Spartans bid for an upset.

Don Swinyer led CSC's scoring parade with 16. Keith Lubarski added 12 and Dan Poalino 10.

The hosts placed four players in double figures led by Pete Farrell's 21. Jim Berlin had 17 as did Jeffries. Hoy finished with 11.

Washington and Lee sports an 8-4 season record.

## Radford-CSC

Radford College handed Castleton its worst defeat on its Virginia trip taking a 111-49 win.

The win was the 10th in a row for the Hustling Highlanders, who gained three more wins after topping CSC to run the streak to 13. Over a two-season span Radford, who has only had a hoop team for four years, has won 21 of its last 23 games. Both losses were by two points.

Unfortunately for Radford there will be no post-season action as it is only an Associate member in Division II, but next season the Highlanders will be a full-pledged member of the Division. Everyone will be back from this year's team, so Radford will be a team to watch.

Against Castleton the Highlanders raced out to a 60-23 halftime lead, behind the 12 point effort of Clay Lacy.

The second was a replay of the second and when the final buzzer sounded the Spartans had failed to score 50 points which disappointed the crowd of 1,200 plus.

Lacy led the balanced Highlander offense with 24 points followed by Doug Hanna, 16, Steve Robinson 14, Skie Smith, 11, and Marcus Bryan also hit doubles with 10.

Mitch Burke led Castleton's offense with 19 points and Don Swinyer added 10.

Castleton's big men trio of Keith Lubarski, John Danyew, and Dan Poalino held Radford's leading scorer Dan Grubbs to just four points, well below his 18-point a game average.

## Hampden-Sydney—Castleton

Hampden-Sydney College shot an amazing 62 percent from the field enroute to an 82-52 win over Castleton in the Spartans third game against Virginia schools.

Castleton played an outstanding first half and trailed only 35-26 after twenty minutes of action.

The Tigers' 6'6", L.F. Elliot helped the locals move out to the first half lead by tossing in eight points while Tommy Jackson added six more. During the first half the tigers behind outstanding outside shooting connected on 69 percent of its first half shots finding the hole on 16 of 23 tries.

Using a patient offense Castleton, behind Mitch Burke's six points and San Poalino's five, was able to stay with the highly respected Tigers.

The second half found CSC turning the ball over 13 times, and that's what made the difference in the ball game. CSC's shot selection, when it did get a shot off, was good and the Spartans finished the night hitting 42 percent from the field.

Don Swinyer and Burke tied for top honors with 12 and

Poalino was next in line with four.

Jackson led the Tigers' offense with 18 followed by Jon Mastropalo's 12.

Hampden-Sydney's season record stands at 10-3, and 3-0 in the Old Dominion Athletic Conference.

## Roanoke College-Castleton

The final contest in Virginia was against the Number Three team in the nation's NCAA Division II polls, and Roanoke showed the Spartans why they are in that position.

The Marron moved out to a 52-34 halftime lead and never

looked back enroute to a 97-60 victory.

Castleton played well in the contest despite the margin of difference. Arlington native Joe Corey brought the local fans to their feet with a dazzling between-the-leg lay-up, and Dave Nehring with his accurate shooting also brought a few cheers.

Mitch Burke continued to show consistency in the contest dumping in 12 points, and John Danyew tossed in 10 points, indicating to Coach Bill Abrahamovich that he may have found his form.

Tom Cassel along with Don Swinyer showed good shooting poise and ball handling ability against the vaunted Roanoke defense which is second in the nation.

Roanoke, which owns a win over Division I Richmond, placed three players in double figures. Bruce Hembrick, Ken Belton, and Toby Bond all tossed in 14.

Cassel and Burke paced the Green and White with 12 each.

Roanoke is 13-0 on the season.

## Closing Quotes

by Kirk Farynlasz

Basketball coaches are a group of their own, and say some great things after winning and losing games.

The NCAA sends out a weekly sheet with some of the top quotes of the week. Over the semester break the coaches were still talking. Here are some of the better comments.

After tasting defeat for the first time, Montana State coach Bruce Haroldson commented, "Their front line (LSU) jumped so high, they blocked out the lights."

Richmond's first-year head coach, Lou Goetz was frayed after his team's 64-62 win over William & Mary. Goetz was relieved that his young team had scratched and clawed its way to its third victory (vs. four all last season). To a reporter who suggested his team was something less than Venus de Milo on the court, Goetz responded, "Well, it never was one of our goals to win the Miss America Pageant."

From Evansville comes coach Dick Walters who was becoming profound after his team won four straight, "Depth doesn't help you if you play only five guys."

The quote of the week comes from the west coast. San Jose State mentor Ivan Guevara complained earlier this season, "We play an 0-3-0 zone. We don't guard anyone. If we were asked to guard the Golden Gate Bridge, someone would steal it right from under our noses." And it's not getting better. Last week Guevara told the media, "We use a man-to-man sometimes, a zone sometimes, but usually we just play H-Y-M—Hope You Miss."

## Tough Schedule For Gals

by Calvin Nay

Despite having an unspectacular 2-2 record, Coach Bonnie-jean Buckett is generally pleased with the results of her women's basketball team so far.

"This is a good group to work with; there hasn't been any problems," she states, summing up the team's attitude.

Concerning Castleton's difficulties this season, Buckett explains it has been a lack of height that has hurt them the most. The team has been overmatched in every game so far which has led to giving up too many offensive rebounds.

While Coach Buckett rates the Spartanettes defense as "not great, but good", an inconsistent offense has plagued the team all season. To remedy this, Buckett has designed new offensive plays to help in team movement. She also feels the installment of the 30-second clock will be a great help because it will enable her to handle the team better in tight situations.

Injuries have also played a major role of the women's season. Ailments to frontliners Bernie McHugh (foot injury) and Connie Demars (sprained ankle) has prevented CSC from having a full squad for most of the schedule. Buckett claims the team is hale and hearty now.

While McHugh (55 points, 38 rebounds) and Demars (39 pts., 30 reb.) dominate the statistics, Coach Buckett is pleased on the play of her bench. "We have good depth", she elaborates, "I feel I can put anyone on the floor and be sure on them doing well. Everyone has had at least one hot game." A pleasant surprise has been the work of Philinda Collins. The freshman has chipped in 29 points and has been a good rebounder coming off the pines. Senior Lisa Lemieux has also done a more than adequate job, contributing 47 points.

The Spartanettes also welcome two new members to the squad. Sophomore Mary Lou Breen, who had been recovering from a knee injury, and Holly Isaacson, a transfer from Hillsdale, N.Y. Buckett describes Isaacson as "another small thing, but she jumps well and is a good shooter."

The Spartanettes will be facing an extremely rugged schedule this semester. Castleton will tangle with undefeated Lyndon State and once-beaten Johnson State, as well as powerful Dartmouth College and Sienna. Coach Buckett sums it up by stating, "Despite the tough schedule, if we get everything together, we should have a winning record. I have fourteen good people, but our smallness will hurt."





# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 14, Jan. 29, 1979

## Minimum Wage Increase Finds College Employers in a Bind

by Randy Fleming

Beginning January 1, 1978, the Federal government raised the minimum wage from \$2.65 to \$2.90 per hour. The minimum wage is of crucial importance at Castleton State College because all work-study students during the academic year must receive

this amount. The affect of this 10% increase has already been felt around campus.

According to Ken Moulton, director of the work-study program, students will be forced to work fewer hours in order to make up for the deficit from the increase in minimum wages. He noted that despite the rise in minimum wage, no increase was allotted for the work-study funds. "I've received no negative reaction," stated Moulton, although some departments will have fewer hours with which to work."

In an attempt at discouraging waste, Moulton has stressed to department heads who employ work-study students to make sure they are getting optimum production from student employees.

This can be difficult, since all students receive minimum wage, no matter how well or long a student works, many do not see the reason to work harder. When students do not produce adequately, they are dismissed. "More students have been dismissed this year alone than in all other years combined," Moulton said, "few departments are demanding enough of the students."

"In contrast to Johnson State College, which utilizes four-five levels of pay, correlating to the diversity of student needs, C.S.C. has only one. Johnson's plan would be difficult to execute at Castleton, since we have 28 departments, in contrast to Johnson's twelve."

Moulton claims that each department was forewarned of the rise in the minimum wage sometime during the period of July or August. However,

according to library spokesman Michael York, the library was given no provisions as to the increase. "We depend a lot on our student workers," indicated York. (With 33 work-study students, the library is the single largest employer on campus.) "Because the total number of students will be working fewer hours, the ability of our library to provide services will be definitely affected," he remarked.

At SAGA, director Gene Wescott relates a somewhat different story. According to Wescott, SAGA was told of the cut-backs during the time Moulton claims to have released the information. Wescott states that since it takes a certain number of students to effectively run the

cafeteria, he foresees no labor cut-backs of his 26 employees.

This year, fewer students are working more hours, enabling them to bring home larger paychecks. Wescott is cognizant of the low productivity that some students put out, so he emphasizes that diners report when certain items run low. In this way, he feels, he can see which workers are showing signs of slack. "Other departments should do the same," advised Wescott.

The controversy of, and the ramifications behind the matter of work-study students working fewer hours, has yet to be fully felt. However, as the semester progresses, we are likely to see the curtailing, or total absence of, certain on-campus services.

## An Insight

## IRAN IN TURMOIL

by Arthur Cohen

Vida Geranmayeh, a senior at Castleton majoring in Art, is an Iranian citizen who has been studying in the U.S. for the past four years. Not surprisingly, the recent turmoil in Iran has kept Vida on edge as she anxiously awaits news from her homeland concerning the well-being of her parents who are still in the country.

Vida is by no means a political activist. She is typical of many Iranians in this country who quietly pursue their studies instead of participating in the sometimes violent demonstrations that have recently received so much publicity.

At the time of this interview with Vida, Shah Mohammed Reza Pahlavi and the Empress Farah were "vacationing" in Marrakesh, Morocco at the new winter palace of King Hassan II of Morocco.

Also, Ayatollah Ruhollah Khomeini, the opposition's exiled religious leader, planned to return to Iran, after fifteen years, despite the

closing of Tehran's airport, by Shapur Bakhtiar, the newly appointed Prime Minister of Iran.

Moslem leader Khomeini is intent on leading his supporters to victory in their struggle to create an Islamic Republic.

Approximately ninety-three per cent of Iranian citizens are Moslems and a great deal of them are strong supporters of Khomeini.

Finally, at the time of this interview Prime Minister Bakhtiar had released two-hundred and sixty-six political prisoners, lifted press censorship, and reopened the universities—all in an attempt to receive popular government support.

**SPARTAN:** What are some of your thoughts on the Shah's thirty-seven year rule of Iran?

**Vida:** The Shah was instrumental in helping to modernize Iran. He brought about many improvements that included advances in education, transportation, and industry. It is sad that he had to leave



Returning from a two year sabbatical, Charles Ash, physical education instructor, hopes to improve C.S.C. sports medicine program  
photo by Nunnikhoven

## Charles Ash Returns for Academic Revitalization

by Calvin Nay

Last semester Castleton State College welcomed back Charles Ash, who had taken a two-year sabbatical.

Ash, a physical education instructor, had attended the University of Maryland, in College Park. The nature of his studies involved exercise physiology, which is his main interest. Other supportive coursework included vertebrate physiology, and a minor within physical education was a course in kinesiology. Ash also had a class in statistics which he felt was important in research.

When asked how he felt the sabbatical improved him as an instructor, Ash stated, "There's no comparison. I was exposed to all new techniques and just being a student within an academic setting revitalizes you. It also gives you a tremendous amount of confidence to have knowledge of new material. I feel that I can debate exercise physiology with any doctor."

An addition Ash has brought to the Castleton physical education program is a human performance center. The purpose of the center is to provide a facility for research in studies of exercise physiology and sports medicine, and to give physiological tests to those curious about their level

of fitness.

The HPC will hold classes for both undergraduate and graduate students in exercise physiology. Students will also be able to work in the facility as technicians to gain experience in that area. It will also offer lectures and workshops to the general public.

All the while, your heart rate and blood pressure is monitored and you are watched for any signs of fatigue or unusual discomfort. Through the results of these tests, a person can be set on an exercise program that is both suitable and beneficial to him.

Ash has designed the human performance center to be accessible to anyone involved at the college and the community for "exercise stress-metabolic function tests". The tests will include walking a motor-driven treadmill, pedaling a stationary bicycle, or stepping up and down on a bench.

When asked if he found it difficult to get back into teaching after being away for two years, Ash explained, "It's refreshing to get back. With a whole new pool of material, preparation (of classes) is much easier. But with a full load of classes, the performance center, and preparing my dissertation, my time is pretty well tied up."



# EDITORIALS

Castleton has been a relatively quiet campus since the "Bjork Proposal" settled into a benign state of being. It was healthy for the students at the time to become active in the decisions that affected them. For all students that long for the days of mild protest have no fear. For they are about to surface again.

A new proposal, which could be called the "let's create chaos on the campus proposal", consists of strict regulations concerning incoming and outgoing traffic on campus. A short explanation of this is necessary since most students are totally unaware of the proposal.

The Administrative Council, which consists of college administrators, sent a memo from Dean Hammond to the Campus Planning Committee which is made up of faculty, administrators and students, saying that "in an effort to control unnecessary traffic on campus it is proposed that the Seminary Street and Glen Street entrances to the campus be sealed off."

If you are at all familiar with the layout of campus streets it will take no more than a second to realize that the only other entrance is South Street which is already heavily travelled. This is what the Administrative Council has in mind. It is in their judgement that this restriction of traffic will "tighten security, create better control of transients and visitors and should reduce and discourage the increased vandalism and theft that we are presently experiencing."

The proposal lists as priorities, to block off the north entrance to the campus center parking lot on Glen Street and to chain the two pillars which are located next to the Reed House, so that traffic may not enter the campus at all from those locations. Also, it is proposed that a chain be placed between the two pillars on Seminary Street so no traffic could enter from that direction.

All that is left is South Street. This means that no matter where you want to go on campus you must enter on South Street.

Say you were running a little late for classes one day. Your first class is in Leavenworth so instead of entering on Seminary Street which leads to the main parking lot, you must go around to South Street and through the Science parking lot in order that you may cross over to the main lot.

Later on in the day you are called over to the Reed House where you must deliver a package. You cannot cross over the science lot and down the Campus Center road to reach the Reed House so you must leave the mainlot, cross the science lot, turn right on South Street, take a left on Rt. 4 and then hang another left on Glen Street and if you are lucky the school day will still be in session when you arrive at your destination.

It is obvious to see the impact this will have on all students who rely on cars as their transportation. The student affairs personnel in the Reed House feel that the present proposal will further isolate them from the students that they are intended to serve. Also the impact of extreme increase of traffic to an already heavily travelled South Street will further jeopardize the safety of all pedestrians and motorists.

There have been numerous cases of speeding through campus, but through close evaluation it has been found that the majority of these offenders are area high schoolers out on a joy ride late at night and usually on the weekend.

The Spartan has what it feels may be a solution to the problem of late night joy riders. We feel that during the day all entrances should be available to everyone. Gates could be set up on the Seminary and Glen Street entrances and should be closed after all classes or special activities have ceased for the night. The South Street entrance should be open at all times and during the night the police would have an easier job of patrolling the one street.

It is felt at The Spartan that the Administrative Council should reconsider their proposal because it will do more harm than good.



## Dear Editor:

Throughout the few thousand years of his evolutionary history, man has in great part because of his thinking ability, technological advancement, favorable environmental alteration capabilities, and communicative skills considered his specie to be the most intelligent of terrestrial organisms. Of critical significance to his advancement has been the anatomical asset of an opposing thumb which has made possible grasping and very fine manipulations of environmental objects; the translation of thought into deft movement. Without an opposing thumb, our rapid technological advancement would have been virtually impossible. The other primates—apes, chimpanzees, etc., are the only other organisms with such a functional apparatus.

Much new evidence through empirical scientific research is rapidly emerging and indicating that without question man IS NOT the only intelligent animal on Earth; it is further questionable whether we are the MOST intelligent of organisms. Such a breakthrough in understanding intelligent life in its contextual relationship among several species will prove to be the most significant and human self-world-perception altering of the findings of modern science.

Chimpanzees, not equipped with vocalization apparatus conducive to human speech reproduction, have been able to learn well over 200 words in American sign language and can construct sentences—ask questions, and express feelings such as hunger, pain, happiness, and thirst. They can also lie, and one has even been able to construct a test-type question with four multiple choice answers! some gorillas after only a few years of training can well surpass the chimp's intellectual accomplishments, and one has been determined by the Stanford-Binet intelligence scale to have an I.Q. of 90. The average for humans is 100.

Dr. John C. Lilly in his brilliant and profound book, **Communication With Dolphins**, has described in enthralling detail his work, as well as that of several other eminent neurophysiologists, neuropsychologists, and animal psychologists—with the cetacea (dolphins, porpoises, whales). The dolphin for example has a brain cerebral cortex that is 30% larger than man, the primary difference being much larger association areas. The cortex is the primary center for conscious self-environmental awareness, thought and speech; the association areas greatly responsible for ab-

# Letters to the Editor

stract thought, a critical component of higher order thinking and intelligence. The dolphin has 3 different vocalization orifices, each capable of simultaneously different sound-voice production in the frequency range from 40,000-100,000 cycles per second. Dolphins will, when in the presence of a talking, friendly human: come to the water's surface, abnormally force themselves to vocalize in the 10,000-20,000 cps. human capable auditory range spectrum, and make sounds remarkably like human speech. Whereas a specific complex task may take 40 trials for a chimp or gorilla to learn, the dolphin and other cetacea can learn an identically complex task in 3-6 trials, indicating an intelligence far superior to the primates' approximate "intelligence" of 90 I.Q. points. the bottle-nosed dolphin is easily capable of killing most large sharks, yet even when attacked by submerged men, will make no attempt to injure man or otherwise protect itself other than swimming away; Dr. Lilly suggests this may be indicative of a higher-order moral code against such killing. When in groups, the cetacea vocalize among themselves, and alter their speech in response to other present cetacea; these vocalizations can be transmitted to other

cetacea up to seven miles under water whereas man's voice travels only 1-2 miles in air under optimal conditions.

The cetacea has no opposing thumb or other anatomical structure allowing significant manipulation of environmental objects as does man, thus the cetacea's technological advancement capabilities are severely limited. This fact by no means suggests the converse of their hypothesized superior intellectual-thinking capability. Through computer analysis of cetacea vocalizations, we are less than three years from accurate translation of cetacean speech.

Very few persons will, though definitely should, deeply contemplate the meaning and significance of these findings. The possibility of communicating with other terrestrial organisms of near equal (primates) and very likely superior (cetacea) intelligence will profoundly alter the knowledge of life, and perhaps God. Such new knowledge will have resounding effects on the ethics of human experimentation with intelligent, thinking, and feeling fellow beings. The discovery of such other intelligent life on Earth is the most incredible of all human findings.

Stanley Michael Wiggin  
Castleton State College

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Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through inter-campus mail or brought to the Publications Office, Room 150, Campus Center.



## Cinema Critique

# "Invasion of the Body Snatchers"

by B.K. Marquard

Director Philip Kaufman's remake of the 1956 science fiction classic "Invasion of the Body Snatchers" lacks good visual special effects. The visual effects created for the new version (of the same name) never manage to convince the audience that what they see happening on the screen could really occur.

The failings of the visual effects, however, are more than compensated for by the story line, sound effects and camera work which combine to provide a tale frightening enough to send even stout-hearted viewers walking warily away at the conclusion—laughing nervously and glancing discreetly over their shoulders.

Kaufman approached the remaking of this classic with a respectful eye out for keeping true to the ambitions of the original combined with a desire to update the surroundings and locale of the

story to the seventies. In a recent interview, Kaufman described his film as "not a remake as much as...a sequel...another version of the same theme."

The theme he works his variation on, is indeed the most frightening part of both original and remake—extra-terrestrial seed pods fall to earth like rain and grow into duplicate human bodies. When the original bodies fall asleep, the pods take over their minds.

Kaufman underscores the story with Ben Buritt's haunting sound effects and with some deceptively simple, but highly effective camera techniques. As the number of pods grows, the few remaining people are constantly being jostled in crowd scenes—closed in on. The prevailing mood is one of being slowly but surely trapped in a web of the unknown, and the hostile.

The story, taken allegorically, has a chilling meaning that

goes beyond the fantasy of science fiction. While the pods are identical in every way to people known for years, they lack all human emotion. They are committed to the singular mission of converting everyone into pods. Thus, taken with regard to the recent cultural emphasis on mind-altering cults and pop-psychology movements, the movie becomes a reflection of the cultural condition of society, where friends and relatives can change overnight into virtual strangers. Appropriately, Leonard Nimoy appears in the film as a much-heralded pop-psychologist who calms hysterical non-pods with "me-decade" rhetoric.

The timelessness of the theme is apparent in regards to the reaction the original received when it appeared in 1956. A French critic interpreted the movie as an attack on McCarthyism while an Italian critic was convinced of its anti-communist bent. Orig-

inal director Siegel felt that, "...the fact that the world is peopled by pods...existing without any intellectual aspirations and incapable of love...was sufficient enough reason to make "Invasion of the Body Snatchers"...—regardless of the interpretation.

Donald Sutherland and Brooke Adams play the key roles as two health department officials who gradually become aware of the pod-nightmare and try unsuccessfully to halt the inevitable takeover. Kevin McCarthy, who played Sutherland's role

in the original, and Don Siegel make cameo appearances in the remake. McCarthy plays a man crazed with fear, running through the San Francisco streets crying out a warning of the pod-menace, while Siegel plays a cab driver who lures Sutherland and Adams into a trap.

Any kind of remake is bound to disappoint or anger fans of the original classic. However, this new film, taken on its own merits, is a worthwhile contribution to the archives of science fiction thrillers. In short, it'll scare the hell out of you.

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## Invasion of the Body Snatchers

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Jeff Goldblum · Veronica Cartwright

Screenplay by W.D. Richter, Based on the novel "The Body Snatchers" by Jack Finney

Produced by Robert H. Solo · Directed by Philip Kaufman

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## An Essay

## The Middle Class and Eligibility for Financial Aid

by Sue Zehnacker

The middle class family has long been the center of controversy when it comes to evaluating who pays for, and who benefits from, education.

A common argument is: while the rich can afford to pay tuition poor students receive grants and the middle class family is stuck in the middle. They are not eligible for financial aid nor can they afford the expense of higher education under the current system.

This problem has been alleviated somewhat by the Middle Income Assistance Act signed into law last year. The act raised the family income limit for grants from \$1,500 to \$2,500 and increased the maximum grant from \$1,600 to \$1,800.

At some colleges the num-

ber of students eligible for grants will double. But the Middle Income Assistance Act is only an alteration of the system currently used to finance higher education.

In a report by Scott C. Wren for the **Carnegie Foundation for the Advancement of Teaching**, Wren asserts that two-thirds of public funds spent on higher education are used to keep tuition low. Therefore, all students are receiving equal subsidies from tax dollars.

Greater equity, he feels could be achieved by raising both tuition and using more state money for financial aid.

Gary P. Johnson, in a report published in **Educational Administration Quarterly**, argues that an increase in tuition affects middle class families most of all.

He states that low income students would benefit most by raising both tuition and financial aid.

Johnson's suggestions to raise the family income level for grants and raise the limit on the grants were met in Carter's Middle Income Assistance Act.

In another report by the **Carnegie Commission for Higher Education**, the group recommends that the taxpayer's share of the educational costs should be increased slightly as student aid funds are expanded to help low-income families.

Do middle class families really need aid?

Apparently the politicians in Washington thought so—they sprang for the grant improvement to help the middle class family afford the cost of higher

education. But at least one educational expert questions the assertion that middle class families need more and more help in coping with college costs.

Anne C. Roark, assistant editor of the **Chronicle for Higher Education**, argues that middle class families are now paying less for education than they used to.

"One of the most authoritative studies on the subject showed that the cost of sending a student to college today isn't using up any more of the family budget than it did in the middle 60s. In fact, the figures released by the Congressional Budget Office, show it's taking up less," she wrote.

While it is true that total student costs rose about 76% between 1967 and 1976, the budget analysts found that the median income of American families with youngsters aged

18 to 24 attending college grew over 87%.

"If incomes are actually outstripping both the jumps in college costs and the overall inflation rate, why are middle class families so troubled," Roark wrote.

The answer, she concluded might be that families don't see a college education as the key to success for their children.

The value of a college education, in the job marketplace has diminished in many fields, so families may not think a college education is as good of an investment as it once was.



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# Counselor's Corner

by Donna Walsh

## TESTS, TESTS, TESTS

Here they come again. Everytime you turn around, there's someone else asking to find out what you know. For many people, test taking is a negative experience. From studying, taking it, and getting the grade back, your self-image can be in trouble. Here are some things to try to make it a more positive experience.

1. Make a schedule to study well before the exam (don't save all work till the day before). We know this but don't do it.
2. Get your head in a positive place. Don't think negatively — "I'm going to fail." If you think that way you will go that way. The self-fulfilling prophecy.
3. Relax. Don't tighten up your body. The tightness is a message to you that you are "uptight". Relax.
4. Come to a Workshop.

**How to Take a Test** Monday, Feb. 5, 9:00 a.m. or 3:00 a.m.  
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If you can't come, and wish to learn more about taking tests, relaxing, and thinking more positively, call 314 and we'll find another time.

## College Credit Offered To High School Students

Continuing in its fourth year as an alternative for highly motivated high school students, the Castleton State College Credit Bank Program was described by college officials.

Recognizing that budget limitations have placed increasing restrictions on curriculum available in Vermont secondary schools, the Credit Bank Program permits qualified high school students to take certain introductory level college courses through evening study in the college's Continuing Education Program. If the student is successful in meeting course requirements, credit is set aside until such time as the student completes high school graduation requirements. It is then activated and a transcript showing the college level achievement is produced, with the credit thus earned applicable to degree requirements at the Vermont State Colleges or to the college of choice through standard transfer procedures.

Courses in the spring evening offering for which Credit Bank students are eligible include such courses as COMPUTER CONCEPTS, INTRODUCTION TO ELEMENTARY EDUCATION, a wide selection of art courses, MUSIC APPRECIATION, EFFECTIVE SPEAKING, BEGINNING RUSSIAN, IN-

RODUCTION TO COMPUTER PROGRAMMING, PROBABILITY AND STATISTICS I, INTRODUCTION TO PSYCHOLOGY, and PRINCIPLES OF ECONOMICS.

High School students who feel that they are qualified should discuss the matter with school guidance counselors, whose approval is required before registration can actually take place. Additional information about courses available through the program and about procedures may be obtained through Continuing Education at Castleton.

Part of a nationwide trend toward the development of early college alternatives for able secondary school students, the Credit Bank Program at Castleton has been useful in providing an important transition between two levels of education while creating opportunities for a clear headstart for those students who know exactly where they are going.

The 1979 Spring Continuing Education Program is a continuation of opportunities in higher education at the community level and part of what college officials see as a nationwide trend toward life-long learning. Persons with questions about the Credit Bank Program or any other program are invited to call the college at 468-5611 for further information.

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## Energy Legislation

# Tax Credit Available For Renewable Energy Sources

The rest of New England may shiver at the frightening increase in imported oil prices. It isn't any warmer here in Vermont, but residents of this state can at least take comfort in knowing they have one of the most progressive, money saving, energy tax credit bills in the country.

So far H-555 (Act no. 210) has received very little publicity. Many taxpayers are unaware the 25% tax credit even exists, but its implications for sophisticated energy systems (wood, wind or solar) are enormous.

The bill, titled "Tax Credit for Renewable Energy Systems", was introduced and fought for by Rep. Ann Just (Warren, VT.). Its language is simple: any taxpayer who buys and installs a "renewable energy system" between January 1979 and July 1, 1983 is entitled to a 25% state tax credit for the cost and installation of the system. The maximum credit is \$1,000 for homeowners. A tax credit of 25% or \$3,000 (whichever is smaller) is available for businesses that install such systems.

The purpose of the bill, according to Rep. Just, is to lessen our dependency on imported oil and encourage people to use renewable sources of energy. "There are a lot of people in Vermont who like the idea of alternate energy and know that solar and windpower and multi-fuel systems conserve energy and save money in the long run. The problem was always the cost. The tax credit now makes the price of these systems competitive with the conventional equipment."

"Renewable energy systems" mean solar, wind and hydro power equipment and a variety of wood and multi-fuel (combination wood or coal combined with oil or gas) equipment. Fireplaces and woodstoves are not eligible for the 25% credit, but an interesting newcomer to the central heating showroom, the wood burning boiler, most definitely is.

In Europe, where almost all homes are heated by forced hot water, multi-fuel wood-burning boilers are commonplace. The memory of the fuel shortages of World War II is still fresh, and one country (Sweden) requires by law that all central-heating systems be capable of conversion to wood operation.

Such systems are starting to catch on in a big way in the United States. Tekton Corporation of Conway, Ma., the largest American distributor of such equipment, has sold several thousand wood or combination wood/oil central heating units. "Experienced wood burners are our best customers," reports Allen Koenig of Tekton. "They're

looking for a more convenient, practical way of saving money on fuel."

Bill Heustis, owner of the Heustis Supply Co. in Brattleboro, attributes the rising popularity of multi-fuel boilers to the combined advantages of woodstoves and hot-water central heating. "They're cleaner and more efficient than woodstoves and far cheaper to operate than oil or gas-fired boilers. They can channel heat to where it's needed. Temperatures can be controlled from room to room. They provide domestic hot water as well as heat, and they're as efficient burning oil as the conventional oil-burning systems. Another convenience over woodstoves is that all the wood for central heating can be put in one place."

Wood-burning central heating systems, as described in the bill, can be either the multi-fuel variety (complete systems that burn wood or coal and gas or oil in the same unit) or can be an "add-on" woodburner. Such "add-ons" connect to existing oil or gas-fired systems, providing multi-fuel operation with less capital investment. They are of special interest to home-

owners faced with high fuel prices or shortages in mid-winter because their quick installation minimizes interruption in heat to the house.

The Vermont bill also provides incentives for new installations or for a major overhaul of a heat/hot-water system. If an entirely new heat distribution system is installed at the same time as the "renewable" energy heating or cooling equipment, the total cost of installation, if completed by July 1983, will qualify for the 25% credit. Many residents who pay \$200-300 yearly in state tax may need the full time allowed to take advantage of the full \$1000 credit, and would benefit most by having their installations completed sooner, rather than later.

This is the first winter since the signing of H-555 that taxpayers have had an opportunity to take advantage of the 25% tax credit. By the first thaw, Vermont's alternate energy bill is likely to be passed around every state house in the country as model legislation of its kind. Vermont homeowners and businesses who take advantage of the tax cut can be not only proud and warm, but \$1,000-3,000 ahead of the game.

## Bachelor's In Nursing Outlined By Belock

Courses in the B.S. in Nursing Program at Castleton State College were announced recently by Professor Shirley Belock, RN, Director of the Program.

Designed to permit working nurses to pursue a Bachelor's Degree through part-time, evening study, the offering each semester includes advanced nursing courses, required science courses, and other courses available for elective and general college requirement credit. With courses placed in a variety of locations, the program was developed to be responsive to circumstances and needs of working nurses throughout Southern Vermont.

On the Castleton campus, courses available and starting during the week of January 15 include GENERAL BIOLOGY (Wednesdays), HUMAN HEREDITY (Tuesdays & Thursdays), LEGAL ASPECTS OF NURSING (Thursdays), NURSING LEADERSHIP (Wednesdays), and CARDIAC CARE (Tuesdays).

At Putnam Memorial Hospital in Bennington, the Physical Assessment portion of ADVANCED MEDICAL SURGICAL NURSING will be offered on Wednesday even-

ings, and CRISIS INTERVENTION will take place on Tuesdays in Middlebury.

The ADVANCED NURSING COURSE for the White River Junction area for the spring semester is COMMUNITY NURSING which will be offered on Thursday evenings, along with BEHAVIOR DISORDERS, a social science elective scheduled for Mondays. Both are to be held at the V.A. Hospital.

Of interest to nurses considering the program is the ASSESSMENT OF PRIOR LEARNING class, offered in three locations at Middlebury, White River Junction, and on the Castleton campus. Through this course, nurses have been able to convert diploma school certificates into a 60 credit block as well as gaining equivalent credit for in-service training and experience.

By special arrangement, Independent Study in selected topics is available to admitted degree candidates. Admission to the degree program is not a requirement for taking coursework. Further information about the program or courses is available by calling the college at 468-5611.



## IRAN — continued

the country under the present circumstances. However, he had to consider the safety and well-being of his family. I think that there are a great deal of "pro-Shah" supporters still in Iran.

**SPARTAN:** What are your reactions to the current unrest in Iran?

**Vida:** I do not agree with violent manner in which the students and others are demonstrating. I'm not so sure that it serves a purpose, but sadly enough it seems to be the only way in which the people can express their feelings.

**SPARTAN:** What were your impressions of Iranian student protests in the U.S.—specifically the more violent ones in Beverly Hills and in San Francisco?

**Vida:** Again, I do not agree with the tactics of the student demonstrators. It obviously hurt my country's image, and

could also result in the deportation of many Iranian students. The students are guests here in the U.S. and are offered a better education than they could have received in Iran. They should take advantage of the educational opportunities and not abuse the privilege.

**SPARTAN:** What hope do you see for the new government of Shapur Bakhtiar?

**Vida:** If Bakhtiar stays it will be better for the people. However, nobody knows what will happen. Bakhtiar has attempted to stop the violence, but at any time things could get worse.

**SPARTAN:** If Khomeini returns, what do you think will be the people's reaction?

**Vida:** Many people want him back, but I do not know how well he could lead them with religious rule. The military still has firm control, of Iran and Khomeini's return could result in more violence.

## IRS TAX TIPS

The following tax tips for students were prepared by the Internal Revenue Service.

1. Always check to make sure you have entered the correct Social Security Number on your tax return. An incorrect number can mean a long wait for your refund.
2. Make sure that the address on your return is one to which your mail will still be delivered when your refund is due. If you move, file a change of address with the Post Office. Many refunds are delayed because people move after filing their tax returns.
3. Keep all your pay stubs when working. If you don't receive a W-2 from an employer, a complete set of pay stubs may serve as an adequate substitute. (But check first with the IRS.)
4. Keep a copy of your tax return. You may need it later if, for example, you apply for a grant or scholarship, and it will take 6 to 8 weeks to get a copy of your return from the IRS.
5. If you are married, have a child or children, maintain your own household and earned less than \$8000 in 1978 check into the **Earned Income Credit (EIC)**. It can mean a larger refund if you qualify. There is

an EIC worksheet in your tax instructions or you may order Publication 596, "Tax Benefit for Low-Income Individuals" free from the IRS.

6. If you had no tax liability in 1978, expect to have no liability in 1979, and don't want income tax withheld from your pay, enter "Exempt" on line 3 of the W-4 you file with your employer and he or she will not withhold income taxes. (Social Security, or FICA, will still be withheld, however.)

7. All tips are taxable. If you earn tips where you work, keep a record of your tips. Tips of \$20 or more in one month must be reported to your employer each month. For more information, ask the IRS for free Publication 531 "Reporting your Tips for Federal Tax Purposes."

For more information on any tax subject, call or visit the IRS. You can call toll-free from any phone in Vermont by dialing 1-800-642-3110. (In the Burlington area, call 658-1870.) If you just need forms or publications, call (toll-free) 8-800-225-0717. The year-round office closest to Castleton State is Rutland. The office is open 9:00 a.m.-4:00 p.m.

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## STUDENT CO-OP PROGRESSING

by Bill Coates  
CCRS Writer  
Copyright, Collegiate Consumer Reporting Service

University of Michigan Students have found that a little cooperation can go a long way. In the past decade, Ann Arbor—where UM is located—has become home to student cooperatives for optical and legal services, and bicycle, automotive, home and insulation repair.

The largest and oldest student cooperative venture in Ann Arbor, however, is in housing. Under the aegis of the Inter-Cooperative Council (ICC), there are 23 co-op houses with approximately 600 student residents.

For \$160 a month, a UM student gets a room, and meal, laundry and telephone service, says Stewart Kohl, coordinator of the North American Students of Cooperation, of which ICC is a member. In return, Kohl says, the student is expected to work about four hours a week, largely performing household chores and maintenance duties. But work can also include participating in the ICC government.

The UM dormitories offer a double-occupancy room and the same services, except laundry, for about \$220 a month.

Kohl says the ICC grew out of a housing co-op movement started by UM students during the depression. Nine ICC houses, he says, have recently received a development grant of \$1.3 million

from the U.S. Department of Housing and Urban Development.

NASCO, the organization that Kohl heads, serves as the parent organization not only for the ICC, but also for housing cooperatives in 18 other college towns from Berkeley, Calif., to Washington, D.C.

Kohl points to the progressive history of UM as one reason for the great number and variety of student co-ops in Ann Arbor. He also says the long-standing presence of family farm co-ops in surrounding rural Michigan may have contributed to the rise of Ann Arbor co-ops.

A large, progressive university in a midwestern setting, however, is not an essential ingredient for the makings of a student co-op. A modest, but successful, food co-op was set up recently at Biola College, a small private school in Fullerton, Calif., with an enrollment of 2,300.

Biola's food co-op came about largely through the efforts of Dave Pederson, a graduate of Talbot Seminary, a Biola affiliate.

Pederson says the idea came to him last year, while delivering groceries for a food wholesaler. Many of his deliveries, he says, were to food co-ops.

"I saw the idea of people cooperating and the idea of people buying better food at less cost," Pederson says.

Robin Stafford, a Biola sophomore and a coordinator for the co-op, says two or three members volunteer to make

food purchases once every two weeks from a nearby grocery wholesaler. All the produce, she says, is fresh off the farm and grown without pesticides.

She estimates the 35 co-op members save about 20 percent on their groceries. But, she adds, "another purpose is to bring a unity with the students, a kind of working together."

On the opposite end of the co-op spectrum from Biola is the 80,000-member Harvard Coop Society, one of the largest college bookstores in the country.

David Z. Logan, an assistant general manager of the Harvard Coop, says the 97-year-old bookstore is a "cooperative in which the profits generated are redistributed to the members."

Members include students and a faculty of Harvard, the Massachusetts Institute of Technology and other affiliated schools, Logan says. Each member, he says, pays a \$1 fee at the beginning of the school year. At the end of the year, each member receives a share of the profits equal to a percent of the amount he spent at the Coop. Logan says this year's rebate to members would be about 8.3 percent.

Books, he says, account for only 30 percent of the Coop's business. The 100,000 square-foot store also sells stationery, men and women's clothing, records and other items, he says.

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## The Summer Job Picture

# Government Assistance May Help



### Summer Jobs with the Federal government

Summer jobs are located in Federal agencies and departments throughout the United States. The majority of jobs are in large metropolitan areas.

These jobs are listed in the 1979 summer announcement 414 which is available to all students in the Career Planning and Placement Office. The jobs and/or occupational fields included in this announcement are the kinds of jobs that the agencies and departments listed expect to fill. The listings are not all inclusive. The agencies and departments listed may have other kinds of jobs available or may not be able to fill all of the jobs they have anticipated. The summer jobs are listed in categories.

Group I...includes positions in grades GS-1 through GS-4. Applicants selected will perform clerical duties in support of office, business, or fiscal operations. Before you may be considered for jobs in Group I, you must first pass the summer written test. The deadline for filing for this test was January 12, 1979.

Group II...covers jobs in

grades GS-1 through GS-4 and involves duties of a sub-professional or non-clerical nature. Such as accounting technician, computer aid/technicians, computer operator, guide, lifeguard, museum aid/technician, nursing aid, etc.

Opportunities for summer employment in each of the departments and agencies are limited. Therefore applicants are encouraged to **apply early**. Deadlines for applications vary by departments. They are listed in announcement 414.

Applicants are not required to pass the summer written test for Group II jobs.

Group III...includes jobs in grades GS-5 and above involving professional, technical or administrative work which may be available in each of the agencies or departments listed. Competition is very keen...applicants are advised to apply well in advance of deadlines listed.

Education requirements eliminate undergraduate students from applying for these positions. However, recent graduates and graduate students may apply.

Group IV...are jobs in the trades and labor occupations. Most of these jobs are

laborers' jobs and no particular education or experience is required. Information on how to apply for jobs in this group will be found on page 17 of Announcement 414.

Group V...provides information on employment opportunities' not listed elsewhere and include Summer Employment for Needy Youth and the Federal Summer Intern Program.

The number of summer jobs available is relatively small in comparison to the large number of applicants who file

for summer employment consideration with the U.S. Government, therefore you should not limit your efforts to obtain summer work solely with the Federal Government.



## THE MOVIES

Rick Russell

On Wednesday, January 31, the CSC Cinema Society presents "The Student Nurse", a 1973 film directed by Stephanie Rothman, starring Elaine Giftos ("The Interns", "The Partridge Family") as a strongly independent woman bucking the strong male establishment."

The Sunday film on February 4 is "Alex In Wonderland", starring Donald Sutherland as a young film director being the tedium of everyday life. Ellen Burstyn ("Alice Doesn't Live Here Anymore") outstanding as Sutherland's wife in this 1970 film, directed by Paul Mazursky.

Both films are shown in the Multi-Purpose Room of the Campus Center at 6:30, and are free to the public. Both films are rated R.

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## Russell Reviews

## A SYNOPSIS OF THE WEEK'S BEST

by Rick Russell

Within the next few weeks, the three commercial networks will be introducing twenty new series, in order to get to the top of the ratings. ABC will not lose its first place lead, but second-place is up for grabs, and both CBS and NBC want a shot at it. My guess is that CBS will win.

Here's how I think it will go, nightly:

**MONDAY:** CBS will probably take this night, although NBC's "Little House on the Prairie" will blunt CBS's premiering "Flatbush" and "Co-ed Fever". ABC will probably not be able to salvage "Salvage" (8-9), which as a series will never top its pilot. "WKRP In Cincinnati" (9:30-10), now sandwiched between "M\*A\*S\*H" and "Lou Grant" stands a better chance than it did in the fall. Second place from 9-11 is between "How the West Was Won" and the NBC movie, depending on the movie.

**TUESDAY:** ABC is not going to lose any more than before. Hopefully, "The Paper

Chase" (CBS, 8-9) will go up in the ratings with the kiddie "Cliffhangers" on NBC. Since both CBS and NBC have a movie from 9-11, second place is between them.

**WEDNESDAY:** An ABC/CBS toss-up. "The Incredible Hulk" (CBS, 8-9) is not going to take any steam from "Eight Is Enough" on ABC, so NBC's "Supertrain" (a "Love Boat" rip-off) will suffer. "One Day at a Time" (CBS, 9-9:30) is standing on its own for the first time since its premiere in 1975, and will probably slide a bit, with "The Jeffersons" (9:30-10) sliding even more. At 10:00, "Kaz" (10-11) could take some audience from "Vega\$", which up to now has had no competition. NBC hopes that its "Novels For TV" (9-11) does well, especially with "From Here To Eternity" on Feb. 14, 21, and 28—they've ordered 13 hours of it for fall 1979.

**THURSDAY:** Again, ABC. At first glance, NBC's putting family-oriented "Little Women" (8-9) against "The Waltons" (CBS) seems like suicide, but "The Waltons"

has lost a lot of its regulars, and has been on for seven years. If "Little Women" catches on, "Quincy, ME" (9-10) could put even a bigger dent into "Hawaii Five-O"'s ratings, and we will finally be rid of that series. "Mrs. Columbo" (NBC, 10-11) will not take any more audience from CBS's "Barnaby Jones" and ABC's "Family" than did "David Cassidy—Man Undercover". "Angie" (ABC, 8:30-9), following "Mork & Mindy" will be a hit, no matter how bad it is.

**FRIDAY:** Up for grabs, with NBC's all-new slate actually standing a chance. "Turnabout" (9-9:30), about a husband and wife who switch personalities, could get some people interested if the scripts don't get silly. "Hello, Larry" (9:30-10) is reportably "NBC's funniest pilot", and is from the team that gave us "One Day at a Time"; so it could do well, with CBS's "Dukes of Hazzard" (9-10) doing fair. ABC's "Makin' It" (8-8:30) won't, and this could get "What's Happening!!" off the air. NBC's "Brothers &

Sisters" (8:30-9) will come off as a poor "Animal House" rip-off, and not gather many fans. 10-11 is between CBS's "Dallas" and NBC's "Sweep-stake\$", the latter being my choice for a hit—it's about human greed.

**SATURDAY:** ABC, still. CBS is making a mistake putting "The White Shadow" on this night (Friday would be a better choice, with "Wonder Woman" here), and they could lose it. ABC's "Delta House" (8-8:30) will start off strong, but probably lose a little audience each week, with "Welcome Back, Kotter" (8:30-9) losing enough to get removed from the schedule this fall. NBC's "B.J. and the Bear" (9-10) is a perfect show to follow "CHiPs", but with "Love Boat" on ABC, "B.J." will not be a hit. NBC is wasting "The Rockford Files" at 10, with "Fantasy Island" on ABC still capturing the babysitter audience. NBC should have left "Weekend" here.

**SUNDAY:** I give the night to CBS. ABC's "Osmond Family

Hour" (7-8) can't help but bomb, and with heavy competition from "All in the Family" on CBS, "Battlestar Galactica" will continue to fade, but probably not enough to knock it off. "Mister Dooley" will do well between "All" and "Alice". "Alice" at 9:00 could help "The Stockard Channing Show" at 9:30. At 10:00, the revamped "Mary Tyler Moore Hour" stands a chance because of NBC's "Weekend". If NBC had put "The Rockford Files" here, "Mary" would do about as well as it had this fall.

Ratings have very little to do with quality (otherwise why would "Laverne & Shirley" be Number Two?)—and these guesses on the hits and failures of the new shows are totally based on their time slots—with sight unseen guesses for all of them. (Since this column began, I have a 30-12 record.) Of course viewing habits do change, and maybe the idiotic show will fade this time. But then, that seems unlikely—with no much else but idiocy to choose from.

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# Criminal Psychology

## Doctor Bartol Awaits Arrival of First Book

Kathy Dunn

Awaiting the publication of the first book can become an arduous campaign, but Dr. Bartol, an associate professor in psychology at Castleton State College, is nearing the end of his wait.

Early this spring the Prentice-Hall publishers will present to the public **Criminal Behavior: A Psychosocial Approach**. "This is the first textbook of its kind, attempting to integrate material from contemporary psychological theory and research into existing knowledge about criminal behavior in other disciplines," explains Dr. Bartol.

In addition to his background as instructor and psychological consultant, Dr. Bartol also has associations with the Vermont Police Academy, and has done considerable research on the personality differences among prison populations in preparation for his book.

Unique in the text, Dr. Bartol relates, "provocative concepts that help to explain

crime—concepts which have heretofore received little attention." Such concepts include the affect of moral development upon juvenile delinquency and interpretations of free will with respect to crime.

Chapters on female criminality as well as chapters covering crime and psychobiological factors, mental illness, sexual offenders, and drugs are points discussed in the book, as well as a final chapter dealing with the treatment of criminal behavior.

Police officers, FBI agents, social workers, probation officers, attorneys and judges, correctional counselors, and psychologists, as well as journalists specialized in covering crime are among the varied group of people who could benefit from **Criminal Behavior: A Psychosocial Approach**.

With several other professional journal publications under his belt, Dr. Bartol sees this book "as a substantial contribution toward developing a theory of criminal behavior."

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## Record World Albums

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 2 BARBRA STREISAND'S Columbia FC 35679 GREATEST HITS, VOL. 2 (4th Week)	9
2 6 BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261	6
3 3 BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217	6
4 1 32ND STREET BILLY JOEL/Columbia FC 35609	14
5 4 A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228	13
6 5 GREATEST HITS BARRY MANILOW/Arista A2L 8601	9
7 10 THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647	9
8 7 C'EST CHIC CHIC/Atlantic SD 19209	9
9 9 DOUBLE VISION FOREIGNER/Atlantic SD 19999	30
10 19 TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	9
11 11 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/Columbia FC 35625	7
12 12 JAZZ QUEEN/Elektra 6E 166	9
13 15 PIECES OF EIGHT STYX/A&M SP 4724	18
14 14 TOTO/Columbia JC 35317	12
15 17 BACKLASH ERIC CLAPTON/RSO RS 1 3039	10
16 16 LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	19
17 18 MINUTE BY MINUTE DOOBIE BROS./Warner Bros. BSK 3193	6
18 8 GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002	38
19 13 LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	17
20 22 CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	15
21 20 SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (Atl)	32
22 21 MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125	7
23 24 DOG & BUTTERFLY HEART/Portrait FR 35555	18
24 27 NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	8
25 25 GREATEST HITS 1974-1978 STEVE MILLER/Capitol 500 11872	8
26 26 THE STRANGER BILLY JOEL/Columbia JC 35987	70
27 29 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	36
28 23 WINGS GREATEST/Capitol SOO 11905	7
29 31 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	58
30 32 BACK TO EARTH CAT STEVENS/A&M SP 4735	6
31 34 CROSSWINDS PEABO BRYSON/Capitol ST 11875	8
32 28 TIME PASSAGES AL STEWART/Arista AB 4190	18
33 30 WEEKEND WARRIORS TED NUGENT/Epic FE 35551	13
34 33 LIVE BOOTLEG AEROSMITH/Columbia PC2 35564	11
35 42 THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H	5
36 37 THE MAN BARRY WHITE/20th Century Fox T 571 (RCA)	16
37 35 SHAKEDOWN STREET GRATEFUL DEAD/Arista AB 4198	8
38 40 GREATEST HITS COMMODORES/Motown M7 912R1	9
39 39 HOT STREETS CHICAGO/Columbia FC 35512	16
40 41 BROTHER TO BROTH'ER GINO VANNELLI/A&M SP 4722	18
41 53 HERE, MY DEAR MARVIN GAYE/Tamla T 364 LP2 (Motown)	4
CHARTMAKER OF THE WEEK ELVIS COSTELLO AND Columbia	
42 — ARMED FORCES THE ATTRACTIONS JC 35709	1
43 45 WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC2 35652	7
44 38 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	21
45 46 TWO FOR THE SHOW KANSAS/Kirshner P22 35660 (CBS)	11
46 47 DON'T LOOK BACK BOSTON/Epic FE 35050	22
47 48 SANCTUARY J. GEILS BAND/EMI-America SO 17006	7
48 52 TNT TANYA TUCKER/MCA 3066	8
49 66 DIRE STRAITS/Warner Bros. BSK 3266	3
50 59 "WANTED" RICHARD PRYOR LIVE IN CONCERT/	

## RECORD WORLD

### TOP 50 Albums & Singles



## Record World Singles

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 1 LE FREAK CHIC Atlantic 3519 (6th Week)	14
2 2 YMCA VILLAGE PEOPLE/Casablanca 945	15
3 3 TOO MUCH HEAVEN BEE GEES/RSO 913	11
4 4 MY LIFE BILLY JOEL/Columbia 3 10853	13
5 6 SEPTEMBER EARTH; WIND & FIRE/ARC/Columbia 3 10854	11
6 13 FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	11
7 14 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	10
8 8 EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002	11
9 10 GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	12
10 12 LOTTA LOVE NICOLETTE LARSON/Warner Bros. B664	10
11 11 WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653	13
12 5 HOLD THE LINE TOTO/Columbia 3 10830	17
13 18 DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	7
14 7 SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	20
15 9 OUR LOVE (DON'T THROW IT ALL AWAY) ANDY GIBB/RSO 911	16
16 21 SHAKE IT IAN MATTHEWS/Mushroom 7039	10
17 20 NEW YORK GROOVE ACE FREHLEY/Casablanca 941	15
18 19 LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/Whitfield 8712 (WB)	12
19 23 SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	7
20 16 YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840	14
21 25 SOUL MAN BLUES BROTHERS/AT&T 3545	8
22 17 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/Polydor 14483	28
23 27 DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	11
24 24 DON'T HOLD BACK CHANSON/Arista 7717	12
25 28 I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403 (Atl)	13
26 32 SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514	7
27 30 HOME AND DRY GERRY RAFFERTY/United Artists 1266	8
28 15 OOH BABY BABY LINDA RONSTADT/Asylum 45546	12
29 47 I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	5
30 33 NO TELL LOVER CHICAGO/Columbia 3 10879	6
31 34 SHATTERED ROLLING STONES/Rolling Stones 19310 (Atl)	7
32 38 DANCIN' SHOES NIGEL OLSSON/Bang 740	7
33 35 TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)	9
34 37 THE GAMBLER KENNY ROGERS/United Artists 1250	10
35 53 HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	3
36 45 BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	6
37 22 PROMISES ERIC CLAPTON & HIS BAND/RSO 910	15
38 26 MAC ARTHUR PARK DONNA SUMMER/Casablanca 939	21
39 31 HOW YOU GONNA SEE ME NOW ALICE COOPER/Warner Bros. B695	15
40 29 SWEET LIFE PAUL DAVIS/Bang 738	25
41 54 EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	5
42 49 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/Claudio 11 (TK)	9
43 40 INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)	16
44 36 A MAN I'LL NEVER BE BOSTON/Epic 8 50638	11
45 46 ONE LAST KISS THE J. GEILS BAND/EMI-America 8007	11
46 48 I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/RCA 11424	7
47 39 TIME PASSAGES AL STEWART/Arista 0362	17
48 55 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	8
49 51 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH MEATLOAF/Epic/Cleveland Intl. 8 50634	11
50 44 STRANGE WAY FIREARM/Atlantic 3518	18





# Announcements



## WANTED-NEEDED

Big Brother volunteer for child in Castleton. Two hours per week commitment. If interested call Mike Gray at Rutland Mental Health, 775-1478.

"I'm looking for two or three hard-working people that want to make Castleton facilities better," said custodial supervisor John Pelletier, last week.

Pelletier is looking for work study students to work on weekends and during the week cleaning campus buildings.

For more information contact Pelletier in his office located in the Maintenance building near the tennis courts.

## Camp Counselor Openings

A group of 10 long-established camps located in the New England area, comprising boys, girls, brother-sister and co-ed camps have openings for qualified counselors in the following areas:

Archery, Arts & Crafts, Baseball, Physical fitness, Drama, Golf, Photography, Riflery, Sailing, Scuba, Small crafts, Soccer, Swimming (W.S.I.) and many other areas.

There is also a need for individuals with administra-

tive skills for Head Counselors, head of Waterfront, Group leaders, Program assistants, etc.

One application reaches 10 of New England's top camps. Salaries are commensurate with experience and skills.

Write to Camp Associates, 25 East 83rd Street, New York, NY 10028.

Anyone in the New York area can arrange for a personal interview. (Minimum of 1 year of college required.)

## Be a Camp Counselor

Have a rewarding summer in the out-of-doors! Positions are available in the following areas:

arts & crafts, dancing, dramatics, music, kindergarten, nature, pioneering, sports, hobby, waterfront, general.

Requirements for applicants are:

- prior camp counselor experience
- one year of college by June
- proof that you are over 18 years old.

Camps are located throughout the Northeast.

Interviews are currently being conducted Monday through Friday, 9 a.m. to noon and 1 to 4 p.m. at the Camp Placement Unit of the New York State Employment Service, 247 West 54th Street,

New York, N.Y. 10019.

If these hours are not convenient call ahead for an appointment (212) 757-7000.

## Teacher Corp Seeks Applicants

Teacher Corps is now in the process of seeking qualified applicants for its program '78 Projects which will be selecting interns during this coming spring.

Current legislation provides that each funded project, 1978 and subsequent years, will operate in five year cycles, rather than two year cycles. Under the provisions of the current legislation, the first year of the five year cycles will be concerned exclusively with planning and organizing. The second and third years will be a two year training period. Corpsmembers will be selected to serve in projects that are beginning their second year of funding. The remaining two years will be utilized by the project staff in evaluating, documenting, and institutionalizing the products derived from the two year training period. No interns will be included in this process.

To qualify for the teacher corps you:

- Must have earned a Bachelor's degree prior to the training year (second year) of a Teacher Corps project.
- Must not have teaching experience. This does not include student teaching.
- Must have at least an overall grade point average of 2.0 on a four point scale.
- Must be a citizen of the United States, or a permanent resident, or have a permanent Visa.
- Must not be a former member of Teacher Corps.
- Must possess a mature, self-directed attitude, and must be capable of showing understanding of children from varying backgrounds.
- Must be seeking a career in educating children from low income families.

Teacher Corps interns in a project receive a taxable stipend of \$150. per week plus \$15 for each dependent. They also receive tuition free academic instruction at the cooperating University.

For additional information and application material stop by the Career Planning and Placement Office located in the Reed House.

## SENIORS...

If you are planning to go to graduate school, and applications require Miller Analogies Test (MAT) you can sign up for the test by calling 314, or stop into the Counseling and Testing Office (Reed House). CSC is a test center and is required to administer the test once a month. The fee is \$10, and the scores are sent to 3 different schools. For more information, call or stop by.

**Ski Team meeting at 6:15 p.m. Wednesday, Jan. 31 in Adams Hall lobby.**

The Sigma Mu Business Fraternity will meet Tuesday, January 30th at 1 p.m. in the Multi-Purpose room of the Campus Center. Elections for a new vice president and secretary will take place. We want new members!

Marie Dietz will speak on the INTERNATIONAL YEAR OF THE CHILD 1979, in the Campus Center Multi-Purpose Room, Wednesday, February 7, from 7:30 to 9:00 p.m. Admission is free and open to the public.

## FOR SALE

Double Bunk Beds, metal, like new cond. foam mattresses, (one new), guard rail, ladder. \$70.00 Prof. R. Anderson, Art Dept. or call 459-2903 after 4:00 p.m.

**New 3-bedroom Apt. in the Castleton-F.H. area on Rt. 4A includes all utilities and heat. \$290/mo. For more info call Richard Dursin, 468-5100.**

Sue Zehnacker, co-editor of the 1979 Spartacus Yearbook, announced Friday that an important meeting will be held Tuesday at 12:30 in the Publications Office.

"We have 27 more pages to put together to finish this year's book. What we want to do is find out what the students want on the final pages," said Zehnacker.

"We need more photos of activities and individuals in their spare time and other activities," added the co-editor.

**This semester the Mouthpiece will be heard on WIUV THURSDAYS 8 to 11 p.m. If you have items to be aired, wish to come on the show, or want to hear about a certain issue, notify us at WIUV. For more information, listen to the Mouthpiece—Thursdays at 8.**

The Office of Personnel Management, formerly the U.S. Civil Service Commission, has announced the dates for the final testing period of the Professional Administrative and Career Exam (PACE) to be administered this year.

Competition for federal employment has been extremely keen, and is expected to remain so for at least the next few years. It is strongly recommended that all students who are considering a career with the federal government take the PACE exam at their first opportunity.

The filing and testing dates for this years exam is:

**Filing Period**  
**Jan. 22, 1979 to Feb. 22, 1979**

**Testing Period**  
**March 10, 1979 to April 7, 1979**

Stop by the Career Planning Office to pick up the registration material.

If you are not a senior, you may still take the PACE. Some summer jobs with the federal government require it.

## EPILEPSY:

Do you know that epilepsy affects more Americans than cancer, tuberculosis, cerebral palsy, muscular dystrophy and multiple sclerosis combined? Do you know someone who has epilepsy and so you would like to know more about it? If you don't know anyone who has it but would still like to be informed? Go to the multi-purpose room in the Campus Center on Tuesday, January 30, at 7 p.m. to see a film and hear Dr. Margaret Waddington, neurologist from Rutland describe the disorder and explain its treatment. Dr. Waddington will be happy to answer your questions, also.

**New rooms will be available the week of Feb. 1. All utilities and heat. Call 468-5100.**

There will be an introductory talk on Buddhist Meditation Friday, February 2, in Leavenworth Hall, Room 10 at 8 p.m.

On Saturday, February 3 from 9 a.m. to noon there will be meditation instruction group sitting and discussion in the same room.

**VISTA—Volunteers in Service to America**

VISTA volunteers serve in all 50 states, Puerto Rico, the Virgin Islands, Guam, and American Samoa. Volunteers work with low-income groups whose major purpose is to increase the voice of poor people in the decision making processes of a community. The problems of poor people are the problems of each of us. As a VISTA volunteer, you will work toward expanding the voice of the poor and creating organizations that will continue to operate after your VISTA service is over.

Who can serve in VISTA? You must be a permanent U.S. resident; at least 18 (although only rarely does anyone under 20 possess the skills or experience to qualify); willing to live and work in your assigned community for at least one year. For most VISTA assignments a specific college degree is less important than the capacity for understanding, patience, imagination, and hard work.

VISTA support for volunteers: Transportation, training, medical care, living allowance (varies from region to region), \$50 per month stipend payable upon completion of service. Repayment of many federally insured loans can be deferred during VISTA service. VISTAs are needed to work in poverty communities throughout the year. VISTA volunteers work for sponsoring agencies (usually for grass roots organizations) in a variety of areas of basic human need.

Additional information and application material is available at the Career Planning Center in the Reed House.

## CSC Cinema Society

### SPRING FILM SCHEDULE 1979

#### SUNDAY SERIES

6:30 PM

1/28	GREETINGS
2/4	ALEX IN WONDERLAND
2/11	BEDAZZLED
3/4	BREWSTER MCLOUD
3/11	THE FORTUNE
3/18	THE HOT ROCK
4/22	FILLMORE GRATEFUL DEAD
4/29	BEYOND THE VALLEY OF THE DOLLS

#### WEDNESDAY SERIES

6:30 PM

There will be a short film before every Wednesday nite film.....

1/31	STUDENT NURSES
2/7	DRACULA
2/14	A NITE OF SHORT FILMS
2/28	LENNY
3/7	GIANT
3/14	THE RULING CLASS
3/21	PSYCHO
3/28	BELLE DE JOUR
4/4	BUTLEY
4/18	THX 1138
4/25	FACE TO FACE

All films will be shown in the multi-purpose room of the Campus Center.

### SHAKESPEARE FILM FESTIVAL

3/9	HAMLET
3/30	KING LEAR
4/27	MACBETH

Questions - 468-5611, Ext. 228



Prediction

Successful Season Ahead For C.S.C. Ski Team

**by Randy Fleming**  
The Castleton State College Ski Team, under the direction of John Lauferswiller and Jack Adie, has come far from just an idea into a first place team as was demonstrated in their first meet.  
The fight to become a team and to achieve such placement is typical of many fledgling organizations on campus. The success of these athletes lies in their total dedication.  
During January 1978, Lauferswiller and Adie approached Deans James Gilbert and Richard Hammond along with resident Wilson. Their wish was to reestablish a ski team here which was, at one time, nationally rated. Once they were given permission to proceed, a publicity campaign was begun, finding much interest abounded on campus. Upon receiving a \$600 from the Student Association, they held their first meeting. The response was overwhelming. Thirty people attended this charter meeting with the number rising at the following meeting to well over 40. Plans were then made to raise money and to start fall training.

During the fall they played soccer, ran three miles a day, performed calisthenics and worked on the trampoline. To raise money, the hard-working racers had a raffle and cleaned up after a few dances, thereby swelling their offer to about \$1000.  
Athletic director T.R. Terry

set up a schedule of races for the team. Time trials were conducted at Pico ski area. Officers were elected: co-presidents are John Lauferswiller and Jack Adie; co-vice presidents are Mark Rolins and Chris Hughes; with Pam Pizza as secretary.  
At their first meeting, the team, lacking any mass transport, drove the two-hour trip to Norwich via personal cars. The seven other teams, five men per team, were from Vermont Technical College, Southern Vermont College,

New Hampshire Technical Institute, Adirondack Community College, Ulster County Community College and Hudson Valley Community College. With hopes of a respectable finish as a goal. A first place finish lived only as day dreams in many of the skiers minds. Yet, they scored highest of all the teams in both slalom and giant slalom events.  
The ultimate goal of the ski team is to reestablish themselves as a nationally rated team. This should prove to be no problem if they continue in

this similar vein. Hoped for, too, is the possibility of initiating ski racing as a varsity sport next year.  
Our ski team has proved to be hard working and certainly dedicated. Their seriousness reflects their performance. The membership of over forty meets Wednesday nights at 6:30 at the Student Center.  
**SKI TEAM RESULTS**  
CSC... Giant Slalom:  
First place: John Lauferswiller  
Time: 57.00  
Third place: Mark Rolins

Time: 59.05  
Sixth Place: Bob Dutch  
time: 60.49  
Ninth place: Jack Adie  
time: 61.93  
  
CSC... Slalom:  
first place: John Lauferswiller  
Time: 64.54\*  
Fourth place: Bob Dutch  
Time: 78.63\*  
Ninth Place: Mark Rolins  
Time: 84.56\*  
  
\* Ran twice; combined time.

WINTER SPORTS POTPOURRI '79

**by Kirk Farynlasz**  
Castleton State's men's basketball team is headed for another losing season which has become common in recent years, and for that matter down through the years.  
On the distaff side the women's team is headed for what could be a .500 or better season. Whatever happens, it is evident that the ladies' brand of running basketball which is partially a result of the 30 second clock is exciting to watch. Next season, however, some height will be needed as opponents continue to build their programs. Without that big player the women may be headed below .500.  
Although the big girl is

almost a must, Coach Buckett seems to get the most out of her players each season, and may be the reason for success.  
Down in Virginia the four ball clubs that the men's team met are continuing their winning ways. Washington and Lee stands at 12-5 and the only loss since they met came to Hampden-Sydney. Hampden-Sydney is 11-4 having lost to Roanoke since meeting CSC. Yes, Castleton also played Roanoke and the Maroon stand at 16-0 on the year. The other team played was Radford and it is 15-2. Combined record 54-11, and three of the losses came in games played against each other.  
The best winter team at

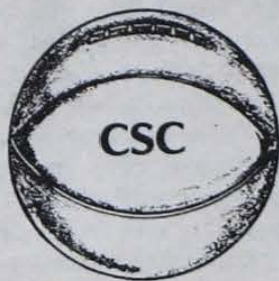
Castleton, at the current stage, isn't even a team. The ski club won its first meet topping five teams for a 5-0 mark. Look for the ski team to become a full-pledged varsity sport next season.  
There is one other varsity team this winter, and although small in numbers it deserves credit. The women's gymnastics team with eight, nine, 10 or maybe a few more depending on what day they practice are putting in a lot of time. Best of luck ladies.  
Castleton State alumni are showing well in coaching ranks throughout Vermont. Dave Kinsman has his West Rutland boys hoop team off and running, and also at Westside Patti Kapitan is

handling the reigns of the very young girls hoop team.  
Michelle Arbour is off to the playoffs with her Otter Valley distaff team, and Laurie Chaitie is doing a good job at Poultney.  
Changing to hockey, if you enjoy collegiate hockey some of the best teams in the country are within driving distance. Dartmouth College tops in the ECAC Division I and Vermont in the top four are off to great starts. Closer to Castleton, only 30 minutes away, is one of the best Division II teams in the country at Middlebury College. So next time you want to see a hockey game take a little trip.

times	7-9	9-12	12-3	3-6	6-8	8-11	11-2
days							
Monday	Keith Hansen	Bryan Marquand	Scott Big Trayer Band music	Keith STICKLEMAIR	ELLEN HUGHES FOLK traditional	John Quinn album hour 8-9	Ed Ballantyne & Steve Butler
Tuesday	KEITH Hansen	Rick Russell	Lia Rupp	Jeff Reck	HARLAN BASS JAZZ	JOHN CLARK BLUES	Laura Baker
Wednesday	Bonnie Macintosh Classical	Tracy Rich	Rod Belock new albums	HARDINGER NEW WAVE PLUS	you too can be a D.J. with Dan Nemergut	Mark Raymond	Zipp
Thursday	John Quinn	Barbara Baron	Jim Morash	Alison Kodick	mixed bag	David Schwartzman TALK SHOW with "The Mouth Piece"	Chris Mayke
Friday	ED BALLANTYNE Debby Hughes	Heidi Birkenbach	MARK ALBERT	Request Line call us up!	Chris Hughes	DAN Nemergut	Jim Terry
Saturday	Randy Fleming Classical	Steve Baldwin	Mike PAJAK Bluegrass	Kathy Cole	FRED PLIXANCE	Al Adams JAZZ	THE GHOST WHO WALKS RADIO FREE
Sunday		ELLEN Hughes	John Clark	Jerry Cassidy ragga POETRY 3 times a month	Off The Beaten Track recorded Music Program	Steve Greene	Ellie Harter JAZZ



# SPARTAN PORTS



## Women's Hoop Thrashes Middlebury Panthers, 72-60

by Calvin Nay

The Spartanettes of Castleton State opened the second semester on a high note as it thrashed Middlebury College 72-60 January 19. Castleton put on its finest display of the season combining a harassing pressure defense with opportunistic shooting.

"We have been working on putting more pressure with defense in practice," a satisfied Coach Bonnie-jean Buckett explained. "And it showed tonight. Even in our zone, we were conscious of putting the pressure on." Spearheaded by the quick hands of Gracelia Scott, CSC repeatedly stole errant passes and forced the Panthers into costly mistakes.

Castleton broke to an early 4-0 lead on two quick hoops by Connie Demars, one on an excellent assist from guard Robin Rennie. But the Spartanettes were finding it difficult to handle the Panthers fast break, as Middle-

bury managed to maintain a 3 to 5 point lead through the first ten minutes. Castleton bounced back to draw even at 19 a piece on a baseline jumper by Demars and a breakaway layup by Lisa Lemieux.

Middlebury's Julie Hunt led the Panthers to its largest lead, 25-19, scoring two close-in shots sandwiched around Beth Gilmore's layup off a fast break.

That was to be the Panthers last lead of the contest, however, as Castleton's ball-hawking defense took control and out-scored Middlebury 14-4 down the stretch. Lemieux keyed the spurt, collecting five points and Demars putting in six of her 17 first-half points. Castleton led at the half 35-29.

In the second half, Coach Buckett instructed the team to drop back quicker on defense to off-set the Panthers effective fast break. Unable to cope

with the adjustment, Middlebury's offense faltered and the Spartanettes took command by out-scoring the Panthers 18-6.

Castleton's unrelentless full-court pressure had sputtering Middlebury reeling throughout the half. Buckett utilized her deeper bench to great pleasure, as she continually shifted in fresh players, driving the Panthers to fatigue. Despite a couple of belated rallies, Middlebury never came closer than 11 points.

All three of Castleton's tri-captains enjoyed fine games. Lisa Lemieux scored a game-high 25 points, 18 coming in the second half; Connie Demars added 13 rebounds to her 18 points; and Diane Leary tossed in 11 points and was a stalwart on defense.

Castleton State upped its record to 3 and 2, while the Middlebury Panthers dropped to 0 and 4.



C.S.C. offender attempts to thrust past Skidmor defense. The Spartanettes bowed to Skidmore 62-54.

photo by Nunnikhoven

## We Choked

## An Honest Observation

by Calvin Nay

"We choked."

People in sports generally shy away from using the word "choke", but that was the term Bonnie-jean Buckett used in summing up her team's performance January 25. The Spartanettes lost to Skidmore College 62-54.

Trying to explain the Jekyll and Hyde turnabout, Coach Buckett stated, "After Grace (Scott) fouled out, we went into a mental lapse. She wasn't hesitant in shooting and after she left, everyone seemed scared to take a shot. It was like everyone sort of paused and asked themselves 'should I shoot or not?' and that killed us."

In a way, the game was an example of the up and down season Castleton is having. In the first half, the women were running well, took smart shots, and controlled the tempo. In the last stanza, however, they reverted back to their performance against North Adams—poor shooting, standing around on offense, and an abundance of turnovers.

Both played well at the outset with Skidmore gaining the early lead. Led by the torrid shooting of Sheila Kileen and Dieldre Sinnet, Skidmore burned CSC's zone defense to a 18-12 lead.

At the twelve-minute mark, Castleton switched to a man-to-man defense and managed to disrupt Skidmore's shooting. Diane Leary did

yeoman's work on Kileen holding her to just two baskets the rest of the half.

Sparked by Robin Rennie's breakaway lay-up off a steal the Spartanettes ran off a 18-streak that carried them to 30-24 lead. The half ended with CSC leading 36-31.

Castleton kept up the pace to start the second half shooting to a 43-33 advantage. From there, however, the women could only muster eleven points as their offense completely fell apart. After Scott fouled out at 10:29, CSC seemed unsure of themselves which resulted in costly ball-handling mistakes.

Skidmore steadily chipped away at Castleton's lead and finally overtook them with eight minutes left. Three consecutive hoops by Sinnet stretched it to 54-49. The Spartanettes tried vainly to recapture their lost momentum, but turnovers and foul blunted any drive.

Castleton, which saw its record fall to 3-4, was led in scoring by Connie Demars with 15 points. She was followed by Philinda Collins and Bernie McHugh, who scored eleven and ten points respectively. Collins also added nine rebounds, six being offensive caroms.

The high-scoring duo of Sinnet and Kileen accounted for 34 of Skidmore's total, with Sinnet the leader at 22. Kim Alger also threw in twelve points for the 6-4 Skidmore squad.

## North Adams Nips Spartanettes, 51-49

by Calvin Nay

Playing one of their poorest games of the season, the Castleton State women's basketball team fell to North Adams State 51-49, January 23.

Coach Bonnie-jean Buckett was not pleased with her squad's performance. "We looked like we had never played basketball before. The whole team had a case of the blahs. Everyone was just

spastic on the floor."

Tri-captain Diane Leary claimed the team "played on a 7th grade-level and got beat by a 6th grade-level team."

The Spartanettes led at one point 35-28 but CSC showed a lack of intensity down the stretch that allowed North Adams to come away with the win. The women gave up position under the boards too often which led to easy baskets.

Poor shooting and a rash of turnovers complicated matters for the women. Buckett explained, "We just made dumb plays. Traveling, throwing blind passes, things like that. Maybe the girls thought it (the game) would be easy, but it was just a sloppy game."

Tri-captain Lisa Lemieux led the 3-3 Spartanettes in scoring with 13 points and Bernie McHugh added 12. Gracelia Scott, who Coach Buckett claimed played an intense game, tossed in 10 points before fouling out.

### SPRING INTRAMURAL SCHEDULE

Date	Directors
January 21—Indoor Soccer	Frank Malanga
5-man basketball	Chris Bille-Daryl Dean
January 28—Billiards	Daryl Dean-Don McDonald
February 13—Backgammon	Joe Corey-Margaret Pritchard
February 28—Volleyball	Lynn Lowell-Margaret Pritchard
To Be Announced—	
Softball	
Tennis	
Bike Race	
Horseshoes	
Frisbee Competition—winners	
eligible for district competition.	
X-C Race	
Yoga—if there is enough	
interest	

Indoor Soccer and 5-man basketball rosters are due as soon as possible. People are needed to organize the Softball, Frisbee and X-Country events. Anyone interested should contact John Cottone at the gym.



# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 15, Feb. 5, 1979



Dr. Margaret Waddington, a Rutland Neurologist, spoke recently to a large gathering in the Campus Center on the subject of epilepsy.



Photo by Nunnikhoven

## The Myths and Facts Surrounding A Greatly Misunderstood Disorder

by Arthur Cohen

Alice suddenly seems to shrink, then grow, and finally returns to her normal height. The result of the "warped" imagination of Lewis Carroll, no doubt. Maybe not. Carroll wrote parts of *Alice In Wonderland* while experiencing an epileptic aura: an altered state of consciousness that may occur before an epileptic has a seizure.

According to Rutland neurologist, Dr. Margaret Waddington, Carroll believed that this aura stimulated creativity and enabled him to write passages that he might not thought of otherwise.

Following an informative film on epilepsy, "For Those Who Teach", presented by Audrey Butler of the Epilepsy Association of Vermont, Dr. Waddington presented an informative lecture concerning the major facts and misconceptions of epilepsy.

Dr. Waddington proved to be an energetic and witty speaker as she lectured to the one-hundred students and guests present in the Multi-Purpose room of the Castleton Student Center on Tuesday, January 29, at 7 p.m.

Dr. Waddington, a graduate of the Medical School at the University of Vermont, was quick to point out that epilepsy is not a common illness, and that only one in two-hundred

people have it. Ninety percent of these people can keep their epilepsy under control through the use of medication; most commonly Dilantin and Phenobarbital.

Dr. Waddington suggested that there are a variety of causes for epilepsy. They include epilepsy contracted through heredity, pre-natal complications, head injury, viral infections, and other diseases.

According to Dr. Waddington, an epileptic seizure occurs when these abnormal electrical discharges from brain cells occur. That is why epilepsy can be diagnosed by an electroencephalogram (EEG) which measures the brain's electrical patterns and records them on a graph.

The three more familiar types of seizures, as described by the Epilepsy Foundation of America, include the Grand Mal, petit Mal, and Psychomotor seizures.

Grand Mal seizures "Take the form of blackouts and violent shaking of entire body, often accompanied by irregular breathing and drooling. Some patients experience a warning, called "aura," such as unexplained fear, unpleasant odors, odd sounds."

Petit Mal seizures "Occur most often between ages of 6 and 14. May appear to be staring spells, sometimes mis-

taken for daydreaming. Other signs include rapid blinking of eyes or small twitching movements. May strike as often as 100 times a day, lasting only several seconds. After seizure, patient resumes activity as if nothing had happened."

Psychomotor seizures "May occur at any age and take a variety of forms, including chewing and lip-smacking or other purposeless movements (called automatism), buzzing or ringing in the ears, dizziness, strong emotions such as unexplained fear or anger. Sometimes patient cannot remember what has happened during the attack."

Dr. Waddington explained that it was a myth that epileptics are in serious danger of swallowing their tongues during a seizure. She went on to say that this myth dates back to the early twentieth century when doctors would cut the uvula (the skin attaching the tongue to the bottom of the mouth) of the patient in an effort to prevent stuttering. When the patient had a seizure there would be nothing holding the tongue down, and sometimes swallowing would result. Obviously this technique is not practiced today.

Dr. Waddington stated that there is no known cure for

See EPILEPSY, p. 4

## Break-ins Prompt Call For Tighter Security

by Art Cohen

State Police are investigating a break-in at the Student Center that occurred in the early morning hours of January 27.

According to Dean Richard O. Hammond, college security made a routine check of the Student Center around 2 a.m. and found everything to be in order. However, when they returned for a check at 4:30 a.m. they found "numerous woodchips" on the floor directly in front of the entrance to the snack bar.

Security proceeded to check the rest of the Student Center and found the fireplace windows open on the lounge side and a hole in the ceiling of Dean Hammond's office.

Apparently, the intruder(s) climbed the wall outside Dean Hammond's office, crawled across the rafters, and dropped through a 12-inch square opening into the office. Nothing was reported to have been missing.

The State Police were alerted and Detective Corporal Albert J. Rousse investigated the scene. He was able to determine that the doors to the bookstore and Spartan office were also tampered with, but entry was not made.

Detective Rousse believes that the intruder(s) must have been very small if they were able to get through the opening in the ceiling and drop into Dean Hammond's office.

The only missing objects

from the break-in were two fireplace utensils that were later found outside the Student Center. As of yet, it is not known what these utensils were used for.

Detective Rousse is not sure how entrance was gained into the building. He believes that it may have been possible for the intruder(s) to have hidden in the Student Center before the doors were locked. As of yet Detective Rousse has no suspects and the incident is still under investigation.

This was not the first time that the student center was broken into this semester. On Sunday, January 21, it was discovered that someone broke into the snack bar and pinball machines, and attempted to break into the bookstore.

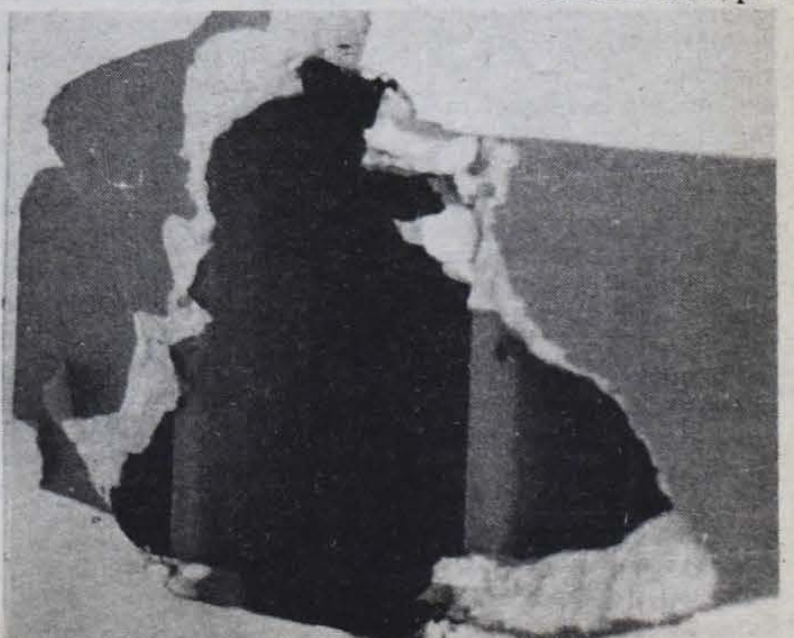
As a result of that break-in, Dean Hammond met with Stan Reed of Security, Bookstore Manager John Schwaner, and Business Manager Robert Bruce, to discuss the problem.

They all agreed that it would be wise to make an attempt at limiting access to the Student Center between the hours of 2 a.m. and 5 a.m. by chainlocking the doors.

Also, it was decided that Security would soon begin to use the Student Center as its headquarters, instead of Wheeler Hall, and that a work-study student would be hired to remain in the building when it is closed.

Dean Hammond also believes that by using the

See SECURITY, p. 4



Intruder in Campus Center leaves gaping hole in ceiling of Dean Richard Hammond's office

Photo by Nunnikhoven



# EDITORIAL

The editorial policy of this newspaper is based on the desire to report campus issues which directly affect the student body. We realize that at times our opinions may resemble "sensationalized journalism". However, we feel that in order to maintain our responsibility, as "campus watchdog", we must at times vehemently express our beliefs. In simple terms, "we call 'em as we see 'em."

Without further hesitation we present our weekly attempt to annoy some people, cause heartburn in others, and shake the bureaucracy upside down. "So friends fan the sinking flame of hilarity and pass the rosy wine."

The present student government at Castleton does not adequately represent the desires and needs of the students. Currently, decisions are made by a minute fraction of the student body.

Decisions which affect us all are voted on by barely a quorum. At the last four senate meetings bills pertinent to the college were not voted on due to the lack of the  $\frac{2}{3}$  majority of senators needed to enact legislation.

To effectively insure that a representative sample of student opinions are considered, The Spartan, proposes to abolish the present student government and replace it with what can be best described as a "town meeting" form of government.

We propose that there be bi-weekly assemblies, at the end of which all students present will vote on the issues raised during the meeting. Simply stated, a one vote majority would emerge victorious on the particular issue.

The Spartan believes that this represents a far more democratic form of government than the present. More students will participate knowing that their vote counts.

## Letters

Dear Editor:

An erroneous impression was created in the article on the increase in the minimum wage which appeared in the January 29 issue of the Spartan. Mr. Fleming in his report on the increase in the minimum wage states "according to library spokesman Michael York, the library was given no provisions as to the increase." This statement is correct. Mr. Moulton points out earlier in the article "that despite the rise in the minimum wage, no increase was allotted for the work study funds." Mr. Fleming's report however gives the impression that the library was not informed of the possible increase. This is not correct. The library received the notice on the possible increase in the minimum wage sent out by Mr. Moulton in June of 1978. The library has always found the Financial Aid Office to be very helpful in providing information about the work study program. I hope this clears up any misunderstanding caused by the article.

**Michael York**  
Assistant Director  
Library and Learning  
Resources Center

To the Editor:

As you may or may not be aware, it is time for the Vermont State College Students to begin to think about

who their next student representative is going to be on the Vermont State College Board of Trustees. From personal experience, I can tell you that it is a lot of work, mixed with times of enjoyment, and certainly one of the most interesting positions that a student can possibly hold. It is also a position of great responsibility and concern. Here you have a chance to speak out directly on issues that deal with the problems that students in the Vermont State College System face. You will also have the chance to meet many of the people who make the State of Vermont tick. It can be very exciting.

If you are worried about whether or not you will be able to handle such a position, or are concerned or interested about what it entails, talk to the student body president at your college. You may also feel free to write to me if you are interested in what I have done as a Trustee in the past few months, or wish to tell some of your thoughts directly to a Trustee. I am interested. Keep your eyes open for future letters in this newspaper as I will be filling you in on what is happening to the system from my view.

**Joe Benning**  
Box 190 L.S.C.  
Lyndonville, Vt. 05851

## School Success

### Organized Notes Lead to Better Grades

An important factor in getting good grades in college is your ability to take clear, well-organized class notes. Listening carefully to the instructor's lecture and writing down the important points is the key to successful note-taking. The process of listening and writing at the same time will also help you understand. A few basic techniques can help.

The purpose of class notes is to record the instructor's lesson in a manner that will allow you to review and understand the material afterwards. Your objective, therefore is to outline the main and supporting ideas and facts so that they are clear and understandable.

Write rapidly in your own form of shorthand. Don't try to take down everything—keep to the main points. Develop your own style of abbreviating and condensing the important data. Some people leave out vowels, for instance, or use only the first syllable, and omit articles and obvious verbs. Common abbreviations and symbols found in most dictionaries can often be of great help.

Instructors' teaching methods will differ. You'll have to be alert to each one's style and organization. Often they start each class with an overview or outline and use it as a framework for their lecture. This, of course, is a good reason for being punctual.

Outlines, diagrams or lists that instructors write on the board are usually important. It is a good idea to record these in your notebook, unless you know that the same material is already covered in your textbook.

Indenting and spacing will help make your notes more readable. Start a new line out to the left for an important heading. Indent subheads under this and so on.

Start a new page for each class, with the date and topic heading the page. When a new major topic or division is introduced, begin another new page so that you will have enough room to record the appropriate material under it.

A lined 8½ x 11" notebook is recommended. On the front cover you can paste your work schedule, as well as your name, address and phone number in case you ever misplace it. You can keep all your class notes, and the instructor's handouts, in this one book by tabbing sections for each course. You can also add or delete notes or fresh paper as you need to. Most students, by the way, find that notes made in pen are much more legible and durable than those in pencil.

It is best to write on the right-hand pages only. You can then make your own study, review or textbook notes on the left-hand pages.

Jot down questions as they occur to you in class and hold

them for the appropriate moment. They might be answered or become unimportant in a few minutes. But if not, you'll want to have them answered either in class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that will appear on an exam. For example, if Professor Smith says, "Five important reasons for the treaty were ..." or "Remember now ...", you can be sure those are things to be recorded.

Class lectures and textbook assignments do not always parallel each other. Your class notes will reflect the instructor's approach to the topic, but you might find it helpful to make additional notes from your textbook on the left-hand page across from your class notes.

Design your notetaking system so that you have sufficient room to record the instructor's material, your reading notes AND your review notes on one page or two opposite pages.

Remember, review your class notes as soon as possible after the session has ended. In this way you'll be able to correct, clarify or fill-in where necessary. This review time will also be critical in helping you remember the class material when it is fresh in your mind.

One style of notetaking,

developed at Cornell University, has been very helpful to students. On every right-hand page, draw a vertical line from top to bottom, 2½ inches in from the left side. In class use the large 6 inch column on the right for recording the lecture material. After class and during study times, use the smaller left-hand column for making your own review notes. By marking down the key word, idea or fact, it can help you remember what you are studying and help you review for exams. Some students find it helpful to use a colored marker or pen during review to underline the important words or phrases.

Completing textbook or reading assignments before each class will help minimize notetaking in class. You will know whether the material under discussion is in the text or not. You will already have underlined the important ideas in the book, so you won't have to duplicate these points when the instructor makes them. Instead of taking down these same facts write "refer to textbook chapter."

Typing or rewriting notes is normally a waste of time, if they are legible, accurate and complete it is much more productive to spend your time reviewing the notes, reading your text, and keeping up every day and every week with your studies.

#### SPARTAN STAFF

Editor-in-Chief ..... Dick Courcelle  
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Claire Langevin

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through inter-campus mail or brought to the Publications Office, Room 150, Campus Center.



## Album Review

## Belushi and Ackroyd — No Foolin'

by B.K. Marquard

One would expect an album released by John Belushi and Dan Ackroyd, popularly identified with the various roles, antics and raves they engage in on the ever successful "Saturday Night Live", to indulge in the antics we have come to expect from them on their weekly show. Such is not the case with their recently released "Blues Brothers—Briefcase Full of Blues".

Belushi and Ackroyd are not just foolin' around. They've assembled a supporting ensemble of highly respected studio bluesmen to back them as they burn through most of the ten cuts

on the album. This is not to say that the album is entirely devoid of the sense of humor that originally brought the two into the public eye, for in their musical endeavors, Belushi and Ackroyd have assumed the aliases Joliet Jake and Elwood Blues. In an introduction spoken over Otis Redding's "I Can't Turn You Loose", Elwood warns the audience of the impending fate of blues music—confinement to the classical music racks of local libraries in the not too distant future. Later on, Jake enjoins the audience to go out and buy as many blues albums as they possibly can in an effort to rescue their noble art.

Musically, Belushi and Ack-

royd quickly establish themselves as equals to their all-star back-up band. Notably, Belushi's guttural singing dominates in "Hey Bartender", "Almost", and "B-Movie Box Car Blues". Ackroyd flaunts his blues-harp mastery with the greatest success on "I Don't Know" and the album concluding "Flip Flop Fly".

The weakest cut on the album is the made-for-AM "Soul Man", co-penned by Isaac Hayes and David Porter. The inclusion of the cut is aimed at providing access to the top-forty sales charts that proportionally inflate the sales of the album. From the number two ranking of the album and the top-twenty with

a bullet status of the single, one would gather that the attempt at commercial success has reaped the desired benefits.

"Briefcase Full of Blues" is good solid blues that, benefiting from Belushi and Ackroyd's popularity, makes

accessible to a larger audience a style of music too long ignored by today's heavily disco-influenced music market. It brings the listener back to basics in a readily listenable, and musically sound, manner.

## WIUV Notes

## So, Think You're Talented?

Would you like to see what it's like to be on the radio? WIUV invites you to do a show on Wednesday nites 6-8 p.m. Any music you want to play, we'll run the controls for you. If you play an instrument or have a talent you'd like others to hear, come be on the show. Drop by the radio station in the Campus Center and ask about our Community D.J. spot.

Other notes: WIUV now has news headlines at 9 a.m. and a full news report at 12:00.

This semester WIUV has more variety in its schedule. We're on the air at 7 a.m. and sign off at 2 a.m. With the exception of 7-9 a.m. and 6-8 p.m., shows are 3 hours long. We have 16 specialty programs and they are

## (3) Classical Shows

Wed 7-9 a.m.

Sat 7-9 a.m.

Sun 7-9 a.m.

Big Band Music Mon 12-3 p.m.

## (3) Jazz Shows

Tues 6-8 p.m.

Sat 8-11 p.m.

Sun 11-2 a.m.

Blues Tues 8-11 p.m.

Folk Music (English & Irish)

Mon 6-8 p.m.

Bluegrass Sat 12-3 p.m.

New Wave Music Wed 3-6 p.m.

New Albums Wed 12-3 p.m.

Request Line Fri 12-3 p.m.

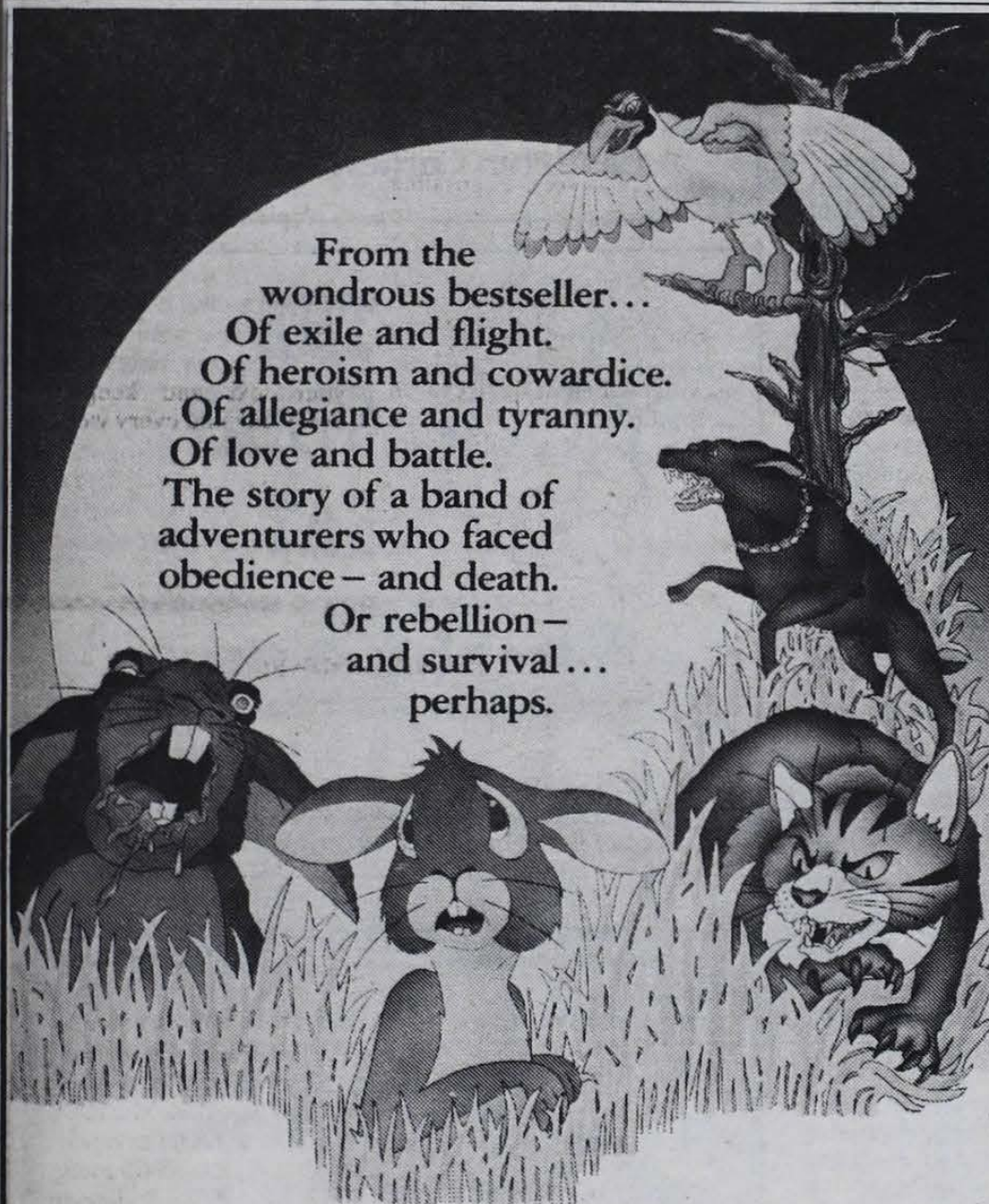
"You too can be a D.J." Wed 6-8 p.m.

Mouthpiece Talk Show thurs 8-11 p.m.

"Off the Beaten Track" Sun 6-8 p.m.

## C.S.C. Tuesday Night at the Movies

All Seats \$1.50 Tuesday, Feb. 6



From the wondrous bestseller...  
Of exile and flight.  
Of heroism and cowardice.  
Of allegiance and tyranny.  
Of love and battle.  
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## Watership Down

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Music Director MARCUS DODS Animation Supervisor PHILIP DUNCAN Director of Animation TONY GUY

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## EPILEPSY continued

epilepsy yet but that up to 50 percent of all epileptics can control their seizures. Another 30 percent can exercise partial control over seizures.

She believes that societal reaction to the epileptic is one of the major obstacles that has to be overcome. People must realize that epileptics can function normally in society but that certain precautions must be taken to insure their safety and well-being.

Currently epileptics must pay higher life, health and automobile insurance premiums. They cannot get a driver's license unless it has been quite some time since their last seizure, and in some states, sterilization can be authorized for an epileptic.

Epileptics are also exempt from serving in the armed services. Dr. Waddington explained that during the Vietnam era some young men faked having epileptic seizures in an attempt to be classified 4-F. However a quick check with an EEG revealed that these young men were simply acting.

Dr. Waddington believes that it is vital to know what to do in the event that a person has an epileptic seizure, to insure the well-being of the epileptic, and minimize the danger of the seizure. The

flooding six steps for the emergency treatment of a person having a seizure are recommended by the Epilepsy Foundation of America.

1. Keep calm when a major seizure occurs. You cannot stop a seizure once it has started. Do not restrain the patient or try to revive him.

2. Clear the area around him of hard, sharp or hot objects which could injure him. Place a pillow or rolled-up coat under his head.

3. Do not force anything between his teeth. If his mouth is open, you might place a soft object like a handkerchief between his side teeth.

4. Turn the patient's head to the side, and make sure his breathing is not obstructed. Loosen necktie and tight clothing but do not interfere with his movements.

5. Do not be concerned if he seems to stop breathing. Do be concerned if the patient seems to pass from one seizure into another without gaining consciousness. This is rare but requires a doctor's help.

6. Carefully observe the patient's actions during the seizure for a full medical report later. When the seizure is over let the patient rest if he wishes.

## SECURITY continued

Student Center as headquarters for Security the people working Security will have a

better location from which they can view the remainder of the campus.

## Delta Doings A Look At The New Year

by Rosie Hetzel

On January 28, Kappa Tau Sorority held their annual meeting. At this meeting a number of different subjects were brought up and discussed. Three members of the Fraternity joined us in part of our discussion on fund raising ideas. Many plans were formulated thanks to the brothers. Also at the meeting Martha Loseby was elected as Kappa Tau Vice President; Rosie Hetzel was elected as Spring '79 Pledge Mistress, with Martina Suchanek as assistant Pledge Mistress, and a committee made up of three sisters, those being Mary Lacroix, Sue Cross, and Chris Iris. Roberta Clark was elected as Kappa Tau Historian.

A fun weekend is in store for all of the sisters who will travel to Portland, Maine where the second national meeting of this year will be held. On April 7th at the Plaza Hotel in Boston, MA. the third annual Kappa Delta Phi National Convention will take place. Tau chapter plans to attend, as do the brothers of

Tau chapter. Last year the convention was held at New Hampshire College in Manchester, N.H. and was a super experience for all. All chapters in New England attended the event, making the total attendance about 360. At this convention, Jean Casey, last year's 77-78 President received the Kappa Rose award for being an outstanding example of a President for her chapter.

This semester, Tau has voted in a Pledge period again beginning near the second week in February with a Valentine mixer. The party will be held February 10th, Saturday night, in 204 Wheeler. More details will be posted at a later date.

Also, Kappa Tau is looking into houses around the Castleton area for next fall and Spring. Hopefully Tau will get this plan off the ground and with a hopefully large turnout for pledging, the house will be a prime goal for 79-80!

In conclusion, the Tau sisters would like to wish everyone a very promising semester for Spring '79!

## Consumer Reports

# A Look At Banks And Student Checking Accounts

by Bill Coates  
CCRS Writer

Bankers tend to look at the student checking account in one of two ways: as a money-losing service provided out of charity or as an unnecessary burden.

Both points of view stem from the notion that student accounts generally carry low balances that cost the bank too much to service.

The charity approach is one taken by the Bank of America in California, the largest bank in the country. BA is one of the few banks in the state that still offers special student checking accounts at reduced rates, says Andrew P. Barlass, BA's marketing manager for the Los Angeles area.

"Reduced" means that students pay \$1.50 for every 15 checks and a monthly service charge of \$2.00 on a balance under \$100.

"We're big," Barlass says, "We can afford to absorb some losses. All the small banks have dropped out."

Despite the losses BA incurs in servicing student accounts, according to Barlass, the bank feels it has a social obligation to provide students with cheaper service.

But the bank also benefits by this arrangement. By introducing the student to its services, Barlass says, BA hopes to retain the student's account when he graduates and begins making substantially more money.

In contrast to BA, the Dartmouth National Bank in Hanover, N.H., offers no special account for the students of nearby Dartmouth College.

Students are subject to the same recently increased service charge paid by the rest of the bank's customers: a fee of \$4 on a balance that averages less than \$300 a month.

Dartmouth National, a small one-branch bank, cannot afford to subsidize students by offering them special accounts, says Douglas Rupert, the bank's vice president. He also says the bank has no incentive to do so. Most students leave the area upon graduation.

Judging by the examples of BA and Dartmouth National, large banks—by virtue of their enormous assets—can afford the student a better deal on a checking account than can smaller banks.

Some people, however, would disagree, including Neil Gendel, a San Francisco attorney and author of a 1973 book on how to "Break the Banks!", published by San Francisco Consumer Action, a private, nonprofit organization.

Gendel says large banks like Bank of America tend to be more inefficient than small banks. Large banks also usually find it easier to pass on

the cost of their inefficiency to their customers than to eliminate its cause, he says.

Small banks are not only more efficient, Gendel says, they are more responsive to competition. Because of this, they are able and more willing to offer cheaper—or even free—checking services than large banks.

Even large banks, if they wanted, could offer students more inexpensive checking services than they do now, Gendel says. One reason large banks give for not doing so, he says, is the cost involved in

processing checks. The average person reportedly cashes around 20 to 22 checks a month.

But, Gendel says, "I gather that students use their accounts a lot less than that."

Rather than settling for the biggest or most conveniently located bank, Gendel suggests that students shop around for the one that offers the best bargain.

"If people were cost conscious, bankers wouldn't feel so at ease in raising prices," he says.

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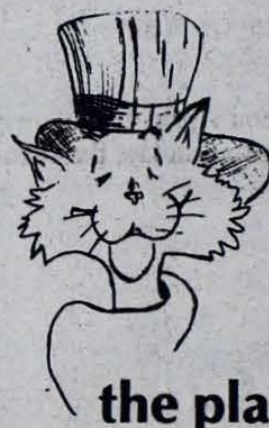
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# Counselor's Corner



## COUNSELING HELPS YOU WITH SCHOOL

by Donna Walsh

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And have a good February this year.

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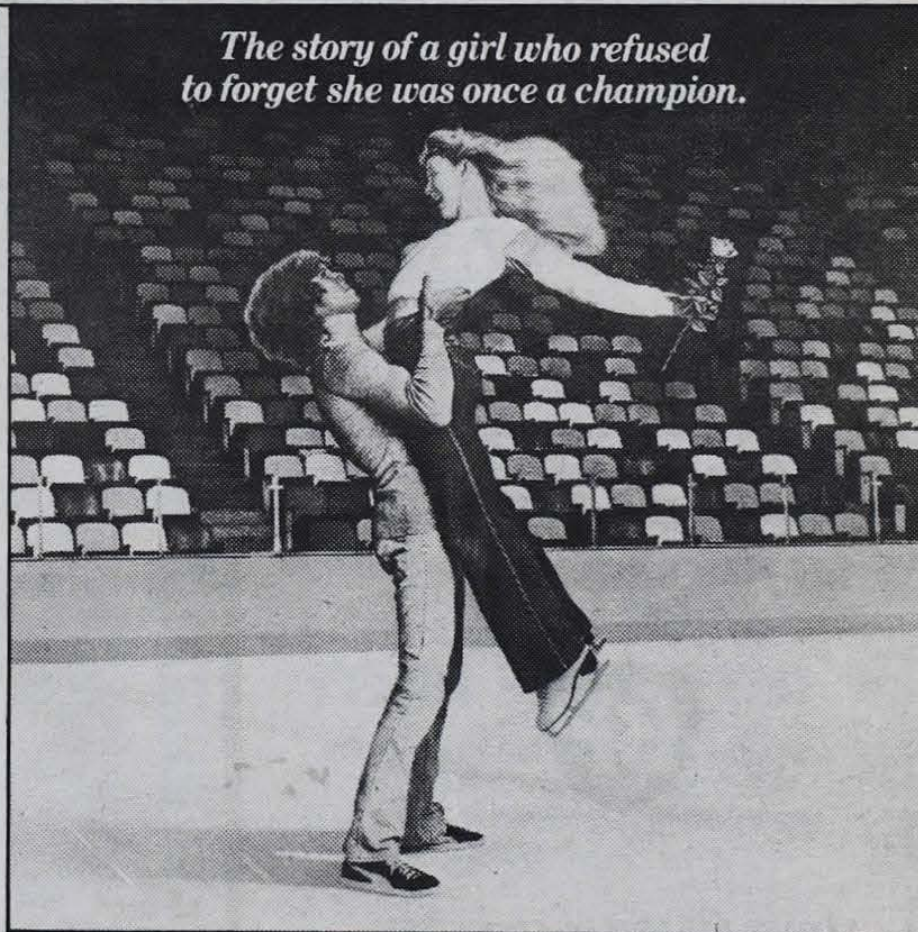
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## Russell Reviews

## Social Commentaries in an ABC Sitcom?

by Rick Russell

Last October, I did a review of "Mork & Mindy" in which I reviewed the series on face value. Since then I have noticed that this seemingly mindless sitcom is more than just childishly funny, but that it has some very interesting social commentary.

For instance, everything Mork has learned from our society (other than what Mindy has taught him), he has learned from watching television. Now, even I'm not that bad—but can you imagine the implications of someone who has learned society only from TV? To Mork, World War II was as fun as it is on "Hogan's Heroes", police officers break the law to enforce it like "Kojak" and "Starsky & Hutch", some women can spin around and become "Wonder Woman", the best way to solve your problems is to become angry enough to turn into the "Incredible Hulk", housewives are neurotics like Lucy, unmarried women are idiots like "Laverne & Shirley", we won World War II because we had John Wayne on our side, and that radio stations are run like "WKRP In Cincinnati". (Well, maybe that's not too

far-fetched.)

Probably the worst source of learning for Mork would have to be TV commercials. He must literally believe in a white tornado, that dishwashing liquids can make a person's hands look younger, that you only have to yodel to get some Cherrios, that rabbits are going to try to eat your Trix, that the only way to get a woman is to wear English Leather, that the way to treat a Timex watch or American Tourister luggage is to throw them, that the only way to be a skin diver, reporter, or policewoman is by using the O.B. method, or that James Garner really wanted Poloroid to name the One-Step after him.

Because of his naivete on American culture, Mork has made some interesting observations about our planet, which we humans should listen to; for instance:

- "Love doesn't make sense. That's why humans like it."
- "I'd rather go swimming in a blender than hurt someone."
- "You can't trust a person with four lips—all you get is a lot of doubletalk."
- "This offer (should be) void

here prohibited by law."

"The only thing worse than a mother is not having one."

• "Why do they call it 'rush hour' if nothing moves?"

• "Here on earth, they don't respect old people like they do on Ork... And their bodies start to fall apart. The first thing to go is usually the hearing. I have a theory on that. I think it's because no one ever asks them anything."

• "Too bad they don't have shoulder pads for the heart."

• "Don't go to Pluto. It's a Mickey Mouse planet."

• "I just made some cheese for the three of us (so we could have) a little fromage a trois."

• "(Am I) putting you on? Why, you aren't even hollow."

Mork has learned so much of our society from TV that he once commented "For humans, a broken television is like being in exile. They are completely cut off from reality."

Is "Mork & Mindy" really

Bob Hope knows just how much Red Cross helps veterans.

the mindless situation comedy many critics have been describing it as? Sure, it's not up to the level of "All in the Family", "M\*A\*S\*H" or even "Mary Hartman, Mary Hartman" in social commentary but it's theme leaps

ahead of most of the tapia: the rest of the comedies feed us.

Personally, I'd rather not have people from outer space learn about us from watching "Hee-Haw". Or detergent commercials.

## PHOTOGRAPH DISPLAY

"Snows of Yesteryears" presents a few recent photographs of snowflakes and frost formations by Mary G. Lighthall and copies of photographs by the late W.A. (Snowflake) Bentley at the Castleton State College Fine Arts Center from February 2 through 7.

Ms. Lighthall, a lifelong photographer, studied photography at the University of Vermont and the University of California at Berkley. She worked on a Vermont Historical Society grant copying

photographic works of Bentley in 1978. Interest in Bentley and his work led Ms. Lighthall to her own snowflake photography.

Frost formations are an easier subject to photograph than snowflakes. Unique frost formations are common on the surface of Lake Champlain's ice cover. They have been easily available to Ms. Lighthall who lives on the lake in Charlotte, Vermont.

For further information on the exhibit, call the CSC Fine Arts Center at 468-5615.

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veterans upgrade their military discharges... and that holds the key to getting a job. Just last year, Red Cross represented more than 2100 veterans before discharge review boards.

"And discharge review for an additional 6046 veterans is in process.

"Giving a hand to veterans is another powerful reason for us to help keep Red Cross ready.

"Lend a hand."



Keep Red Cross ready.



# DARTMOUTH CARNIVAL — The Great Cold Rush

HANOVER, N.H.: Although the "Great Cold Rush" is the title of this year's 69th Dartmouth Winter Carnival, February 8 through 11, it will be a warm and inviting event inside the Hopkins Center, as the Dartmouth Jazz Ensemble, the Barbary Coast, the Dartmouth Glee Clubs give traditional Carnival concerts and the David Bromberg Band tops off the weekend with two concerts featuring its special brand of folk/pop/rock.

This year the advance Dartmouth student ticket sale will be held on Monday, February 29, beginning at 7:00 in the Hopkins Center's Spaulding Auditorium, with a limit of two tickets per event per person. The remaining tickets to all Carnival events will be on sale to the public beginning Tuesday, January 30, at the Hopkins Center Box Office, cash and carry only. During the Carnival entertainment will be the Dartmouth Players' production of

the rollicking Gilbert and Sullivan operetta, "H.M.S. Pinafore." Dartmouth Professor of Drama Emeritus Henry Williams, whose farewell upon his retirement was a memorable production of another G&S great, "The Mikado," will direct "Pinafore." Musical direction by Richard Van Kleeck (who conducted the orchestra for last summer's hit production of "My Fair Lady"), an authentic Gilbert stage setting designed by Rolf Beyer, costumes designed by Williams, and the choreographic skills of Mark Frawley '81 will all be put to the service of this rousing tale full of wit and tunefulness.

Carnival performances of "Pinafore" will be February 8 and 10 at 8:00 p.m. and February 9 at 2:30 and 8:00 p.m. Additional shows will be February 7, 11, and 14-18, all at 8:00 p.m., but these performances are not included in the Winter Carnival ticket policy. All performances will be in Center Theater.

The gala weekend will also include a joint concert by

Dartmouth's jazz ensemble the Barbary Coast, with tenor saxophonist Dexter Gordon. Last year, the Coast's Carnival concert with the Pat Metheny Group was a highlight of the weekend, and this year the 25-member ensemble will take to the stage of Spaulding Auditorium with director Don Glasgo on Saturday, February 10, at 4:00 p.m.

Dexter Gordon, who has copped top honors in nearly every poll going since his return from 14 years abroad in 1976, will join with the Coast for half the concert, and then will perform with his own quartet.

One of the oldest and most popular of the Carnival entertainments, the Glee Clubs' concert will this year be held on Saturday night at 9:00 p.m. in Spaulding Auditorium. Under the direction of Paul Zeller, the group will perform its usual delightfully varied program of folksongs, show tunes, choral classics by Handel, Copland, and Brahms, and the traditional songs of Dartmouth.

The icing on the cake of

Winter Carnival will be two performances by the David Bromberg Band, at 4:00 and 7:30 p.m. on Sunday, February 11, in Spaulding Auditorium. The seven-member group, which has developed its own unique and spirited combination of rock, bluegrass, dixieland, mexicali, swing jazz, and ragtime, gave a concert to rave reviews at Dartmouth just three years ago. Bromberg himself, a singularly versatile performer/writer/arranger, has a charismatic stage presence. "From his early success as a guitar virtuoso," John Wilson of the New York Times has written, "Bromberg has developed into a brilliant entertainer."

Appearing as special guest for both Bromberg concerts will be Paula Lockheart with her own six-piece band, which frequently plays as a lead act for Bromberg's group.

Phone or mail reservations for all these Carnival events will be taken from January 31, after the cash and carry public sale on January 30. For further information on any of

these events, contact the Hopkins Center Box Office, Hanover, N.H., Telephone (603) 646-2422.

## THE MOVIES

by Rick Russell

Bela Lugosi plays his most famous role in "Dracula", the 1931 classic film about a Transylvanian vampire working his evil spell on a group of Londoners. This film will be shown as the next Wednesday film of the CSC Cinema Society on Feb. 7.

The Sunday film on Feb. 11 is "Bedazzled", a 1967 British spoof of the Faustian legend with a closing scene on a trampoline which is one of the funniest scenes filmed. The film stars Peter Cook, Dudley Moore, Eleanor Bron, and Raquel Welch.

Both films are shown at 6:30 in the Multi-purpose room of the Campus Center. Admission is free.

## C.S.C. Tuesday Night at the Movies All Seats \$1.50 Tuesday, Feb. 6

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# Counselor's Corner



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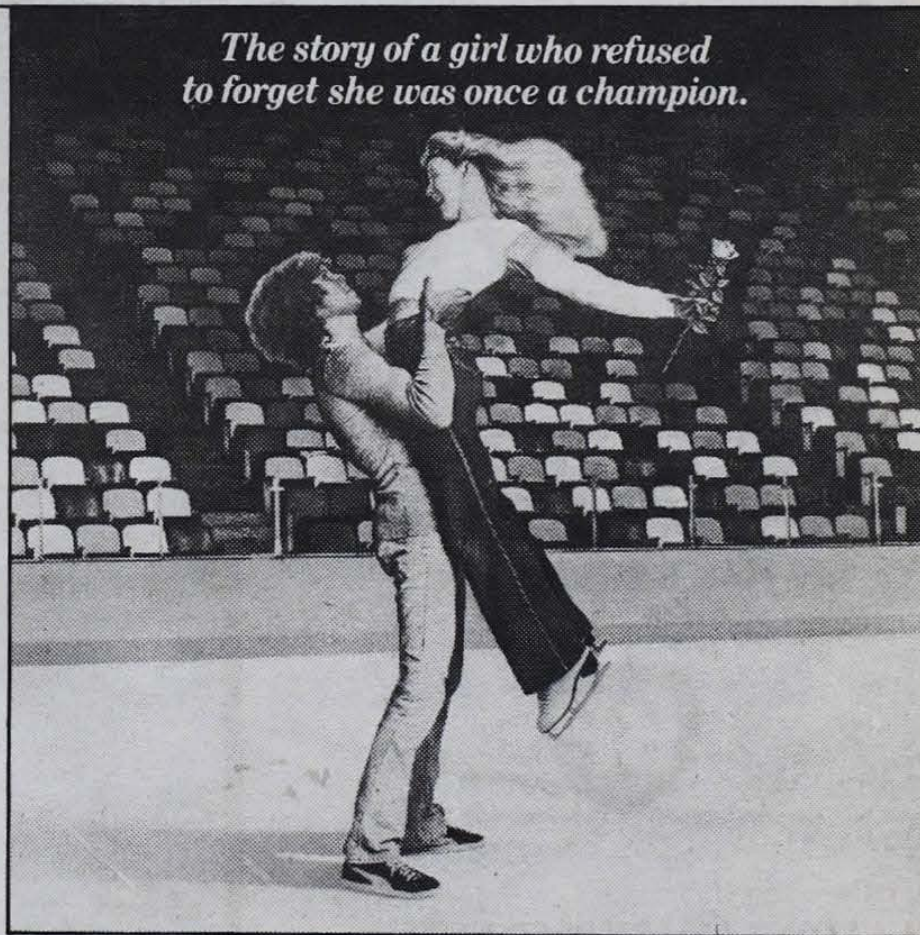
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Starring **ROBBY BENSON** **COLLEEN DEWHURST** **TOM WARREN** **JENNIFER HUFFMAN** **DAVID JOHNSON** **LYNN-HOLLY JOHNSON**  
Directed by DONALD WRYE Produced by JOHN KEMENY Co-Produced by S. RODGER OLENICOFF as "LEXIE"  
Screenplay by DONALD WRYE and GARY L. BAIM Story by GARY L. BAIM  
Music by MARVIN HAMLISCH Director of Photography BILL BUTLER, A.S.C. Executive Producer ROSILYN HELLER  
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NEW YORK TIMES

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# IRS TAX TIPS

The following tax tips for students were prepared by the Internal Revenue Service.

1. Always check to make sure you have entered the correct Social Security Number on your tax return. An incorrect number can mean a long wait for your refund.
2. Make sure that the address on your return is one to which your mail will still be delivered when your refund is due. If you move, file a change of address with the Post Office. Many refunds are delayed because people move after filing their tax returns.
3. Keep all your pay stubs when working. If you don't receive a W-2 from an employer, a complete set of pay stubs may serve as an adequate substitute. (But check first with the IRS.)
4. Keep a copy of your tax return. You may need it later if, for example, you apply for a grant or scholarship, and it will take 6 to 8 weeks to get a copy of your return from the IRS.
5. If you are married, have a child or children, maintain your own household and earned less than \$8000 in 1978 check into the **Earned Income Credit [EIC]**. It can mean a larger refund if you qualify. There is

an EIC worksheet in your tax instructions or you may order Publication 596, "Tax Benefit for Low-Income Individuals" free from the IRS.

6. If you had no tax liability in 1978, expect to have no liability in 1979, and don't want income tax withheld from your pay, enter "Exempt" on line 3 of the W-4 you file with your employer and he or she will not withhold income taxes. (Social Security, or FICA, will still be withheld, however.)

7. All tips are taxable. If you earn tips where you work, keep a record of your tips. Tips of \$20 or more in one month must be reported to your employer each month. For more information, ask the IRS for free Publication 531 "Reporting your Tips for Federal Tax Purposes."

For more information on any tax subject, call or visit the IRS. You can call toll-free from any phone in Vermont by dialing 1-800-642-3110. (In the Burlington area, call 658-1870.) If you just need forms or publications, call (toll-free) 8-800-225-0717. The year-round office closest to Castleton State is Rutland. The office is open 9:00 a.m.-4:00 p.m.

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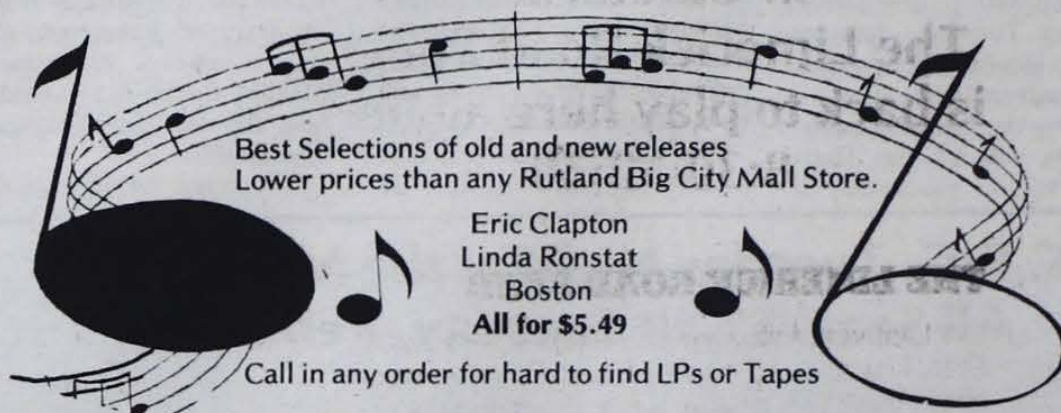
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## Record World Albums

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 2 BARBRA STREISAND'S GREATEST HITS, VOL. 2 (4th Week)	9
2 6 BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261	6
3 3 BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217	6
4 1 52ND STREET BILLY JOEL/Columbia FC 35609	14
5 4 A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228	13
6 5 GREATEST HITS BARRY MANILOW/Arista A2L 8601	9
7 10 THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647	9
8 7 C'EST CHIC CHIC/Atlantic SD 19209	9
9 9 DOUBLE VISION FOREIGNER/Atlantic SD 19999	30
10 19 TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	9
11 11 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/Columbia FC 35625	7
12 12 JAZZ QUEEN/Elektra 6E 166	9
13 15 PIECES OF EIGHT STYX/A&M SP 4724	18
14 14 TOTO/Columbia JC 35317	12
15 17 BACKLESS ERIC CLAPTON/RSO RS 1 3039	10
16 16 LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	19
17 18 MINUTE BY MINUTE DOOBIE BROS./Warner Bros. BSK 3193	6
18 8 GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002	38
19 13 LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	17
20 22 CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	15
21 20 SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (Atl)	32
22 21 MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125	7
23 24 DOG & BUTTERFLY HEART/Portrait FR 35555	18
24 27 NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	8
25 25 GREATEST HITS 1974-1978 STEVE MILLER/Capitol SOO 11872	8
26 26 THE STRANGER BILLY JOEL/Columbia JC 35987	70
27 29 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	36
28 23 WINGS GREATEST/Capitol SOO 11905	7
29 31 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	58
30 32 BACK TO EARTH CAT STEVENS/A&M SP 4735	6
31 34 CROSSWINDS PEARO BRYSON/Capitol ST 11875	8
32 28 TIME PASSAGES AL STEWART/Arista AB 4190	10
33 30 WEEKEND WARRIORS TED NUGENT/Epic FE 35551	13
34 33 LIVE BOOTLEG AEROSMITH/Columbia PC2 35564	11
35 42 THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H	5
36 37 THE MAN BARRY WHITE/20th Century Fox T 571 (RCA)	16
37 35 SHAKEDOWN STREET GRATEFUL DEAD/Arista AB 4198	8
38 40 GREATEST HITS COMMODORES/Motown M7 912R1	9
39 39 HOT STREETS CHICAGO/Columbia FC 35512	16
40 41 BROTHER TO BROTHER GINO VANNELLI/A&M SP 4722	18
41 53 HERE, MY DEAR MARVIN GAYE/Tamla T 364 LP2 (Motown)	4
CHARTMAKER OF THE WEEK ELVIS COSTELLO AND Columbia	
42 — ARMED FORCES THE ATTRACTIONS JC 35709	1
43 45 WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC2 35652	7
44 38 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	21
45 46 TWO FOR THE SHOW KANSAS/Kirshner P22 35660 (CBS)	11
46 47 DON'T LOOK BACK BOSTON/Epic FE 35050	22
47 48 SANCTUARY J. GEILS BAND/EMI-America SO 17006	7
48 52 TNT TANYA TUCKER/MCA 3066	8
49 66 DIRE STRAITS/Warner Bros. BSK 3266	3
50 59 "WANTED" RICHARD PRYOR LIVE IN CONCERT/	



## Record World Singles

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 1 LE FREAK CHIC Atlantic 3519 (6th Week)	14
2 2 YMCA VILLAGE PEOPLE/Casablanca 945	15
3 3 TOO MUCH HEAVEN BEE GEES/RSO 913	11
4 4 MY LIFE BILLY JOEL/Columbia 3 10853	13
5 6 SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854	11
6 13 FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	11
7 14 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	10
8 8 EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002	11
9 10 GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	12
10 12 LITTA LOVE NICOLETTE LARSON/Warner Bros. 8664	10
11 11 WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653	13
12 5 HOLD THE LINE TOTO/Columbia 3 10830	17
13 18 DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	7
14 7 SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	20
15 9 OUR LOVE (DON'T THROW IT ALL AWAY) ANDY GIBB/RSO 911	16
16 21 SHAKE IT IAN MATTHEWS/Mushroom 7039	10
17 20 NEW YORK GROOVE ACE FREHLEY/Casablanca 941	15
18 19 LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/Whitfield 8712 (WB)	12
19 23 SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	7
20 16 YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840	14
21 25 SOUL MAN BLUES BROTHERS/Atlantic 3545	8
22 17 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/Polydor 14483	28
23 27 DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	11
24 28 DON'T HOLD BACK CHANSON/Arista 7717	12
25 28 I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403 (Atl)	13
26 32 SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514	7
27 30 HOME AND DRY GERRY RAFFERTY/United Artists 1266	8
28 15 OOH BABY BABY LINDA RONSTADT/Asylum 45546	12
29 47 I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	5
30 33 NO TELL LOVER CHICAGO/Columbia 3 10879	6
31 34 SHATTERED ROLLING STONES/Rolling Stones 19310 (Atl)	7
32 38 DANCIN' SHOES NIGEL OLSSON/Bang 740	7
33 35 TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)	9
34 37 THE GAMBLER KENNY ROGERS/United Artists 1250	10
35 53 HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	3
36 45 BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	6
37 22 PROMISES ERIC CLAPTON & HIS BAND/RSO 910	15
38 26 MAC ARTHUR PARK DONNA SUMMER/Casablanca 939	21
39 31 HOW YOU GONNA SEE ME NOW ALICE COOPER/Warner Bros. 8695	15
40 29 SWEET LIFE PAUL DAVIS/Bang 738	25
41 54 EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	5
42 49 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/Cloids 11 (TK)	9
43 40 INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)	16
44 36 A MAN I'LL NEVER BE BOSTON/Epic 8 50638	11
45 46 ONE LAST KISS THE J. GEILS BAND/EMI-America 8007	11
46 48 I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/RCA 11424	7
47 39 TIME PASSAGES AL STEWART/Arista 0362	17
48 55 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	8
49 51 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH MEATLOAF/Epic/Cleveland Intl. 8 50634	11
50 44 STRANGE WAY FIREBALL/Atlantic 3518	18





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&  
C.S.C. Social Committee  
present



# WINTER WEEKEND

**This Friday Night plus  
Saturday & Saturday Night, Feb. 9 & 10**

**Friday Night Dance  
in Cafeteria  
The Limerick Road Band  
is back to play here again.  
8:30-12:30**

## THE LIMERICK ROAD BAND

Last year following almost every LIMERICK ROAD date we received a laudatory letter or call about the band. At first, we figured this was either a band that made friends easily or a group of very talented musicians. Thankfully, they are both.

With five members capable of singing lead; with an up to date FM and AOR oriented playlist; and with excellent lights and sound, they are a musical force rapidly being recognized as a winner by colleges and clubs alike.

Leader David Luke conjures up images of Bob Seger and Van Morrison, and his authoritative vocals are backed by smooth guitar work. Wade Sylvester, playing self-made double neck and pedal steel guitars adds blazing solos to the band's imaginative copies of Elvis Costello, ELO, and Little Feat, among others. The rhythm section of Mark Franchito and Tom Doherty have a show-stopping sense of dynamics that blends magically with the adroit keyboard work of Jeff Taylor.

After a highly successful series of college dates, the band is now a hot number at area clubs. And you know what? We've been getting these calls from clubowners saying this was the best band ...



**Saturday  
CROSS COUNTRY SKI CLINIC**



**At the Multi-Purpose Room  
in the Campus Center**

**10:00 A.M.**

**Snow Sculpture Judging  
— noon —**

**SATURDAY NIGHT  
DANCE IN THE CAFETERIA**



**Boaz Band from Boston  
8:30-12:30**

**Bring proof of age & CSC ID to all dances.**



# Announcements

## FOR SALE

Double Bunk Beds, metal, like new cond. foam mattresses, (one new), guard rail, ladder. \$70.00 Prof. R. Anderson, Art Dept. or call 459-2903 after 4:00 p.m.

## Teacher Corp Seeks Applicants

Teacher Corps is now in the process of seeking qualified applicants for its program '78 Projects which will be selecting interns during this coming spring.

## WANTED-NEEDED

Big Brother volunteer for child in Castleton. Two hours per week commitment. If interested call Mike Gray at Rutland Mental Health, 775-1478.

For your convenience the Business Department's typing room will be available for your use on Monday and Wednesday evenings from 6-7 and on Tuesday and Thursday evenings from 6-10 in Woodruff Hall, Room 28.

CB 160 cafe racer, many extras, \$250. Hang glider with engine \$950. Land Rover 1969 \$500. Glenn Harter, 775-6653.

Marie Dietz will speak on the INTERNATIONAL YEAR OF THE CHILD 1979, in the Campus Center Multi-Purpose Room, Wednesday, February 7, from 7:30 to 9:00 p.m. Admission is free and open to the public.

On Feb. 14 Dr. Shaffert will show the film "Daisy Miller" in the Multi-Purpose Room in the Campus Center. The film will be shown at 9:00 a.m. & 7:30 p.m.

New 3-bedroom Apt. in the Castleton-F.H. area on Rt. 4A includes all utilities and heat. \$290/mo. For more info call Richard Dursin, 468-5100.

## ATTENTION!

We need more applicants for Residence Hall Staff positions. If you are interested, please pick up application material at Dean Hammond's Office in the Campus Center.

Deadline for new applications is Monday, 2/12/79

The Office of Personnel Management, formerly the U.S. Civil Service Commission, has announced the dates for the final testing period of the Professional Administrative and Career Exam (PACE) to be administered this year.

Competition for federal employment has been extremely keen, and is expected to remain so for at least the next few years. It is strongly recommended that all students who are considering a career with the federal government take the PACE exam at their first opportunity.

he filing and testing dates for this years exam is:

### Filing Period

Jan. 22, 1979 to Feb. 22, 1979

### Testing Period

March 10, 1979 to April 7, 1979

Stop by the Career Planning Office to pick up the registration material.

If you are not a senior, you may still take the PACE. Some summer jobs with the federal government require it.

## Camp Counselor Openings

A group of 10 long-established camps located in the New England area, comprising boys, girls, brother-sister and co-ed camps have openings for qualified counselors in the following areas:

Archery, Arts & Crafts, Baseball, Physical fitness, Drama, Golf, Photography, Riflery, Sailing, Scuba, Small crafts, Soccer, Swimming (W.S.I.) and many other areas.

There is also a need for individuals with administrative skills for Head Counselors, head of Waterfront, Group leaders, Program assistants, etc.

One application reaches 10 of New England's top camps. Salaries are commensurate with experience and skills.

Write to Camp Associates, 25 East 83rd Street, New York, NY 10028.

Anyone in the New York area can arrange for a personal interview. (Minimum of 1 year of college required.)

## Have you considered a career in optometry?

What is optometry? Optometry is the art and science of vision care.

An Optometrist is a doctor of Optometry (O.D.). He/she is a health care professional who is specifically educated, highly trained and state licensed to examine, diagnose and treat conditions of the vision system.

Optometrists are the major providers of vision here in America.

## The need for Optometrists:

By 1990 an estimated 27,000 additional Optometrists will be needed to reach an optimal ratio of doctors of Optometry to population. Presently the schools and colleges of Optometry are able to graduate barely enough to replace those who die or retire.

## How to become an Optometrist:

You must complete a four-year program in one of the schools or colleges of optometry. A graduate would then be eligible to be licensed by the state in which you plan to practice.

## Entrance requirements for Optometry school:

At least 3 years of study at an accredited college or university. There are required courses which must be satisfied before admission.

Optometry is a career with diversity: Doctors of Optometry practice vision care in the inner cities, suburbs, rural areas, shopping centers, residential neighborhoods in a effort to provide vision need for people from all segments of the population.

Some of the different modes of practice available are: solo practice, associate practice, group practice, interdisciplinary group practice, government service, teaching, and research.

For more information stop by the Career Planning and Placement Office located in the Reed House.

## SENIORS...

If you are planning to go to graduate school, and applications require Miller Analogie Test (MAT) you can sign up for the test by calling 314, stop into the Counseling and Testing Office (Reed House). CSC is a test center and is required to administer the test once a month. The fee is \$10 and the scores are sent to different schools. For more information, call or stop by.

## This semester the Mouthpiece

will be heard on WIUV THURSDAYS 8 to 11 p.m. If you have items to be aired wish to come on the show, or want to hear about a certain issue, notify us at WIUV. For more information, listen to the Mouthpiece—Thursdays at 8.

times days	7-9	9-12	12-3	3-6	6-8	8-11	11-2
Monday	Keith Hansen	Bryan Marquard	Scott Big Trayer Band Music	Keith STICKLEMAIR	ELLEN HUGHES FOLK traditional	John Quinn album hour 8-9	Ed Ballantyne & Steve Butler
Tuesday	KEITH Hansen	Pick Russell	Lia Rupp	Jeff Reck	HARLAN BASS JAZZ	JOHN CLARK BLUES	Laura Baker
Wednesday	Bonnie Macintosh *Classical*	Tracy Rich	Rod Belock new albums	HARDINGER NEW WAVE PLUS	you too can be a D.J. with Dan Nemerqut	Mark Raymond	Zipp
Thursday	John Quinn	Barbara Baron	Jim Morash	Alison Kedick	mixed bag	David Schwartzman TALK SHOW with The Mouth Piece	Chris Mayke
Friday	ED BALLANTYNE debby hughes	Heidi Birkenbach	MARK ALBERT	Request Line call us up!	Chris Hughes	DAN Nemerqut	Jim TERRY
Saturday	Randy Fleming *Classical*	Steve Baldwin	Mike PAJAK Bluegrass	Kathy cole	FRED PLIXANCE	Al Adams JAZZ	THE GHOST WHO WALKS RADIO FREE
Sunday	*Classical*	ELLEN Hughes	John Clarke	Larry Cassidy magical POETRY 3 times a month	"Off The Beaten Track" recorded Music Program	Steve Green	Ellie Harter JAZZ



## Ski Team Notes

# A Look at the Best of C.S.C. Racers

by Randy Fleming

The Castleton State College Ski Team has expanded their schedule to include four more meets—two with SUNY at Albany and two with Southern Vermont College. Preparing for next week's race with colleges from around New England, they practiced last week at Pico and held time trials on Thursday.

The leading starter for the ski team is John Lauferswiler.

Lauferswiler has raced for the New York State team as well

as some Can-Am meets. Marcus Rollins with a few

years of high school experience is now racing for

Castleton. Bob Dutch has raced a few years with the Pico

Racing Club. Jack Adie, who along with Dutch are from

New Jersey, has raced extensively with the New Jersey Ski

Team. Peter Thoren, another CSC racer, helped bring his

Greenwich Connecticut high school team to the state level.

Their secondary team include: Corey Potter, Kevin

Baitille and Chris Hughes. Primary racers Kevin SanJuan

and Jeff Appleby, although they have not as yet raced, are

still expected to aid the team this winter.

Just organized is the girl's team who are to run in their

first race February 11th at Hunter Mountain. Their team

consists of Wendy Einfinger, Laura, Dawn Martinson,

Susan Rosenhann and Mary Jane Voss.



## SEASON Continued

taking it one step further this spring.

Lacrosse Coach Tom Mandeville has one of the most challenging coaching chores lying ahead of him. Though the team has good morale, it has yet to have a serious winning season. Most of us know that the team does not include some of the more intellectual players, but you have to admire the togetherness that they show.

I guess you could call the players social activists, be-

cause win or lose, the team always manages to have a good time after the game. the problem Coach Mandeville has is making them wait for the final horn.

But whether your involved in a sport or just enjoy being a spectator, the idea is to have a good time. For some of us, this is our last spring here at CSC. That is the major reason why Spring '79 should be a time to get involved. Remember that today is the first day of the rest of your life; make it worth your while.

## Sixty Percent from the Floor Downs Spartanettes

by Calvin Nay

Castleton women's basketball team continued its week-long downslide, succumbing 79-38 to unbeaten Lyndon State, January 27.

The lopsided margin was a case of an extremely hot-shooting Lyndon team overpowering a Castleton squad mired in a shooting slump. The Spartanettes caught their northern Vermont rival on a day it shot close to 60% from the floor. CSC shot a paltry 14% and could manage but

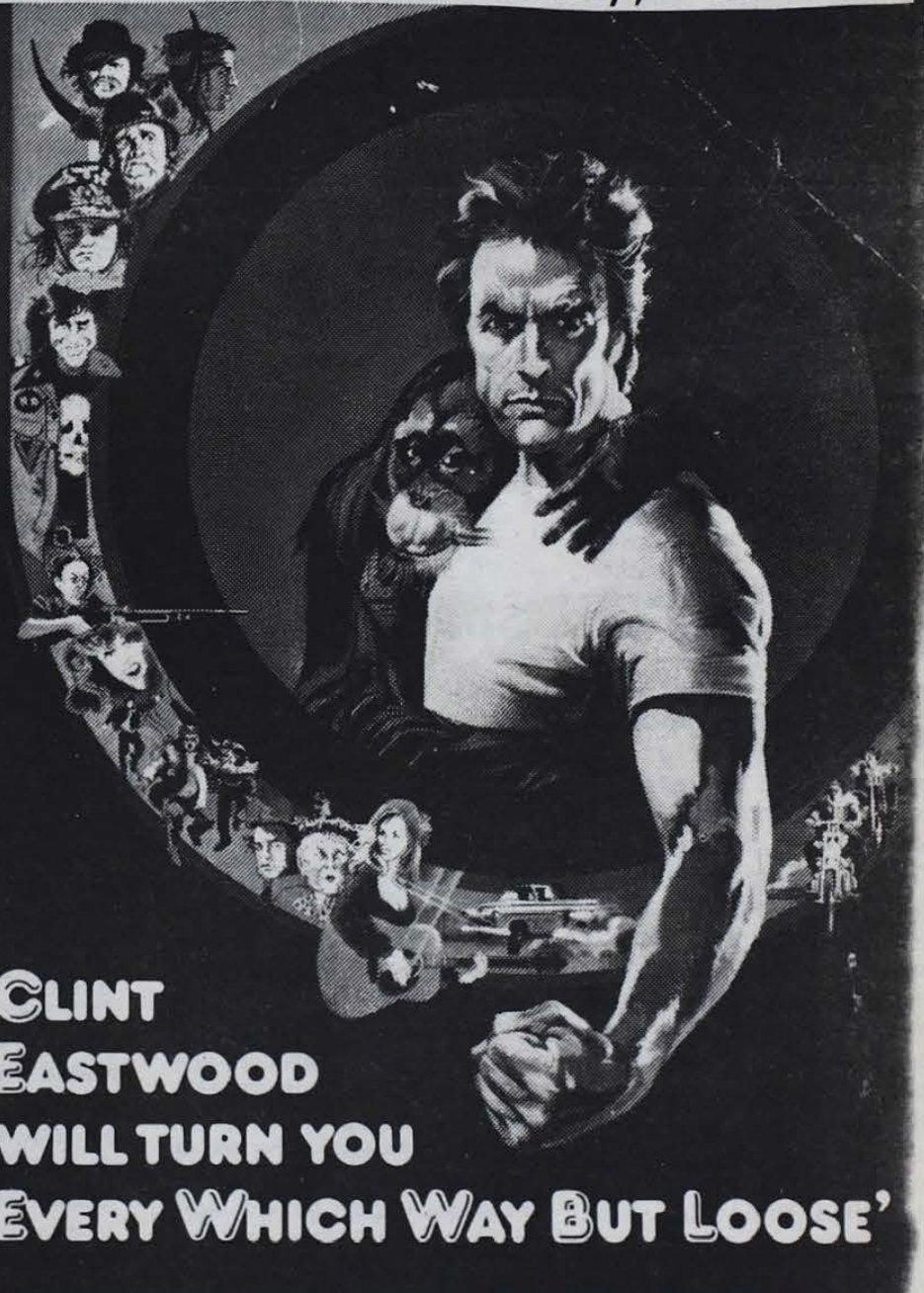
eleven field goals for the day.

Asked about how the team's scoring rut is affecting the women, Buckett explained, "It's getting to the point where the girls are pressing too hard. It was just one of those games when we were out of it early so I cleared the bench. I'd rather just forget about this one."

The physical play of the 5' 10" Lyndon frontline prevented the smaller Spartanettes to get to the boards. "Lyndon

was big and very aggressive, Buckett stated. "Maybe too aggressive. They were pushing and grabbing us all day, but we hardly got to the foul line."

## C.S.C. Tuesday Night at the Movies All Seats \$1.50 Tuesday, Feb. 6



A MALPASO COMPANY FILM Co-starring **SONDRA LOCKE** GEOFFREY LEW BEVERLY D'ANGELO and RUTH GORDON as Ma • Written by JEREMY JOE KRONBERG Produced by ROBERT DALEY • Directed by JAMES FARGO • Color by DELUXE © Distributed by WARNER BROS. A WARNER COMMUNICATIONS COMPANY

Soundtrack album and tapes available from Elektra Records  
Featuring Eddie Rabbitt, Charlie Rich, Mel Tillis

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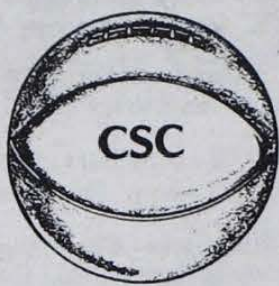


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# SPARTAN PORTS



## WINTER SPORTS SEASON IN REVIEW

by Pat Hussey

Despite the fact of having to deal with those bone-chilling winter winds and heavy amounts of snowfall, most students here at CSC look forward to the spring semester. For many, this is the most enjoyable time of year.

There are a number of reasons to back this, but probably the main supporter is the gradual warming trend that leads us to the break of summer. Spring is a great time to behold as we shift from the colorless winter white into the brilliant green that spring provides.

Another such reason is our vacation time which only allows us to suffer through school five weeks at a time before we hit a week's vacation. From this standpoint, it seems that the students must give the administration a big pat on the back; for a change.

During these vacations, many of us have an uncontrollable itch for 75° weather, consequently we fill the beaches of Florida for a week of basking in the sun's rays. But before I strike you with a sudden case of spring fever, let's take a look at the semester, the recreational activities it offers and how the sports scene is shaping up.

During these unbearable first few months, we find both the men's and women's basketball teams struggling for the all-important winning record. Unfortunately for the men's team, it looks like a losing battle. One does not have to be an avid fan (and most of us are not) to understand the problems the team has incurred.

Coach Abramovich's troops are infected with discipline problems, lack court sense, and have been severely damaged through academics (or should I say lack of). In the waning minutes of close games, the team seems to have an uncontrollable urge to turn the ball over at the most crucial times. In fact, the team has been such a long-time loser, that team morale is sinking faster than their 2-12 record.

The girl's team, on the other hand, fight to keep their record very respectable. Coach Bonnie-Jean Buckett has instilled a running game to make up for her only adequate height. The team's speed and the confidence in the reserves help to wear down CSC's opponents. One can only imagine how far they might go had they landed an overpowering center.

But for us amateurs, the intramural program is a valuable asset in the need for recreational participation. The program offers a wide variety of activities that involve both men's and women's games and co-ed activities from which to choose.

Though far from being a powerhouse, CSC's gymnastic team offers the student a chance for relaxation after a hard day of classes. Coach Joan Fignon keeps an open door to her practices and has provided her team with five

meets this spring.

One of the most popular activities takes place on either Pico or Killington mountains. Skiing provides some of the best recreational fun. In fact, this year marks the first time in recent years that CSC has developed a ski club for the more serious downhillers.

But all of us, at one time or another, relish the warm spring weather. The anticipation, come April, is tremendous. For the serious sports enthusiasts, spring offers softball, baseball, lacrosse, and tennis. The great thing about spring is the opportunity to engage in outdoor activity. Whether it be playing a round of tennis or just a casual tossing of a frisbee, just being able to enjoy the outdoors with good friends is reward enough.

Coach Jim Thieser and the baseball team were very successful last year as they made it to the finals of the NAIA District 5 playoffs. I'm sure the Thieser has plans of See WINTER SEASON, p. 11

## Spartanettes Allow Another Game to Slide By!

by Calvin Nay

Vicki Aromando's 24-point performance paced the Sienna Indians to a convincing 78-56 triumph over slumping Castleton State, January 29.

Aromando, who scored twelve points in each half, showed uncanny range around the baseline, beating both a zone and a matching defense alike.

The Spartanettes showed at times of snapping out of their three-game slide, but they had trouble adjusting to the quickness of the Sienna ball-handlers. CSC was continually burned by back-door plays to Cathy Rousseau, who finished with 21 points.

Coach Buckett was making substitutions freely throughout the game, looking for the right combination to combat the Indian attack. Unfortunately, this led to a lack of continuity which resulted in a foul-filled contest.

There were bright spots for

the 3-6 Spartanettes. With roughly seven minutes left in the first half, Buckett pulled the entire starting five, minus guard Gracelia Scott. She replaced them with Philinda Collins, Sharon Brown, Laurie Souilere, and Holly Isaacson. This unit brought the sparse crowd to life as it aggressively forced Sienna into mistakes.

The bench's spirited play inspired Castleton to fight the Indians even at the start of the latter half. The most active participants were Scott and Connie Demars. Unfortunately, Scott's season-long bugaboo, foul trouble, forced her from the game with nine minutes left. This seemed to deflate CSC's surge and their offense sputtered to the end.

High scorer for the Spartanettes was again Lisa Lemieux with 13 points. She was followed by Bernie McHugh and Demars, who scored twelve and eleven points respectively.

## Sports Profile DAVE DEBUSSCHERE

BY Calvin Nay

This is a regular feature column. In it, I will write about retired stars from the world of sports. Readers are welcome to send in any article they would like published.

At 6-6 and 220 pounds, Dave DeBusschere was not exceptionally graceful. His game was very basic. He set picks. He moved to open spots. He banged the boards at both ends. Most importantly, he worked hard on defense.

The true professionals were aware of his real value. It was never reported effectively to the league's sportswriters and broadcasters. They wrote and said "DeBusschere this" and "DeBusschere that", but when it came time to sit down and vote for postseason honors, they reverted to their basic instincts and went with flashier players.

As a result, Dave DeBusschere was named to an NBA postseason all-star team exactly once in his 12-year career—when he made the second team in 1969-70.

In one area, at least, he was recognized. The league's All-Defensive team voted by the coaches, was born in 1968-69. DeBusschere made the first team in each of his six remaining seasons. In the last four he was the leading vote-getter. DeBusschere's true value was known where it counted.

Had he not been traded to New York, he might have been unnoticed. For it was not until he became a Knick, that DeBusschere created a reputation outside of Detroit, where he was born on October 16, 1940.

He was a high school star who attended the University of Detroit, where he was talented in both basketball and baseball. He was drafted by the Detroit Pistons, as well as the Chicago White Sox. DeBusschere split his attention between the two sports for two years until he gave up pitching to become the Pistons' player-coach. At 24, he was the youngest coach in NBA history.

DeBusschere seemed headed toward only local attention until the fateful day of December 19, 1968. The New York Knicks, in dire need of a power forward, traded Walt Bellamy and Howard Komives for DeBusschere.

The deal molded the Knicks into playoff contenders. With DeBusschere at forward, it enabled Willis Reed to move from an unnatural spot in the corner to the pivot. Small forward Bill Bradley complemented Dave well, as he could set picks to help Dave's perimeter shooting.

By the following season, the squad was ready to accomplish big things. The Knicks became an NBA power for the next five years, winning the title twice. DeBusschere supplied consistent scoring inside strength, and fine defense, as well as an uncanny instinct for doing the right thing at the right time. With the help of the New York press, DeBusschere became basketball's newest sensation.

Opponents were amazed at DeBusschere's ability, because he did not fit the physical image of a hoop star. For one thing, he had "beer legs," due to his overly heavy thighs. Plus he was not what you would call speedy, though he was quick for those first few vital steps. But he was never out of position on offense or defense and he was a great student of the game.

Injuries eventually slowed him down, and a stomach pull in the 1973-74 season finally ended his career. He retired to accept a job as general manager of the New York Nets, but after one year he left to become the last commissioner of the ABA.

DeBusschere retired with a substantial total of 14,053 points. But points, or any other statistic, will never tell the full story of his value or competitiveness on the court. He may very well have been the least recognized star that ever played.



As the time nears for the 1980 Olympic Games approaches, final touches are made on the 60-meter ski jump.

Photo by Nunnikhoven



# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 16, Feb. 12, 1979

## High Percentage of Dropouts in U.S. Colleges

by Sue Zehnacker

Over 40% of the students who enroll in American universities drop out before receiving a degree.

While the problem is not new, it is becoming increasingly painful for universities. College enrollments nationwide are expected to decline in the next 20 years because of the decreasing pool (number) of college age people—the children of the post World War II baby boom have all grown up.

Administrators hate to see a large block of their students drop out every year. They know declining enrollments mean financial disaster at their university.

But colleges, if they were able to cut their attrition rates, could conceivably keep their enrollment levels despite the decline in college age people.

According to a report by two Syracuse University researchers, trying to keep students in school is a better idea than trying to recruit new students to maintain enrollment.

Patrick T. Tuenzini and Ernest T. Pascarella, wrote in 1976 that policies aimed at retaining students may be more cost efficient than seeking replacements for the students who came and then left.

Making classwork and grading easier would not solve the drop out problems. Research shows that academics is not the primary reason students leave, but rather various difficulties students have in fitting into a campus are to blame.

Tuenzini and Pascarella say that "there appears to be no single area that can be addressed in institutional efforts to substantially reduce the rate of attrition among freshmen. Rather, major "savings" may be realizable only through broadly conceived institutional efforts—strategies which touch both the social and academic environments of an institution."

One strategy universities have begun to use is improved informal contact between students and faculty—a major source of satisfaction or dissatisfaction for students.

Faculty, the researchers observed, are crucial to students' adjustment to the

campus both academically and socially. Their study showed that students who had increased contact with faculty consistently were happier at the university.

The Syracuse study went as far as to suggest university money be set aside for faculty members to entertain students in their homes, and a reward system be developed for faculty who do the best job of communicating with students.

Logically, the larger the university, the more complex the problem of student-faculty relations becomes. The freshmen students, who are most likely to drop out, are typically

put in the largest classes—minimizing contact with faculty and putting the burden of instructing young students on teaching assistants.

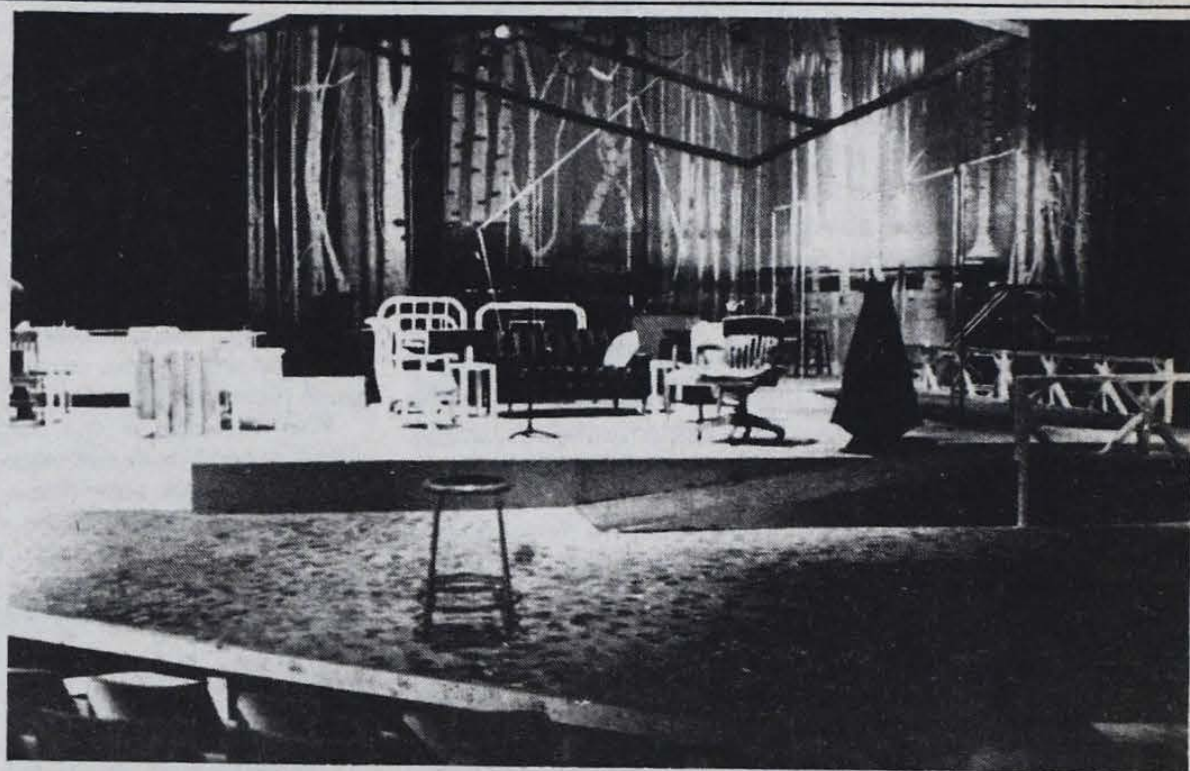
Greg Fawcett, a researcher at the university of Missouri-Columbia, wrote in 1977, "Most colleges know very little about why students withdraw...even when records are maintained...the reasons for withdrawal are usually summarized as financial, academic, personal and unknown, with the last two being marked most often."

"A key element in a student's decision to leave or stay revolves around the requirements and academic services of the institution and the individuals feeling of worth among faculty and students," he wrote.

Uninspired teaching, classwork that overlaps with what students did in high school, and a "we really don't know why we are here" attitude are specific reasons cited in Fawcett's report for student alienation.

Students are isolated, he said, when there is a "lack of involvement in a worthwhile way with a group" and a "lack of a significant, meaningful relationship with an adult who cares."

Faculty, then, hold the key which would unlock the attrition problem and help universities and college maintain good enrollment levels.



## "THE SHADOW BOX"

The Castleton State College Players will present Michael Cristopher's award winning play, **The Shadow Box**, February 14th through February 17th at 8:15 p.m. in the Castleton State College Fine Arts Center.

The play, directed by Byron Avery, is a study of three terminally ill patients and their interactions with friends and relatives. While the setting is grim, the theme concerns itself with life and the living. The physical agonies are spared in deference to the emotional anguish

of those who will live on.

The cast includes Louenna Avery, Barbara Crampton, William Duffy, John Healey, Fred McGowan, Gary Rogers, Maura Thompson, and Patricia Woodruff. Margaret Sullivan is the stage manager.

While the play is essentially an ensemble piece with no "starring parts", the role of Brian became a focal point of attention during the play's New York run. Lawrence Luckinbill, described by director Avery as "the actor's actor", performed in the role

of an intellectual who, frightened by his imminent death, spews forth novels, poems, and philosophies in a creative fervor. John Healey will perform the role of Brian in the Players production.

Playwright Michael Cristopher won the Pulitzer Prize for Drama in 1977, the year that **The Shadow Box** WON the Tony Award for Best Play of the year.

Ticket information may be obtained through the Fine Arts Center Box Office at 468-5615.

## "The Weaker Sex"

# Fracas at Checkmate Lounge

by Randy Fleming

The Checkmate Lounge was the scene of an altercation January 26 between three Castleton College students, leading to facial injuries for one and the temporary dismissal of another.

Robin Cirino was followed into the ladies' room at the local bar by Rhonda Sargent and Sally West, where the fight took place. The fight was broken up and Athletic Director T.R. Terry brought Miss Cirino to the emergency room of the Rutland Hospital. Miss Sargent along with Sally West was taken back to Wheeler Hall where Director Susanne Mahar notified Dean Richard O. Hammond.

The next morning, Ham-

mond discussed the issue with school president Dr. Donald Wilson and on Sunday morning the decision was reached to temporarily suspend Miss Sargent in accordance with The Student Handbook, under "Due Process for Students", article 1, page 37. There, it states that if a student is deemed to be "a threat to person, property, or the academic environment", they will be subject to a temporary suspension of ten days. Miss Sargent served five of her ten days.

Miss Sargent, who along with Miss West, followed Cirino into the ladies' room where the confrontation began and Sargent struck Cirino in the face and mouth, until West shouted "She's had

enough!"

The only comment that Sargent had to offer was that she "felt I (she) got the shaft." Her lawyer has advised her not to relinquish any more information.

Cirino had very little to offer, also, only to say that she was unsure as to what caused the provocation on the part of Sargent. The actual reason for the fight was not disclosed.

When questioned, Dean Hammond had very little to say, due to the fact that he, along with President Wilson had made an agreement with Holly Harris, attorney for Vermont Legal Aid not to release any information which

See FRACAS, p. 4





# EDITORIALS



## Letters

A sigh of relief echoed through the streets of Boston on February 3, when it was learned that American League batting champion Rod Carew had been traded to the California Angels and not the New York Yankees.

For the die-hard Red Sox fans this meant that the threat of an imbalance in the American League east, by New York's acquisition of Carew, was over.

The question still being pondered by ardent fans is: "Would Carew have been an asset or a liability to the Yankees?" In a recently publicized column, New York Times' sports writer Red Smith said, "It is inconceivable that a club owner, any club owner, would not wish to have him (Carew) for a keepsake. Yet the idea of his being added to the objects d'art already on display in Steinbrenner Old Curiosity Shop is obscene. . . And if past performances are any guide, the Yankees' chance of winning their fourth pennant in a row and third straight World Series would be jeopardized."

Since the free agent market was established a few years ago, the salaries for big name ballplayers have skyrocketed leaving the less fortunate teams virtually out of contention for any name players on the free agent circuit.

The Yankees however, under the auspices of principal owner George Steinbrenner, are driven by the desire to display upon a pedestal all the "superstars" that can be assembled under one roof.

Steinbrenner's philosophy can be viewed as "a world championship at any cost". Ah yes, what money can buy. And buy it did, no one can argue with that. But what Steinbrenner is doing to the integrity of baseball is much like what McDonald's had done to the hamburger—and it is intolerable.

The days when professional sports were played for the love of the game are just a fond memory for most of us yet there are a few out there who still hold on dearly to that fantasy. Has the plague of multi-year, multi-million dollar contracts destroyed what was once a game and replaced it with a hard-nosed "price is no object" monopoly?

The answer is: not yet. The free agent deals, where the stakes run high and every man has his price, are reminiscent of the slave trades of the 1800s. The only difference today is that the slave, namely the player, names his price and collects the loot for himself. It is no wonder that Pete Rose is writing a book and calling it ROOTS.

Steinbrenner is not the only owner to invest in the commodity of free agents. There is Gene Autry, William Wrigley and McDonald's Ray Kroc to name a few. What separates Steinbrenner from the rest is not his wallet but his sense of the gamble, the go for broke shot, hoping to come up with three cherries. Jimmy the Greek must keep a close eye on George in hopes of learning his secret to a winning combination. Whatever it is, Greek, it works. But is it really the right way to play the game?

Carew was not a free agent but Steinbrenner through his awesome bargaining power was about to close the deal. Regardless of the media hype surrounding the number of players the Twins wanted him for, the truth of the matter is that Carew did not want to go to New York. He loves the game too much to risk it in the Vegas of the sports circuit—Yankee Stadium.

The approaching baseball season is anxiously awaited by fans of all ages and hopefully this season will offer the thrills of the last. This may be the year that Steinbrenner finds out that his strategy has failed him and he will have to buy tickets for the World Series. Time will tell.

Many college students throughout the country feel that athletics are over-emphasized at schools, and that might just be the case.

But, one thing that athletics does allow is a bond to form between the student body, and it becomes even stronger when the team is winning.

This year's men's basketball team has not had much success on the court and sports a dreary 2-19 record heading into the final week of the season. Thus, it would seem apparent that a real tight bond has not formed among the students, which seems to be the case.

The Spartan basketball program has always done poorly and it seems to be tradition that everybody always complains about how terrible the team is. Well, there are a lot of reasons behind a losing effort and they are too numerous to mention here.

Despite all the problems, the nine men who were on the squad do deserve a pat-on-the-back. No, not for losing but for their hard work.

It's really easy to take the court when you are a winning team but when you have only two wins and numerous losses it's hard to keep your head up. This year's team has done this and has worked very hard to keep what pride they still have. This has been proven by three strong showings in the past week.

A winning season went out the window a long time ago, but in this final week of the season the team still has a chance to gain some respectability with a couple of wins or a three-game sweep.

With the help of the student body at the home games on Monday and Friday the season might not be a total loss. At least it would show the team that it's dedication hasn't gone completely unnoticed. They deserve it.

## "Winter Wonderland" '79

by Amy Jepherson

After several postponements and difficulty in finding entertainment, Castleton's third annual formal dance entitled "Winter Wonderland" was held on February 3 in Huden Dining Hall.

The inter-dorm council sponsored "Winter Wonderland" with the majority of funds coming from the Social Committee. The female residence halls donated the remaining money needed to meet expenses. The dance hall was decorated by a group of hard-working students who slaved all afternoon on that Saturday.

The long awaited event was preceded by complications which forced the organizers to postpone it. The dance was first scheduled during last December but was cancelled because the original band was unable to play due to illness. There was also a general lack of interest among students at that time.

The final choice of entertainment for the evening was the Di Di Stewart Band from Boston. After traveling to Rutland in search of microphones, which were forgotten, the band started their first set 30 minutes late.

The highlights of the affair were a buffet prepared by Saga Food Service and the drawing of the door prize. Ed Ryan of Morrill Hall won a dinner for two at a local restaurant in Rutland.

Rebecca Hickey, President of Morrill Hall stated, "There's a lot of work involved in putting on a formal. You don't know the headaches we had trying to put on this baby."

Breaking even is one of the headaches facing the dorm officers at this point. Despite an increasing number of

students who attend the formal each year, the amount of money needed to pay for entertainment, alcoholic beverages, and decorations takes a substantial chunk out of each dorm treasury.

Now that this noteworthy event has passed for another year, the inter-dorm council and Social Committee can uphold a fairly new Castleton tradition and turn their efforts to saving for next year's annual formal dance.

Dear Editor,

In my day to day existence as a frequent patron of the library, I have come across information that my sense of moral conscience refuses to let pass unnoticed. The library subscribes to, among its many periodicals, **Playboy**—a little known fact due to its unadvertised location in an unmarked cubby-hole behind the desk. Earlier this semester, I made an attempt to locate a previous issue (December 1978, in which Gunter Grass' novel **The Flounder** was excerpted and was duly informed by a member of the library administrative staff that only the current issue was available, all previous issues were "thrown away" immediately after a new issue arrived.

Now, I am not attempting to point any accusatory fingers at any staff members, but to my knowledge, **Playboy** is the only periodical which is not saved. I raise the question: Why is this magazine, one which is often a showcase for current fiction (note: Joseph Heller's new novel is to be excerpted in the February issue), thrown away? Finally, if indeed it is being "thrown away", allow me to volunteer the services of many students who appreciate the magazine's merits as willing recipients of the magazine when it is "thrown".

Thank-you.

Name Withheld by request.

### SPARTAN STAFF

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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. **All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.**

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through inter-campus mail or brought to the Publications Office, Room 150, Campus Center.



# Counselor's Corner

## ANGEL DUST

by Donna Walsh

### Information time.

"Angel dust" or PCP has a strange history. Developed in 1963 by drug companies, the synthetic chemical was used as

an anesthetic for women in the delivery room. After 2 years on the human market, and many strange reactions from those who used it, PCP was restricted to non-human use

only. The after effects were disorientation, delirium, anxiety and hallucinations. Not too good for new mothers, or anyone else.

San Francisco drug culture tried PCP in 1967 and rejected it soon after for the same reasons as the hospitals. The

East Coast has seen a little "Hog" on and off since then. New people are in the market,

not knowing the reputation of the drug, and the drug market is tighter so prices of other drugs is higher.

Be careful when you hear of THC. The greatest percentage of samples test out to be PCP. It is cheaper and easier to make. Sometimes you can get

PCP sprinkled over a joint for an extra kick.

Symptoms of PCP highs are —24-48 hours of the acute toxic state, then for some, after effects that may last a week or longer of erratic or psychotic behavior. Some habitual users may have other more severe mental reactions.

PCP may be sold as cocaine, mescaline, THC and heroin.

## Cinema Critique

# "Ice Castles" — A Cold Review

by B.K. Marquard

The techniques available to a director mercilessly bent on creating a commercially successful tear-jerker are readily evident in "Ice Castles".

Donald Wrye's film is a roller-coaster ride of triumphs and defeats; for every surging up, there is a proportionately devastating down. In the end, the film fails because too many themes are introduced, only to be glossed over in a wholly unsatisfactory manner.

The principal theme is a familiar one: an unknown who gets one shot at the big time.

Here, we have Lexie (Lynn Holly Johnson), a virtually nameless skater who in a matter of months becomes a dark-horse Olympic hopeful. In the end, as was the case in "Rocky", her loss of glory is overshadowed by the triumph of love.

Lexie's road to stardom is peopled by greedy coaches and sportscasters who immediately set about turning her talent into a marketable commodity. The attempt at a

symbolic loss of innocence by the sixteen-year-old heroine falls short, however, when a

key scene depicting her romantic involvement with a sportscaster is insensitively handled, and rendered ineffective within the context of the weak story line.

An even more obvious blunder occurs when, in the midst of a whirlwind publicity campaign, the obligatory accident occurs leaving Lexie almost totally blind. The media suddenly, and somewhat inexplicably, disappears as she retreats to the country farm from whence she came.

In this age of media-hype and ruthless journalistic digging, we are expected to believe that the media and Lexie's public are blissfully ignorant of her blindness. This sets the stage for the heart-wrenching finale where Lexie, her blindness unsuspected by a crowd of onlookers, takes to the ice once again... a fabrication that is too hard to swallow.

The film is not without its high points, however, as

Marvin Hamlisch contributes a fine score that, combined with the crisp cinematography of

Bill Butler, provides a pleasant backdrop to the story. Lynn Holly Johnson proves herself to be a capable new talent. A veteran of the Ice Capades, Miss Jonson is a perfect choice

to portray the wide-eyed innocent Lexie.

Robby Benson, as Lexie's confused boyfriend Nick, does not fare as well. His character

as a pre-med student who drops out to pursue professional hockey is never really developed. Notably, Benson's habitual slurring and garbling of lines, a technique which managed to work in his previous movies, runs against the grain of Nick's character.

In the end, the few good points are substantially outweighed by the numerous failings of this needlessly self-indulgent movie. What promises at first to be a towel-wringer turns out to be hardly worth the price of a box of Kleenex.

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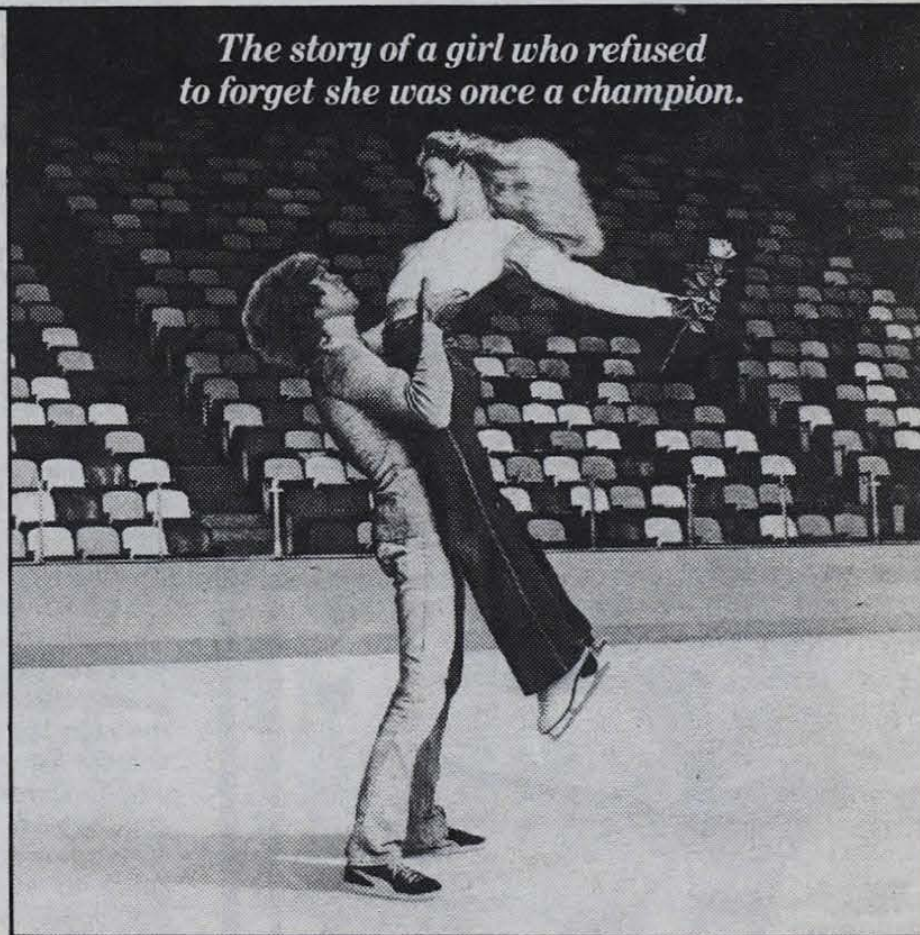


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## Russell Reviews

## FEBRUARY — TELEVISION'S "SWEEP" MONTH

by Rick Russell

Have you noticed the number of TV specials and big movies that have been on so far this month? Remember last February when CBS gave us "The 32 Days of Fabulous February", following it later with "A-May-Zing"? The only one they left out was "Nifty November".

You see, television is a big business industry. Those shows you watch on the commercial networks are paid for by those annoying commercials we're forced to sit through in order to watch what we really want to watch. And the higher the ratings for a certain time period, the more the advertiser is charged for programming in that time period. But the money for each quarter is determined mainly by what the people in the industry refer to as the "sweep" period: the months of February, May, and November. As a result, we are deluged with the biggest specials during these three months. (The sole exception is "The Wizard of Oz" which CBS usually shows in March.)

For instance, last November, we saw a chance to see "The Poseidon Adventure", "The Sting", "Patton", "Billy Jack", "Greatest Heroes of the Bible", "Pearl", "The STAR WARS Holiday Special", "How Bugs Bunny Won the West", "Battle of the Network Stars", and a 2-hour "Rockford Files". Not once did we see "Grandpa Goes to Washington." Its ratings scared NBC enough to put it on a "30-day suspension", a tactic which eventually made way for a permanent departure from the line-up. There was no one documentary special the entire month

—they don't make the ratings.

The February sweep, which began January 31, is usually the most jam-packed. Look at the movies offered this month: "Rocky", "Gone With the Wind", "One Flew Over the Cuckoo's Nest", "American Graffiti", "Marathon Man", "The Eagle Has Landed", "Two-Minute Warning", and "The Sound of Music." February is also the month ABC is running "Roots: The Next Generation." CBS is trying out "The Paper Chase" at 10:00 on four consecutive Tuesdays, in attempts to salvage it, probably the most commendable ploy of the entire month, one deserving much success. (But destined to lose on Feb. 20 when the competition is "Roots" and "The Eagle Has Landed.")

When the sweep periods come up, the three networks play nasty. NBC began its four-part "Backstairs at the White House" on Jan. 29—before the sweeps—in an effort to get viewers started with it, so when it runs against "GWTH" on Feb. 12 and "Roots" on Feb. 19, people will watch. But CBS foiled the first episode by starting "M\*A\*S\*H" an hour earlier and putting on Katharine Hepburn's "The Corn Is Green". NBC decided to run "The Sound of Music" against the last part of "Roots" on Feb. 25, with "American Graffiti" slated to take on the first part of TV's most popular series. ABC is playing the nastiest—by showing the least special programs—out of 91 hours of programming, only 22 hours of ABC's is specials—and 14 of it is "Roots", as opposed to NBC's 40 hours. By breeding familiarity, ABC will be the favorite in March.

The sweeps also explain the set-up of the TV year. In September, the new series premiere, and try to get established in October. Next it's the November sweeps and the December holiday specials. The days between Dec. 23 and Jan. 1 are referred to as "Black Week", the week where the TV viewing levels go way down, and so do the ratings. This is where the networks cram in public-service programming (i.e., documentaries), "classy" movies which get no audience, and repeats. (Almost any series which doesn't show a repeat during that week is one which

is leaving the air in a few weeks.)

Next comes January, and here again comes a slew of documentaries in order to fulfill a quota. Then the February sweeps. The "regular season" ends in April, and any series which hasn't made it by then is cancelled and stands almost no chance of renewal. (A notable exception is "All in the Family" which placed 66th in the 1970-71 regular season ratings, but was Number One by July.) Then it's the May sweeps, followed by summer. During the months of July and August, the ratings are

compiled monthly rather than weekly, and so the networks throw in their "garbage" movies: the ones they had to buy in order to get the ones they really wanted; highly acclaimed movies which no one went to see in the theatres, and, of course, more documentaries.

When the day comes when having a video recorder is the rule instead of the exception, ratings will cease to become valid. And maybe then, all the blockbusters won't be crammed into the same three months.

And where will the advertisers be then?

## The "Circle of Gold"

by CCRS

The U.S. Postal Service is questioning the legality of a pyramidal-based letter being sold across the country which promises to turn a \$100 investment into \$100,000 within a relatively short period of time.

The existence of the "Circle of Gold", which surfaced last September in California's Marin County north of San Francisco, has been reported by CCRS participants from California to Mississippi.

For an investment of \$100 the buyer gets a list of 12 names. The seller keeps \$50 and sends \$50 to the person at the top of the list, scratching off that person's name and adding his own at the bottom.

The buyer is then supposed to sell two copies of the list within 24 hours, getting his \$100 back. If the chain remains unbroken, the buyer's name will eventually reach the top of 2,048 lists, and if sent the \$50 for being at the top of each list, he may net \$102,400.

There is, however, one mathematically irrefutable problem. If the "Circle" grows at the rate prescribed in the letter, by the 33rd day the number of people involved would exceed the world's population of 4 billion. Obviously not everyone involved is going to suddenly strike it rich; not everyone will even be able to recoup their initial investment.

Proponents of the letter say it is legal because it is being passed hand-to-hand and not through the mails. Not so, says San Francisco Postal Inspector R.L. Schlueter, who is presently gathering evidence to take to the U.S. District Attorney. He says the Postal Service has definite evidence of the mails being used to further the chain, but will have a difficult time prosecuting because "it's difficult to protect people against

themselves."

Schlueter says there are two primary violations involved in the "Circle of Gold."

First, the letter may constitute mail fraud because it is an "endless chain distribution promoting a product," he explains.

"There are many inherent misrepresentations in the letter," claims Schlueter. "The person representing the letter cannot say how many people are left in the world to participate or if the names on the lists are indeed legitimate."

Second, lottery statutes may also be violated, according to Schlueter. He says the letter has all the elements of a lottery—chance, prize (\$100,000) and consideration (investment)—and sending lottery-related material through the mail is prohibited. He feels the mailing of \$50 to the person at the top of the list would, therefore, constitute a lottery-law violation.

He says the reason this particular letter has flourished is because of its "spiritual overtones." Rumors about the

origin of the letter vary—it has been attributed to different churches and religious groups.

The people involved all talk about the "high energy" transferred, but they all hope to make some bucks along with it.



Keep Red Cross ready.

## FRACAS continued

may lead to gross pre-trial publicity. He did, however, offer his advice to revamp the Student Handbook, with particular attention to the Due Process System, on which Miss Sargent was dismissed from school, facilities and organizations until her suspension was over.

The trial is set for March 13.

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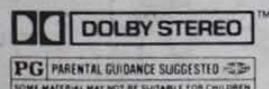


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# FALL '78 HONOR STUDENTS ANNOUNCED

The President's Office at Castleton State College today released the names of those students qualifying for the President's List. Students thus recognized have achieved

Named to the President's List for the fall semester of 1978 were:

a scholastic index of 4.0 in completing a minimum of 12 credit hours in full-time study.

Clayton W. Bigelow, Stephen C. Brothers, Cathy A. Casey, Kathryn M. Cornwell, Kathleen R. Denko, Linda F. Gaidys, Janet P. Jerry, Lesley J. Maxon, Jane D. McCully, Mary S. Pawlaczyk, Glenda J. Robinson, Mark Schiff, Lyle M. Streeter, Sharon L. Tierney, Cynthia G. Tolley, Lynn A. Tostevin, Michele Trepanier, Joann G. Vallone, and Linda L. Williams.

Students named to the Dean's List have achieved a scholastic index of at least 3.25 in completing a minimum of 12 credit hours in full-time study. Named to the Dean's List for the fall semester of 1978 were:

Ricky K. Ahlefeld, Nancy L. Aitken, Janice Allen, Kathleen M. Anderson, Nancy J.

Andreoletti, Mary E. Angell, Judy L. Archer, Nancy J. Avlon, Karl R. Bailey, Joy E. Ballard, Kenneth A. Barrett, Donald A. Beaudoin, Cindy L. Birch, Joel P. Blanchard, Sara L. Bliss, Robert W. Blodgett,

Wendy J. Bodley, Kelly M. Bombardier, Carol A. Boynton, Rebecca L. Brancely,

Nina Brangaccio, George L. Brasseur, Elizabeth D. Bresser, Elizabeth J. Briggs, Lorraine

H. Brooks, Judy L. Browe, Edward J. Brown, Teresa S. Brown, Cherrie L. Bugbee,

Mark T. Cameron, Linda K. Candrea, Linda J. Cardell, Leslie Carlisle, Janet T.

Carroll, Xenda Casavant, Tammy L. Cassidy, Catherine Chadwick, Janet E. Chadwick,

Annette Ciccotelli, Theodore F. Coley, Cheryl S. Colvin, Richard F. Coombs, Charles

E. Coughlin, Richard J. Courcelle, Randall P. Cross-

man, Helen P. Crowe, Deborah A. Cull, Jennifer Cullen, Patricia M. Davis, Thomas H.

Decker, Marjorie B. Deithch, Mildred A. Delicata, Barbara J. Delyonas, Robert J.

Demarco, Victoria R. Derosia, Susan L. Derrick, David B. Dewey, Bryan B. Dieter, Lori

Doran, Leonard Doucette, Michael Douglass, Colleen A. Dufresne, Martha J. Duke-shire, John M. Dunlap, Christopher Dunn, Katherine M. Dunn, Joanne D. Duran-leau, Barbara Durkee, Ann R. Ellis, Claudette D. Enman,

Barbara A. Evans, Doris L. Farrar, Mark A. Fernandez, Terence P. Field, Tammie L.

Floyd, Kathleen M. Foley, Melissa Forgey, Kenneth L. Gagnon, Mark T. Garrow,

Vida Geranmayeh, Paula M. Girouard, Sally G. Gleason, Kathleen A. Graham, William

D. Green, Jr., Elizabeth A. Griffin, Melinda L. Guzzey, Cathy M. Hazard, Linda

Heckler, Curtis E. Heikkinen, Kathleen M. Herb, Kathleen A. Hill, Jeannette Q. Holden,

Jane G. Holt, Joseph W. Howard, Dawn Howe, Christo-

pher Hughes, Ellen B. Hughes, Gary J. Hutchins,

John J. Jaworski, Joanne M. Jerry, Deborah A. Jones, Kathleen M. Keegan, Jane

Kelley, Lisa M. Kelley, Laurie Ketcham, Melanie A. Kline,

Melanie F. Kramer, Per Kristiansen, Poul Kristiansen, Mary E. LaCroix, Debra G.

Lane, Tamara L. Lanfear, Paul H. Langley, Vickie Laramie,

Ann C. Larkin, Lynn E. Larrow, Andrea M. Larson, Sandra T. Lasky, Raymond P. Lefebvre, David E. Legere, Lisa M. Lemieux, Nancy J.

Leon, Carolyn R. Lewis, Beverly A. Little, Michael E. Livak, Donna M. Macgowan,

Frederick Macgowan, Michael S. Manney, Elizabeth A. Marino, Verna J. Marion,

Susan R. Marshall, Gordon P. Martel, Dawn D. Martensen, Kent A. Maxfield, Carolyn M.

McCarthy, Doreen J. McCullough, Leah M. McCurley, Patrick L. McFarlin, Berna-

dette M. McHugh, Bonnie J. McIntosh, Tracy L. McKeighan, Sheila Mitchinson, Cecil-

ia A. Morrie, Jay A. Moselsky, Mary L. Moskaluk, Stephen R. Mott, Deborah W. Moyer,

Kevin L. Moyer, Kimberly R. Moyer, Calvin Nay, Daniel P. Nemergut, Eric B. Newton,

Wendy E. Oberkirch, Cathleen A. O'Brian, Jennifer S. Parker, Jacqueline E. Pells,

Renee L. Pepin, Pamela J. Phipps, Kathleen F. Pieta, Jill

E. Potter, James T. Powers, Marie L. Przybylo, Katherine

G. Pyle, Mark Raymond, Richard S. Reardon, Francis A. Reed, Teri Reid, Nadia Rigutto, Carol J. Roberts, Karen E. Roberts, Gary Rogers, Ronald R. Rudnicki, Richard Russell, Edmund F.

Ryan, Cathleen St. George, Michele D. St. Pierre, Linda A. Samuelsen, Cheryl A.

Samos, Janet L. Schinina, Sharon L. Seaver, Ann F. Shortle, Ann Somerville, Pam-

ela J. Smith, David E. Stanley, Christine Stephens, Patricia C. Stickle, Keith Sticklemaier,

Raymond P. Stokes, Jane Streeter, Margaret M. Sullivan, Doreen P. Sweeney,

Donald S. Swinyer, Barbara J. Taylor, Lydia J. Taylor, James A. Terry, Michael K. Terry,

Brian G. Thayer, Susan E. Thayer, Betty J. Thompson, Maura J. Thompson, Melinda

K. Timmerman, Gregory C. Torretta, Roberta J. Towne, Deborah A. Turnbull, Lisa M.

Volkert, Linda C. Waite, Marquis A. Walsh, Margaret A. Walton, Laurie J. Webster,

Amanda Weisberg, Nancy A. Welch, Lawrence J. Welton, Faye H. Wener, Dale G.

West, Ruthellen Weston, Barbara A. Wetherell, Bettie J. Whaples, Stanley M. Wiggin,

Marilyn J. Wilbur, Janis A. Wonkka, Daniel S. Wood.

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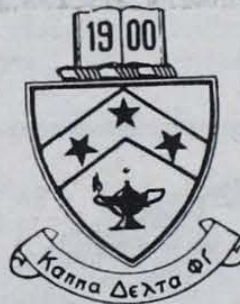
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## KAPPA KORNER

by Bob Doyle

On January 23, Kappa Delta Phi sponsored their semi-annual Blood Drive. The sponsorship of this drive is one of many that Tau chapter is involved with. Members of Tau chapter are doing their best to help promote events that are good for the institution as well as the public. Kappa has participated in other campus activities such as the campus clean-up, after the Halloween festivities. Many men of the fraternity played an important role in the smooth running of the fall Outlaws concert. Kappa is always trying to improve their relations with surrounding towns as well as the college. In talking recently with Kappa President Steve Moreau, he stated that "Tau is always trying to better its relations with the college and the surrounding area."

At this semester's first meeting many topics were discussed about the upcoming months. Also at the meeting Dan Cullinan, a junior majoring in Psychology, was elected ledgemaster. He has set the date of Sunday, March 4, as "Rush" Nite. Dan is hoping that all interested men will come down and join the Kappa brothers for this occasion.

On the social circuit this semester Kappa has many activities planned. Tau is starting it out by having its second annual "TRASH CAN BASH" the first weekend after vacation. I am sure that there are still some outrageous memories of the first one.

Plans are being discussed about starting a F.A.D.C. in affiliation with the Checkmate lounge. Kappa has never let a "Spring Weekend" pass without giving the student a truly rewarding experience. Last spring the brothers of Tau brought the "Stone Cross Band" to Castleton to kick off a spectacular Spring Weekend. This semester the brothers of Kappa are looking forward to a successful pledge period, as well as a fulfilling semester academically and socially.

True. I always thought of the Red Cross as a kind of rescue force in times of disaster and more. Then I learned that in towns and cities across America, Red Cross gives the kind of help to individuals that I rarely hear about, because it doesn't make headlines in the newspaper. Red Cross, for instance, helps elderly people get to doc-

tors' appointments... and even to the store. They help veterans get back on the track. They teach kids to swim... and how to save lives.

"I found out that if you added up all the different humanitarian jobs Red Cross does in different towns, the number comes to over 100!

"That's why I'm helping to keep Red Cross ready. And why I hope you do, too."



## Keep Red Cross ready.



## Profile

# The David Bromberg Band

HANOVER, N.H.: When the David Bromberg Band played at Dartmouth College three years ago, it could claim status as one of the "cult" groups that frequent college campuses but have yet to be "discovered" by a large popular audience. Bromberg is returning to Hanover this year to give two concerts for Winter Carnival, with the superb virtuoso guitar technique that nourished his early reputation still intact, plus a certified popular following.

The two Bromberg concerts will be the icing on the cake of a full weekend of activities for Carnival Weekend, on Sunday, February 11, at 4:00 and 7:30 p.m. in the Hopkins Center's Spaulding Auditorium. Opening act for both shows will be special guest Paula Lockheart, a jazz and blues singer who performs with a five-piece band.

Bromberg's career had its roots in the Greenwich Village coffeehouse folk music scene of the mid-60s. His extraordinary guitar picking and exceptional stylistic range quickly brought him to the attention of established musicians, and he built a solid reputation as studio back-up artist for some of the top names in the business—Bob Dylan, Ringo Starr, Jerry Jeff Walker, John Hurt, Tom Paxton, and Chubby Checker. In all, he has played as sideman on over 75 albums.

When Bromberg decided to go out on his own, he made the versatility that had marked his backup appearances the keynote of his new group. His band "covers a range of styles so diverse that it stretches the definition of eclecticism," according to the Houston Chronicle, which hailed Bromberg's appearance there as "a treat."

Billed as "the world's first folk orchestra," the group plays rags, rhythm-and-blues, Irish jigs, and waltzes as easily as it belts out a rock and roll tune or croons a ballad.

"David Bromberg fits no pigeonholes," concluded New York Times jazz critic John Wilson. "He is part of everything contemporarily musical... From his early success as a guitar virtuoso, Bromberg has developed into a brilliant entertainer. He now has such control of his audience that he can, at one moment, hold it in his hand with a tender, touching, yet funny anecdotal song, and then set it romping and stomping with a raucous bit of raunch. He is electrifying."

The band members—whose instruments range from fiddle, mandolin, banjo, electric guitars, and pennywhistle to trombone, saxophone, clarinet, flute, and percussion—include Dick Fegy, John Firmin, George Kindler, Curt Linberg, lance Dickerson, and Dave

Schallock.

Among the group's early recordings are "David Bromberg," "Demon in Disguise," "Wanted Dead or Alive," and "Midnight on the Water,"

plus a compilation of favorites from all four albums released by Columbia. His latest recordings, on the Fantasy label, include the highly successful two-record set

"How Late'll Ya Play 'Til," "Reckless Abandon," and

"Bandit in a Bathing Suit."

The Paula Lockheart Band, which frequently performs as a lead act with Bromberg, is led by the effervescent and earthy jazz-blues singer-songwriter Lockheart. Her first album for the Flying Fish label

and the enthusiastic response from big city club dates have led to an increasing following for the group around the country. She performs with Peter Ecklund, Larry Carola, Tony Conniff, Robert Kondor, and Paul Kimbarrow.

Reserved seat tickets for both shows by the David Bromberg Band with the Paula Lockheart Band as special guest are on sale now at the Hopkins Center Box Office, Hanover, N.H., 03755, Telephone (603) 646-2422.

## Review

# "Lord of the Rings"

by B.K. Marquard

The adaptation of J.R.R. Tolkien's immense and complex trilogy, **Lord of the Rings**, into a movie is a task that proved too much for the talents of both Walt Disney and Stanley Kubrick. Undaunted by the failures of these giants, Ralph Bakshi (the X-rated animator of "Fritz the Cat" and "Heavy Traffic") has created a two and a quarter hour epic film... that doesn't quite tell the whole story.

In all fairness, the advertising does announce, albeit in small print and buried in the poster credits, that this film is based on only the first two novels of the trilogy. But this knowledge, whether acquired before or after viewing, does little to soothe your disappointment when, at the conclusion, the screen announces that what you have seen is 'Part One'. Bakshi obviously subscribes to the school of thought that holds that a work of art should have a beginning, a middle, an end—and a sequel.

Nevertheless, Bakshi deserves credit for what he has come up with so far. From the forging of the ring sequence that opens the film through the Battle of Helm's Deep finale, the searing colors do much to envelope the audience and transport them to Tolkien's fabled "Middle-earth". Vis-

ualization of this Armageddon in a manner compatible with the images in the minds of Tolkien's massive following was no mean task. Bakshi has done admirably well in this endeavor.

The film is the first ever completely shot in rotoscoping—a technique where live action is shot, then translated into individual painted images. The denizens of Tolkien's world; orcs, hobbits, elves and dwarves,—all effectively come to life through Bakshi's exclusive use of rotoscoping.

Bakshi has stated that the film is primarily "... aimed at Tolkien fans.", a point that should be taken into consideration by non-Tolkien readers. The complex layering of the myth may leave the uninitiated viewer in a mild state of confusion by the film's end. Non-readers would do well to arrange a viewing time with an acquaintance familiar with Tolkien.

While the question of whether "Lord of the rings" should ever have been adapted will remain a subject of debate among Tolkien fans, the reality of Bakshi's creation cannot be ignored. Due to the fact that this film is only part one, and that Bakshi has at least one other project lined up for completion before beginning production on part two, any definitive criticism of the work as a whole will have to be deferred.

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# Academic Credit For Watching Movies?

by Chris McCormack

Who would believe you could get academic credit for watching movies? That is the case for more than 70 Castleton State College students enrolled in the Wednesday night Motion Picture study course.

The course, which has been around for some time, is being taught this semester by Doctor

Robert Gershon. The 2½ hour course has been set up to examine films from various periods and genres.

Under the direction of Dr. Gershon, the Motion Picture Study course has taken on greater dimensions. There was a time when only a 10- or 15-minute film was shown, with a lecture taking up the rest of class time. Now, a full

feature film is shown during class time. The lecture has been shortened but still remains an integral part of the course.

Dr. Gershon indicated that prior to taking over the reins of the course, it was not very well accepted. Course evaluations said the teacher worked on too few films.

Gershon took over with the idea of changing this. "I came to the conclusion you couldn't run the course as it was with those particular films, so I decided on films that I used while I was a teaching assistant at Boston University."

Dr. Gershon added that he is using a number of the same films for this course at Castleton because they were well accepted at Boston University. They worked their point, and related certain important aspects of film. This seems to be true because, since Dr. Gershon took over the course, class enrollment has doubled.

Gershon says each film has

been carefully analyzed for its value whether it be historical, psychological or theoretical. Film classics such as "The Goldrush" with Charlie Chaplin, "The Battleship Potemkin," "Dracula," "Citizen Kane," and "Psycho" have been chosen because of their particular contributions to film.

Dr. Gershon noted that the money allocated for films this year was pooled with the student film series so that more expensive and better films could be ordered. In addition to the above mentioned movies, students will

be able to see "Throne of Blood" and "THX-1138", a science fiction movie about the reality of the future. These movies would not have been made possible on just the course budget. Gershon thought it was a good idea to combine resources with the student film series because both groups would benefit.

By the end of the semester, Dr. Gershon is hoping that those students enrolled in the course will leave with a better understanding of film including its particular techniques, conventions, genres, and forms.

## Delta Doings

by Rosie Hetzel

It's almost time again for Kappa Delta Phi to start its Spring Pledging. We're hoping for a large turnout at our

introductory meeting so that the students can really find out what we're all about.

Those in pledging are welcome to attend.

We are very glad to say that Posters will be hung during our first Sorority meeting and all of those who are interested

our "Valentine Mixer" party which was held February 3, was quite a success. Everybody was having an enjoyable time and were able to ask many questions concerning our Sorority. It was a great event for those who attended. For those who did not, we will have another meeting concerning pledging and we hope that those unable to attend the party will be able to make this last meeting before pledging begins.

## C.S.C. NIGHT AT THE MOVIES. TUES., FEB. 13. ALL SEATS \$1.50



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—TIME MAGAZINE

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## CSC Cinema Society

by Rick Russell

The CSC Cinema Society presents a night of short films

on Wednesday, Feb. 14, at 6:30. After the shorts, Dr. Shaffert will show the film

"Daisy Miller", also shown at 9:00 that morning. Peter Bogdanovich directed this 1974 film starring Cybill Shepard as a naive American courting the European society

in the late 1800s. Based on the Henry James novella, the film also stars Barry Brown, Cloris

Leachman, Mildred Natwick, and Eileen Brennan.

After vacation, the Cinema

Society will show "Lenny", Bob Fosse's powerful biog-

raphy of nightclub comedian Lenny Bruce (Dustin Hoffman). This 1974 film will be shown

on Wednesday, Feb. 28. It co-stars Valerie Perrine, and begins at 6:30.

On Sunday, March 4, also at 6:30, is "Brewster McCloud", Robert Altman's 1970 comedy

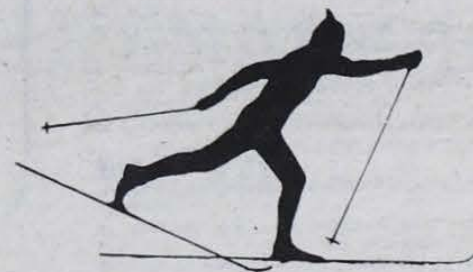
about a strange boy (Bud Cort) who wants to fly in the Houston Astrodome. It co-

stars Sally Kellerman, Shelley Duvall, William Windom, John Schuck ("Turnabout"),

Michael Murphy, Stacey Keach, and Jennifer Salt ("Soap").

All movies are shown in the Campus Center Multi-Purpose Room.

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For those interested in **Buddhist Meditation:** Every Tuesday evening at 7:30 p.m.

People gather above the GMBC (right side apt.) for **group sitting**, tea & discussion. Please bring a sitting cushion. Everyone is welcome!

Any Business students interested in going to Boston on March 17th to see the Bruins play in a hockey game against Chicago should sign up soon. The cost is \$15 which includes the ticket and bus ride. The sign-up sheet is in the Business Dept. office. A \$5 deposit is required when you sign up.

## ATTENTION

To all former Study Abroad Students: Please contact Dody Fraher either before vacation or immediately following. It is important that she meet with you so that future study abroad students may have the opportunity to talk with you about your experience abroad.

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If this is inconvenient for you leave a message in Carolyn Roach's office (LV 250) stating a time that would be convenient.

This semester the Mouthpiece will be heard on WIUV THURSDAYS 8 to 11 p.m. If you have items to be aired, wish to come on the show, or want to hear about a certain issue, notify us at WIUV. For more information, listen to the Mouthpiece—Thursdays at 8.

**SKI TEAM MEETING**  
WED., 6:15  
Adams Lobby

The SIGMA MU Business Fraternity will meet Tuesday, February 13th, at 1 p.m. in the Multi-Purpose room of the Campus Center. This is an important meeting!

## Men's Basketball Saints March Over Spartans

by Kirk Faryniasz

Although Coach Bill Abrahamovich doesn't feel that the Castleton State and St. Joseph the Provider basketball game is a meeting of rivals, because St. Joe's offers scholarships, the Saints surely find the

game meaningful.

The two Rutland County college basketball teams met for the 10th time last Monday and St. Joe's came out on top for the fourth straight time 69-65. The Saints' win evens the series at five wins each.

Castleton battled back from a 10-point deficit over the final

2½ minutes with a dramatic effect.

Behind the hot shooting of

Mitch Burke and a full court press, the Spartans moved within two, 67-65, in the final

minute. But the hard-luck visitors were not destined to be winners. Don Swinyer missed a drive to the basket and Dan Poalino missed a tip-in that would have tied the game.

After regaining possession, Poalino was fouled with just 11

seconds showing, but the big man was unable to connect on the one-and-one effort and the

Saints came back with the final basket.

Burke had another big night

for CSC with 26 while Poalino had 15 and Don Swinyer 12.

Mark Benatatos led St.

Joe's effort with 26 which included the final two points of

the game with seven seconds remaining. Lou Riccitelli added 18 for the winners.



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Name of Your School \_\_\_\_\_

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2 3 BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217	7
3 4 52ND STREET BILLY JOEL/Columbia FC 35609	15
4 1 BARBRA STREISAND'S GREATEST HITS, VOL. 2/Columbia FC 35679	10
5 7 THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647	10
6 10 TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	10
7 6 GREATEST HITS BARRY MANILOW/Arista A2L 8601	10
8 C'EST CHIC CHIC/Atlantic SD 19209	10
9 14 TOTO/Columbia JC 35317	13
10 20 CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	16
11 15 BACKLESS ERIC CLAPTON/RSO RS 1 3639	11
12 9 DOUBLE VISION FOREIGNER/Atlantic SD 19999	31
13 13 PIECES OF EIGHT STYX/A&M 4724	19
14 5 A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228	14
15 16 LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	20
16 11 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/Columbia FC 35625	8
17 17 MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros. BSK 3193	7
18 GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002	39
19 22 MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125	8
20 21 SOME GIRLS ROLLING STONES/Rolling Stones COC 39109	33
21 24 NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	9
22 12 JAZZ QUEEN/Elektra 6E 166	10
23 19 LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	18
24 25 GREATEST HITS 1974-1978 STEVE MILLER/Capitol SOO 11872	9
25 23 DOG & BUTTERFLY HEART/Portrait FR 35555	19
26 27 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	37
27 29 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	59
28 28 WINGS GREATEST/Capitol SOO 11905	8
29 31 CROSSWINDS PEARO BRYSON/Capitol ST 11875	9
30 26 THE STRANGER BILLY JOEL/Columbia JC 35987	71
31 42 ARMED FORCES ELVIS COSTELLO AND THE ATTRACTIONS/Columbia JC 35709	2
32 35 THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H 6	19
33 32 TIME PASSAGES AL STEWART/Arista AB 4190	19
34 49 DIRE STRAITS/Warner Bros. BSK 3266	4
35 30 BACK TO EARTH CAT STEVENS/A&M SP 4735	7
36 41 HERE, MY DEAR MARVIN GAYE/Tamla T 364 LP2 (Motown) 5	10
37 38 GREATEST HITS COMMODORES/Motown M7 91281	10
38 57 LIFE FOR THE TAKING EDDIE MONEY/Columbia JC 35598	2
39 34 I'VE BOOTLEG AEROSMITH/Columbia PC2 35564	12
40 33 WEEKEND WARRIORS TED NUGENT/Epic FE 35551	14
41 39 HOT STREETS CHICAGO/Columbia FC 35512	17
42 43 WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC2 35652	8
43 48 TNT TANYA TUCKER/MCA 3066	9
44 45 TWO FOR THE SHOW KANSAS/Kirshner PZ2 35660 (CBS)	12
45 50 "WANTED" RICHARD PRYOR LIVE IN CONCERT/Warner Bros. 2BSK 3264	6
46 63 ENERGY POINTER SISTERS/Planet P 1 (Elektra/Asylum)	3
47 36 THE MAN BARRY WHITE/20th Century Fox T 571 (RCA)	17
48 58 TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JZ 35594	6
49 53 GET DOWN GENE CHANDLER/20th Century Fox/Chi Sound T 578 (RCA)	6
50 67 JOHN DENVER/RCA AQLI 3075	2



## TOP 50 Albums & Singles



## Record World Singles

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 1 LE FREAK CHIC Atlantic 3519 (7th Week)	15
2 13 DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	8
3 2 YMCA VILLAGE PEOPLE/Casablanca 945	16
4 5 SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854	12
5 6 FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	12
6 7 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	11
7 8 EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002	12
8 10 LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8664	11
9 9 GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	13
10 3 TOO MUCH HEAVEN BEE GEES/RSO 913	12
11 4 MY LIFE BILLY JOEL/Columbia 3 10853	14
12 12 HOLD THE LINE TOTO/Columbia 3 10830	18
13 16 SHAKE IT IAN MATTHEWS/Mushroom 7039	11
14 11 WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653	14
15 29 I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	6
16 17 NEW YORK GROOVE ACE FREHLEY/Casablanca 941	16
17 19 SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	8
18 18 LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/Whitfield 8712 (WB)	13
19 21 SOUL MAN BLUES BROTHERS/Atlantic 3545	9
20 26 SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514	8
21 23 DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	12
22 25 I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403	14
23 14 SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	21
24 27 HOME AND DRY GERRY RAFFERTY/United Artists 1266	9
25 35 HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	4
26 32 DANCIN' SHOES NIGEL OLSSON/Bang 740	8
27 30 NO TELL LOVER CHICAGO/Columbia 3 10879	7
28 15 OUR LOVE (DON'T THROW IT AWAY) ANDY GIBB/RSO 911	17
29 34 THE GAMBLER KENNY ROGERS/United Artists 1250	11
30 36 BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	7
31 31 SHATTERED ROLLING STONES/Rolling Stones 19310 (A&I)	8
32 33 TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)	10
33 42 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/Clouds 11 (TK)	10
34 20 YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840	15
35 41 EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	6
36 54 WHAT A FOOL BELIEVES DOOBIE BROTHERS/Warner Bros. 8725	2
37 22 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/Polydor 14483	29
38 28 OOH BABY BABY LINDA RONSTADT/Asylum 45546	13
39 24 DON'T HOLD BACK CHANSON/Arista 7717	13
40 38 MAC ARTHUR PARK DONNA SUMMER/Casablanca 939	22
41 37 PROMISES ERIC CLAPTON & HIS BAND/RSO 910	16
42 48 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	9
43 40 SWEET LIFE PAUL DAVIS/Bang 738	26
44 46 I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/RCA 11424	8
45 43 INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)	17
46 45 ONE LAST KISS THE J. GEILS BAND/EMI-America 8007	12
47 39 HOW YOU GONNA SEE ME NOW ALICE COOPER/Warner Bros. 8695	16
48 53 BABY I'M BURNIN' DOLLY PARTON/RCA 11420	6
49 55 YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600	8
50 64 SING FOR THE DAY STYX/A&M 2110	3



## Ski Team

## CSC Skiers at Mid-New York Invitational

The Castleton State Ski Team is preparing to go to the Mid-New York Invitational race scheduled at Cobblekill, the hosts of the meet, on Saturday, February 10.

The teams continuous dedication and sincerity was shown throughout the past week at practices having 10, 20, and sometimes 30 racers.

This Thursday was our second time trial.

Thursday was time trials in which the top 5 men, and 5 women, go to the race on Saturday. The top 5 for this week's race are John Laufer-swiler, Mark Rollins, Peter Thoren, Bob Dutch and Kevin San Juan. But this was not the order of finish for the time trials. Some of the men who

were in the top 5 could not go to the meet because they did not meet the eligibility rules of the team. The order of finish was:

1 John Laufer-swiler	22.3
2 Jeff Applebee	22.4
3 Peter Thoren	24.6
4 Marc Rollins	25.0
5 Brad Gilbert	25.1
6 Bob Dutch	25.2
7 Kevin San Juan	25.5

8 Jack Adie	26.0
8 Corry Potter	TIE 26.0
10 Joe LoPiccolo	26.1

The men are looking to continue their utter dominance of the circuit at this weeks race. The extensiveness of their training should prove to be an asset for them Saturday.

The women on the team have a super psyched ego and complete readiness to race their first meet of the year at

Cobbleskill.

Their performance at the time trials should rate them with most of the colleges in their circuit.

The result of the women's time trials were:

1 Mary Jane Voss	29.0
2 Sue Vanderworth	29.5
3 Dawn Martinson	32.5
4 Sue Rosenhann	DSQ

## Cadets Win Squeaker, 67-65

by Kirk Faryniasz

Playing one of its best games of the season, the Castleton State men's basketball team still came out on the losing side of the edger Wednesday night at Norwich University pulled out a 67-65 victory.

Castleton led until six minutes remained in the game but once the Cadets took the lead it was the firing squad for the Spartans.

Norwich moved out to a five-point edge, 64-59, with 2:17 to play as David Burke converted a three-point play. The closest the locals came the rest of the way was the final score.

Tony Stevens and Dave Nehring turned in strong showings in the late going of the second half with good defensive play and a not shooting hand. Joe Corey also had a big basket on a 30-foot jumper in the waning seconds of the half.

The big difference in the contest was that Mitch Burke was limited to just eight points, after combining for 66 in the previous two games. "I just couldn't get the ball to fall for me," commented the Spartan stalwart.

Big Dan Poalino had a strong outing, showing good manuevers in close as he tossed in 20 points. Don Swinyer and John Danyew had good outings with 10 and six points respectively.

The loss drops CSC's record to 2-19 on the season with three games remaining beginning with a home contest against Lyndon tonight.



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# The Spartan

Castleton State College

Castleton, Vt. 05735

Vol. 21, No. 17, March 5, 1979

## WILSON RESIGNS—EFFECTIVE JUNE 1

by Arthur Cohen

On Friday, February 23, Castleton State College President Dr. Donald Wilson announced his resignation, effective as of June 1.

Dr. Wilson, who has been President of Castleton since 1976, will become President of the Southampton Center of Long Island University in New York State.

In explaining his decision to accept the position at the Southampton Center, Dr. Wilson stated that the appointment is an "excellent professional opportunity" and that, "I am not leaving as a protest to the Board of Trustees, Chancellor Bjork, or the faculty."

Dr. Wilson has acknowledged that his salary at Long Island University would be higher than that of his current salary at Castleton.

"In Long Island I see a public commitment to an excellent institution", said Dr. Wilson. He went on to say that such a commitment is not as strong in Vermont.

Wilson believes that many of the problems currently facing the state college system



result from "inadequate funding" instead of poor management. He also said that there is potential to develop Castleton into a quality institution. However, he was quick to point out that the state's commitment to quality higher education has been minimal in the past, and will probably remain at the same inadequate level.

Wilson has found the legislature to be generally supportive of the state colleges, but he also conceded the fact that we are just another interest group competing for increased funding.

Currently the state colleges have asked the legislature for an 8.2 million dollar budget for the 79-89 fiscal year. Wilson believes that if the

legislators do not approve this barely adequate request, the state college system will be faced with even greater problems, including cutbacks of some programs and elimination of others. He said that presently the scope of the state colleges is too narrow, and that additional cutbacks will further harm the focus of the schools.

Wilson sees a rise in tuition as an alternative to a reduction in services. However, he commented that presently Vermont residents pay one of the highest state college tuition rates in the country. As a result, Wilson believes that the state might just be pricing Vermonters out of a college education.

Noting that several years

ago the state paid 45% of the student's education while now it only pays 36%, Wilson believes that the current problems of the state colleges will worsen without increased state support.

Dr. Wilson outlined some of the immediate priorities of Castleton in terms of maintaining and improving the quality of academic programs. They include: securing funding for books for the new library addition, preventative maintenance on certain buildings, a new fieldhouse, extensive repairs on Woodruff Hall, an increase in teacher salaries, and additional funding to hire more teachers and support staff.

Dr. Wilson would also like  
See Wilson, p. 10

## Maharishi University Expresses Interest In Windham College

by B.K. Marquard

The Maharishi International University, an unaccredited college based on the philosophy of Transcendental Meditation, expressed interest last week in purchasing the financially defunct Windham College. Located in Putney, Vermont, Windham, closed its doors last December with debts that are estimated at between \$6 and \$8 million.

The TM school, which has an enrollment of between 600 and 800 students, is located in Fairfield, Iowa on a campus site formerly occupied by Parsons College. Parsons College folded in 1973 after losing its academic accreditation and was purchased in 1975 by Maharishi International for \$2 million.

In a recent interview, Ted Patrick, one of the country's most controversial cult "de-programmers", condemned Transcendental Meditation as "a very damaging form of meditation." He went on to explain that three quarters of the people he has deprogrammed told him that their first experience with cults was with the TM movement.

Patrick also expressed misgivings about the Maharishi Maheshi Yogi, the leader of TM movement. He stated that

"the Maharishi...is one of the top people involved in a conspiracy to meddle seriously in world politics."

A companion article to Patrick's interview was co-written by Jim Siegelman and Flo Conway, co-authors of **Snapping: America's Epidemic of Sudden Personality Change**—a book that explores the impact of cult rituals and therapeutic techniques on the workings of the brain. In their article they state: "Now we have learned that the Maharishi has established a World Government for the Age of Enlightenment at TM headquarters in South Fallsburg, New York."

According to multiple reports, the Maharishi has sent out advanced TM teams to areas of social and political turmoil in 108 countries, to 'resolve outbreaks of conflict and violence' and to 'create a dramatic and soothing influence in the atmosphere.'

Ted Patrick has waged a campaign against various cults, religious groups, fringe therapies, and extremist political groups since 1971 and has spearheaded into existence an anti-cult underground. Patrick's views, however, fall short of achieving universal acceptance or popularity.

See WINDHAM, p. 8

## THE SHADOW BOX—A REVIEW

### Death—The Inevitable Reality

by B.K. Marquard

(The Players of Castleton State College presented Michael Cristopher's **The Shadow Box**, directed by Byron Avery, on February 14th through 17th in the Fine Arts Center.)

Death, the one inevitable reality, the denominator common to all, has long been a fashionable, if somewhat formidable topic for writers. In **The Shadow Box**, a play that collected the Tony Award for best play and the Pulitzer prize for Drama in 1977, Michael Cristopher takes the always grim subject of death and molds it into a mirror that reflects upon the living.

In the play, the audience is presented with three terminally ill patients who abide at a clinic set up to study the dying. The clinic attempts to domesticate dying by channeling each patient into private cottages that offer all the comforts of home. The cottages, in fact, become "home"

for the patients as they each make a go at leading "normal" lives for the duration of their illnesses.

Joe, a rough-edged blue collar worker, lives in the first cottage. Throughout the play he grimly surveys a past life that, in retrospect, has been as terminal as the illness that now seeps the life from him.

Maggie, his wife, and his son, Steve, arrive for a visit. To Maggie, the cottage represents the death she cannot accept—it is a domicile of doom that is stealing her husband away. In her desperation, she has brought with her all the foodstuffs that already stock Joe's refrigerator, and she brings the one emotion that has also been overstocked: Sympathy.

Joe and the other patients are uncomfortable with sympathy. They realize that sympathy is a simple way for the living to keep the dying at an arm's distance and so, reject it impatiently whenever

it is offered. In the end, it is the dying that end up comforting the living—in Joe and Maggie's case, with a touch too much sentimentality. Meanwhile Steve, in all his foul-mouthed frenzy, manages to inject into the cottage the precious life force his father so desperately needs.

The second cottage house Brian, a frustrated intellectual who approaches death with a burst of mediocre writing. He is determined, in this last minute purge, to get down on paper all the thoughts that have troubled him throughout his life. He fears death, but conceals his fear under a suave manner and crisp speeches that sparkle with black humor.

At various points in the play, the voice of a clinical interviewer, who is never physically present, interviews each of the patients and certain of their friends and relatives. These interviews

See PLAY, p. 4



# Editorial

## WANTED: IDEAS ON YOUR FOOD SERVICE

by Jesse Bugbee

Much has been said in past concerning student apathy. Well, now you're getting another chance to prove you do more than sit on your cans and complain.

I was asked to represent you all at negotiations for next year's food service contract. My main concern is YOUR opinions and expectations. I need more than just: "The food makes me ill!" I need ideas on services you might think the college food service should provide. What kinds of meal plans would you like to see? What basic changes in menu structure or food quality do you think are necessary?

If you think you can muster enough ambition to take 5 minutes to jot down a few ideas and drop them in Box 415 in the Campus Center, perhaps next year you won't have as much to complain about. Instead of grumbling to everyone else, put your ideas where they can do some good! I can't guarantee anything, but at least there's a chance.

While I'm on the subject, I'd like some feedback on an idea that was brought up at one of our meetings. We would like to see extended serving hours in the cafeteria, which would be as follows:

Breakfast—7-11:30

Lunch—11:30-4:30

Supper—4:30-6:00 (and hopefully even 7:00)

This would allow the student to tailor his eating habits around his particular schedule. It also presents the possibility of eliminating the notorious 5-3-1 and the nearly as objectionable 15 meal plan. Before you gasp and shout bloody murder, let me explain some simple economics you might not be aware of: First of all neither plan is the bargain it initially appears to be. The 5-3-1, if used for strictly 3 meals a day, every day, wouldn't even last three-quarters of the semester. Those of you who use it probably feel there's no problem here since you don't normally eat 3 meals a day, anyway. Yet, the 5-3-1 costs the same as the 15 meal plan, \$361 per semester. You're saving only \$24 between the two, while sacrificing 90 meals over the course of the semester as compared to the 21 meal plan. The average equivalent savings should thus be \$180. you are actually subsidizing 21 meal plan holders, allowing them to eat much cheaper percentage-wise than you. Here's how it works:

When you buy a meal ticket, the company figures you won't make every single meal and can thus lower their price accordingly. The higher your chances of making each meal, the more money you end up paying since the company knows it's going to have to put up that extra food. They base their output on average attendance records, not the amount of meals actually paid for.

Quite simply, if you have a 21 meal plan you will statistically miss 40%\* of all your meals. The 15 meal plan averages out to 35%\* of your meals missed. The 5-3-1 is cash equivalency and is therefore, predicted at 100%\* usage which makes it the least economical of all 3 meal plans.

My point is, why pay a few dollars when you are really paying more proportionately than anyone else? If everyone had the 21 meal plan, we would all benefit price-wise since one plan is easier to handle administratively and would allow the company to adjust for an even higher attrition rate, two money saving factors. Besides should you ever decide to use all 21 meals, the option is there.

Another major advantage of a single meal plan is that it gives the system more bargaining power on the contract than if it were to deal with a varying range of meal plans for each school.

We realize there is a need perhaps for lesser meal plans besides the 21, but it really isn't that economical with the obvious costs of making such plans available.

What do you think? Do you agree with going to the 21? How much more money would you be willing to pay if you could be reasonably assured of the improvements you suggest? Would you like to see cash equivalencies in smaller amounts than the 5-3-1 (perhaps \$25 a ticket) to supplement the 21 for use in the snack bar at night?

Please let me know, this is very important. Don't let the bureaucracy make your decisions for you.

\* Based on current Saga figures.

# Letters



Dear Editor:

Name Withheld by Request is wrong. The library staff does not throw away PLAYBOY or any other periodical. The current issue was kept at the circulation desk, but usually had disappeared before the new issue was received.

I am sure that Request will not be alone in regretting the cancellation of the PLAYBOY subscription; however, with periodical costs increasing at the rate of 17% per year, no increase in the library budget, and a 100% loss rate of the periodical in question, PLAYBOY has been cancelled.

Indeed, Request's letter is at least perceptive. There are "many students who appreciate magazines' merits as willing recipient of numerous issues of magazines that are stolen." The list of stolen issues would no doubt fill the SPARTAN. Last year the library lost more materials than it purchased. Perhaps Request could volunteer to help recover some of the stolen materials—PLAYBOY not excepted.

Sincerely,

Edward Alderman Scott, PH.D.  
Library Director

Dear Editor:

Your recent article "The Weaker Sex" Fracas at the Checkmate Lounge caused a great deal of controversy, some of which I would like to voice.

First of all, when Miss Sargent was approached and asked to give her side of the story, (which she was legally advised not to comment upon), it was told to her that nothing would be published unless both sides could be presented. Why then, was the article printed?

When I approached you regarding the article you told me you only printed "the facts" and you were protected by law to do so. Feeling you were being unnecessarily defensive I did not argue, however, if you are going to print "the facts" they should be correct. It was stated that "Miss Sargent along with Sally West was taken back to Wheeler Hall where Director Suzanne Mahar notified Dean Richard O. Hammond." First of all no one took Miss Sargent and Miss West anywhere, they returned to campus the same way they went to the Checkmate—in Miss West's car with Miss West driving. Secondly, Director Suzanne Mahar called Dean Hammond, however, it was Miss Sargent who discussed the incident with him as she had done on a number of other occasions when she felt unnecessary harassment from Miss Cirino. It seems to me that "the facts" presented correctly,

shed a little different light on the matter.

I personally feel, as did 182 other students who signed a petition, that Miss Sargent was done a grave injustice by being suspended from school without a fair trial and the article only "added insult to injury". In my opinion the whole thing has been blown out of proportion and unfortunately, at Miss Sargent's expense.

One final comment: don't you think your opening "The Weaker Sex" was a little chauvinistic? I agree that resorting to physical violence to resolve frustrations is weak, but isn't it true that there are three times as many fights, both on and off campus, between males?

Michele Trepanier

**Ed. Note: This newspaper stands behind Mr. Fleming 100% and we printed only the facts. If you had read other newspapers such as the Rutland Herald, you would have seen those same "facts" in print under the court section. The entire proceedings are public record.**

To the Editor of the Spartan,

I am writing to you in reference to the February 12 issue of the Spartan in which an article appeared entitled, "The Weaker Sex" Fracas at Checkmate Lounge. First, I would like to make reference to the prejudicial quotation, "The Weaker Sex". The quotation begins the biased

reporting of a reporter who supposedly is objectively presenting a story.

I believe that this article was in very poor taste not to mention a one-sided reflection of an incident. I fail to understand why the college newspaper chose to become involved in an event which took place at an off-campus establishment. As a three year veteran of Castleton State College, I have witnessed numerous "fracases" between males enrolled at this institution, that have occurred off college property as in this instance, and have never seen reference made to these events in the Spartan. Why then does the newspaper choose to become so subjectively involved in this particular incident involving two females. Clearly, this sole fact points to the biased reporting of that author.

In addition, no where in the article does the author assign accountability to the origin of his facts. Even non-journalists are aware of the fact that an article which does not disclose its sources is opinionated and totally worthless. The account of the event at the Checkmate reflected only one side of the story which is unfair and unnecessary. According to a conversation with you, Mr. Editor, both parties were interviewed. If this is true, the reporting is again prejudiced, as the nature of the account is

Cont. on p. 3

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Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through inter-campus mail or brought to the Publications Office, Room 150, Campus Center.



An Essay

# The Pervasive Power of ETS

Ralph Nader

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. At the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees

help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries. In thirty years, probably 90 million people have had their schooling, jobs, prospects for advancement, and beliefs in their own potential directly shaped by the quiet but pervasive power of ETS. What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence? Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation. Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and main-

taining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a \$250,000 home for the president, William Turnbull, and a three million dollar hotel/conference center—all built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM. ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution. The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate? ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test taker's parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests. ETS has said it is willing to release 99% of its test data. But, Nairn says, the bulk of this 99% is the material provided by the test-takers themselves—name, social security number, etc. Nairn says it is crucial to disclose that last one percent, as it includes ETS's extrapolations

from the information provided by test-takers—such as predictions of future academic success. The testing reform movement has other facets. Rev. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores—but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry. Students now have opportunities to challenge the test makers. Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.

## Letters, Cont.

heavily weighted on one party's testimony. This type of scandalous reporting does not rightfully belong in our college newspaper or in any respectable newspaper. Although the Spartan may have cleverly protected themselves legally, the staff should be concerned with the credibility and respect afforded them by the student body. I dare to say that I, along with many other students, have lost faith and respect for the college newspaper, further, I believe that action should be taken against Mr. Fleming in an attempt to rectify the unfortunate "pre-publicity" created which may already be irreparable. It is sad indeed to think that any of our private lives could come subject to public scrutiny in such a contorted manner.

Vicki DeRosia

Dear Editor,

Concerning the "fracas at the Checkmate Lounge" appearing in your February 12 issue, my question is, "Why are these 'facts' not attributed to any source?" Except for information concerning Sean Hammond's agreement not to release information and note concerning the revamping of the due process system,

none of the statements were attributed to any source. According to **Fundamentals of Journalism**, by Spencer Crump, "Every news story has a source and must be attributed to the person who provided the information... Statements that are controversial, dubious, or questionable should be attributed to their sources, thus permitting the reader to weigh their validity and not credit the information to the newspaper or writer. Care should be taken to credit each such statement so the reader will know the source." In my opinion, as a former writer for the Spartan, if information can't be qualified it is not worthy of printing—it reduces the credibility of the parties involved, as well as the credibility of the author.

Linda Keefe

Ed. Note: If you had read further in other journalism books you would also have come to a section on journalistic ethics. A Journalist must not reveal a source, if he feels that the information contained will be detrimental to either the source or the persons involved. The information was obtained legally and no one was forced to reveal information that they wished to conceal.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual." Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores—and they have no recourse. We must begin to examine the examiners. There is a growing movement to reform and restructure

### The Bomoseen Inn

#### The Friendly Place



#### Dog Night

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WEEK DAYS  
Mon.-Thurs. 40c drafts  
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TRY YOUR LUCK AT OUR NEW GAME MACHINE

### HIS TENDER TOUCH

In the lonely moments in my life  
when I reached out my hand  
Into an empty, love-starved world,  
I could never understand  
Just why no one's warm embrace extended  
to meet my heartfelt cry  
And held me tight within their arms  
until my well of tears ran dry.  
But how could others hear the words  
too painful to be spoken  
Or loose the chains that bound my heart  
too strong by their hands to be broken?  
For there is one alone who understands  
and only He could see behind  
the shell I built to hide my heart,  
And by His words bring peace of mind.  
And still, He alone can love me  
in the way I need so very much,  
And hold me tight within His arms,  
and heal me by His tender touch.

Lynn Keyes

Submitted by the Way Biblical Research and Teaching Ministry. We have fellowships every Tuesday-Thursday night in the Informal Lounge at 7:30. Everybody is welcome. The Way is a fellowship of the followers of the Lord Jesus Christ for the manifestation of the more abundant life. A follower of The Way is filled with and manifests power from on high, holy spirit, and freely avails himself of fellowship meetings for spiritual nurture and growth. The Way fellowship is cemented together by the Spirit of God with each individual believer being transformed by the renewing of his mind according to the Word of God.



## Play, Cont.

bring into focus the curious revulsion, and the impersonality with which the living regard the dying.

They also provide a springboard from which Brian launches his most stinging barbs. At one point, the interviewer suggests that there's "no hurry" in answering a given question. Brian briskly reminds him that "Some of us are on a tighter schedule..." Later, he casts his gaze across the audience and asks: "All come to look at the dead people?"

Brian shares his cottage with a homosexual hustler, Mark, a "Greek friend" who attaches himself somewhere along the way. They survive a surprise visit from Brian's ex-wife, Beverly, a whore-ish creature who swoops in flaunting scars and medals she has secured on the battlegrounds of her passionate affairs. Beverly is treated as a vulgarian, but perhaps she alone amongst the characters perceives the common-grounds of grief the living and dying share.

The third cottage is inhabited by a dead spirit, a dying old woman, and living young woman who turns out to be the least alive of the three. Felicity is the bawdy old

woman who has lost most of her internal organs, but not one speck of her sense of humor. Agnes, a daughter Felicity doesn't much care for but tolerates just the same, cares for her dying mother with a passion she must struggle with to keep in check.

Agnes sparks her mother's survival and suffering by forging daily missives from the long-dead, and always favorite, sister Claire. She quietly wallows in her martyrdom of rejection, all the while burning with that element of compassion and courage so often found in the relations of the dying.

The play is designed as an ensemble piece with no particular starring roles, but certain performances stood out above the rest. Louenna Avery charmed the audience in her role of Beverly, the upper-class tramp. John Healy gave an exactly urbane performance in his role of Brian, and Patricia Woodruff brought an arresting intensity to her portrayal of Agnes, the one reserved character in the play.

The weakest points were in the performances of Fred MacGowan and Maura Thoson as the foul-mouthed Steve and the bawdy Felicity. Each was more than successful in capturing the physical charac-

teristics of teenage youth and extreme old age, but each failed at the task of modulating their voices. Mr. MacGowan kept lapsing into an older voice, and Miss Thompson sounded not unlike a little girl mimicking her grandmother's voice.

The simultaneous development of the characters called for quick cross-cutting from cottage to cottage. The fluidity of Mr. Avery's direction in this task, and his decision to allow action to continue away from the focal dialogue, enhanced and added intimacy to the play. This mood was furthered by Don Jung's sets which were as beautiful as they were versatile. Also, his decision to bring up the lights and freeze the action at the play's conclusion, unsettling as it may have been to the audience, effectively captured and reflected upon the mood of the play.

Death is hardly a pleasant subject, even for a well-done work of artistry such as *The Shadow Box*. How then to account for the success of this play and others like it? Perhaps this cultural fascination with the morbid is best summed up when Brian notes with bruising accuracy that "There's a huge market for dying people..."

## A Review

# The Boehm Quintette

The Boehm Quintette played to an appreciative house last Wednesday, February 28, playing pieces by Mozart, Bach, Deslandres, and others. The group of 4 woodwind and 1 brass player seemed quite together and with the exception of some problems with reeds during the performance, played smoothly. The fourth in a series of artist series performances, the show started unusually late with the group opening with *Fantasia K.594* by Mozart with 2 adagio movements flanking a crisp, precise, allegro movement. They then went on to perform *Trois Pieces en Quintette* by Adolphe Deslandres.

Clarinet player Don Stewart preceded their next piece by saying how strongly they felt towards any music written for a woodwind quintette.

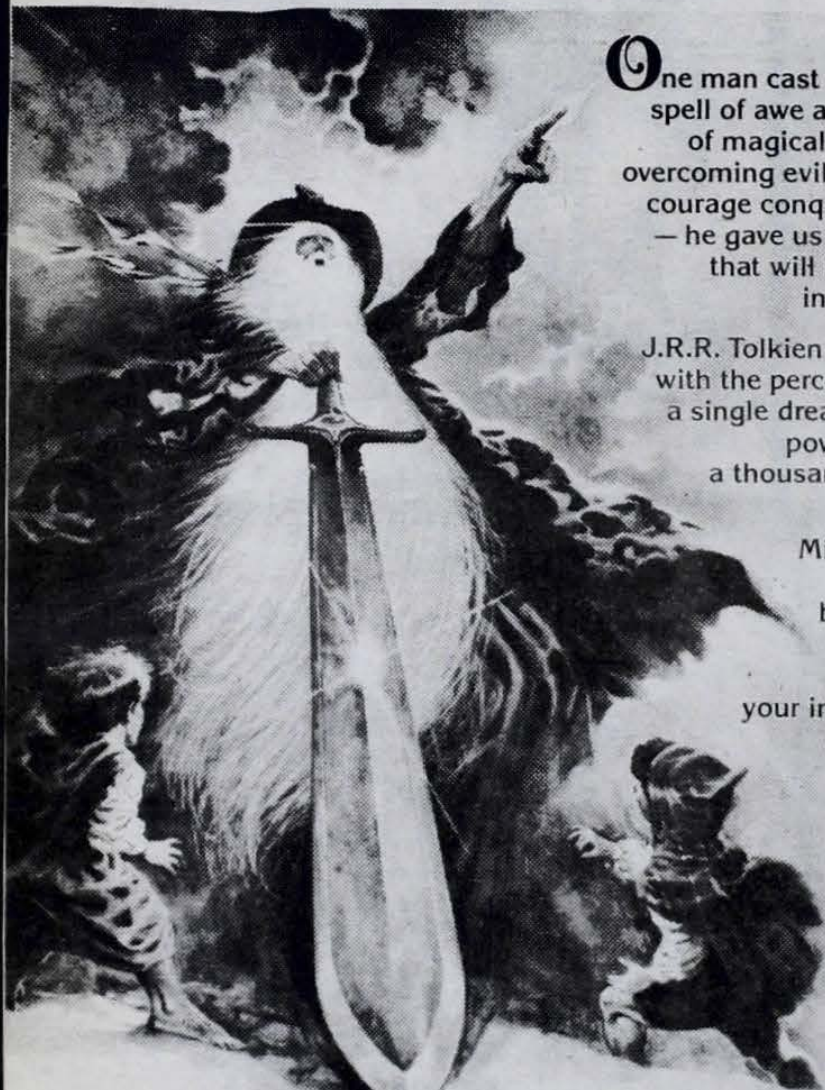
To exemplify what I meant, they played *Portrait* a strongly syncopated number with slight romantic overtones, by contemporary composer, John Lewis. This was perhaps the most interesting of all the pieces played and served as a break from the classical diet.

After *Fugue in A minor* by Bach, they performed Schmidt's wind Quintet Opus 28. Opening with a well done allegro movement they continued on and played a fresh, stimulating moderate allegro. The ending of this last movement brought on magnificent audience acclaim. The curtain calls brought the quintette back to play *Ravel's la havernero* and in doing so ended an enjoyable evening at the Castleton Fine Arts Center with a quintette of great renown who are soon to play Carnegie Hall.



Keep Red Cross ready.

## CSC Tuesday Night at the Movies All Seats \$1.50 with I.D., March 6



One man cast a lingering spell of awe and wonder, of magical innocence overcoming evil, of simple courage conquering fear — he gave us the legend that will live forever in our minds.

J.R.R. Tolkien triumphed with the perception that a single dream is more powerful than a thousand realities.

Come to Middle-earth, a world beyond the furthest reaches of your imagination.

## J.R.R. Tolkien's "The Lord of the Rings"

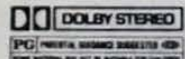
A SAUL ZAENTZ PRODUCTION  
A RALPH BAKSHI FILM

J.R.R. Tolkien's "THE LORD OF THE RINGS" Music by LEONARD ROSENMAN

Screenplay by CHRIS CONKLING and PETER S. BEAGLE

Based on the novels ("THE FELLOWSHIP OF THE RING" and "THE TWO TOWERS") of J.R.R. TOLKIEN

Produced by SAUL ZAENTZ • Directed by RALPH BAKSHI



A Fantasy Films Presentation

United Artists

ORIGINAL MOTION PICTURE  
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**Plaza Cinema**  
RUTLAND SHOPPING PLAZA 775-5500

9:15 p.m.

## Campus Career Day



March 7, 1979

1 p.m. until 4:30 p.m.

CASTLETON STATE COLLEGE

Campus Center

Representatives from over 30 organizations, including State and Federal Agencies as well as business and industry will be on campus to answer questions regarding career opportunities within their field.

Sponsored by Career Planning & Placement Office



## Fantasia

## The Classic—Ultimate In Sight and Sound

Walt Disney's "Fantasia," the ultimate in visual enchantment and listening pleasure, returns to the screen with all of its timeless and universal charm, and the all important addition of Stereophonic Sound. This new dimension in sound, equal to the most modern systems of today, allows "Fantasia" to be enjoyed in the richness of its original recording.

"Fantasia" stands as one of the all-time classics, for not only did it establish animation as the true form of art it is, but also served to move truly magnificent music into a realm of expression that today's jargon would label as "total involvement".

A unique motion picture experience from start to finish, in both conception and production, "Fantasia" was designed by Disney to create a film capable of giving pleasure to all types and ages of people by appealing to their imagination, sensitivities and love of beauty.

Built on the concept that sound, formed into melodic passages, elicits different images and emotions from different people, Disney play-

ed on the imagination of his animation staff. He wanted them to issue feelings to the sounds that would conjure mental pictures of color and form that could be placed on paper.

In producing this unparalleled masterpiece in the cartoon medium, Disney started by assembling some of the world's finest music. He extracted from the works of Bach, Beethoven, Dukas, Schubert, Moussorgsky, Tchaikovsky, Ponchielli and Stravinski—all very different in mood and tempo, all indicative of its creator's musical genius.

To place each of the selections into a finely tooled format, Walt went into collaboration with the celebrated Leopold Stokowski. Under his versatile direction, the 103 musicians of the Philadelphia symphony Orchestra recorded the music for "Fantasia" into eight visually exciting and humorous sequences.

Thus done, the music was given to the artists to interpret into a pictorial form. The results border on legend;

legend in the sense that it is very rare for a film to be seen and understood by so many people throughout the world. Since not one word of dialogue is heard except for the comments of famed music critic, the late Deems Taylor, which link the eight compositions of the animated feature concert, no interpretation other than one's sense of enjoyment for a completely different and revolutionary form of audio-visual entertain-

ment is needed.

Originally released in 1940, the picture took over four years and 1,000 people to make. It was a Herculean feat that will never be equalled again. Over sixty animators were used under the guidance of eleven directors. Background paintings alone required the talents of thirty artists. Scores more were employed as story developers, researchers, character designers, special effects experts and inkers and

painters. At the end, when a final count was taken, the Disney staff discovered that over a million separate drawings had been used in the making of "Fantasia".

In color by Technicolor, "Fantasia" is offered in a special stereophonic re-release by Buena Vista Distribution Co.

"Fantasia" is now playing at THE MOVIES on Centre Street in Rutland, daily at 7:00 & 9:00 p.m.

## Federal Job Information Centers

The Office of Personnel Management eliminated toll-free (WATS) telephone service to Federal Job Information Centers. The effective date for termination of this service throughout New England was February 28, 1979. Individual citizens will be able to obtain information on Federal jobs by writing, visiting, or calling the Federal Job Information Centers which are located as follows:

**Burlington Area Office**  
Office of Personnel Management  
Federal Building, Room 614  
30 Elmwood Ave. & Pearl Street  
Burlington, VT 05402  
(802) 951-6712  
\* Mailing Address: P.O. Box 489

**Hartford Area Office**  
Office of Personnel Management  
Federal Building, Rm 717  
450 Main Street  
Hartford, CT 06103  
(203) 244-3096

**Boston Area Office**  
Office of Personnel Management  
3 Center Plaza  
Boston, MA 02108  
(617) 223-2571

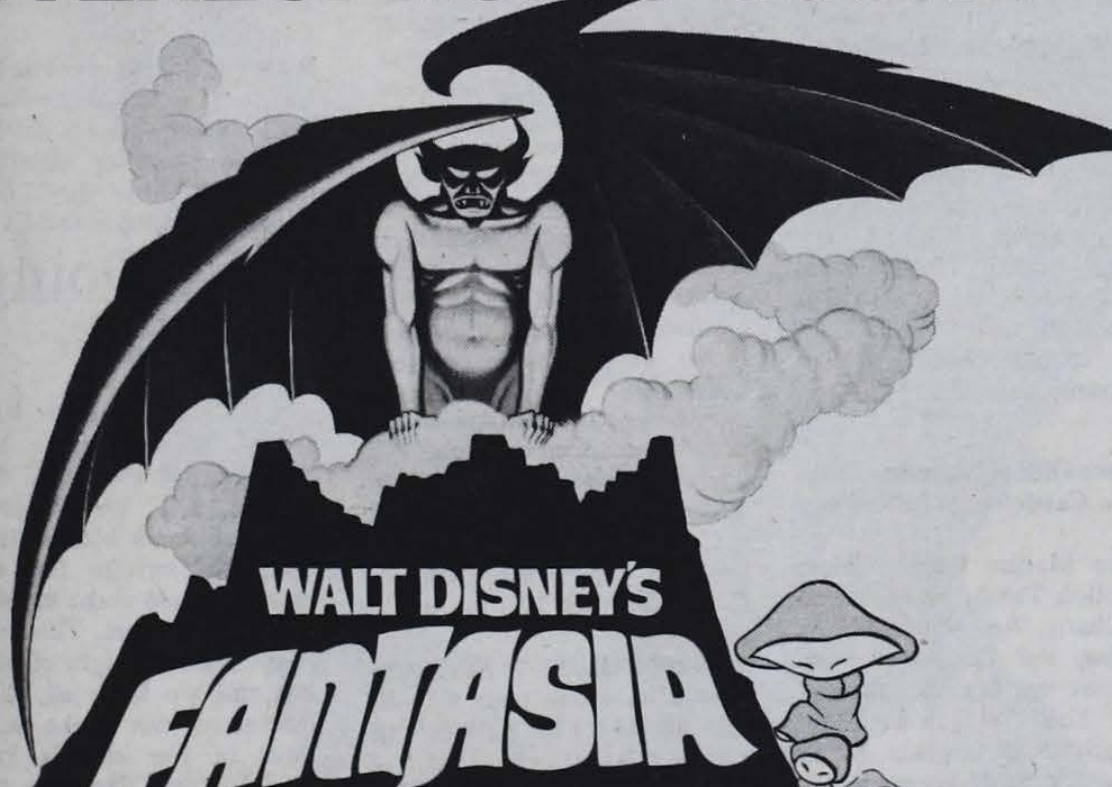
**Augusta Area Office**  
Office of Personnel Management  
Federal Building, Room 611  
Sewall St. and Western Ave.  
Augusta, ME 04330  
(207) 622-6171, ext. 269

**Portsmouth Area Office**  
Office of Personnel Management  
Federal Building, Room 104  
Daniel & Penhallow Streets  
Portsmouth, N.H. 03801  
(603) 436-7720, ext. 762

**Providence Area Office**  
Office of Personnel Management  
John O. Pastore Federal Bldg.  
Room 310, Kennedy Plaza  
Providence, RI 02903  
(401) 528-4447

## CSC TUESDAY NIGHT AT THE MOVIES

All Seats \$1.50 with I.D., March 6

For the FIRST TIME in  
STEREOPHONIC SOUND

WALT DISNEY'S

**FANTASIA**

TECHNICOLOR®

The ultimate in sight and sound  
with Leopold Stokowski and the Philadelphia Orchestra

TOCCATA & FUGUE IN D MINOR  
Johann Sebastian Bach

THE NUTCRACKER SUITE  
Piotr Ilich Tchaikovsky

RITE OF SPRING  
Igor Stravinsky

THE PASTORAL SYMPHONY  
Ludwig van Beethoven

DANCE OF THE HOURS  
Amilcare Ponchielli

NIGHT ON BALD MOUNTAIN  
Modeste Moussorgsky

THE SORCERER'S APPRENTICE  
Paul Dukas

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## ANNOUNCEMENTS



### CAMP COUNSELING FOR THE SUMMER

Why should college students look for camp counselor jobs? Are such jobs relevant and useful? What can a student expect to gain?

Camp Counseling combines a summer employment with a "real live hands on" educational experience. It is a social/living experience which offers a new dimension to the theoretical educational process.

Industry and business recognize that a job as a camp counselor develops the ability to work with people, and to adjust to situations different from their home life. They use this experience as one yard stick of how a prospective employee will fit into a job with their organization.

Students may use their experience as counselors to help them decide on careers, or to reinforce their choice of a career, especially in the fields of teaching, social work, guidance and personnel, etc.

Although camps are not among the best paying jobs, there are other aspects to consider for the student who is living on his/her own. Room and board are included as part of the salary, and there are no commuting expenses, rent, utilities, laundry, or telephone bills. For the two months that a student is at camp this can add up to a sizable figure. When you add such a figure to a cash salary for the summer, a camp job is not all that unrealistic.

Information and applications for camp jobs around the Northeast are available in the Career Planning Office.

### Day Camp Counselors Needed

The Youth and Family Services program of Rutland Mental Health operates a therapeutic day camp for twenty emotionally disturbed children from Rutland County. The camp runs from mid-June through mid-August. The counselors would be employed for approximately seven weeks.

Mornings are structured; activities include arts and crafts, theatre, swimming instruction and environmental sciences classes. Lunches are provided and afternoons can be used as a time for groups and their counselors to explore outside the camp setting.

Preference will be given to students with prior experience in working with children and who would like to share the summer with them. Students applying for the counselor positions must be eligible for financial aid. If interested, please contact The Youth and Family Services, 775-1478, to set up an appointment for an interview. Interviews will be conducted during March and April.

Do you have trouble getting to Pico on weekends? In accordance with Green Mountain College and the Student Association here at Castleton, a bus is being offered. Starting March 3 and 4 (the first weekend after vacation) for three dollars per person a bus will stop and pick up CSC students and take them to and from Pico, from the Campus Center parking lot. Sign up by each Thursday noon in the Student Association office.

Any student interested in signing up for bus transportation to and from Pico on Saturdays and Sundays, please come to the Student Association and sign up before March 1st. The bus will depart from CSC at 8:30 a.m. and return at 4:30 p.m. There will be a \$3 charge for this service.

The Vermont Academy of Arts and Sciences will again sponsor its annual Intercollegiate Student Symposium on Saturday, April 2, 1979, at Bennington College. The sessions to be held are Short Fiction, Poetry, Literary Criticism, Social Sciences, and Natural Sciences. Manuscripts must be postmarked by April 6. Posters announcing the program can be found in Leavenworth Hall, the Science Building, and Woodruff Hall. Students wishing additional help or information should contact Dr. Steele, Professor of English, in Leavenworth Hall.

Last year, the Vermont State Legislature passed a statute that put a student on the Vermont State Colleges Board of Trustees, and you could be that student. The Vermont State Colleges Student Association is now accepting applications.

The criteria for student trustee are the following: 18 years of age, matriculated student in the VSC, have a working knowledge of the system, shall have a command of the English language, g.p.a. of 2.00 or better, demonstrate an interest in VSC educational issues, have participated in the student affairs (student government) area, and must be willing to work with his constituents. The trustee would need to be available year round.

The application must include a resume, a cover letter explaining why you want to be a trustee and what makes you qualified for the position, and three character letters of reference from a student representative, a faculty member, and an administrator. All applications are due March 15, 1979. They should be sent to VSCSA Vice-Chairman Vince Lorditch, Box 0721, Lyndon State College, Lyndonville, Vermont 05851.

If you have any questions or want further information, feel free to contact Sherri Roberts, S.A. President in the S.A. office.

### SUMMER POSITIONS

The Brandon Training School, Vermont's State Institution for the mentally retarded, is again this year sponsoring a summer recreation program. A total of forty summer positions have been allocated to staff the three major components. (Aquatics, Day Camp and on Campus) of the summer recreation program.

The employment period begins June 11, 1979 and continues for up to eleven weeks.

Positions that are available: Activity Leader "A"—pay scale 4—approximately 40 hours a week, (approx. \$3.21/hr.)

Program Counselors—Day Camp program

Unit Counselors—Day Camp program

Unit Leaders—On Campus program

Program Leaders—On Campus program

Lifeguards—Aquatic program

Activity Leader "B"—pay scale 6—approximately 40 hours a week, (approx. \$3.54/hr.)

Day Camp Director

On Campus Director

Aquatic Leaders

Anyone interested in these jobs should contact Mike Clifford in The Career Planning Office as soon as possible, EXT. 339.

Information on other summer jobs is also available in The Career Planning Center, Reed House.

**EDUCATION MAJORS**—Teachers are desperately needed for an eye care and safety program to be taught to 1st, 2nd and 3rd graders at the Castleton Learning Center, Evelyn Street, Rutland. The course begins March 19th-April 9th. Call either Pat Carbone, 775-1415 or leave note at Office of Volunteer Programs, ext. 321.

### Marine Officer Selection Team Visits Castleton State College

The Marine Corps Officer Selection Team, home based in Albany, New York will be visiting the Castleton State Campus on March 6th and 7th. The Selection Team comprised of Captain A. L. Davis and Staff Sergeant W. J. Dauphinee will discuss Officer programs available to interested college students. Programs such as the Platoon Leaders Class (PLC), Officer Candidate Class (OCC) and Woman Officer Candidate Class (WOCC).

The Platoon Leaders Class offers several directions for military service; Ground Officer, Aviation Officer (Pilot or Naval Flight Officer), and a Law Program. The programs are offered to qualified Freshmen, sophomores and Juniors. Qualifications for the pro-

# Counselor's Corner

### AVOID CABIN FEVER

by Donna Walsh

**Assertiveness-Training Workshop**—Learn the difference between assertive, non-assertive and aggressive behavior. Practice new ways to react in situations and use the methods outside the workshop. Four one-hour sessions, meeting same time each week. Dates to choose from—beginning dates and times, Thursday, March 8—9:00-10:00 a.m. (for the next 3 Thursdays, also) or Friday, March 9—9:00-10:00 a.m. (for the next 3 Fridays, also).

**Self Awareness Workshop**—A chance to learn about yourself and how you interact in a group (this is not a therapy group). Take time to learn more about you. The group will decide how long they will meet. First session—Monday, March 12th at 4:00 to 5:00.

**Parent Skills Workshop**—Designed to help parents with children from the ages 4-14 to open the lines of communication. This is not designed as a therapy group, but a learning experience. 5 sessions, starting March 7th, 3-4:00. Please plan to attend all sessions of a workshop. If you plan to attend any of the above, please call 314 and leave your name. (If you are interested and can't make the times above, call and we'll try another arrangements.) We must have at least 4 people for each workshop. The location of all workshops is the Fireplace room of Reed House. See you there.

grams include; at least a 2.0 cumulative average, be able to pass an enlistment type physical and be in good physical fitness condition.

Unlike the Reserve Officer Training Course (ROTC) Programs, the PIC program does not have military classes during the school year. Rather, the training is carried out during two six week summer training periods (or one ten week period for Juniors) in Quantico, Virginia.

The Officer Candidate Course and Woman Officer Candidate Course are programs for the college senior or graduate. The program includes a ten week evaluation class, again at Quantico, VA. Graduates are promoted to second lieutenant and then attend a six month Basic School. The WOCC is very similar; with women more and more doing field related training.

For more information or for possible application literature, contact Captain Davis or Staff Sergeant Dauphinee during their campus visit on March 6th and 7th in the Campus Center between 10 a.m. and 2 p.m.

**BIG BROTHERS & SISTERS**—If you have one hour a week free spend it with a child. Call either 773-6741 or ext. 321.

**VOLUNTEERS NEEDED:** Rutland Urban Youth Center needed to teach or spend time at any activity you wish. Education majors—credits are available! Call or leave note at the Office of Volunteer Programs, ext. 321.

For those interested in

**Buddhist Meditation:**

Every Tuesday evening at 7:30 p.m.

People gather above the GMBC (right side apt.) for group sitting, tea & discussion. Please bring a sitting cushion. Everyone is welcome!

### COME TO A WORKSHOP

**LOST:** 1 Pair of brown Icelandic mittens and 1 pair of fleecelined deer skin gloves. Generous reward. Contact Randy Fleming, Box 1269, CSC.

**FOR SALE:** 1974 Fiat 128 2-door 51,000 miles, very good shape, front wheel drive, excellent in snow, new snow tires, excellent interior, new carburetor. Call Steve at 468-5216 or CSC Box 244.

### SENIORS

Important class meeting Thursday, March 8, 6:00 p.m. in the Informal Lounge at the Campus Center.

**BABYSITTER:** Needed in Castleton area, mother needs helper to look after 3 children. Will appreciate available hours, flexible day. Hugh Brady, 775-3346 or 468-5122.

## Delta Doings

by Rosie Hetzel

It is finally time for Kappa Delta Phi sorority to begin their Spring Pledging. Monday, March 12, we will meet at 6:30 p.m. in the Multi-Purpose room. If anyone for some reason cannot make it, please see Rosie Hetzel. This is our first "official" night of pledging and we hope all of you interested can make it. As most of you already know, pledging will last for three weeks—meeting almost every night. It is a great opportunity to find out more about yourself, and what you are able to do for others. Pledging is a great experience—one you will remember for the rest of your life. The sisters would all like to greet you on Monday night and share a part of sisterhood, which we have gained and built with the help of one another. Once again I would like to welcome all girls Monday night to join our Kappa Delta Phi annual sorority pledging.



## Russell's Reviews

## WKRP — Cincinnati, Another Great Ensemble

by Rick Russell

The people at MTM Enterprises have been known for fine ensemble casting. Their "Mary Tyler Moore Show" had one of the best cast of characters on any comedy, with the exception of "M\*A\*S\*H". Their next try, "The Bob Newhart Show" had an equally good cast, who, except for Suzanne Pleshette, played off each other well. After coming up with only middling casts for "Rhoda" and "Phyllis", MTM Enterprises has come up with another great ensemble cast: that of their new "WKRP In Cincinnati".

WKRP is an appropriate set of call letters for the station (take off the W and pronounce it), whose major clients include Barry's Fashions for the Short and Portly and a worm farm which sells "The Adillac of Worms". In walks Andy Travis (Gary Sandy) from Santa Fe, the new

Bill Cosby tells  
why Red Cross needs  
our type of blood.

program director, who suggests the station play rock-and-roll. Arthur Carlson (Gordon Jump, late of "Soap") is running the station under the wing of his domineering mother (30s movie star Sylvia Sydney), and makes no decisions without Andy's suggestion or his mother's consent.

His secretary, Jennifer Marlowe (Loni Anderson), a beautiful bleach-blonde, can neither type or take dictation, and refuses to make coffee. "I have to draw the line somewhere," she explains. While on any other series Jennifer would have been a dumb blonde, here she is intelligent, quick-witted, and the most together person at WKRP. In one episode, egotistical adman Herb Tarlock (Frank Bonner) is once more making a play for her, he tells her: "You only go around once in this life, so you ought to grab a little gusto." Jennifer flattened him with: "Herb, I don't like little gustos."

Another time Bailey Quarters (Jan Smithers), a copywriter aspiring to be a producer, had bombed out at her first producing attempt, Jennifer advised her: "Women who want to be broadcast producers don't cry in public." "I'll cry on the way home," Bailey decided, to which Jennifer assured her: "That's the way men do it." (If Bailey was more secure in her position, she would coincide with Elizabeth Logan on "Paper Chase".)

The news manager at WKRP is Les Nesman (Richard Sanders), who has been promised his own news office, and now neurotically insists that anyone who wants to see him, must knock on an invisible office door. Les is the world's most inept newsman since Ted Baxter—he interrupts radio shows for special news bulletins by pushing the stop button on a record and having it slow down to a stop on the air. Then, the news bulletin is usually no more

important than a snowstorm or a farm report.

In one episode, to celebrate Thanksgiving, WKRP dropped live turkeys from a helicopter for winners to capture. Les reported this event as one might report a parade. (Carlson later explained to his mother: "I didn't know turkeys couldn't fly.")

In another episode, Les was searching for a date for a news award banquet. Since Herb had struck out so often with Jennifer, and was hoping to see Les strike out, too; he suggested Les ask her. To everyone's surprise, she accepted. Les got his best line of the series by saying to Herb: "You know how you always thought Jennifer had a round bed...well, it's rectangular, just like everybody else's."

Then there's Venus Flytrap (Tim Reid) and the real star of the show, Dr. Johnny Fever (Howard Hesseman). Venus's part in the series is so microscopic that I have yet to figure out how he fits into the ensemble, except to show us that WKRP has more than one disc jockey and is integrated.

Johnny is the morning disc jockey, whose biggest problem is falling asleep on the air. (Once he even fell asleep

while Carlson was firing him.) Johnny also reads poorly—one time he announced a \$5000 prize in a contest which read \$500. For the rest of the year, WKRP had to settle for lip gloss as prizes.

In another episode, Johnny accepts a job in L.A. on the rival station of the one he had been fired from for saying "booger" on the air. When he returned to Cincinnati, he found his replacement accepting cocaine to play certain records. Rather than turn the guy in, Johnny seeks a subtler revenge: he tells Carlson that the cocaine is a powerful foot powder. "Will that little bag really be enough?" Carlson asked. "Oh, ya," Johnny assured him. "In fact, this foot powder is what originated the phrase 'happy feet'." Watching Carlson rub nearly \$600 worth of cocaine on his feet was hysterical—well, you had to be there.

The series is far from perfect. The scripts are frequently predictable with long dry spots, the characterizations and situations are frequently unbelievable, and the stories almost without any point. But it beats "Rhoda" and "Phyllis".

Besides, it has Jennifer. I always have trouble resisting a brown-eyed woman.

## Cinema Society

by Rick Russell

On Wednesday, March 7, the CSC Cinema Society will present "Giant", the 1956 near-classic movie version of the Edna Gerber novel about two generations of a Texas family. Nominated for five Academy Awards, the picture won Best Director (George Stevens). "Giant" was chosen as one of the Ten Best Films of 1956 by The New York Times and Time magazine. James Dean, Rock Hudson, and Elizabeth Taylor star.

The Sunday movie on

March 11 is "The Fortune", a 1975 comedy set in the 1920s, about two bumblers (Jack Nicholson, Warren Beatty) who plan to murder a rich woman for her money. Directed by Mike Nichols, this movie co-stars Stockard Channing ("Grease"), Florence Stanley, and Richard B. Schull ("Holmes & YOYO"), and features fine period music by David Shire.

Both films will be shown at 6:30 in the Multi-Purpose Room of the Campus Center, and are free.



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## Nuclear Safety

# Recent Reports and Policies—What Do They Mean?

L.H. Keyes

On January 19, 1979, the Nuclear Regulatory Commission (NRC) issued a new policy statement on the Rasmussen Report (Reactor Safety Study, WASH-1400). Because the announcement was poorly written, and times so that knowledgeable industry representatives could not comment, it was widely misinterpreted. The announcement was represented by some to be a repudiation of the entire Rasmussen Report and a withdrawal of confidence in reactor safety. This interpretation is not correct.

Because of the excellent safety record, the risks of nuclear installations have to be estimated rather than measured. To do that, the federal government enlisted Professor Norman Rasmussen of M.I.T. in 1972 to lead a three-year multi-million-dollar evaluation of reactor safety, comparing nuclear accident risks to natural and man-made

risks. The draft report was issued in 1974 and the final document, incorporating comments from reviewers and others, came out in late 1975.

This report concluded that everyday risks are far greater than those connected with nuclear power. For example, the summary of the report concludes that the average risk of fatality from 100 operating nuclear plants is one in five billion, far less than the risks we normally accept without thinking, like accidental electrocution.

In 1977, the NRC commissioned another study directed by Professor Harold Lewis of the University of California to critique the Rasmussen Report and its summary. In September 1978, the Lewis committee presented its findings which were adopted in the policy statement issued by the NRC in January 1979.

The NRC's policy stated that its principal objection was not to the Rasmussen Report but to the executive summary,

which tried to present the report's findings in lay terms, and which may have oversimplified or distorted a complicated subject. The full report, while criticized for some calculational techniques, lack of clarity, peer-review process and width of its "error bands," was nevertheless endorsed for its methodology. As the review committee wrote, "Despite its shortcomings, WASH-1400 provides at this time the most complete single picture of accident probabilities associated with nuclear reactors."

Does this mean nuclear plants are not safe? No!

According to Lewis on public television January 23:

"I don't think it means that nuclear power is not as safe as we thought it was."

"We were very careful to say that we had no reason to believe that the Rasmussen group either overstated or understated the risk of an accident. But we were sure they understated the uncertainty of their conclusions."

In an attempt to clarify its controversial policy statement, NRC Chairman Joseph Hendrie told the Senate Nuclear Regulation Subcommittee on

February 5 that the NRC did not totally repudiate the Rasmussen Report as incorrectly reported in the media. The Lewis group said only that the "overall risk estimates (of WASH-1400) are much less precise than had been asserted". He added that Lewis "did not conclude that the overall risk estimates were higher or lower than reported in WASH-1400." Hendrie stressed the positive findings of the Lewis group and said that although NRC is reevaluating its reliance on the Rasmussen study, it "did not, thereby, take a new view of reactor safety."

Hendrie further pointed out that WASH-1400 is not the basis on which the Commission decides on the safety of reactors during licensing proceedings: "The regulatory system depends on having nuclear plants sited, designed, constructed, and operated on the basis of conservative application of sound and accepted engineering principles, on requirements for multiple and redundant safety systems, and on a set of regulatory requirements that are updated to reflect operating experience"...that sys-

tem, he said, "evolved long before the Reactor Safety Study was carried out, is unchanged in its basic principles today."

What does all this mean? To an owner and operator of a nuclear power plant, the new NRC policy probably means very little.

The criticism of the Rasmussen Report is not a criticism of nuclear power. The Rasmussen Report was a pioneering attempt to quantify what are believed to be small and unlikely risks. Any oversights on its part do not reflect on the basic engineering and safety of nuclear power plants which have been proved in decades of research, and in hundreds of reactor years of operating experience.

Licensing requirements and procedures for nuclear plants probably will not be significantly affected. Federal regulations governing design, construction and operation of nuclear plants have been determined by decisions based on fact rather than decisions based on chance. Nuclear reactors will continue to be designed, licensed and operated as always, with the "safety-in-depth" philosophy.

## Joffrey II Dancers In Performance March 14

The stage of the Fine Arts Center at Castleton State College is the frame for the first local performance of what the dance critic, Clive Barnes, calls "the best small classic ballet company in the country."

Twelve young professional dancers, designated as the Joffrey II Dancers, will appear in varied selections from their extensive repertoire on Wednesday evening, March 14, at 8 o'clock. The program is sponsored by the Rutland Crossroads Arts Council and is assisted by a grant from the Vermont Council on the Arts.

Since the first touring season in 1970, the Joffrey II Dancers have dazzled audiences with a freshness and vitality difficult to match. Ann Barzel in "Dance Magazine" observed, "Joffrey II serves an audience with worthy ballets by Arpino, Tudor, Bewley, and Vesak. It does not settle for a repertory of stale snippets from the royalty-free classics."

Originally designed as a "farm team" for the world-renowned Joffrey Ballet, Joffrey II has proved that performance experience is essential to dance training. The dancers, who range from 16 to 20 years of age, are selected at regional ballet festivals and from ballet schools throughout North America. After intensive training at the American Ballet Center, the official school of the Joffrey Ballet, the most talented are chosen to perform in the Joffrey II group.

The performance schedule

of the company has taken them to almost every state in the union on one-night tours by bus and for week-long residencies on university and college campuses. The young dancers learn to perform under difficult conditions and great pressure. They also understudy roles with the Joffrey Ballet and occasionally perform with the parent company during its New York season.

After one or two years, members of the Joffrey II move up the ladder. Twenty four of the 44 dancers currently on the Joffrey I roster developed through Joffrey II. Except for one member of the company who retired from dancing, all members of Joffrey II have found successful careers in such companies as American Ballet Theatre, The National Ballet of Canada, the Atlanta Ballet, and the Eliot Feld Company, as well as the Stuttgart Ballet, the Frankfurt Ballet, the Bejart Ballet, and other European companies.

Reporting on Joffrey II's appearance at the Newport Music Festival, Clara Emerson called it "fresh, stimulating and imaginative. The young artists danced with spirit and conviction, their technical proficiency on a high level, their material varied and captivating. . ."

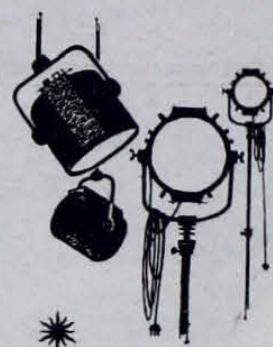
Subscribers to Crossroads' classical series already have their tickets for the March 14 performance. A limited number of seats are available for non-ticket holders, but these should be arranged by calling 468-5616.

## Windham, Cont.

Many other anti-cult activists have chosen to disassociate themselves with Patrick in rejection of his sweeping generalizations and his personal style which is as abrasive as it is successful.

In a second companion article, civil libertarian Nat Hentoff assails Patrick as a modern day "Body Snatcher" (in reference to Patrick's technique of kidnapping and isolating cult members for deprogramming). He feels that Patrick's deprogramming infringe on the freedom of religion guaranteed by the First Amendment.

When reached for comment last Tuesday, William Schmidt, a member of the sub-committee that is looking for a new educational use for the Windham campus, said that the sub-committee was having "a difficult time in finding out just what they (Maharishi University) wanted with Windham." He stated that former Vermont Governor Thomas Salmon, chairman of the sub-committee, was sending a letter to the TM people asking for a specific explanation of their intended use of the Windham facilities.



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## Book Review:

# "Hail! Nene Karennia, The Hymn"

by Jonathon Whitaker

When the average person thinks of the American Indian, the image is usually in contrast to the White Man's presence. Bruce Burton, in his recently completed book, "Hail! Nene Karennia, The Hymn", attempts to give us greater insight into the Indian way of life prior to the coming of the white man. The characters of the book are all Indian.

Working in a time period between 1550-1590, Mr. Burton puts into story form the formation of the "Great League of Iroquois" which was located in central New York State. What Bruce considers the main theme of the book is the profound influence that the political structure of this League had on our present day government. The "seed" planted by these Iroquoian peoples grew into what is now the democratic process.

The book is based on events that actually happened. The narrative is dramatic in approach and centers around the two main characters in the book, Ayon Watha, translated, "He who seeks the wampum belt", and Degtanda Wida, "He who has two rows of teeth".

Ayon Watha, who also became the fictional Hiawatha of Longfellow, is the "Voice" in the formation of the League. He expressed, as orator, the ideas and thoughts of Deganda Wida who, though he conceived the idea of the Confederacy, was hampered by a speech impediment.

As with any new political vision, many people rejected the change, and Ayon Watha was denied and shunned for his ideas by his own people for many years. However, the "Moses-like" Watha gradually became accepted by the tribes, and the League became a reality.

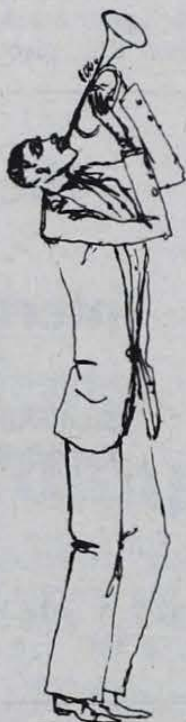
Originally, the book was going to be written about the Abenaki Indians who settled in the Bomoseen area, but research into that tribe only whetted Mr. Burton's appetite toward the Iroquois-Huron peoples. Much of the information found in the book was taken from actual consultation by Bruce with Mohawk Indians in New York State.

This is the first book ever written dealing exclusively with the League of Iroquois. High hopes for a hardback edition, as well as a paperback are given. Also, the script is presently being read by a

major television network for film consideration and a possible series.

To be included in the publication will be the afterword written by Steve Butterfield, of the Castleton State English Department, in which Mr. Butterfield speaks of the image of the Indian in America prior to Mr. Burton's book.

Bruce Burton has been teaching at C.S.C. for eight years. The final draft of the book was completed while he was on sabbatical leave during Summer-Fall 1977.



## KAPPA KORNER



by Bob Doyle

The brothers of Kappa are relaxing after a very active weekend. They're hoping that this weekend's festivities were enjoyed by all!

Festivities started Thursday night with the semi-annual TRASH CAN BASH. Many people indulged in the sweet tasting, but over-powering punch. Sometimes referred to as KOO-KOO Juice, the punch leaves many students with some truly great college memories.

Kappa got right back into the partying spirit Friday with its first FADC at the Check-mate. With many drink out!!

specials and other treats, it was not hard for the student to gain a quick recovery from the hard hit of Thursday night's Hawaiian punch. The brothers hope that the early Friday start didn't slow anybody down from continuing on to a good Friday night.

With all this activity Tau took Saturday night off in preparation for their Sunday night "RUSH" meeting. A good turn out of potential brothers attended. They're hoping that anyone interested in becoming a brother will attend the first pledge meeting Monday night. Come on down and check it out!

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## Inflation Strikes New Area—Grades

by Randy Fleming

According to figures recently released by the office of Willaim H. Feaster, Dean for Academic Affairs, 48% of the students received a B or better in the fall of 1978, while 24.3% obtained C or worse. The total does not take into account such events as dropping, incompletes, pass/fail courses and other like instances. It does, however, coincide with the much-talked about issue of "grade inflation."

Grade inflation is what happens when criterias are lowered, resulting in a better grade being given. As individuals, Feaster pointed out that no two has the exact same definition as to just what constitutes a particular grade. "This study is conducted so as to bring about a better understanding of criteria," he remarked, also to arrive at a more reasonable agreement as to 'quality.' He expressed hopefully that it would, indeed, be utilized to its maximum potential. "It's strictly for departmental and institutional use."

The study has been conducted three times a year for many years, but is now seeing renewed interest in light of its recent controversy. Feaster

explained that it has mainly served in the past as a self-regulatory agent and is not intended for comparison with other like institutions. "It's an intra-institutional study. We're the only ones who do it; Johnson doesn't nor does Lyndon. Therefore, no comparisons can be drawn."

Actual statistics on grading tendencies for individual instructors was not available, for at a recent department-head meeting Feaster promised them that only they and their department heads would see them.

The findings show that out of the 8153 grades given, 910 were for a straight B and 1048 for a straight A. This seems to put a large hole in the argument that students are not doing as well as they should. It is the faculty, not the students nor the administration who give the grades.

Much has yet to be said over the issue of grade inflation. Such studies can only be beneficial if put into use. What action will take place and the exact conclusions to be drawn from such a study seems inevitably to come from the faculty themselves.

## Annual Brodie Mountain Cup Race

NEW ASHFORD, MASS.—The 13th Annual Brodie Mountain Cup Race, sponsored by Jim Kelly and Anheuser Busch, is set for Monday, March 12, at 8 p.m. on Shamrock Trail and will be approximately 40 gates.

This race, one of two top purse Giant Slalom races held at the mountain each year, will bring winners \$1,000 in cash prizes, and from Busch Beer, more than \$1,200 in recreational equipment including Kneissl skis, Lange boots and Busch ski wear.

The cash prize breakdown is as follows: first place, \$500;

2nd place, \$250; 3rd place, \$100; 4th place, \$50; 5th and 6th place, \$25; Best Berkshire Time, \$25 and Best Brodie Employee Time, \$25. First through third place winners will also receive a trophy.

An awards ceremony and entertainment will follow the race at the Blarney Room.

Owner and operator of Southern New England's largest ski area, Kelly also announces that March 12 begins Irish Week at the mountain. Anyone named Kelly will be honored St. Patrick's day having the privilege to ski free, and anyone wearing green will be

entitled to \$1 reduction on their lift ticket.

Skiers interested in registering for the race may write the Public Relations Department at Brodie Mountain, Route 7, New Ashford, Mass. 01237 for an entry form.

### Wilson, Cont.

to see more of an emphasis on the Liberal Arts in the state college system. He is pleased with the progress that has been made with the core curriculum and he believes that a Liberal Arts type education is necessary if the student is to expand his outlook on life. Wilson said that we are not a "training institution" and that along with an education students should strive to attain mental, spiritual, and aesthetic development.

As of yet the Board of Trustees has not begun to look for a successor for Dr. Wilson. Reportedly, Dean Feaster will be named as acting President until a permanent replacement is found.

Dr. Wilson stated that, "My successor will have a great challenge. His chief goal should be to change the funding pattern and Vermont Public support of higher education. I have guarded optimism for this institution, and I hate to leave."

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## RED SOX LOOKIN' FINE IN '79



## Credit Cards and College Students: 'Get 'em while they're young'

by Patrice Steadmon  
CCRS Assistant Editor

Students are paying more attention to establishing credit, and credit card distributors are paying more attention to them.

Melanie Stockdell, director of the Consumer Relations Board at Kansas State University, says that many students seek advice on credit. And Evelyn Fox of Oklahoma State University's Consumer Action Council says her group is preparing a student guide to establishing credit.

Naturally, most companies in the multi-billion dollar industry have noticed this trend. Spokesmen for major firms say there are sound investment reasons for designing credit programs for the college market that ignore youthful finance drawbacks such as no property, no income and no credit history.

"We like the jesuit concept of 'get 'em while they're young' because the college student of today is the consumer of tomorrow," says Kenneth V. Larkin, senior vice-president of the Bank of America, the country's largest commercial bank.

John Lockwood, director of the International Consumer Credit Association, adds: "Students are more charge card oriented nowadays. They are brought up needing charge cards." The St. Louis-based ICCA is a trade association for credit card companies.

Industry statistics show the entire country is becoming more "credit card oriented." The Nilson Report, a trade newsletter, reports that if every plastic credit card holder was to spend up to his

credit limit on each card, the total debt would be over \$260 billion. By 1985, the figure is expected to reach \$500 billion.

But even with this growth, hassles still exist for college credit applicants.

"The problem for students has been being educated enough to know how to go about establishing credit—knowing where to go," says KSU's Stockdell.

Mary Alice Minney, director of education for ICCA, suggests to students that, "The last thing you should go after is a major credit card, because that is the last thing you're going to get."

She suggests starting "small": opening an account at a local department store, returning mailed applications of established companies, and joining a credit union at work.

Taking out a small loan even when it is not necessary and paying it back promptly is also a good start for a credit rating, Minney says.

If an Oklahoma State student is denied credit, Fox suggests he go back and find out why. "The first thing that I emphasize to people is the Fair Credit Reporting Act, passed in 1971. You have to be told the reason why you were turned down for credit—if it's legitimate, that information could help in the future."

It may take some planning and persistence to start getting credit, but some companies are eager to help out. One reason is that a college student is expected to work in a higher salary bracket after graduation and receive pay increases at a faster rate than people without a college education says Bob Arietta, of Atlantic Richfield Oil Co.

And sometimes, "students exhibit an above-average loyalty to a company if they get their credit card into the student's hands early," says Irwin Penner, chairman of Gracious Lady Services. GLS is the parent company for College Credit Card Corp., which promotes its clients' credit cards on many college campuses.

"Students feel that the company who first extended credit gave them a chance when they really didn't have the credit background to go anywhere else."

"Selectivity" is the key to choosing the right college market, Penner concludes. Credit companies run the gamut from extreme selectivity to none at all.

D.H. Holmes Co., a New Orleans-based department store chain, sends students at "selected" colleges "invitations" to establish credit. A student returns the application and is automatically extended a \$200 credit limit. A "selected" college would be predominately white, upper class, and private, says Charlotte Tillman, the credit promotion manager.

A student at an unsolicited college would have to fill out an application at the store, and undergo a "personal evaluation" by the manager, Tillman says.

Chevron Oil Co. obtains student mailing lists from nearly every college in the country. Dick Warner, of Chevron's Customer Service Department, says that no credit check is done on any of the applications, and there is no credit limit on student accounts.

## Head for the mountains

with  
BILL HOFFMAN

There is one ski resort in the United States that compares to no other. Its setting is Ketchum, Idaho's towering Bald Mountain, a peak renowned for its deep, glistening powder. With a mind to preserve the natural beauty of the environs, the area's developers were nevertheless determined to turn the lushly-forested chunk of mountain terrain into the premier ski experience. And they succeeded. The result of their labors is a Shangri-La aptly named Sun Valley.

The legend began back in 1936 when Averill Harriman of the Union Pacific railroad saw potential in Old Baldy (as it was known by miners and shepherders) and the land surrounding it. Harriman had the area scouted and developed and when the village of Sun Valley had been created, he hired press agent deluxe Steve Hannagan, the man credited with popularizing Miami Beach, to give the Valley some pizzazz. Apparently, Hannagan did his job well. Throughout the 30s and 40s, frequented by luminaries of the silver screen and Olympians (remember Sonja Henie in Sun Valley Serenade?), Sun Valley was the glamorous winter destination.

Skiing on Old Baldy began rather crudely in those days, with one craggy downhill run eventually serviced by a single chairlift. A few more runs and lifts were added, but it wasn't until Bill Janss took over mountain operations in 1964 that Baldy gained prominence as a skier's paradise. Under Janss' careful supervision, a multi-million dollar construction program was undertaken, expanding the trail system to 53, served by 13 lifts. Two of those lifts, triple chairs, were completed this season, and now the mountain has a respectable uphill capacity of 17,804 skiers per hour.

But the fun in skiing isn't in going up the mountain, it's in going down it. At Baldy, with its 3,330 ft. vertical drop, the downhill experience is tantalizing and unforgettable. It ranges from unrelenting mogul fields and breathtakingly steep descents to smooth, easy-going expanses perfect for the intermediate. Sun Valley hasn't forgotten the beginner skier either. There's a whole mountain set aside for them—Dollar. A 628 ft. vertical drop criss-crossed with 13 runs, it's an excellent place to try the sport for the first time. Experts ski it too—to get in some practice before facing Baldy's challenge. Dollar Mountain is also

the domain of the Sun Valley Ski School. Their top-notch staff of 180, led by super-skier Rainer Kolb, teaches modified GLM (graduated length method—shorter skis to longer ones as ability increases). They assure even the most nervous first-timer that skiing parallel is only a week away.

But skiing is only part of the Sun Valley experience. There are three regulation size ice rinks for carving graceful camels and axles, the tennis courts, the horseback riding and rifle ranges. Forty restaurants and thirty bars will surely keep anyone from hunger or thirst. After a stimulating day on the slopes, you might want to catch a film, take a quiet sleigh ride through the woods, or unwind in one of two glassed-in hot pools. There are activities and amusements to satisfy even the most discriminating vacationer.

Think you have to sell your soul for a ski holiday like this? Well, if you watch your dollars carefully, it can be surprisingly affordable. The resort's packages include seven nights accommodations, six days use of lifts and start at \$252. For an extra \$59.00, you'll receive twenty hours of ski instruction. From Boston, most airlines service the "gateway" cities of Twin Falls and Boise, Idaho, and Salt Lake City, Utah. United features a super-saver fare to Salt Lake—\$239 round-trip mid-week (Monday through Thursday) and \$279 round-trip for departures on the weekend. Flights must be booked and paid for thirty days in advance. Once in Salt Lake, the most direct way to Sun Valley is by highway (the Salt Lake City airport is served by National, Hertz, and Avis).

Even more economical are the packages offered by WIS Ski Tours (2460 Emory Avenue, Fort Lee, New Jersey 07024). They offer accommodations for seven nights at the Elkhorn Inn or Elkhorn Villa Condominiums plus hotel taxes, six days of lift tickets, round-trip transfers from airport to resort, and all scheduled events for as little as \$275. Charter departures from Boston on March 9 (round-trip fare to Idaho Falls, \$249), Newark, NJ on March 17 (\$239), and New York on March 16 and 24 (\$239-\$254).

Perhaps the one ski area in this part of the world known by skiers and non-skiers alike is Sun Valley's fame is richly deserved. You owe it to yourself to try it.



## Sports Profile

# GEORGE MIKAN

by Calvin Nay

George Mikan was considered an oversized freak in his basketball era. He was myopic. And he didn't appear to have much athletic temperament. Yet a competitive spirit and a love for hard work enabled him to become one of the first dominant big men in pro basketball.

George Mikan put pro basketball on the map. Some experts will say that the sport did not take hold until the New York Knicks became a powerful team.

In Boston, they point out that it was the Celtics that captured national attention with their team play.

But long before the Knicks got on track and before Bill Russell made the Celtics an attraction, Mikan's Minneapolis Lakers were all that kept the NBA from struggling into obscurity.

As five-time champions of the pro basketball world, the Lakers of the late forties and early fifties were lumped with the New York Yankees when one thought of sport dynasties.

Raised in the farm country of Joliet, Illinois, Mikan was far from being a polished player. His coordination never seemed to catch up with his height. His high school career was further marred by a broken leg that laid Mikan up for an extended period. He enrolled at DePaul University without much chance to gain recognition.

There a young coach named Ray Meyer proceeded to "make" George Mikan. Meyer put the awkward freshman through special drills to improve his quickness and coordination. Mikan skipped rope, shadow-boxed, and took modern dance.

From this special attention, plus diligent work in practice, the 6'9" freshman with no redeeming athletic ability became an aggressive 6'10", 250-pound center who led DePaul to the NIT title.

Mikan turned pro with the Chicago team of the old National Basketball League and quickly became the fulcrum of both team and league. When the NBL merged with the Basketball Association of America in 1949, Mikan, then with Minneapolis, was the most dominant player in the country.

At his peak, Mikan was beyond stopping. The Lakers disregarded the fast break, preferring rather to bring the ball up slowly and wait for Mikan to set up. The large center would call for the ball down low and use his bulk to position for short, easy shots.

In an era when it was rare for anyone to average 20 points a season, Mikan often flirted with the 30-point mark. In a three-year stretch, he averaged close to 28 points and his career average was over 22 points. He scored 61 points in one contest.

Experiencing a series of physical hardships, Mikan called it quits before the 1954-55 season. A short-lived comeback a year later did nothing except to show his competitive fires still burned.

Could Mikan play at the same level today? By current standards, he would be considered slow and awkward; his shooting range was limited. But despite that, he was resourceful enough to make the most of what he had and that included being a tough competitor.

# SPARTAN SPORTS



## Intramural



by Pat Hussey

Although at this point in the season the High Street Rollers maintain the number one spot in the Indoor Soccer league, the race for that position has provided some of the most heated battles in recent years. With the playoffs upcoming shortly, it's easy to see that the possibility of some major upsets seem very likely.

An indication of this was displayed last Tuesday in which three of the four games were decided by one goal. In the opening contest, Mark Smith just missed making his brash prediction of victory come true, bowing to 200 Adams 4-3.

Rick Alphalfa paced his squad with two goals as Dan LeBlanc and Mike Perry each chipped in a goal apiece, holding off an outlaw comeback bid; then cruising to victory.

It's been a long season for Vermont RR&AC and Tuesday night was no exception. Keeping within striking range throughout the contest, RR&AC found that the Piranhas had too much and dropped a 3-2 decision. The Piranhas credited the victory to having finally signed long-time hold-out John Godek. The pact with

## INDOOR SOCCER

Godek (no terms released as of yet) will surely send the hungry Piranhas into the playoffs at their peak performance.

The league's current powerhouse, High St., were held to a 1-1 tie in the initial half, but exploded in the second half behind Dana "Mr. Slot" Brochu's two goals and defeated stubborn Sirotile 4-1.

"Ain't nobody going to move me from my spot," boasted Brochu in a rare post-game interview. "With the mad Italian and John Boy Ojala out," continued Brochu, "I knew the boys were depending on me, thank goodness I was here, I knew the goals would come naturally."

In the finale, the usually weak Wasps played a superior contest taking the powerful Strikers into double overtime before bowing 3-2. After one overtime, the goalies were pulled for a second overtime and Dave Cole blasted the tie breaker home to prevent a major upset.

Wasp captain Mark Keefe blamed his team's loss to the lack of enough green stimulus before the game saying, "The boys were depressed, the team bong broke before the game."

The trend of nerve-racking games continued into Thursday night's games. 200 Adams pulled off the major upset by outdistancing the Cliffhangers 6-5. Tied for first prior to the game, the Cliffhangers could not hold off the persistence of Rick Alphalfa and lost 6-5.

During the eleven goal explosion, the game consisted of four ties. But 200 Adams came through in the clutch and preserved the upset.

The week was surely frustrating for the Wasps as they dropped another close game, this one a 3-1 loss to Sirotile. It appeared that the Wasps were heading towards a comeback after Mark Keefe apparently scored a goal in the waning minutes.

But controversial referee Frank Malanga nullified the goal accusing Keefe of using his hands to score the goal. Asked if he may have been mistaken, Malanga replied, "What, me wrong. I'll pretend you didn't ask that question."

In what was built up to be the night's premiere contest, the High St. Rollers cruised to a comfortable 6-2 decision over the Strikers.

"I can feel three goals," predicted John Boy Ojala before the contest when he spit-shining his new P. Flyers.

His cocky prediction coming true, Ojala's hattrick led High St. to the surprising victory.

Frank Garou, controversial manager of the Strikers, said of the lopsided defeat, "Can't you detect a decoy when you see one, you'll see in the playoff, we set them perfectly."

Garou is famous around the league for his tall stories and losing records as a manager.

Probably the hottest team in the league now are the Outlaws. Even though they dropped a 4-3 OT decision to the Piranhas, the Outlaws proved that their guts made up for their out-matched talent.

After a slow start, Mark Smith finally loaded his gun Thursday as he blasted in two goals. Hitting the upper corners both times, Smith dazzled the capacity crowd of twelve with his pin-point accuracy.

But Tom Rice railed the winner in overtime to stifle the upset.

# Spartanettes Conclude Season

by Calvin Nay

The Castleton State women's basketball team split four games over the February break to conclude an up-and-down 7-14 season.

The Spartanettes opened the "vacation" with a thrilling 69-66 squeaker over Russell Sage. A free throw by Robin Rennie, followed by a break-away lay-up by Lisa Lemieux, keyed the victory.

The women traveled to Hanover, N.H. to tangle with powerful Dartmouth College. CSC kept pace with the Division 1 squad for most of the game before succumbing 79-65.

Castleton closed out its schedule by placing third in the St. Michaels tournament held in Winooski. After bowing to the host team 71-60, the Spartanettes bounced back to thrash Plymouth State,

avenging an earlier loss. All-tourney selection Lisa Lemieux paced the win by scoring a season-high 26 points.

Coach Bonnie-jean Buckett commented on the season by stating, "We just peaked too soon. I was very happy with way the girls played the last two weeks. We were shooting better and everyone was playing with a lot more intensity. If we played the whole season like those two weeks, we wouldn't have lost half the games we did."

This turnaround was preceded by a stretch of two-to-three weeks where the women sagged and put out some nightmarish performances. The team as a whole lost its scoring touch and were repeatedly plagued by a rash of turnovers.

The lack of height also

seemed to catch up with the women. The loss of Bernie McHugh for most of the season further complicated matters. With the exception of Connie Demars, no one could score with any consistency from the inside.

"The girls," Buckett explained, "were becoming discouraged facing taller teams game after game. Our tallest players would look over during warm-ups and see that they were the size of the other team's guards. The whole team got depressed and that led to a losing attitude."

After a dismal loss at the hands of Keene State, the team held a meeting where the girls were "re-instilled with the desire to win." From there, the Spartanettes played tough ball for the rest of the long schedule. Buckett said,



# The Spartan

Castleton State College Castleton, Vt. 05735 Vol. 21, No. 18, March 12, 1979

## CHALLENGING THE MASTER'S UNIVERSE

by Warren L. Cook, D.Litt., Ph.D.

This being the centenary of Albert Einstein's birth, a plethora of laudatory events, articles, books and stamps tend to obscure the fact that several unresolved paradoxes in his Relativity Principle indicate that his is not the ultimate word on what scientists call a "unified field" theory, a satisfactory explanation for all detectable phenomena. Consensus opinion has accepted Relativity, nonetheless, and challengers experience great difficulty getting any attention paid to the paradoxes therein, or to their ideas as to possible improvements. In 1977 Castleton Professor of Physics Leonid Sokolow published such a book, that has just received its first scholarly review, but so remotely (*Bulletin of the Theosophy Study Group*, Madras, India, January/1979: 9-10) that it deserves being made available to American readers, scholars and laymen alike.

The reviewer, an Assistant Professor of Mechanical Engineering at N. S. Engineering College, Hyderabad, India, not only endorses Sokolow's indictment of Einsteinian inconsistencies, but considers his "Dual Ether" Theory to be just one step removed from the "polarization of space" concept in Asian theosophical thought. The Indian scientist sees Sokolow's research as

facilitating space travel by offering a better understanding of gravitational and magnetic forces. The *Manvantara* to which he refers is one of fourteen intervals (in Hinduism) that constitute a *kalpa*, a duration of time covering a complete cosmic cycle from the origination to the destruction of a world system.

As to the alleged tautology,

Professor Sokolow responds: "The reviewer is mistaken here; I used the density gradient of the ether, not of mass." "The mass is not defined in terms of the density of the mass." I would add that such typographical blemishes as Professor Nehru detected in *A Dual Ether Universe* do not diminish essentially from Professor Sokolow's accomplishment, of which Castleton and Vermont can be justly proud.

*A Dual Ether Universe: Introducing a New Unified Field Theory* by Leonid Sokolow, Exposition Press, Inc., New York, 11801 U.S.A. \$12.50.

Scientists find that there are four different types of forces underlying all phenomena in Nature, each fundamental and not reducible to any of the other. They are called the gravitational, electromagnetic, weak and strong (nuclear) forces. It has been the dedicated aim of many physicists to find a more fundamental force of which the above are only special cases. No complete success has been



Leonid Sokolow.

photo by Nunnikhoven

achieved to date. This has also been the cherished dream of Einstein who spent his last years working on such a unified field theory without success.

In this book, the author sketches the outline of such a unified theory which he is developing by making use of the concept of ether. But this is not a revival of the old ether theory. It is for sure that the latter died a hard death. The author could as well have called his ether 'primary field'

to avoid invoking any unpleasant memories of the old ether.

In Part I, the author exposes in clear terms some contradictions arising out of the Relativity Principle on which Einstein based his Special theory of Relativity. He shows how the Relativity (Special and General) are rooted in incorrect foundations notwithstanding some of their valid predictions (see p. 20). He brings to light, in a most lucid and unequivocal manner, that none of the

See Sokolow, p. 4

## Faculty Still Awaiting Contract Settlement

by Randy Fleming

The faculty at Castleton State College have put into effect a "slowdown" through a majority vote at a recent faculty assembly meeting to clearly voice their chronic and growing disapproval of a contract which is "out moded" by two years. The collective bargaining agreement has been extended several times since it ran out in September of 1976, according to Dean William Feaster, the last time being extended until April 30, 1979. It still remains unsigned.

"There will be no decline in contractual services, as this would lead to legal/disciplinary action", Feaster stated, "they must meet their obligations." I believe peer or union pressure would lead them not to."

In the same union and working under the same contract, the four State Colleges have had similar grievances. They, however, have already taken slowdown action, according to Tom Smith, chairman of the Castleton chapter of the Vermont State Colleges Faculty Federation (Local 3180), and Castle-

ton followed suit, providing the needed unity. "The figures expressed in our present contract are those of two years ago, thus we have received no raise in salary since then and inflation rate has gone up 9%. We are losing money; even if the raise is made retroactive there will be the loss of interest. I believe the negotiations have been willfully slowed down by Bjork", Smith stated.

"Much of what we do is solely out of conscience," Smith said. "We could, if we wanted, elect not to meet with any of our independent or co/op study students, but we don't want to, it would only hurt them. And since "reasonable" (a term in their contract describing the office hours they wish for the faculty to keepd and post) is so nebulous we could define this ourselves and not keep as many; we don't want to do that, either."

There are other duties which they could opt not to do. Among them: chairmen of small (no larger than ten members) departments with no

See Faculty, p. 6

## An Essay

### Violence Amongst "The Warriors"

by B.K. Marquard

What is art? What is reality? These are questions a critic often must face when dealing with a new film of supposed aesthetic merit. In a film such as "The Warriors", however, these considerations must momentarily be placed aside in view of the murders and repeated outbreaks of violence that have accompanied the film.

Any call for it to be pulled from public viewing is bound to inflame strict interpreters of the first amendment. It is apt to be even more unsettling to others who edgily watch profit columns ("The Warriors" grossed over \$12 million in its first sixteen days). Where then is the line drawn between a film that is merely controversial, and one that is morally irresponsible and thus, socially unacceptable?

Renowned New Yorker magazine film critic Pauline Kael sees "The Warriors" in the "socially conscious role of expressing the anger of the

dispossessed." But who does it express this anger to? It is likely that those with a similar class and aesthetic background to Miss Kael will also see this as a moral film.

What then of the class of people the movie depicts? Those who, as Kael puts it, "are so far down in the social scale they can't even aspire to middle-classness", how will they see the movie? The reality of their violent reaction cannot be ignored. In repeated incidents, the audience counterparts to the lower-class male heroes have gone on to imitate the violence on the screen, at times with tragic results.

In milder incidents, Times Square subway attendants have reported a marked increase in turnstile jumping. In "The Warriors", there reportedly is a scene where the gang, the Warriors, jump turnstiles while escaping another gang. In a recent article in the *Village Voice*, Arthur Bell quotes a sixteen-year old frequent patron of the film,

who claims to be a member of a street gang called the Tomahawks, as saying: "the movie makes me wanna do the same things the Warriors do. You know. Bopping."

In Boston, sixteen-year old Marty Yakubowicz was stabbed to death by a group of peers who had just seen the film. Witnesses report that prior to the stabbing, one of the youth's attackers was shouting "I want you Marty," a remark that bears resemblance to a line of dialogue in the film. A Delaware man, hitchhiking outside of Boston, was physically battered by three men who likened themselves to the Warriors a week and a half ago. "We're the Warriors and you're taking your last ride," one of his assailants remarked.

In the wake of such violence, Paramount Pictures cancelled all national publicity for "The Warriors" for a six day period. The publicity was to resume in a toned-down

See Warriors, p. 5



# EDITORIALS

At the heart of many institutions is the desire of the students to rally for a cause, to celebrate and rejoice with each other at the prospect or culmination of a victory. In most cases, with the exception of colleges with a Berkelian philosophy, this unity of student body is achieved through the institution's athletic programs.

In order for this unity to be nurtured, the masses must be rewarded for their efforts. In an athletically inclined community, an occasional win will spark the crowds, then chants of victory echo through the streets as they parade shouting valiantly "We're number one!" These followers, this mob that longs for the thrill of victory and shudders at the agony of defeat, is made up of people called fans.

What makes a fan? If your father was a fan is it likely that you will be one? Can genetic engineering change this obsession? For a fan, is it true that winning isn't all that counts; or is it?

In order for a team to be blessed with countless worshippers, they at some time must show their crowd that they can be number one—at least for a short time. Let us not forget the '69 Mets or the haunting ring of a Herald sports reporter who, at the end of the baseball season, shouted as he was leaving the office—"Next year it'll be the Expos"

Collegiate athletics has grown at an unbelievable rate, only to be matched by the number of "intellectuals" who now admit to getting a kick out of "Mork and Mindy". Collegiate sports play an integral role in our lives, especially during the holidays when families gather to worship together.

Imagine New Year's Day without the Rose Bowl. What would Saturday afternoons be like if there were not a bowl game one? For the avid fan there are at least two thousand bowl games telecast each year with the finale being the American Standard Bowl in Flushing, New York.

At the moment, to concentrate on the rallying support the students at Castleton have for their teams is comparable to having a wisdom tooth removed by a sadist. But at close examination, it can be seen that it isn't the students' fault. With the exception of our fine soccer team, fan support is low. How can we blame them? We have no football team to cheer for and it is hard to rally for a basketball team that boasts a 2-19 record. All hope is lost. Or is it?

When one thinks of Vermont, what is the first thing that comes to mind? Skiing, of course. "If skiing is so big in Vermont," you may ask, "Why doesn't Castleton have a ski team?" The answer to that question is—we do and a fine one at that.

You may not have heard of our ski team yet, but you will, for they are just beginning to receive the recognition that they so justly deserve. What began a few years ago as the dream of a small number, has become a reality for many. This season our ski team has placed and beaten such top competitors as Rutgers and Princeton. And that is just the beginning.

With membership increasing and the placement among some rough competition, the ski team is headed for one of the most successful athletic seasons in Castleton history. What you may not know, is that the team is fighting to be recognized as a varsity sport which would give them funding from the athletic department.

"How come a ski team that is so successful is having trouble becoming a varsity sport", you ask? The problem lies in the athletic departments failure to re-evaluate the sport programs that receive funding.

At the present time the ski team, or club as it is called, is receiving funds from the student association. as a club. These funds are extremely low, but the S.A. should be thanked for giving the ski club a chance to

It is that time of year again for our annual "State of the Mud" editorial. What? You don't know what mud is? O.K. Webster defines mud as "wet, soft, sticky earth."

Perhaps you have encountered this mud while walking past the library or other campus landmarks. In some areas there may be rocks or boards on top of it, but at other locations it is much more visible as it takes the form of tiretracks, footprints or an occasional mold of the human body.

We at the Spartan have decided that this year we will not criticize the mud situation at Castleton, but instead try and offer some suggestions that will help to make life easier for people who must deal with mud on a day to day basis.

First of all, we must begin to look at mud in a totally new perspective. It can no longer be thought of as being dirty and annoying, but instead it must be looked upon as being one of the beautiful "rites of spring"—like flowers or chirping birds.

To do this, you musn't avoid the mud by walking by it. That is cruel. After all, mud has feelings too. We suggest that you take your shoes off (and other clothing if you are daring) and wallow in the mud, letting it ooze between your toes and over your body. Feel the mud. Caress it. Throw some at a friend. Let it know that you care, and try not to bitch at it, or blame it on Maintenance, Dr. Bjork, inadequate state college funding or Jimmy Carter.

Mud is an inevitable part of springtime in Vermont, but it has never received the proper welcome that it deserves. As a result, we at the Spartan have designated Thursday, March 15 as Campus Mud Day. Get out and know your mud. You'll be glad you did.



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THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through inter-campus mail or brought to the Publications Office, Room 150, Campus Center.

# Letter



## To the Editor;

As you know the time has come for a new Student Trustee to serve on the Vermont State College Board of Trustees. The following are the requirements that must be met. It is hoped that you will receive a great response so that there is an adequate number of qualified candidates to choose from.

## Requirements

1. Resume.
2. Cover Letter—Why do you want to be a student trustee? What makes you feel that you are qualified for the position?
3. 3 Character Letters of Reference from...
  - 1 S.A. President or some student representative,
  - 1 Dean of Student Affairs or some administrator,
  - 1 Faculty member.

## Criteria

1. Student shall fulfill the requirements of V.S.A. 2171.
2. Someone who is available all year long (vacations and summer), and is available for a training session with the VSCSA.
3. Shall have a working knowledge of the VSC system.
4. A minimum of 5 credits and no more than 16.
5. Shall have a command of the English language, both orally and written.
6. Grade point average of at least 2.0 CCV students will submit a faculty evaluation of their performance.
7. Demonstrates an interest in VSC educational issues.
8. Must have participated in Student Affairs.
9. Someone consistent, willing to spend time researching and reading.
10. Someone who will work with her/his constituencies.

Sincerely,  
Joseph Benning  
VSC Student Trustee



Continued on page 6



# The Alcoholism Information and Referral Center

by Amy Jepherson

Providing alternatives, options, and direction concerning alcoholism is the key role of the rapidly expanding organization known as the Alcoholism Information and Referral Center (AIRC) Incorporated of Rutland.

The A.I.R.C. is a division of the Champlain Valley Office of Economic Opportunity which is a publicly supported, non-profit human services agency. It is staffed by eleven persons, six of whom are counselors providing treatment. The remaining counselors are either volunteers or individuals supported by state funds.

Primarily, the referral center's major goal is to bring a complete spectrum of treatment services to the problem drinker and family. Its secondary goal is to create community awareness about alcoholism and to form groups and Task Forces on all matters pertaining to alcohol use and abuse.

The Center was originally established to provide alcohol education and treatment services to low-income families living in local counties. Presently, the A.I.R.C. reaches to any individual needing help regardless of income.

The agency maintains a service and staff that offers alcohol crisis service 24 hours

a day. This is the first step in the long and tedious process of alcoholism treatment.

After immediate medical problems are dealt with, a client may be referred to intensive in-house rehabilitation services. This intermediate treatment step is usually two to three weeks in duration and includes various things as individual and group counseling and introduction to Alcoholics Anonymous.

Much of A.I.R.C.'s client work occurs in the Outpatient program. This involves a variety of treatment and counseling offered to family, employer, and other individuals who play a significant part in the life of an alcoholic. Each treatment plan is individualized upon completion of Outpatient service and a discharge paper is written which summarizes progress and future plans of the person receiving treatment.

The Aftercare program of the A.I.R.C. is utilized after discharge from Outpatient services. The client is urged to continue and enhance recovery through regular follow-up meetings with counselors and ideal association with other services.

Touching all the A.I.R.C.'s services is the Outreach Component. All treatment staff are trained to bring aid to

the communities through three counseling outposts in the surrounding areas. Home, hospital, and institution visits are part of this service.

An important factor contributing to the success of the A.I.R.C. is the informal way in which it conducts its approach toward alcoholism. The reason for emphasis on informality is the Center's awareness of the hesitancy in some cases to decide to seek treatment for alcoholism or alcohol abuse. This unique group of counselors also realizes that alcoholism is a disease which often has developed and manifested itself over a period of years and that its effect on someone cannot be reversed quickly. An "open-door" policy with clients is kept and people who need help are encouraged to contact the A.I.R.C.

An extension of the agency's service was established on campus last semester in the basement of Adams Hall to provide services to students as well as local non-student individuals.

The Adams Hall branch of the agency is headed by Faith Goodrich who is a counselor with the A.I.R.C. She is available on campus every Tuesday from 2 p.m. to 9 p.m. and Fridays, 12 noon to 5 p.m.

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## In Concert

### MICHAEL FRANKS

MIDDLEBURY, VT. — Songwriter and singer Michael Franks, will appear in concert 8 p.m. Friday, March 23 at Mead Chapel on the Middlebury College campus.

Acclaimed as a songwriter of uncommon wit and intelligence, Franks' music has a distinctive style all its own. He can serve up a romantic ballad or electrify with Latin rhythms with apparent ease, always skillfully mixing his pitches.

Several performers of some stature such as Melissa Manchester, Ringo Starr, Patti Labelle, the Manhattan Transfer and the Carpenters have recorded his work. He has also done several recordings. His latest is "Tiger in the Rain."

Franks' appearance here is sponsored by the Middlebury College Activities Board. Tickets for the concert are \$5.50 for students with I.D. or \$6 for the general public and are available at Bailey's Music in Burlington or Proctor Hall on campus or at the door.



## CSC Tuesday Night at the Movies All Seats \$1.50 with I.D., March 13

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## Lovely Lesley-Anne Down Stars In 'The Great Train Robbery'



The British television series "Upstairs, Downstairs" about the lives of a titled English family in Edwardian times catapulted to international fame Lesley-Anne Down, a lovely young British actress. Her vivid performance as well-bred beauty Lady Georgina Worsley, Richard Belamy's ward, was seen by an audience of millions in Britain and in the United States.

Suddenly the former child model and actress of small roles, in a number of what she describes as "forgettable" English films and of plays in London suburban theatres, found herself in great demand. Here was a new contender in the parade of glittering British screen beauties that includes Vivien Leigh, Margaret Lockwood, Elizabeth Taylor and Jean Simmons to Jacqueline Bisset.

In Michael Crichton's "The Great Train Robbery," co-starred with Sean Connery and Donald Sutherland, she portrays Miriam, Connery's mistress and trusted accomplice in a daring heist more than a century ago. Miriam, to Lesley-Anne's delight, is an actress' dream role, for Miriam is also an actress, one capable of many disguises of face and voice. In crinolines by the film's multi-award-winning costume designer Anthony Mendleson, she is an imperious lady of quality and an expensive French courtesan. In less elegant garments she is a street tart, a

weeping Cockney servant girl in mourning and a grizzled old crone.

Michael Crichton directed "The Great Train Robbery" on location in Ireland from his own screenplay, derived from his best-selling novel. The John Foreman production is a Dino De Laurentiis presentation for release by United Artists, a Transamerica Company.

Lesley-Anne made her American-based film debut as a bed-hopping British socialite among Detroit automobile magnates in "The Betsy," Daniel Petrie's big-grossing film of the Harold Robbins novel. She was in stellar company in the multi-million dollar production with Laurence Olivier, Robert Duvall and Katherine Ross.

Two film directors, Blake Edwards and Hal Prince, both cast her for widely different featured roles after viewing her performance in the same episode of "Upstairs, Downstairs." Edwards saw her as a Soviet seductress with Peter Sellers and Herbert Lom in "The Pink Panther Strikes Again" and Prince chose her for the blonde young virgin wife of Len Carriou in his film of the Stephen Sondheim musical "A Little Night Music," which starred Elizabeth Taylor and Hermione Gingold.

## SOKOLOW Continued from page 1

experiments so far carried out, including the most recent ones, purported to validate the Relativity theories, do in fact, test half of the assertions made by the theories, the half which demonstrate the inconsistencies (see p. 26). This impossibility of testing its assertions is definitely a clear indication of the unsoundness of any theory, as Einstein himself had pointed out many a time.

Then, in Part II, he goes on to elaborate his dual ether theory whose predications are equally valid but without the contradictions in its foundations. What makes this possible is the rudimentary difference in the viewpoint of the author. Instead of constant velocity of light and variable time flow rate postulated in Relativity, he assumes a constant time flow rate and variable velocity of light. This variation in the speed of light vibrations is due to the differences in the density of ether which is the medium for these vibrations. The four types of natural forces are, then, shown as the results of wave-refractions in media (the ethers) of varying density.

He considers many experimental results to show how they support his theory as much as they do the Relativity theories. Further, he suggests how some experiments could be designed which can prove his theory true while demonstrating the fallacies in the contesting theories.

Indeed, the most valuable contribution of the author is his concept of 'dual ether'. He posits the co-existence of a positive and a negative ether, matter or radiation being coupled modifications in the intensities of these ethers. Unlike in the old ether theories wherein material particles are taken to be floating in a sea of ether, the author envisages the material particles as denser zones of the dual ether. Thus the difference between matter and space (vacuum) is one of degree and not of type. In fact, the author comes so close to the occult viewpoint that it is necessary to take only one step more to see that the dual ether is only space polarized. 'Empty space' (beyond the Universe) is unpolarized space—in which no manifestation is possible—and the polarized space is what dual ether is. In the occult viewpoint this polarization of space into positive and negative ethers, which marks the dawn of a *Manvantara*, is effectuated by an act of Divine Will, while in

the author's theory this is an irreducible hypothesis forming the basis of what follows but not explainable by the theory itself.

Besides being devoid of the paradoxes one comes across in the Relativity theory, the Dual Ether theory claims some fresh insights—even at its present preliminary stage. One such is its ability to predict the distribution of matter in the sun (p. 68). The theory may have a far-reaching significance to space travel of the future in view of what it proffers regarding the nature of gravitational and electromagnetic forces. While reading of the refraction of light rays brought about by their transit through ether of varying density, one but recalls what Bishop Leadbeater had said, regarding the process of making an object invisible by arranging the 'ether' in its vicinity so as to bend the light rays around the object and to make them unite again after the object (see *Occult Chemistry*, by A. Besant and C. W. Leadbeater, pp. 381).

Even though the presentation is cursory, one cannot but feel that what is conspicuously missing is a discussion on the atomic structure and connected quantum phenomena.

There are some basic points which need critical examination and clarification at the present stage of the theory. For example, the material particle is treated by the author as a densification (or rarefaction) of the ether. However, how the density gradient is maintained perpetually in the face of the tendency of the ether to diffuse into a uniform density is not clear. It must be noted that all the four types of forces (gravitational, nuclear etc.) are explained by the concept of density gradients in the dual ether. These density gradients are primary. As such, none of these forces—being themselves the results of these density gradients—can be made use of to explain the subsistence of the density gradients themselves. The presence of everlasting density gradients is a residuum of unexplainable fact in the theory at its present stage. (In occult tradition, the creation and sustenance of these density gradients, which are particles of matter, is ascribable to the action of the Divine Will of the Logos.) One gets the impression that the author commits a tautologous mistake in this regard, as for example, when he writes '...not

enough force is available to keep the particle compressed as before.' (p. 64). What is this force which compresses ether? Obviously it cannot be any of the four types of physical force which are only the results of these compressions in ether. It is extremely important to clarify this aspect since it has a major role to play in explaining particle annihilations and creations. Again, in p. 61 it is indicated that 'density gradient is proportional to mass' of a particle. A tautology is involved here since density, which is already conceived as mass per unit volume is used to define mass. One feels that the author should have taken recourse to the concept of etheric field intensity instead of mass density.

Another point worth mentioning is regarding the phenomenon of magnetism. According to the dual ether theory, the velocity gradient in a direction orthogonal to the ether drift gives rise to the magnetic phenomena (p. 105). Now, according to the Relativity theory, for an observer co-moving with the electric current the magnetic fields does not exist (since the current appears as stationary charge). But in the present theory, the velocity gradient in the ether drift cannot be transformed away by any co-moving observer, and the field exists with reference to him. Experimental verification of this can be used either to support the theory or to modify it. The author does not consider this aspect in his book.

In the later part of the book, the two symbols,  $v$  (for velocity) and  $\nu$  (for frequency) used simultaneously, are likely to cause confusion as they both look alike in the print. The letter  $f$ , used to denote frequency in the earlier part of the book (p. 13) should have been retained instead of switching over to  $\nu$ . Some printing errors noticed are: p. 12 (line 9)  $O$  printed instead of  $\phi$ , p. 79,  $r^2\theta$  printed instead of  $r^2\theta$  and in p. 74 (second line from bottom) the formula:

$$m_{eff} = \dots = \left(1 + \frac{GM}{rc^2}\right) \left(1 + \frac{2GM}{rc^2}\right) m$$

should read as

$$m_{eff} = \dots = \left(1 + \frac{GM}{rc^2}\right) \left(1 + \frac{GM}{rc^2}\right) m$$

In the same formula, it would have been desirable to have explained how the factor  $\sqrt{1-GM/rc^2}$ , which accounts for mass increase due to orbital motion, arises.

—K. V. K. Nehru

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# "An Incredible Collection of Half-Truths"

by Rick Russell

I have discovered something I should have expected when I started this column. People who don't even know me assume I spend every free minute of my life watching TV, and what's worse, these people think that I believe everything on TV is as it is in life. So this week, I thought I'd shatter a myth. TV is fake, and I know it. And the most unrealistic of anything on TV are the cop shows.

Former New York City Deputy Police Commissioner Robert Daly calls these shows "an incredible collection of prime-time half-truths, illusions, stupidities, and outright lies." Police work is not as it is on television. Count the number of times Starsky or Hutch shoot their guns in one show. Did you know that the average police officer only draws his gun three times during his entire career, to say nothing of shooting it. Starsky and Hutch must be above-average cops.

Police do not even get shot at as often as shown on television. In fact, the leading cause of death among police officers is suicide, and these suicides rank second by profession only to physicians. (Can you imagine Marcus Welby killing himself for anything but a good cup of coffee?) Garbagemen get four times as many injuries as police officers.

Cars on police shows always look as if they have just rolled off the assembly line and through Jenny's car wash. In reality, police cars take a beating (like taxis) and look it.

## Travesties—

### Reflections on a Grammatical Monstrosity

by B.K. Marquard

Ho-hum. Rutland has once again re-elected Gilbert Godnick mayor. At the time of this writing, Mr. Godnick's thirty-vote victory is being recounted, but in the meantime—exactly what is the voter appeal of this stout and wealthy man?

"I won't promise to build any bridges where there aren't no streams."

This quote, attributed to Mr. Godnick, was found in Robert Kingley's "Washington & Strongs" column in the March 3rd Rutland Herald. Further on, Mr. Kingsley alludes to the "rough-hewn" quality of Mr. Godnick's speeches, and notes that he "likes to talk to people in simple, down-to-earth terms." Perhaps, this is the key to Mr. Godnick's four-term success: flagrant abuse of the English language.

Let us attempt to translate this triple-negative sentence, this grammatical monstrosity, into "simple, down-to-earth terms."

Applying the mathematical

Notice that whenever Barnaby Jones or Cannon rents a car, it is invariably wrecked, but, except in one early episode of "Barnaby Jones", whenever they drive their own, nothing happens to it. (Cannon drove a Lincoln Continental, something no TV producer is going to wreck.)

Policewomen are especially played poorly on television. If Angie Dickenson really had to call for Earl Holliman every time things got rough, she would not last long as an officer. She certainly wouldn't break down into tears every time she shot at someone. The excuse many male TV cops use not to send a policewoman on a "dangerous job" is that she could be raped or attacked. No one has ever pointed out that a man could be, also. A good cop is a good cop, no matter what shape the uniform. A woman cop has to be good—although 52 percent of the American public is women, only two percent of the police force is female. With that small a percentage, the women who make it are not going to go into emotional fits every time something bad happens.

The easiest crime to solve is murder, and is therefore given top priority. (Crimes with the best chance of being solved are taken first.) In murder, the victim has usually been killed by someone who is known to them, and is therefore easier to trace. Of all other crimes reported in America, only 21 percent are ever solved, but only five percent of those arrested in that 21 percent are ever convicted and sen-

tenced without probation. On TV, every crime (except an occasional one on "Barney Miller") is solved, and the cops end the show by saying: "He'll never bother anybody again", presumably the afternoon after the arrest. No one mentions plea bargaining, mistrials, appeals to higher courts, or acquittal. The only innocent people sent to court on TV are seen on the lawyer shows. One Dallas police officer said that if solving crimes was as easy as it is on "Kojak", they'd "all go out and buy lollipops."

A police officer's biggest problems in his or her job are, in order: boredom, psychological strain, emotional problems, and fear. How many TV cops get bored? Maybe Fish or the late Jack Soo's Sgt. Yemana on "Barney Miller". Psychological strain? The only one I ever saw was William Shatner on an episode of "Owen Marshall", and he was a detective. (Shatner was the one who tried to plead "pre-meditated self-defense.") Emotional problems?

Maybe one on "Police Story" or a guest cop somewhere along the line. I don't remember one. Fear? Rockford, Harry O, "The Outsider"—all private eyes, not cops. The only TV cops who show fear are the women.

The divorce rate among police officers is among the highest. TV cops are all happily married or bachelors, with few exceptions. I think Kojak was divorced, but since I hated that show, I never watched it enough to know. Enright of "McMillan & Wife" was discovered to be a divorcee in order to have a plot wherein he was blamed for his ex-wife's murder. Angie Dickenson on "Police Woman" was a policeman's widow. The only shaky marriages ever displayed on a TV cop series were Barney Miller's (and not until the fifth season) and that of "David Cassidy—Man Undercover", whose wife would always return to him just before the final commercial.

So where does that leave TV cops in the terms of real life?

Most real police agree that the cop series which comes the closest to being realistic is "Barney Miller."

My point is simply that I know TV is fiction, but so is Steinbeck. And, unfortunately, we can't expect a Steinbeck level every hour of every night on TV, so for TV, I lower my standards a bit. (I prefer movies.) So when I say "Laverne & Shirley" is garbage, I have given considerable thought to it. (I feel I owe my readers that much.) As a critic, I have to pretend to have higher standards, so I can't say I watch something as terrible as "Angie" just because I think Donna Pescow and Debralee Scott are cute.

I can say, however, that I trade them all (yes, even Valerie Bertinelli) whenever I have a better offer.

After all, real life is more fun.

For help on this week's column, I thank Stanley Gwozdo, Pearl Kent, Frank Mankiewicz and Joel Swerdlow, Lois Higgins, Daryl F. Gates, and David Toma.

## THE Warriors

Cont. from p. 1

format, and so it did until Kael's New Yorker review appeared. On March 2nd, full page ads quoting Kael's review in its entirety appeared in such major publications as the **Boston Globe** and the **New York Times**. Since then, advertising has appeared daily stressing the artistic praise critics have lavished on the film.

It would seem that Paramount is now courting patronage from the aesthetically inclined, but what they ignore is that the damage has already been done. The original publicity campaign was aimed at lower-class male youth. The after-effects of that campaign, combined with the furor generated by the incidents of violence, has guaranteed continued patronage by the original audience, and still more violence.

The response of industry spokespersons are about as could be expected—disassociated and wary. In the trade publication *Variety*, an unnamed but "prominent" industry observer, reacted to suggestions that the movie be pulled saying that such an action would be "unfortunate. It would set a lousy example."

In Mr. Bell's *Village Voice* article, Gordon Weaver, a senior vice-president of worldwide marketing for Paramount, sidestepped questions of Paramount's moral obligation to

pull "The Warriors". Weaver stated that the studio had an obligation "to make sure that our films can withstand a reasonable moral-ethical test." Weaver's personal feelings were that the film's intent was not to be inflammatory.

What seems to be occurring is a classic example of "art for money's sake". A film with aesthetic merits is aimed at an audience that responds violently. A studio that would usually eat up the free publicity generated by violence becomes wary (of lawsuits no doubt) when death becomes involved. The praise lavished on the film by noted critics gives the studio another leg to stand on, so they revamp the publicity campaign to appeal to a less violent audience. The previous damage is irreparable, but the studio refuses to pull the film because of the enormous profits that are now rolling in ("The Warriors" has knocked "Superman" from the top of the *Variety* charts—a position it has held since Christmas).

What is it about this movie that makes it immoral, that incites such violence? "Midnight Express", a multiple Oscar nominee, is easily one of the most violent films to appear in years. And yet, there was none of the trouble at its showings that "The

Warriors" has endured. The difference is that "Midnight Express" contained qualified violence, or, violence that showed the aftermath of physical and emotional pain.

Janet Maslin of the *New York Times* has called "The Warriors", "bloodlessly beautiful", a statement that would indicate the lack of qualified violence. Kael's review, in discussing the differences between "The Warriors" and the Sol Yurick novel it was based on, called the book's violence "real", as opposed to the "dissociated, comic-book" violence of the movie. The end result of this can only be a movie with moral subtleties that escape the attention of the audience the publicity aimed at. What is left is television violence: violence without consequences.

As a long time supporter of first amendment privileges, I find it discomforting to even suggest the censoring of a film, especially one that purports to have the qualities that other critics attach to it. But in this case, where the film industry has needlessly exploited the violent aspects of an otherwise moral film, I find myself with little choice: the only sensible action at this time is cancellation of all future showings of "The Warriors".





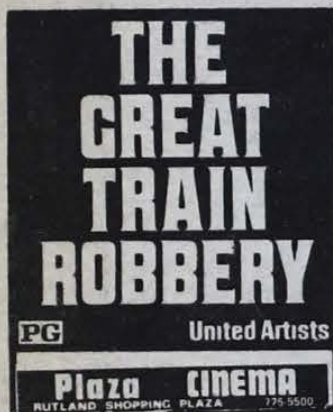
## Cinema Society

by Rick Russell

On Wednesday, March 14, the CSC Cinema Society will present "The Ruling Class", an irreverent 1972 British comedy starring Peter O'Toole as an heir to the British Lordship. His problem: He thinks he is Jesus Christ. The film co-stars Alistair Sim and Arthur Lowe.

Their Sunday feature on March 18 is "The Hot Rock", starring Robert Redford and George Segal as two inept jewel thieves who bumble a carefully-planned heist the entire length of the way. This 1972 feature was directed by Peter Yates ("The Deep"), and co-stars Ron Leibman ("Kaz"), Paul Sand, and Zero Mostel.

Both films will be shown at 6:30 in the Multi-Purpose Room in the Campus Center. Admission is free.



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\*\*\*\*\*

**EDUCATION MAJORS**—Teachers are desperately needed for an eye care and safety program to be taught to 1st, 2nd and 3rd graders at the Castleton Learning Center, Evelyn Street, Rutland. The course begins March 19th-April 9th. Call either Pat Carbonnell, 775-1415 or leave note at Office of Volunteer Programs, ext. 321.

\*\*\*\*\*

For those interested in **Buddhist Meditation:** Every Tuesday evening at 7:30 p.m.

People gather above the GMBC (right side apt.) for **group sitting**, tea & discussion. Please bring a sitting cushion. Everyone is welcome!

\*\*\*\*\*

**The Vermont Academy of Arts and Sciences** will again sponsor its annual Intercollegiate Student Symposium on Saturday, April 2, 1979, at Bennington College. The sessions to be held are Short Fiction, Poetry, Literary Criticism, Social Sciences, and Natural Sciences. Manuscripts must be postmarked by April 6. Posters announcing the program can be found in Leavenworth Hall, the Science Building, and Woodruff Hall. Students wishing additional help or information should contact Dr. Steele, Professor of English, in Leavenworth Hall.

### ACT NOW!

All Students interested in being candidates for class officers and/or Student Association positions may pick up

petitions in the SA office located in the Campus Center.

Elections will be held the Monday, Tuesday, and Wednesday [April 3-5] previous to spring recess.

\*\*\*\*\*

**FOR SALE:** 1974 Fiat 128 2-door 51,000 miles, very good shape, front wheel drive, excellent in snow, new snow tires, excellent interior, new carburetor. Call Steve at 468-5216 or CSC Box 244.

\*\*\*\*\*

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## Faculty Cont.

more release time than those of larger departments get could discontinue their official duties; they have been asked and could easily refuse to serve on a committee to hire a new president. However, this would raise their chances of suspension. "There are a lot of things that a teacher could drop, but these hurt the students or make life difficult for the administration," Smith explained. "It's highly unlikely that any of them will happen, mainly because of the adverse affect it would have on the students."

Negotiations for the contract have been, at best, troubled in its progress. After no agreement had been reached in 1976, a federal mediator stepped in, but this was to no avail. Then a fact-finding committee was put together and are writing their report. It should be out within the next two weeks.

"Our labor laws are very complex," Dean Feaster stated. "Vt. Labor Relations will make a recommendation to the legislature. They will have to accept the totality of either one side of another—not bits and pieces of both."

In defining the slowdown, Smith explained that "no one will be hurt; it is not too affectual. We just want it to be known that we are not happy."

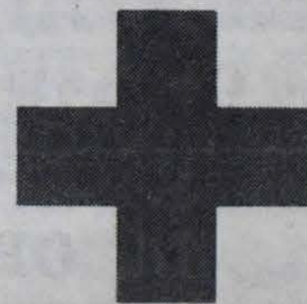
## Editorial Cont.

prove themselves. The club receives approximately \$500 for equipment, uniforms and training. To supplement for the lack of funding, the club has engaged in activities such as raffles and cleaning up after social events. Through their hard work and dedication they have managed to raise that \$500 to over \$1300 during the past semester.

If winning isn't all that counts then their dedication should supplement for that. But the fact of the matter is, they do win. Then why are they not considered a varsity sport? They have definitely proved themselves by their spirit and thirst for competition. Does the problem lie in the athletic department's inability or unwillingness to drop a less popular program for one that is a proven winner? Funding is low, that cannot be denied and the athletic department, like everyone else, must cut expenses. But they must look over their presednt programs and make some necessary changes. The one change that must be made is to recognize the ski team as a varsity sport.

The Spartan supports the ski team's efforts 100%. It is in our opinion that they should be given varsity standing so that they may continue to involve more students who are willing to "rally for a winning cause".

**Bob Hope says:**  
**"Red Cross can teach you first aid. And first aid can be a life saver."**



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# ational College Student Film Competition

Datsun's FOCUS '79, the national college student film competition sponsored by Datsun Motor Corp. in USA, will honor the best of a new generation of cinephiles on Friday, March 22nd. The event will be hosted by The Los Angeles International Film Exposition (FILMEX). The activities, which consist of the West Coast premieres of US '79's five award-winning films at Plitt's Century Theatres, will be followed by a gala awards ceremony at the Century Plaza Hotel for both student filmmakers and film study winners. Approximately one-half of the seats for the Premiere will be reserved for college stu-

dents (on a first come, first serve basis). By allocating these seats for collegians, FOCUS '79 will enable students to see the award-winning films of their peers in the select audience, in part comprised of film industry decision makers.

Students planning to spend their Spring vacations in Los Angeles are encouraged to attend the Los Angeles International Film Exposition (FILMEX), which will be held between March 14-March 30, 1979. For further information concerning Filmex and a calendar of events, please write to:

FILMEX  
2020 Avenue of the Stars  
Los Angeles, California 90067

(213) 552-9660

The Datsun FOCUS '79 filmmakers' honors will be presented by a panel of judges consisting of Dyan Cannon, actress/director/writer/producer; Steven Spielberg, director of "Jaws" and "Close Encounters of the Third Kind;" Paul Mazursky, director of "An Unmarried Woman" and "Harry and Tonto;" Haskell Wexler, Academy Award-winning cinematographer for "Butch Cassidy and the Sundance Kid."

Datsun FOCUS '79 Film-making scholarships are being underwritten by Universal Studios and will be presented by studio vice-president Verna Fields.

In the Datsun FOCUS '79

Film Study category, four awards and scholarships will be presented to students based upon either reviews of commercially-released films since 1977; a comprehensive critique of a particular director, screenwriter, film editor, performer or cinematographer; or a comprehensive essay on a particular film genre. Judging the awards in this category will be the following noteworthy film stalwarts: Roger Ebert, film critic of the Chicago Sun-Times; Molly Haskell, author and film critic; Arthur Knight, film historian and film critic; Gene Siskel, film critic of the Chicago Tribune and Bruce Williamson, film editor for Playboy Magazine.

First place winning students in the Filmmaking and Film Study categories will each receive Datsun's new front-wheel drive 310, and other Datsun vehicles will be awarded to the film department of each of the students' schools.

Playboy Magazine is sponsoring the Film Study awards, including an internship at their editorial offices, which will be presented by Christie Hefner.

Two new and exciting awards will also be made at the reception—in the areas of film production and sports films. The Allan Carr Pro-

ducer's Award will be presented to a student who enters both a film and an essay on his or her experiences in producing the submitted film.

The U.S. Tobacco Student Sports Film Grant will be presented to a student filmmaker submitting the best treatment for a sports film which the student would like to produce during the coming year.

As an added highlight to the evening's festivities, Datsun FOCUS '79 will present the Student Choice Awards for Best Actor, Best Actress, Best Director and Best Film. These awards will be presented for work done in 1978 as the filmmakers of tomorrow salute the filmmakers of today. Voting is currently underway on campuses across the country with students using ballots supplied by their college newspapers.

Members of the Datsun FOCUS '79 board of Governors scheduled to attend the March 22 event are Allan Carr, Chevy Chase, Verna Fields, Ted Perry, Gene Roddenberry, David Salzman, Andrew Sarris, Paul Schrader, Barbara Zicka Smith and Joan Tewkesbury.

## DRUGS AWARENESS DAY

The campus and community Castleton will have the opportunity to learn more about drugs, March 19th. A display, movies, and awareness sessions will be held in the Campus Center at the college from 10:00 till 6:00. Reading magazines and watching television, we all get lured by ads for drugs.

We don't always take the time to think about what we put into our systems and how the chemicals will react. The Drug Awareness Day will have a lobby display in the Informal Lounge of the Campus Center including a Question and Answer booth. Altered states of consciousness demonstrations will occur the first fifteen minutes of each hour, in the

Multipurpose Room, Focusing on areas of relaxation, and guided fantasy. There will be a Smoking Demonstration in the Formal Lounge from 3:00 to 4:00. Other sessions will be announced in a program of the days activities, that will be available on March 19th. For more information please call 468-5611, ext. 314.

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## An Insight:

## V.S.C.S.A. Given Equal Time

by Arthur Cohen

What is the Vermont State College Student Association, and what does it do? This might not be one of the most pressing questions here at Castleton, but it is certainly one that needs clarifying.

On the February 8 airing of the WIUV Mouthpiece talk show, David Schwartzman made some offhand remarks concerning the function of the V.S.C.S.A. In essence, Schwartzman said that the delegates like to "party" at their meetings, and at times this is their sole reason for getting together.

Schwartzman's remarks were not intended to be vicious barbs, but were instead rather casual and humorous observations. However, as a result of these

"observations", members of the V.S.C.S.A. felt that it was necessary to them to come forth and give their views of the organization, in the interest of fair play and equal time.

What puzzles many people on this campus is why the V.S.C.S.A. did not feel that it was necessary to come forth at an earlier date, to explain the ideals and goals of their organization. Perhaps it was simply a lack of communication between the V.S.C.S.A. and the students that they represent, but in the long run the incident could prove to be beneficial as it helped to bring more attention to an organization that most students know very little about.

According to Susan Williams Sweetser, President of

the Student Association at Johnson State College, "The V.S.C.S.A. was formed by a coalition of students from the state colleges three years ago to best represent the students of the state college system in such varied areas as lobbying in the legislature, bringing student's views before the Board of Trustees and attempting to bring students of the state college system together."

The V.S.C.S.A. constitution states that, "The V.S.C.S.A. is a voluntary federation of the student associations (or the equivalents) from each of the state colleges. All students belonging to a Student Association (or its equivalent) at a Vermont State College shall be members of the V.S.C.S.A."

Student Trustee and

V.S.C.S.A. has accomplished much in the past year. He has credited the organization with doing the following:

1. Held off a proposed \$200.00 tuition raise and narrowed it down to \$50.00.
2. Managed to get a Student on the Board of Trustees, a board that did not want to have a student in it.
3. Opened the door for Rathskellars on campus (a move that has been delayed for lack of student interest).
4. Pressed and pressed hard for state appropriations

to fix campus buildings.

In the present school year the V.S.C.S.A. has, "managed to establish joint legislative lobbying efforts with the student government at U.V.M." his type of cooperation is helpful in making the student's voice more powerful.

The accomplishments of the V.S.C.S.A. might not be overwhelming, but it is clear that the organization is trying to further the interests of students at the state colleges about what their organization is up to.

## A POETRY READING

By Members of the Castleton State College Faculty:

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Steve Butterfield  
Barbara Bloy  
Steve Garfield

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Sunday, March 25, In the Formal Lounge  
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starring **ROBERT SHAW**

**HARRISON FORD**

**BARBARA BACH EDWARD FOX**

and **FRANCO NERO** as Lescovar

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## Force 10

### Immortalization of The Guns of Navarone

Seventeen years ago "The Guns of Navarone," adventures of a special, international military force, created by the prolific pen of thriller novelist Alistair MacLean, captured the imaginations of moviegoers making it one of the classic motion pictures of all time. Now the further chronicles of these heroes have been immortalized on film by American International Pictures in the long awaited "Force 10 From Navarone".

This film, which is being released in the U.S. and Canada, is not a sequel to "The Guns of Navarone," but rather a continuation of the adventures of the two main characters, roles originated by Gregory Peck and David Niven.

Two years of painstaking pre-production went into the making of the \$11 million "Force 10 From Navarone", filmed on location in Yugoslavia and at the Shepperton Studios in England.

Heading the cast of characters are the late Robert Shaw, Harrison Ford, Edward Fox, Barbara Bach, Carl Weathers, Franco Nero and Richard Kiel.

Robert Shaw, who died of a heart attack in 1978, is famed for his roles in "Jaws" and "The Deep". Shaw stars as the battle-scarred British commando who two years previously silenced the infamous "Guns of Navarone". Fresh from his triumphant rescue of the universe as Hans Solo, the heroic daredevil in "Star

Wars", Harrison Ford comes down to earth as the leader of the "Force 10" mission.

One of England's most versatile actors, Edward Fox switches from his "Day of the Jackal" image to portray an upper-middle class British demolitions expert. Barbara Bach, one of the world's most glamorous actresses, who played opposite Sean Connery in "The Spy Who Loved Me" has shorn herself of glamour to play Maritza, a Partisan spy.

After reaping acclaim for his performance as Apollo Creed in "Rocky", Carl Weathers makes a reluctant hero in his role as a proud soldier in the "Force 10" mission. Franco Nero, a hero in every one of his sixty films, finally succumbs to villainy as Lescovar, a Partisan leader. Richard Kiel, James Bond's 7'2" antagonist in "The Spy Who Loved Me", does an outstanding job as Captain Drazac, gigantic leader of the Chetnik forces.

Guy Hamilton, who has an unparalleled record of seven hit films in a row (four James Bond films), directed for producer Oliver A. Unger and co-producers John R. Sloan and Anthony B. Unger. Carl Foreman wrote the screen story with the screenplay by Robin Chapman. "Force 10 From Navarone" is a Samuel Z. Arkoff and Oliver A. Unger presentation of a Guy Hamilton Production with music composed and conducted by Ron Goodwin.



# Gravestone Rubbing

by Steven R. Hollenbeck

Stewart Alsop, a history professor at Castleton State College, has an unusual, but intriguing hobby. His hobby is a refined form of art, known as gravestone rubbing. Gravestone rubbing, if done properly, is a method used to obtain an exact copy of a gravestone's engravings.

Many gravestone rubbing enthusiasts are interested in unusual epitaphs; Mr. Alsop is not attracted by this. He became interested in gravestone rubbing when he realized how much history could be learned from them.

Mr. Alsop has rubbed more than 2,000 gravestones to date, and according to him almost anyone can do a good rubbing if he uses the right method and the right equipment.

To start a rubbing one must first have a strong yet thin paper—thin enough so that engravings can come through when rubbed. Mr. Alsop strongly recommends an imitation rice paper called "Aqua paper"; it is strong, thin, and dries quickly when dampened. A good hard rubbing is needed and Mr. Alsop suggests an English hard rubbing wax called "Oldstone." "Oldstone" is never sticky in nature and will not rub off on clothing or hands.

Along with the paper and the wax, a person will need a clothes brush, a pair of scissors, a tarp (in case of rain), a roll of masking tape and a large cardboard tube.

Mr. Alsop cautioned, a gravestone should not be too cold or too wet, because if the stone is too cold the wax becomes flaky; if the stone is wet the paper will become wet when placed on the stone, and a wet piece of paper will rip apart when rubbed.

Mr. Alsop stressed caution when removing the paper from the stone. This must be done carefully or the paper could tear. So when removing the tape, remove it from the paper first and then from the stone. Roll the paper and insert it into the cardboard tube for carrying. Just before leaving the graveyard make sure you pick up after yourself; do not spoil the area for others.

Although Mr. Alsop mentioned several other ways to rub a gravestone, he stated that they are too complicated for beginners.

Mr. Alsop concluded that the technique described above, if done properly, will bring much pleasure to a beginning gravestone rubbing enthusiast.

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## Record World Albums

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 1 SPIRITS HAVING FLOWN BEE GEES RSO RS 1 3041 (2nd Week)	3
2 2 BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261	11
3 3 BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217	11
4 5 CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	20
5 4 52ND STREET BILLY JOEL/Columbia FC 35609	19
6 6 TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	14
7 7 MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros. BSK 3193	11
8 10 DIRE STRAITS/Warner Bros. BSK 3266	8
9 9 BARBRA STREISAND'S GREATEST HITS, VOL. 2/Columbia FC 35679	14
10 8 C'EST CHIC CHIC/Atlantic SD 19209	14
11 12 GREATEST HITS BARRY MANILOW/Arista A2L 8601	14
12 14 LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	24
13 16 LOVE TRACKS GLORIA GAYNOR/Polydor PD 1 6184	7
14 11 THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647	14
15 13 DOUBLE VISION FOREIGNER/Atlantic SD 19999	35
16 22 THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H	10
17 17 ARMED FORCES ELVIS COSTELLO AND THE ATTRACTIONS/ Columbia JC 35709	6
18 15 TOTO/Columbia JC 35317	17
19 19 GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002	43
20 20 ENERGY POINTER SISTERS/Planet P 1 (Elektra/Asylum)	7
21 18 PIECES OF EIGHT STYX/A&M 4724	23
22 25 2 HOTI PEACHES & HERB/Polydor/MVP PD 1 6172	5
23 26 BUSTIN' OUT OF L SEVEN RICK JAMES/Gordy G7 984R1 (Motown)	5
24 24 LIFE FOR THE TAKING EDDIE MONEY/Columbia JC 35598	6
25 21 NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	13
26 30 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/ Columbia FC 35625	12
27 28 A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228	18
28 29 HERE, MY DEAR MARVIN GAYE/Tamla T 364 LP2 (Motown)	9
29 23 BACKLESS ERIC CLAPTON/RSO RS 1 3039	15
30 35 CHERYL LYNN/Columbia JC 35486	12
31 27 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	63
32 32 JOHN DENVER/RCA AQL 1 3075	6
33 31 CROSSWINDS PABO BRYSON/Capitol ST 11875	13
34 34 "WANTED" RICHARD PRYOR LIVE IN CONCERT/Warner Bros. 2BSK 3264	10
35 36 TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JZ 35594	10
36 38 SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (A&I)	37
37 53 GOLD JEFFERSON STARSHIP/Grunt BZL 1 3247 (RCA)	3
38 50 CHEAP TRICK AT BUDDOKAN CHEAP TRICK/Epic FE 35795	2
39 33 MOTOR BOOTS AFFAIR PARLIAMENT/Casablanca NBLP 7125	12
40 37 DOG & BUTTERFLY HEART/Portrait FR 35555	23
41 39 JAZZ QUEEN/Elektra 6E 166	14
42 42 THE STRANGER BILLY JOEL/Columbia JC 35987	75
43 47 MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS/Rounder 3024	10
44 52 THE CARS/Elektra 6E 125	31
45 46 SUPERMAN THE MOVIE (ORIGINAL SOUNDTRACK)/ Warner Bros. 2BSK 3257	7
46 51 BOBBY CALDWELL/Clouds 8804 (TK)	10
47 48 LEGEND POCO/ABC AA 1099	9
48 43 GREATEST HITS 1974-1978 STEVE MILLER/Capitol 300 11872	13
49 54 BELL & JAMES/A&M SP 4728	5
50 60 CARMEL JOE SAMPLE/ABC AA 1126	3



## TOP 50 Albums & Singles



## Record World Singles

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 1 DA YA THINK I'M SEXY? ROD STEWART Warner Bros. 8724 (4th Week)	12
2 3 I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	10
3 5 YMCA VILLAGE PEOPLE/Casablanca 945	20
4 2 FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	16
5 14 TRAGEDY BEE GEES/RSO 918	4
6 8 HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	8
7 6 LE FREAK CHIC/Atlantic 3519	21
8 4 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	15
9 11 SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor MVP 14514	12
10 7 TOO MUCH HEAVEN BEE GEES/RSO 913	16
11 10 SHAKE IT IAN MATTHEWS/Muhroom 7039	15
12 9 SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854	16
13 22 WHAT A FOOL BELIEVES DOOBIE BROTHERS/Warner Bros. 8725	6
14 15 DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	16
15 12 SOUL MAN BLUES BROTHERS/Atlantic 3545	13
16 18 DANCIN' SHOES NIGEL OLSSON/Bang 740	12
17 20 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)	14
18 19 NO TELL LOVER CHICAGO/Columbia 3 10879	11
19 13 LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8664	15
20 21 THE GAMBLER KENNY ROGERS/United Artists 1250	15
21 16 GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	17
22 27 SULTANS OF SWING DIRE STRAITS/Warner Bros. 8736	4
23 26 EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	10
24 29 LADY LITTLE RIVER BAND/Harvest 4667 (Capitol)	8
25 28 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	13
26 17 SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	12
27 30 CRAZY LOVE POCO/ABC 12439	8
28 33 BIG SHOT BILLY JOEL/Columbia 3 10913	4
29 31 FOREVER IN BLUE JEANS NEIL DIAMOND/Columbia 3 10897	6
30 37 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	6
31 34 I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4676	7
32 40 MUSIC BOX DANCING FRANK MILLS/Polydor 14517	6
33 38 STUMBLIN' IN SUZI QUATRO & CHRIS NORMAN/RSO 917	5
34 35 SONG ON THE RADIO AL STEWART/Arista 0389	6
35 42 KNOCK ON WOOD AMI STEWART/Arista 7736	5
36 41 DOG & BUTTERFLY HEART/Portrait 6 70025	4
37 24 BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	11
38 43 MAYBE I'M A FOOL EDDIE MONEY/Columbia 3 10900	6
39 25 HOLD THE LINE TOTO/Columbia 3 10830	22
40 44 HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4647	6
41 60 I WANT YOUR LOVE CHIC/Atlantic 3557	4
42 45 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40947 (MCA)	8
43 55 NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	11
44 68 HEART OF GLASS BLONDIE/Chrysalis 2295	3
45 50 CHASE GIORGIO MORODER/Casablanca 956	6
46 53 PRECIOUS LOVE BOB WELCH/Capitol 4685	4
47 23 EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002	16
48 56 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/ Epic 8 50656	7
49 54 STORMY SANTANA/Columbia 3 10873	8
50 58 I'LL SUPPLY THE LOVE TOTO/Columbia 3 10898	5



# Debt Collection Practices

by Lucy Bighia

Everyone has been bothered by unwanted bills at one time or another. Most of us merely grumble as we slip the check into the envelope, or wince as we pass up a new album for another month's worth of electricity.

But some people do not pay their bills; they either cannot afford it or do not feel the bills are justified.

Whatever the reason for not paying a bill, ignoring it will not make it go away. Creditors seldom forget that someone owes them money. If anything, their memory and impatience sharpen with time.

An indebted consumer cannot procrastinate very long without being contacted by a collection agency.

"Collection agency." Many hear those words and their hearts and pocketbooks cringe. Contrary to popular belief, the consumer has some protection from collection agencies.

The Fair Debt Collection Practices Act, which became effective March 20, 1978, lists what collection agencies can and cannot do.

According to the bill, the collector must tell the debtor, either on the first contact or in writing within five days, that, unless the debtor questions the bill within 30 days, the collector will assume the debt is valid.

The following practices are forbidden by the act:

- abusive telephone practices, such as repeated phone calls.
- publication of names of consumers refusing to pay

bills, commonly called "shame lists."

- contacting a debtor at an unusual or inconvenient time or place, 8:00 a.m. to 9:00 p.m. is assumed to be convenient.
- misrepresent the situation by claiming the debtor committed a crime.
- deposit checks before the date on the check.
- contact a debtor who has written the collection agency telling them he does not intend to pay or asking the agency not to contact him again. The creditor may then only contact him again to inform him of additional action

that will be taken against his account.

- use an envelope with a name or logo on it which suggests debt collection.
- tell someone other than the debtor that the debtor owes money.
- threaten to have wages retained to pay debts or to confiscate property unless such action is intended and legal.

Anyone who suspects they are being contacted by a collection agency who is violating this act should notify their local Better Business Bureau (BBB) or state attorney general's office.

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## KAPPA KORNER



by Bob Doyle

On March 5, Kappa Delta Phi began their pledge period. Pledging is expected to extend over a three week period. During this time the potential pledges will be expected to show the brothers that they are worthy of becoming a Kappa man. The potential brothers are expected to fulfill and assume the respect and responsibility of becoming a fraternal brother.

The Greek letters Kappa Delta Phi have a more in-depth meaning than just what appears. Each letter is significant in defining what a Kappa man really means.

The first letter Kappa, stands for "Kinship" the feeling of comradeship each one should have for his fellow

brother. Delta represents "Duty", the performance of a brothers to fulfill his individual and group desires and plans. The last Greek letter Phi stand for "Philanthropy", the giving of oneself to whatever cause or objective he believes is for the betterment of mankind.

The fulfillment of all three of these definitions are the qualities the brothers are looking for in a pledge. During the pledge period the brothers are able to distinguish whether or not a pledge has the qualifications to carry on the tradition of the fraternity. If a pledge puts sincere dedication to Kinship, Duty and Philanthropy, he will become a lifetime member of Kappa Delta Phi.

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## CARE Crusade For Children

BOSTON—CARE this week officially announced its worldwide "CARE Crusade for Children", a special international program to be carried out in 1979 in support of the International Year of the Child.

"During 1979 those CARE programs which deal with the needs and the problems of children will receive high priority in each of the 37 developing nations where we operate," reported Leon Blum, CARE's New England Director.

Blum noted that the majority of CARE aid and development programs "have always focused on children", and he said that CARE is particularly pleased to see a worldwide effort on their behalf being made this year.

The CARE official said that CARE programs are reaching "millions of youngsters overseas every day with effective results, and we hope to expand this effort even further during 1979."

During IYC, CARE programs in school feeding, nutrition education, school construction, vocational train-

ing, medical assistance, water systems development and agricultural production will have a direct result on the health and well-being of more than 20 million children, Blum said.

"It is vital that assistance programs benefit the whole child," Blum said, "and not just deal piecemeal with the needs."

Blum urged the people of New England to support aspects of the CARE Crusade for Children, and he said that CARE "is offering free film speakers or information dealing with this special IYC CARE Crusade to schools, churches, groups and community organizations."



Keep Red Cross ready.



The Joffrey II Dancers, twelve young professional dancers, will appear in varied selections from their extensive repertoire on Wednesday evening, March 14, at 8 p.m. in the CSC Fine Arts Center.



# C.S.C. Summer Sessions

The 1979 Summer Program at Castleton State College was described by Dr. Walter S. Ruling, Director of Continuing Education and Graduate Studies. Beginning on June 11 and July 16, the two five-week sessions include a full array of required and elective courses in almost all departments of the college. A complete listing and descriptions of these courses are available at the Summer Sessions Office in Woodruff Hall and will be published in the March 19th edition of **The Spartan**. The complete bulletin will be available during the week before spring recess. Registration can take place after spring vacation—from April 15 on.

CSC Summer Sessions have been popular in the past for a variety of reasons, the most frequent being the wish to complete degree requirements in less than four years. Another has been the desire to approach a particularly threatening required course in the more leisurely, less-pressured summer environment. Still others have attended from an

interest in exploring new and different subjects with distinguished visiting professors in the relaxed summer atmosphere. Some high school students attend through the Credit Bank Program, and an increasing number of students are using the summer to take advantage of remedial and developmental classes in writing, math, and reading.

Three class periods are scheduled each day in each of the two five-week sessions so if scheduling permits, it is possible to earn up to nine credits in one five-week session. Registration in excess of 15 credits for both sessions is not allowed, however, except by special permission from the Academic Dean's Office.

A summer dormitory is open for those students wishing to live on campus and although Huden Dining Hall closes down for the summer, the College Snack Bar is open for short order food service Monday through Friday.

A special, reduced non-resident tuition rate has been approved for the third consec-

utive summer. Increasing numbers of out-of-state students have been taking advantage of the special rate, which for Summer 1979 is \$55 per credit for undergraduate courses. Resident tuition is proportionate to the established semester rate and for 1979 is \$38 per credit. Laboratory and studio fees, if applicable, are extra. As an additional incentive to early registration, the \$5 registration fee is waived for those students who register before June 1. Financial aid programs apply during summer sessions as well, and work study jobs are available.

In addition to the academic program, a summer concert series is available to the general public. Free or low-cost child care is available for children of registered students in cooperation with Apple Tree Children's Center. Within certain limitations, free group tennis lessons are available to registered summer students and their children.

Further information about the 1979 Summer Program may be obtained through the Summer Sessions Office in Woodruff Hall.

## Credits for Business Experience

Officials at Putnam Memorial Hospital and Castleton State College announced the start of a special course designed to grant college credit for equivalent experience in the business world, in the human services, or any field of live-experience that can be equated to college level learning. Slated for Thursday evenings from 7 to 9:30 p.m., the class will get underway on March 22 in the Hospital Conference Room and continue through June 28.

Now in its fifth year of operation by Castleton State College and the VSC Office of External Programs, the course has already provided hundreds of adult Vermonters with the opportunity to convert valuable non-credit experi-

ence into college credit that may then be transferred into a degree program at most Vermont and New England colleges. Intended to overcome the severe disadvantage faced by adult learners who for one reason or another could not attend college after high school, the course assesses and validates experiential learning from a variety of sources. Business experience, military service, reading and self study, and even the pursuit of hobbies have all been sources of credit for equivalent knowledge.

Credit for "life experience," so called, is not new to higher education. As used throughout the Vermont State College System, interested persons register for the three credit

assessment course such as the one starting in Bennington on March 22 and then over a fifteen-week period engage in concentrated study and assessment. Led by experienced counselors, participants receive instruction in the skills necessary to compile a portfolio documenting the college-equivalent knowledge they possess. Upon completion, the portfolio is examined by an independent panel of educators and practitioners, equivalencies established, and a credit award recommended. The credit thus earned is placed on a Vermont State Colleges' transcript that may then serve as the basis for an application to advanced standing at the college of choice.

Although there is no limit to the number of credits that can be awarded through the process, individuals are, of course, governed by the program requirements and transfer policies of the college to which they apply.

Instructor/counselor for the March 22 course is Mr. Raymond Lambert, now a counselor in the Bennington School System. Recently returned to Bennington, Mr. Lambert has taught the Assessment of Prior Learning course a number of times both in Rutland and on the Castleton campus.

Cost for the three credit course is \$105, plus a \$10 transcribing fee. There is no additional charge for the credits awarded through the process, regardless of number. Interested persons are invited to call the college at 468-5611 for further information.

## Head for the mountains

with  
**BILL HOFFMAN**

New Hampshire's Mt. Cranmore is a ski resort of many distinctions. Located only a fourth of a mile from downtown North Conway, all the amenities of a major population center are within a stone's throw of its varied slopes and trails. Yet despite this proximity to "civilization", Mt. Cranmore has the feel of a secluded mountain ski village. The area boasts slopes that face east, south, and north, so skiers can follow the warmth of the sun as the day progresses. But Cranmore has received its share of fame for two main reasons: the skimobile and Hannes Schneider.

Built in 1938, the skimobile was the brainchild of two men: local inventor George Morton and financier Harvey Gibson. Consisting of 150 rubber-tired cars travelling over a steel-tracked wooden trestle, it climbed to an elevation of 1,185 feet, more than half the distance to the mountain's summit. Sixty cars were added the following year, stretching the tramway from the base to the 1500 foot peak.

With the completion of the skimobile, Harvey Gibson sought to bring the most famous skier of the day, Hannes Schneider, to North Conway to teach at his newly-formed resort. Schneider, the great Austrian skimeister and originator of the Arlberg technique (which had been taught in his St. Anton ski school since 1907) was so well known across Europe that Hitler apparently considered him a threat and had him jailed. There is some mystery surrounding how Harvey Gibson managed Schneider's "escape", but in 1939, residents of North Conway prepared a hero's welcome for the skimeister and his family. Schoolchildren lined the railroad station, creating an arch of ski poles, symbolic as the gateway through which Schneider and his family entered their new lives. The event was not without national significance: Life Magazine marked the occasion with a full page in its February 27th issue.

Under Hannes Schneider's direction, the Mt. Cranmore ski school flourished. Schneider's weakness for children led to his expansion of the ESSC (Eastern Slopes Ski Club) which, as part of the North Conway school system, was judged the best junior program in the East. The school's reputation grew; each year saw an increase in enrollment. Except for a stint with the 10th Mountain Division (he taught troops to ski before they were shipped out to the Italian Alps), Hannes' son Herbert had been his father's able assistant, so it came as no surprise that upon Hannes' death in 1955, Herbert assumed the role of ski school chief. In 1963, Herbert became the sole owner of the Skimobile property, full cementing the relationship between the Schneider family and Mt. Cranmore.

Forty years after the skimeister's arrival, the resort hasn't changed a great deal. Of course, new facilities have been added (the 15 trails are now serviced by four additional lifts, including a double chair) and grooming and snowmaking techniques have been upgraded, but the flavor of the area has remained the same. The bear trap bindings, black visor ski caps and baggy pants have given way to more sophisticated equipment and apparel, yet the old skimobile still chugs faithfully up the mountainside. The base lodge stands as it did in Hannes' day. Adjacent to it, the Eating House, one of the North Country's most intriguing restaurants, serves meals (and a scrumptious Saturday night buffet) to tempt any pallet. Incidentally, the Eating House has an interesting history of its own. Though constructed in 1946, it was lovingly pieced together from the remains of a dismantled farm house nearby Snowville built before 1800. Hand-hewn wooden beams, some as long as 40 feet, were carried to North Conway and in the construction, wooden pegs were used in place of nails. An old brick fireplace and Dutch oven completed the rustic atmosphere.

But just as Mt. Cranmore has strived to retain its country charm, the area has added features to keep its vacationers coming back. An intricate trail system winding amidst picturesque woods and streams affords cross-country enthusiasts some fine sport. Indoor types can work out on the six enclosed tennis courts, and soothe their aching muscles in whirlpool baths and saunas. For spectators and participants alike, races of some sort or other are held every week. And if these entertainments weren't already enough, over 95 restaurants and an equally impressive number of bars await in the village of North Conway.

This charming resort, patterned after the villages of Austria and Tyrol, is not only one of the oldest in New England, but it's most colorful as well. The festivities of this season provide a perfect excuse for that weekend or week-long holiday. Enjoy!

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## Sports Profile

### JEAN BELIVEAU

by Calvin Nay

The Montreal Canadiens had to buy an entire hockey league in order to secure the services of Jean Beliveau. Here's the story: Beliveau was completing his third season for the Quebec Senior League in 1953. The league was classified as "amateur", but the players actually received modest salaries.

Modest, that is, except for Beliveau. The acknowledged star was receiving more than \$20,000 per year. He simply could not afford to turn pro. But the Canadiens, realizing the significance he would have with their fans, pursued him avidly. The strapping 6-3, 205-pound center would not leave Quebec City.

Montreal finally resorted to drastic measures. The Habs purchased the entire Quebec Senior League and the pro rights to all the players. The new owners turned the league professional, leaving Beliveau no choice but to join Montreal. He received \$20,000 as a bonus for signing and a five-year contract worth \$105,000 all unheard of figures for that time.

Beliveau did not become an NHL rookie until the relatively advanced age of 23. But in his 18 full seasons, Beliveau proved he had been well worth the wait and the frantic pursuit. When he retired following the Stanley Cup playoffs in 1971, Jean was the highest-scoring center of all time with 507 goals, 712 assists worth 1,219 points. This placed him second all-time in scoring to Gordie Howe.

Aside from his scoring talents, "Big Jean" possessed outstanding leadership and inspirational qualities. For many years he was captain of the Habs. He won the regular-season Most Valuable Player award twice, in 1956 and 1964, and the 1956 scoring title.

But Beliveau's talents and leadership were most evident in Stanley Cup play. He was the first recipient of the Conn Smyth Trophy as the MVP of the playoffs, and possibly could have won playoff citations in several other years had they been awarded.

Beliveau made the NHL first All-Star team six times and the second squad four times. But perhaps his most memorable playoff showing came in a season in which he played just 58 games and scored but 20 goals.

That was in 1965. In the Cup series Beliveau assured Montreal of its first title in five years with eight goals and eight assists in 13 games, despite nursing injuries. He was the only logical choice as winner of the first Conn Smyth Trophy.

All told, the Canadiens won ten Cups during the Beliveau years. Of course, Montreal had many quality performers at all positions during this stretch, but Jean was the man who ignited the spark in the club. He did not appear to skate quickly, or to be the best shot, or the best playmaker. But he never wasted any effort on the ice. When Beliveau went to a spot on the ice or passed to a certain corner, it was all done with a set plan in mind.

Players did not tamper with Beliveau, who was uncommonly big and strong for an NHL player at that time. There still have not been many players of his size, but they are no longer a rarity.

Fortunately for the opposition, Jean had a mild temperament, and did not inflict the wreckage of which he was capable. Beliveau was almost too passive for his own good. During his first two seasons he was belted around every rink in the league. He failed to retaliate because he just wanted to play hockey.

In 1956, however, Jean became tired of the abuse and fought back. He wound up among the league's penalty leaders with 143 minutes, a career high. But he also won the scoring championship with his personal high of 47 goals, as well as 41 assists, so Big Jean made his point. As Derek Sanderson, a former Boston Bruin, once put it, "I handled him with kid gloves. I let him have his one or two points. Otherwise, if you woke him up, he'd kill you with five or six points."

In the 1956 Cup playoffs, the FLYING Frenchmen began their launch of obtaining five consecutive titles, the longest streak in NHL annals. Of course, the key figure in Montreal's opening foray was Beliveau. He scored 12 goals and had 19 points in ten contests. Both marks have since been broken, but remaining unbroken is the mark set for scoring seven goals in the five-game final series in 1956 against the Detroit Red Wings.

Appearing in a record 16 consecutive playoff seasons, Beliveau played in 162 Cup games, second only to Red Kelly's 164. He scored more points in Cup competition than any other player, 176, on goals and 97 assists. Only Maurice Richard had more goals but no one has surpassed Jean's assists total.

It came as no surprise to longtime Habs fans that Beliveau's last Cup appearance would be a record-breaking one. In sparking Montreal to the 1971 title, Jean collected a record 16 assists (since been broken by Bobby Orr) in 20 games against Boston, Minnesota, and Chicago. Though he was only three months shy of his 40th birthday, Beliveau was a force throughout. It was his tenth time as Cup champion, second only to Henri Richard. It was a grand ending to a grand career.

# SPARTAN SPORTS



## C.S.C. Ski Team Finishes Second in Home Meet

by Tom Kent

Tuesday, March 6, 1979, Castleton State College Ski Team held their first home meet at the Pico ski area. In between the rain drops and rut ridden slalom course. Castleton finished second out of five teams for both the men and the women.

The course started on top of "B" slope which made for a 60 second course, twice as long as anything they have raced this year. Due to this long course and wet snow only 4 girls out of 15 managed to stay on their boards for the entire trip.

The men also had this misfortune, Castleton decided to take the best of 2 slalom runs and combine that with the giant slalom.

Peter Thoren and Bob Dutch put together 2 fine runs in the slalom to pull Castleton through. Bob Dutch took a third place winning time of 61.77 seconds. Peter Thoren, racing in the first seed covered the course in 62.33 seconds which was good enough for a 4th place seat. Jack Adie was Castleton's 4th finisher who managed to get a time of 75.40 with a fall. Castleton's top man, John Lauferswiler, caught a tip and fell as he was nearing the finish line, as did Marc Rollins who had an extremely tough day. Castleton took second place in the slalom.

In the afternoon, the Giant Slalom event took place. It was a very fast and rutty course. Our racers seem to excel in Giant slalom and this was not to change. John Lauferswiler, running in the middle of the pack, set the fastest time with a 56.79 and Peter Thoren placed third with a time of 57.88. This was a very fast and treacherous course in which only 7 racers managed to finish. Jack Adie, Marc Rollins, and Bob Dutch were all victims of the ling hard course. With only 2 finishers in the GS, Castleton still won the event by 2 points over Vermont Tech.

Over all, the winner turned out to be Vermont Tech by only 8 points.

In the women's Slalom event, Castleton took second place under Green Mountain College. Mary Jane Voss

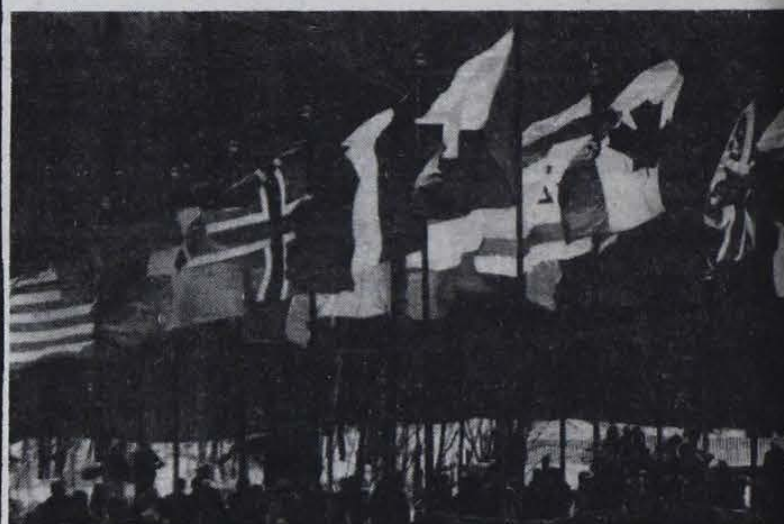
placed 4th with a time of 68.16, six seconds of the fastest time turned in by Cindy Taber of Green Mountain College. Sue Vanderwarf came in 6th with a time of 74.58 and Dawn Martinson took 8th place with a time of 78.99. Sue Rosenhann was 9th and Laura Marchase finished 11th.

The Castleton girls also exceed in giant slalom. They won that event with Mary Jane Voss coming in 3rd

place, Sue Vanderwarf coming in 5th place and Dawn Martinson coming in 6th place.

Over all, the girls came in second, which is very good because they finished second to Green Mountain College who is a division two team and this is Castleton's first year.

The Castleton Ski Team looks good. It is their first year and their record is 31-9.



A crowded Base Lodge and the flags of many nations at Lake Placid, N.Y., is a harbinger of the 1980 Winter Olympics.  
photos by Nunnikhoven



# The Spartan

Castleton State College Castleton, Vt. 05735 Vol. 21, No. 19, March 19, 1979

## Are You Satisfied With Your Food Service?

by Ralph Nader

When visiting a college campus these days, I frequently find that students complain about the quality of the campus food. Indeed, when the topic is pursued, it seems to be a major gripe. The issue may not be as global as university investments in South Africa, but students have a legitimate complaint: because of their limited time and money, most students have to rely heavily on the food service for their meals. And on many campuses the college food service provides you with overcooked vegetables, "mystery meats," recycled noodle dishes, chemical desserts, and caustic coffee. Frequently, the quality is poor, the selections are few, and meal times are inconvenient. And most students figure there is nothing they can do but eat now and pay later.

Unless you can afford the time and money to eat out or cook for yourself, or you buy your dinner—heaven forbid—at campus vending machines, you have no alternative, it seems, but to accept what your food service dishes out. Right?

Wrong. It's clear that students should have more to say about what they are

served at school. But even if you were to gain this power, would you know enough about food (beyond what tastes good) to choose wisely in terms of nutrition and a balanced diet? Look at what students have done around the country to improve their food service systems.

—At Franconia College in New Hampshire, a small student body was able to form a food cooperative where students, staff, and faculty share in the buying and preparation of meals and the organization of the food service. Dissatisfaction with the commercial food service was high, so a committee was formed and tasks including bookkeeping, food ordering and scheduling were divided among volunteers. Professional cooks were retained to help with planning the meals and cooking. Professional staff now meet with students, faculty, and staff to plan meals and discuss situations which are disruptive to the cooperative. The kitchen is managed efficiently enough so that it is an economic success as well, and profits are distributed to students at the end of each school year. The experience of the collective at Franconia

became, in the view of one member, "a model of how we would like the whole college to function."

—At Guilford College in North Carolina, vegetarian students were unable to obtain an adequate diet from the campus food service. In 1971, they asked the food service manager if they could do the vegetarian food preparation themselves. Students began by serving a vegetarian main dish at the evening meal for 25 students. By 1974, the vege-

Cont. p. 3



The trio above combine their fine musical talents in recitals held in the Fine Arts Center. Pictured [l. to r.] are Robert DeMarko, violinist, Bonnie McIntosh, flutist, and Nancy Aitken, pianist. The Spartan will announce any future engagements when available.

photos by Nunnikhoven

## Senate Rumblings

by Arthur Cohen

Whoever started the rumor that Student Senate meetings are dull was probably right. However, Thursday's gathering of the Castleton State College student legislature proved to be a welcome change from the norm. A "mud-slinging" contest, of sorts—possibly in honor of Castleton's first annual campus "Mud Day"—helped to release the pent-up emotions of many a student senator.

The meeting began with a discussion of the recently forgotten issue of the campus Rathskellar. According to S.A. President, Sherri Roberts, a Rathskellar at Castleton might wind up being a dream of the past, if Vermont legislators vote to raise the drinking age from 18 to 20.

She issued a plea directed at fellow senators to help with lobbying efforts in Montpelier, aimed at defeating the passage of such a bill.

Student Association coordinator, Jeff Davis, estimated that about 75 percent of the dorm residents are under 20 years old. Davis believes if the bill should pass, there would not be enough students who were of the legal drinking age to justify the expense of a Rathskellar. Davis went on to say that other campus social events could be affected. In that drinking at these events might have to be eliminated or closely supervised.

The second—and rather heated issue—to be discussed

at the meeting was the appointment of Everett Bennett, by Sherri Roberts, as the student representative on the Presidential Search Committee. Many of the senators present were opposed to Bennett's appointment for two basic reasons: the first being that he is not qualified for the job, and the second reason was that not enough people were considered for the position.

Roberts stated she was only given 24 hours in which to pick someone for the position, and Bennett seemed to fill the qualifications. She was interested in selecting a student who was "not involved in too many other projects, and who could subsequently devote enough time to work on the committee."

Roberts denied charges that Dean Richard O. Hammond "handpicked" Bennett to be on the committee. She stated that Hammond only suggested Bennett as a possible candidate. Bennett will be working for the college this summer, and the dean has agreed to give him time off for his committee responsibilities.

Fred Glover said that "its about time that we formed a policy concerning student members on search committees". He went on to say that such a policy would be instrumental in avoiding further problems of this type.

In the most surprising move of the meeting, Student Association Treasurer Dan

Zwynenburg, read an announcement for the full senate to consider. It read:

The Senate of Castleton State College hereby announces:

1. They are not pleased with the past performance of Sherri K. Roberts as president of this association and the Vermont State College Student Association.

2. They do not want her to be appointed to the Board of Trustees of the Vermont State Colleges.

The apparent "motive" of the announcement was to let students know that some senate members are unhappy with her work. A common complaint directed towards Miss Roberts is that, because of her various responsibilities, she is unable to devote enough time to any one project.

In an emotionally charged speech, after the reading of the announcement, Roberts stated that "I have done everything for the best interest of the Student Association. I put in a lot of time because no one else will help me with the workload. The students must be represented in various lobbying efforts, and many times I must take it upon myself to do much of the work."

Miss Roberts charged that the announcement was "grossly unfair" and she was "appalled at what was done."

See Rumblings, p. 2

## It's "Superkids"

by Calvin Nay

The Physical Education Majors Club, in cooperation with the Vermont Lung Association, will sponsor a "Superkids" competition Saturday, March 24, in the college gymnasium.

The event, involving area youngsters from Grades 1 thru 6, will be a fund raiser for the VLA. Saturday's events will run from 9:30 to 4:30 p.m. with Grades 1-3 being in the gym from 9:30 to 12:30 and Grades 4-6 competing from 1:30 to 4:30.

In explaining the "Superkids" format, PEM Club president Melanie Kline stated each child must find a sponsor to pledge money for the event. Every youngster starts with 500 points so each one is assured of raising some money. During the day's events, each child collects a designated number of points for placing in each event.

The events the group will compete in include: relay races, an obstacle race, long and broad jumps, foul shooting, short dashes, a scooter race, throwing for accuracy, and a limbo stick competition.

The winner of each event will receive a prize donated by local merchants. The youngster from each age division that has accumulated the most points will win a new bicycle as a grand prize.

During the day, the VLA will provide a "Lung Van" in front of the gym. Exhibits will be shown and health education of the lungs and heart will be showcased.

Kline also mentioned the need for volunteers to help as scorekeepers, timers, and to work in the refreshment stand. If anyone is interested, please meet at the gym at 8:30 Saturday morning, March 24.



# Editorial

It is time to review the present responsibilities of Sherri K. Roberts and raise the question of whether any one person, much less Ms. Roberts, can competently complete the requirements of her positions while attempting to add new ones.

Ms. Roberts is currently President of the Vermont State College Student Association (VSCSA), the Castleton State College Student Association (CSCSA), and the Junior class here at Castleton College. In addition, Ms. Roberts has applied for the position of Student on the Vermont State College Board of Trustees.

There exists the possibility that now even Ms. Roberts may feel her mouth is too full for chewing, and voluntarily relinquish some or all of these positions.

This hopefully being the case, the final question is—has Sherri K. Roberts' past performance been of a sufficient level of competency to warrant being allowed, by the students at Castleton, to continue her involvement as a student leader?

by David Schwartzman

The irreverent and sometimes controversial Montreal Expo pitcher Bill Lee has brought himself into the spotlight once again. His remarks of using marijuana has gotten him into hot water with baseball commissioner Bowie Kuhn, who criticized Lee because of baseball's stand against drug abuse.

We are not condemning Lee for his remarks, for we feel the pitcher's outspokenness is a much-needed quality in the often-stuffy atmosphere of professional sports. Nor are we making any judgements about Kuhn's stand against drug abuse. Often youngsters can be reached by sports figures where others fail.

The point of this writing is to make people aware of the double standard by Kuhn and, for that matter, all of professional sports. While there is a condemnation of pot smoking, and the use of cocaine, one form of drug abuse is practically being ignored. This is the abuse of alcohol. Many feel the drinking of alcohol is good for one socially and is not that harmful. Yet statistics show that alcohol is the number one drug problem in this country. It has also been said that the number one cause of teenage deaths in the United States is drunken-driving.

With these facts staring you in the face, you would think there would be as great a stand among pro athletes to fight alcohol abuse as they do against other drugs. But no, you can find sport celebrities in commercials every Saturday and Sunday, endorsing their favorite beer.

You can find examples of this double standard in every professional sport. With the incident concerning Lee, Kuhn criticized him for his remarks, yet two of baseball's most beloved figures, Babe Ruth and Mickey Mantle, were known to tip more than a few. Some of Ruth's escapades were legendary, while in Joe Pepitone's book, "Joe, You Could of Made Us Proud", it was written about his and Mantle's drinking antics and even how Pepitone had Mantle try pot before a game.

In the National Hockey League, Don Murdoch of the New York Rangers was suspended for more than half of this present season for cocaine-related charges. Yet in 1973, after the Boston Bruins were eliminated from the play-offs in which Phil Esposito was injured, a group of the Boston players left a bar and visited Esposito in his hospital room. They then proceeded to take Esposito, bed and all, from his room and out of the hospital, causing a considerable amount of damage. This adventure, however, was written off as an example of the Bruins great team spirit.

Bill Walton was put under the gun for his admission of pot smoking and his refusal to take pain-killing drugs for injuries. People labeled him "hippie", "radical", or just plain "weird". Yet people do not mind seeing Happy Hairston twirling a basketball on his finger for a case of Miller Lite or seeing Jerry West joining the Scharfer circle.

So the point we are trying to make is not in criticizing the stand pro sports are taking against drug abuse. But what we are looking for is the awareness of all the drug problems youngsters face. If professional sports want to lend themselves as examples for clean living, so be it. But it better make sure of its image beforehand.

Calvin Nay  
Sports Editor

## Letters



Dear Editor:

We would like to thank the Social Committee, Resident halls, and all who helped to make "The Winterwonderland Formal Dance" a successful and enjoyable event.

The Inter-Hall Dormitory Council

To the Students of Castleton State College:

We, the pledges of Kappa Tau sorority and the Kappa Delta Phi fraternity would like to convey our reaction to the comments and opinions recently expressed to us by some of the people on this campus.

What is your problem? We do not put you down for your interests and activities, so why put us down for attempting to accomplish something we wish to pursue? Pledging is a challenge we have accepted and are trying to achieve. It is hard, but we do try to keep our sense of humor.

Curiosity is natural, we realize, but after the tenth time of explaining that it is a secret, take a hint!

We realize that this only pertains to a minute percent of the campus and we are not trying to offend anyone.

If you are genuinely interested in finding out what pledging is all about, why not ask a brother or sister? They would be happy to tell you about it.

Sincerely,

The Pledges of Kappa Tau Sorority and Kappa Delta Phi Tau fraternity

Dear Editor,

I would like to take this opportunity to inform the students of C.S.C. that the redundant harassment of Kappa Tau pledges is not only emotionally crippling our pledge class, but displaying determinate immaturity and peer degradation. The young women in our pledge class are experiencing these weeks of pledging to gain kinship, responsibility, and most importantly, self-worth. These girls didn't decide to pledge so that they could amuse those few individuals who are so poorly informed on our purposes here on campus. Needless to say, I feel badly for you and cordially invite you to ask myself or any one of the sisters about the goals of our organization.

Our sorority is snobbish by no means. We don't all live together and "hang-around" together in order to remind us that we are together. The definition of "clic" most people left behind in High School, but unfortunately most find it easy to label our club as "clicky" anyway. All of us have maintained strong friendships with non-sisters who don't belong to the organization and they respect our club in the same manner that we respect any clubs or teams that they may belong to.

We're proud that Kappa Tau pledges have tolerated the exorbitant prejudices that they have been subjected to in the evident presence of peer pressure. They're as much a human being as anyone else

and deserve to be treated as such. When they have completed their pledging and have passed the three degrees of Kappa Delta Phi, we will be thoroughly convinced that they gained the concepts of our sorority and have gained the capability to make the word "friendship" and "sisterhood", synonymous.

In closing, the secrecy of a sorority can be obviously very frustrating to those who are close to pledges as friends, but understanding their frustration as well, in not being able to divulge information to you, can be the true meaning behind what a good friend is all about. They were your friends before pledging began, and if it was an honest and meaningful type of friendship, it will remain there always.

Laura Baker,  
President of Kappa Tau

To the Editor:

When the article called "Gravestone Rubbing" was submitted to the Spartan's office, the name "Stewart" was not used. However, since it is my article, I will hereby apologize calling "William" Alsop "Stewart".

Next time you edit an article or add to an article, please get it right. I do not like having my foot in my mouth, when I did not put it there in the first place.

Mr. Alsop—at least I did not spell your last name wrong!

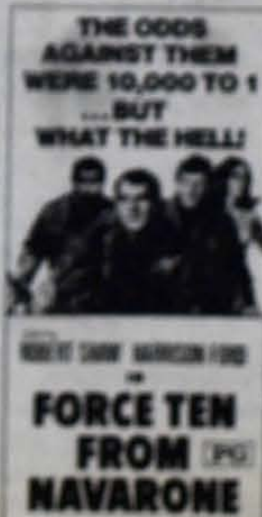
Steven R. Hollenbeck

ED NOTE: When the copy arrived at the Spartan office the name, Stewart, was before Mr. Alsop's name.

Rumblings, cont. from p. 1

"I will defend everything I have done if you will bring it to me," she said.

In other business, John Quinn of WIUV, requested \$863.00 to cover the cost of operating expenses. The senate voted to give the radio station the \$770.00 in unappropriated funds left over from the \$5,000.00 surplus of last semester.



### SPARTAN STAFF

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	Claire Langevin

THE SPARTAN is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features and signed editorials do not necessarily represent the editorial opinion of THE SPARTAN and should be interpreted as the views of the respective writer.

THE SPARTAN welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. All letters to the editor must be signed, but names will be withheld upon request. The editor reserves the right not to print any letters.

Final deadline is Six P.M. Monday for publication the following Monday. All material must be typed and double-spaced. Material may be sent through inter-campus mail or brought to the Publications Office, Room 150, Campus Center.



## In 'The Great Train Robbery' Lovely Lesley-Anne Down Stars



The British television series "Upstairs, Downstairs" about the lives of a titled English family in Edwardian times catapulted to international fame Lesley-Anne Down, a lovely young British actress. Her vivid performance as well-bred beauty Lady Georgina Worsley, Richard Bellingham's ward, was seen by an audience of millions in Britain and in the United States.

Suddenly the former child model and actress of small roles, in a number of what she describes as "forgettable" English films and of plays in London suburban theatres, found herself in great demand. Here was a new contender in the parade of glittering British screen beauties that includes Vivien Leigh, Margaret Lockwood, Elizabeth Taylor and Jean Simmons to Jacqueline Bisset.

In Michael Crichton's "The Great Train Robbery," co-starred with Sean Connery and Donald Sutherland, she portrays Miriam, Connery's mistress and trusted accomplice in a daring heist more than a century ago. Miriam, to Lesley-Anne's delight, is an actress' dream role, for Miriam is also an actress, one capable of many disguises of face and voice. In crinolines by the film's multi-award-winning costume designer Anthony Mendleson, she is an imperious lady of quality and an expensive French courtesan. In less elegant garments she is a street tart, a

weeping Cockney servant girl in mourning and a grizzled old crone.

Michael Crichton directed "The Great Train Robbery" on location in Ireland from his own screenplay, derived from his best-selling novel. The John Foreman production is a Dino De Laurentiis presentation for release by United Artists, a Transamerica Company.

Lesley-Anne made her American-based film debut as a bed-hopping British socialite among Detroit automobile magnates in "The Betsy," Daniel Petrie's big-grossing film of the Harold Robbins novel. She was in stellar company in the multi-million dollar production with Laurence Olivier, Robert Duvall and Katherine Ross.

Two film directors, Blake Edwards and Hal Prince, both cast her for widely different featured roles after viewing her performance in the same episode of "Upstairs, Downstairs." Edwards saw her as a Soviet seductress with Peter Sellers and Herbert Lom in "The Pink Panther Strikes Again" and Prince chose her for the blonde young virgin wife of Len Carriou in his film of the Stephen Sondheim musical "A Little Night Music," which starred Elizabeth Taylor and Hermione Gingold.

## Food Service, cont. from p. 1

tarian service grew, and the number of students served jumped to 100. Two cooks were hired, a baker was contracted to make whole wheat rolls and bread, and a yogurt bar was added.

The organizer of the alternative food service has a few suggestions for students interested in setting up such a program: whenever possible, hire non-students as cooks because of students' time constraints; have students work with cooks and supervisors to learn about nutrition and food politics so they will have more power when negotiating with managers of the food service and administrators; and students recommending the program should be knowledgeable about their goals and have the support of other students. Also, begin with food co-ops already established in your area to supply food items and equipment for your alternative food service.

—At University of Maryland, students created their own food cooperative in 1975. In 1974, the student government and its food co-op on campus. After numerous plans for the co-op were rejected by the Board of Regents because "it might compete with local business," a small lunch co-op was established offering sandwiches, yogurt, fruit and nuts. The administration threatened to close the co-op, and about 100 students gathered in response to rally in support of the lunch co-op. Finally, the administration agreed to negotiate if the lunch co-op was closed during the period

in which a decision would be made.

A well-defined proposal was agreed to by the administration in June, 1975 and the food co-op was established. A grant from the student government helped the 100 student volunteers in getting the project started, and the co-op is still growing. A core group of students, with patience and determination, made the Maryland Food Co-op a viable alternative food service for the campus community.

—In 1975, students at Lewis and Clark College in Oregon decided that it was worth a small increase (about 10%) in food costs to have a menu low in refined sugar, saturated fats, and high in fiber (by substituting whole grain flour for bleached white flour, honey for sugar, and adding more fruits and vegetables to the menu.) The president of the school, John Howard, proposed the program and through it students are educated about nutrition at the same time that the nutritional quality of the food is upgraded.

—At Stanford University in California, students initiated monthly testing panels where they have a chance to compare old and new recipes and products, discuss preferences with the food service staff, and work out compromises in trying to satisfy the greatest number of students and upgrade the nutritional content of the food.

You have a right to complain about the quality of your campus food and you have the resources to do some-

thing about it. Students often spend much time learning about math, history, biology or art, yet so little time studying their own bodies. Since the food that you eat can directly affect your health and mental performance, it is clear that any time spent learning about nutrition and working to reform your campus food service is time well spent.

In order to improve your campus food service you must organize the grievances and energies of your fellow students. Survey student opinion, examine how the food service is run, and determine what kinds of changes would be economically feasible. Lobby for your demands, and be persistent. Don't be put off when the administration responds "it can't be done." Find out how students at other schools have organized food co-ops or alternative food services, obtained vending machines providing nutritious foods, or have won the right to have student input into food service decisions.

You can also read a manual entitled **A Student's Guide to Improving the Campus Food Service**. It is available for \$3.50 from the Center for Study of Responsive Law, P.O. Box 19367, Washington, D.C. 20036. This guide contains nutrition background, detailed plans of action and case studies of schools where students have achieved change. There is also a bibliography of resource materials and even recipes that can be used in institutional kitchens for large numbers of people.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

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# Long Awaited Typesetter Finally Appears

by Amy Jepherson

In several weeks, the Spartan will be typeset and prepared for layout on campus with the help of the new CompuWriter IV phototypesetter obtained by the school last semester.

The machine was received after long deliberation by the Student Association and Spartan staff on a rent basis with an open option to buy. Whether purchased or not, the CompuWriter IV will eliminate the tedious task of weekly treks to Middlebury to arrange the entire paper for printing.

Housed in Woodruff Hall, the typesetter operates with eight styles of lettering such as italics and bolder print for emphasis. It is also equipped to provide a variety of twelve letter sizes used for printing headlines or captions under photographs. These selections of type styles and sizes can be mixed with no limitations and enables any printed material to be arranged in a wide assortment of styles.

CompuWriter IV functions with two filmstrips which are mounted on a revolving drum. The strips of film have a total capacity of 944 characters.

Once the characters are typed from the console similar to a typewriter, they are photographed through a selected lens and later exposed on photosensitive material.

As each line of the print is ended, the photographic material is moved automatically forward and stored in a light-resistant receiving cassette. Upon completion, the photographic material is developed through a machine which runs automatically once the film is fed into it. The end result is printed articles that are ready for layout and publication.

The training to learn to run the CompuWriter IV is complicated and time-consuming. However, the benefits outweigh the many hours devoted to mastering the art of typesetting. A few individuals are learning to operate CompuWriter IV for credit under the supervision of Mrs. Rand.

Now that Castleton has progressed ahead enough to use the more advanced methods of publishing, more time can be spent on polishing the final products that are circulated among students and others affiliated with the college.



## The SPARTAN

### NEEDS YOU!

## KAPPA KORNER



by Bob Doyle

On March 10, Kappa held a meeting between the active brothers and the executive board of the alumni brothers. Many plans were discussed about attempts to form a more solid bond between the two.

In recent years the alumni brothers have attempted to keep a constant communication with each other, but have failed. Recently they established a board of directors in an attempt to organize all the alumni brothers. There are some long range plans to possibly either renovate the existing house, or maybe even purchase a new one.

Keeping relations with brothers after they graduate

are almost as important as keeping them when they're attending college. It is beneficial to both the active and alumni. The active Kappa brothers are helping by publishing a monthly newsletter to inform the alumni of Kappa doings. Hopefully the brotherhood of the alumni and active brothers will help to make Kappa a stronger organization.

With Spring Weekend on its way, kappa has some events planned. On Friday, April 27th, Kappa is kicking off the weekend with the "Almost Home" band. We are hoping that everyone will join us in having a spectacular Spring.

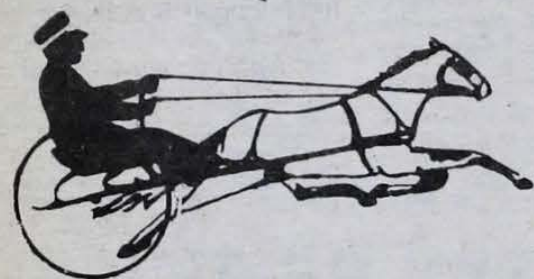
### A POETRY READING

By Members of the Castleton State College Faculty:

Tom Smith  
Steve Butterfield  
Barbara Bloy  
Steve Garfield

With Special Guests:

Jerry Webster  
and Wayne Jacobs  
Sunday, March 25, In the Formal Lounge  
of the Campus Center at 7 p.m.  
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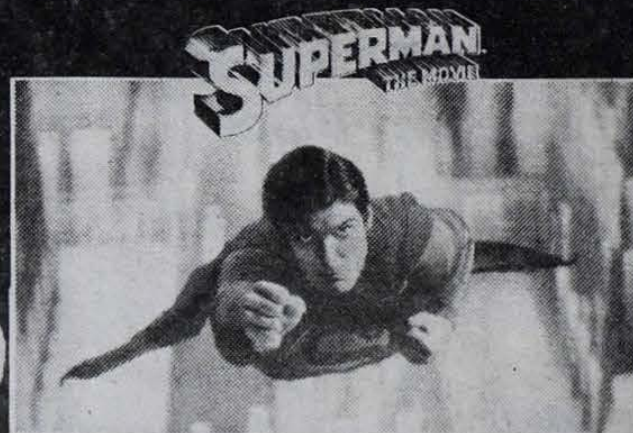
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## TV REVIEW

# "Animal House" Spinoffs Disappointing

by Rick Russell

Frequently when a movie becomes very popular, TV decides to copy it, either with a spin-off show, or an imitator. Usually these series last as long as "Barefoot in the Park", "Funny Face", "Adam's Rib", or "Paper Moon", although an occasional "M\*A\*S\*H" or "Odd Couple" shines through. The recent hit "Animal House" has inspired each of the three commercial networks into placing college frathouse comedies onto their line-ups. All of them seem destined to join the "Barefoot in the Park" group, unfortunately. None of these three shows—"Delta House" (ABC), "Brothers & Sisters" (CBS), and "Coed Fever" (ABC)—are very good.

"Delta House" is the official "Animal House" spin-off, which had a pilot script by "House" writers Harold Ramis, Douglas Kenney, and Chris Miller. Miller is also the creator of the "Cuckoo for Cocoa Puffs" bird, from the Cocoa Puffs commercials, which are more entertaining than "Delta House".

In one episode, the members of the frat are scared of the possibility of the Russians dropping the bomb. (The series takes place in 1962.) While Dean Wormer (John

Vernon) is being holed up in a lavish bomb shelter, the Deltans plan an end-of-the-world party to "go out in true Delta House style—inebriated." The laugh track found this funny, but laugh tracks are not human.

The show was muddled in stereotypes—all the Deltans are unacademically inclined (i.e., dumb), disruptive, and the type of people who would

go on "The Gong Show". The neighboring frat is, of course, filled with stereotypical eggheads—the type of people seen on TV that give being intelligent a bad name. (The

writers must feel that they will insult no one, since anyone intelligent will not be watching the program.) Dean Wormer,

the authority figure, is not respected, but it is difficult to respect someone who refers to a problem student as a "woodpecker's pin cushion". When, in the episode mentioned, the fratters discovered they could be blown up, one of them said: "Could this be the end of Delta House?" I crossed my fingers and hoped.

Further down the alphabet, we have the members of the Gamma House, on "Brothers & Sisters." An attractive cast tries its best, but with the scripts handed them—well, they would all be better off reading the New York City phonebook. The scripts are not quite as stereotypical as those on "Delta", but, oh, are they predictable.

For instance, in one episode the frat brothers had to find a date for the twin sister of overweight Seymour (Roy Teicher). Naturally, the brothers expected her to be overweight, too, so they drew straws with Zipper (Jon Cutler), the loser, elected to take the girl out. He found a plump girl at the party, and danced with her, and discovered that he really liked her. I suppose you are way ahead of me—she was not Seymour's sister—that, in fact, Seymour's sister was beautiful. Zipper's date is crushed that he is to dance with the other girl, and when it comes time for him to choose his date—aw, schucks, you saw it before.

In this series, we do find Jack Lemmon's son Chris, and Bing Crosby's daughter Mary. Neither have proven themselves to be one-tenth as talented as their fathers' big toes. But with this series, it

would be impossible to admire even Chris and Mary's dads.

Last, and practically least, is "Co-ed Fever". This one is the only one set in the present, and the only one with a live audience instead of canned laughter. That's two points in its favor right there.

The series takes place in a typical college town (complete with pizza place) in New England. The action takes place in a "fratsor" house off campus, and run by one Mrs. Selby (Jane Rose, late of "The Bob Newhart Show"). The co-ed house features an assortment of stereotypes: the rich snob, the dumb blonde with an IQ of 38 and a bust to match, the "macho" guy that all the girls want (goodness knows why), and the mousey girl, in this one even nicknamed Mousey.

The actors try, but it is hard to overcome cardboard characterizations. And if the show isn't bad enough, how can you possibly like a theme song that rhymes "quarter" with "daughter"?

The upstart is NBC cancelled "Brothers & Sisters", CBS has temporarily removed "Co-ed Fever" from their line-up, and ABC undoubtedly will not place "Delta House" on their fall schedule. Movie spin-offs have to be at least as good as the movie (although it did not work for "Paper Moon", and doesn't seem to be working for "Paper Chase", both which are better than the movies they were based on). But the networks keep trying: on March 24th, CBS will introduce a new comedy based on "The Bad News Bears".

Well, at least no network has tried to make a series out of "Gone With the Wind".

Oops—I hope they didn't see that—

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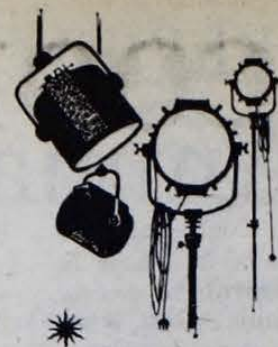
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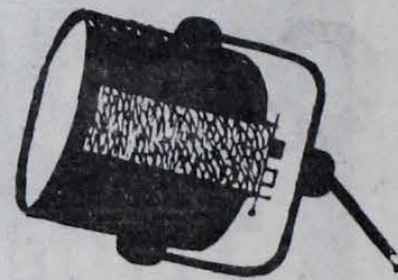


## Cinema Society

by Rick Russell

On Wednesday, March 21, the CSC Cinema Society will present Alfred Hitchcock's "Psycho", his 1960 work of horror/comedy. Those who have seen "Psycho" before can laugh at some of the subtle hints the Master has weaved into the story, while others may be shocked by the bizarre ending. Anthony Perkins and Janet Leigh star, along with Vera Miles, John Gavin, Martin Balsam, John McIntyre, and Simon Oakland ("David Cassidy—Man Undercover"). Unlike many horror movies, "Psycho" is frightening because it is possible, featuring the now-legendary shower scene. A chilling score by Bernard Herrmann adds to the tension. (Hitchcock himself chose to film "Psycho" in black-and-white, fearing color would be too horrifying.)

The film will be shown at 6:30 in the Campus Center's Multi-Purpose Room. Admission is free.



The Vermont Academy of Arts and Sciences will again sponsor its annual Intercollegiate Student Symposium on Saturday, April 2, 1979, at Bennington College. The sessions to be held are Short Fiction, Poetry, Literary Criticism, Social Sciences, and Natural Sciences. Manuscripts must be postmarked by April 6. Posters announcing the program can be found in Leavenworth Hall, the Science Building, and Woodruff Hall. Students wishing additional help or information should contact Dr. Steele, Professor of English, in Leavenworth Hall.

For those interested in **Buddhist Meditation:** Every Tuesday evening at 7:30 p.m.

People gather above the GMBC (right side apt.) for group sitting, tea & discussion. Please bring a sitting cushion. Everyone is welcome!

The Career Planning and Placement Office has available a limited number of applications for the New York state police. A class will be formed to attend the State Police Academy in Albany based on results from the upcoming qualifying exam. The exam will be given on April 7, 1979.

All candidates for the position of New York State Police officer must be residing in New York State and hold a current New York driver's license **at the time of their appointment.**

Women and minorities are encouraged to apply.

## DELTA DOINGS: Pledgers Get Unnecessary Flack

by Rosie Hetzel

This isn't going to be an ordinary article on how the sorority is doing but rather about pledging. Many of the pledges have been receiving unnecessary flack—flack given by those who know nothing about our organization, and make no attempt to find out. I'm sure you all know who you are without my having to say any names. If you have any complaints or gripes about the sorority, don't give it to the pledges, see me or another sister and we will see if we can answer any questions you may want to ask.

I'm proud to say that the pledges are doing an excellent job and have no regrets about what they're doing—so why should you? Why put someone through a bad time when they are doing something they enjoy? Is it jealousy? Are you envious of them because you don't think you could do it? The pledges are human too and are expected to be treated as such.

If at any time you feel that you are being treated unjustly by a pledge, talk it over with them or a sister. I don't think that it is necessary to form a "mod squad" against them. They aren't looking for any trouble and they don't want any. Their goal in becoming a sister is not to destroy other friendships but to improve themselves by becoming a member of our organization. Joining Kappa Delta Phi is like joining an athletic activity would be for others, but instead of competition and athletic ability, we promote friendship and kinship. We feel these are worthwhile goals and hope you do too.

In conclusion, I would just like to add that this letter is an attempt to clarify those whose minds are already made up by damaging rumors.

Also, the sisters would like to add that the pledges have passed their first degree of pledging which is symbolized by the first letter of Kappa Delta Phi—Kinship. Congrats Ladies!

**For Sale:** 1973 Pontiac LeMans sport coupe. Very good condition, no rust, original paint. In dash 8 track tape player. If interested contact Lisa at 265-4439.

**ACT NOW!**  
All Students interested in being candidates for class officers and/or Student Association positions may pick up petitions in the SA office located in the Campus Center.

Elections will be held the Monday, Tuesday, and Wednesday [April 3-5] previous to spring recess.

**Folk and Bluegrass Musicians!**  
The Middlebury College Activities Board is sponsoring its Fifth Annual Folk and Bluegrass Festival and Competition on April 27 and 28, 1979. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be \$600 in prizes awarded. Deadline for applications is April 15th. For complete information concerning the Festival and for application forms, write to: **Folk and Bluegrass Festival Box C2540 Middlebury College Middlebury, Vermont 05753**

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### THE EXPERIMENT IN INTERNATIONAL LIVING presents

### THE INTERNATIONAL WINE & CHEESE NIGHT!

When: Monday, March 26, 1979

Where: Multi-Purpose Room, Student Center

Time: 7:00 p.m.

Slides will be shown from: Nepal, Spain & Switzerland

Also Discussions & Souvenirs from Various Countries

For further details see: Dody Fraher, LV 150

Barbara Bloy, assistant professor of English at Castleton State College, will serve as moderator in discussions relating to the subject of the Portrait of the Artist as Woman at the March 23-25 Women and Society Symposium to be held at St. Michael's College in Winooksi, Vermont.

The symposium, which will be the only interdisciplinary conference on women's studies held in America this year, will also serve as the first major event in the 75th anniversary celebration of the four-year Catholic liberal arts and sciences institution. Two hundred scholars from 36 states and three foreign countries are scheduled to participate in 45 panel discussions related to a wide variety of women's issues.

The second in a series of forums being presented in celebration of the International year of the Child will be held at the Campers Center at Castleton State College on Tuesday, March 27 at 7:30 p.m.

The topic of the forum is mentally retarded children, and scheduled speakers include professionals and parents. These forums are being sponsored by Castleton Citizens Concerned for Life, and the public is invited. There is no admission charge. For further information: 468-5328.

The East Burke Volunteer Fire Brigade and Rescue Squad will hold the Fourth Annual Whitewater Race from East Burke, Vermont, to Lyndonville, Vermont. The date will be Sunday, April 29th with a rain date of Sunday, May 6th. It is estimated that two to three hundred will participate in the race itself, depending upon weather and water conditions.

As we are attempting to build a new building this summer to house our equipment we appreciate and sincerely thank you for your support in this non-profit endeavor.

**BABYSITTER:** Needed in Castleton area, mother needs helper to look after 3 children. Will appreciate available hours, flexible day. Hugh Brady, 775-3346 or 468-5122.



Dr. Roberta Hackel, assistant professor of French at Castleton State College, will present a paper at The Fifth International Congress on The Enlightenment in Pisa, Italy, this summer.

The paper, written in conjunction with Dr. Richard Frautschi, chairman of the French Department at Pennsylvania State University, is a study of the levels of narration based on the novel *Gil Blas*. The paper is untitled at this time. All proceedings of the Congress will be published.

The convention will include professors from all over the world. The head of Bodelian Library at Oxford University will give the keynote address.

Dr. Hackel received her Bachelor of Arts at Oakland University in Michigan, her Master of Arts at the University of Wisconsin, and her Ph.D. at the University of North Carolina. She has been with Castleton State College since 1976. Dr. Hackel is the author of a book on De Sade and numerous other articles and is a member of the **Directory of American Scholars.**

**FOR SALE:** 1974 Fiat 128 2-door 51,000 miles, very good shape, front wheel drive, excellent in snow, new snow tires, excellent interior, new carburetor. Call Steve at 468-5216 or CSC Box 244.

**All Clubs and Organizations of the Student Association:** The Finance Committee sent out budget request forms (March 7, 1979) to be completed by your club/organization. A deadline date of March 26, has been decided on. This means that all requests must be in the SA treasurer's box by 5 p.m. of that date. If you need help please contact Dan Zwynenburg in the SA office.

An exhibit by the Meltzer Art Society sent out under the auspices of the Old Bergen Art Guild of Bayonne, New Jersey, is on display in the Castleton State College Fine Arts Center through March 22. All works are for sale.

For further information please call 468-5615.

### Members needed for Finance Committee:

Class Treasurers contact The S.A. Office. This is for next year's fiscal budget. **Daniel J. Zaynenburg, Finance Committee Chairperson**

Sophomore Class Social Committee will be presenting a dance March 31 in the Cafeteria.

### ALSO

The Boogy Beast Buffalo Chip Kickers will be holding an outdoor concert on the 29th of March.



# COORS CO. GETS A FACELIFT

ue Zehnacker

or years, Coors beer was untouchable cult beer in erica, particularly among ge students. Profits, if not xth, were more than forttable.

nd for 105 years, the lph Coors Co. manufactur- nothing but its light, nium beer and the cans bottles to put it in. The was marketed only in the t, and easterners were left

to bootleg the beer.

But the company faces stiffer-than-ever competition from beer granddaddy Anheuser-Busch and the fast-rising Miller company. As a result, Adolph Coors Co. is diversifying in and outside of the beer market.

The company earlier went through a major change when it was forced to distribute nationwide by the federal

government. Perhaps the aura the beer lost when it lost its scarcity in the East signaled the end of the old style of corporate management at the Adolph Coors Co.

Now, instead of relying on the quality and reputation of its product, the company has created an aggressive marketing department.

That department decided to create Coors Light, a late

entry into the crowded lower calorie beer market. The lighter settling, lower calorie Coors Light—first marketed last May—is similar in taste to Coors regular, which bills itself as "America's great light beer."

Coors Light is only the beginning of a company expansion into the beer market. A super-premium beer is also in the works, and industry insiders say Coors will not stop there. Dark beers and ales, which are gaining popularity in the beer market, are being considered as well.

Coors already has a superior bottling and distribution set-up, which makes expansion in the beer market drastically easier.

Company officials feel Coors beer, which is still held in high esteem by beer consumers, will not be adversely effected by the expansion into other types of beer.

Anheuser-Busch, which is being heavily pushed by an aggressive Miller beer company, took over the lead in the key market in California. Anheuser-Busch, pushing Budweiser, Michelob and Busch beers along with its own "light" beers, used

heavy advertising efforts to surpass the conservative Coors hand.

The loss in the market to Anheuser-Busch prompted the move by Coors into expansion, a new stress on marketing and the heavy use of outside advertising agencies in place of its family-run, in-house advertising staff which used to do the bulk of the work.

It became time to fight fire with fire.

Coors is test-marketing popcorn and candy products as well, and expansion into other areas is expected.

So the Adolph Coors Co.—once an anomaly among modern corporations—is shedding its image as a one-dimensional family brewery.

And considering the dog-eat-dog, recently intensified beer competition, the move was inevitable.



JL-10



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## Travesties—

# When a Lame Film Inspires Nonsense

Can what happens on a movie screen affect audience behavior outside the theatre? Many insignificant (and unnamed) experts are now saying yes in view of the "bizarre coincidences" occurring wherever the controversial film "The Harriers" is shown.

"The Harriers", filmed primarily in Vermont two summers ago, chronicles the nocturnal journey of a cross-country team from Montpelier to their home "track" in Rutville. While attending a meet in Montpelier, the Harriers are inadvertently blamed for the sprained ankle another team's coach sustains. The Harriers are then forced to run back home to safety, while the other teams attack them along the way.

Many renowned film critics were bribed (by Tantomount Productions, the film's distributors) into writing rave reviews of "The Harriers" in an effort to bring in patronage from the stuffed shirt crowd. For example, one critic cited a "bloodlessly beautiful" sequence where one of the Harriers is mercilessly beat around the face and chest with a spiked track shoe.

In Rutville, Vermont (coincidentally, the location of much of the film's action), a number

of events similar to scenes from "The Harriers" have been occurring. Money-hungry lawyers are presently trying to prove connections in an attempt to build profitable lawsuits. In perhaps the most tragic "coincidental" duplication of action on the screen, Rutville's youthful vandals have taken to running from the scenes of their crimes (the Harriers are always running). Already two members of Rutville's police force have died of heart attacks while chasing the fleet-footed vandals.

Police Chief Elwart Blarney has called for cancellation of further showings of "The Harriers" in Rutville, and for an ordinance banning any other potentially dangerous films from showing within the city limits. Mayor Clarence Clodrick has refused to initiate any action against the film claiming that such action would infringe upon local movie mogul's constitutional rights to free enterprise and exploitation of the unsuspecting public. Don Corleone, the owner of the Rutville area movie theatres, was unavailable for comment.

What then is to be done about a film such as "The Harriers"? Mayor Clodrick's support of free enterprise is

admirable, but is a rapidly dwindling police force too high a price to pay? After all, in spite of their obesity, the police officers are always good for a laugh, and their high cholesterol diets keep many a restaurant owner in business. In the wake of the first two heart attacks, strict diets have been imposed on all remaining police officers. This action has already caused the closing of two diners and has put untold numbers of other restaurants on shaky ground.

What is left seems to be a classic "damned if you do—damned if you don't" situation. If the movie is banned, Don Corleone's constitutional rights to free enterprise and exploitation are stepped on. If the movie stays, then Rutville loses either their police force or their renowned restaurant system. Perhaps the only recourse is to bring in the public...after all, there are more experts to be found in and amongst the public than

in any other loosely organized group in the country.

The preceding was obviously a satire. Any similarities between the text and any person, place, or thing living or dead is no coincidence. Inquiries into possible lawsuits (or three-piece suits, or zoot suits...) should be sent directly to my lawyer: B.S. Devoutly, Esq./Third Wash room on the left/Grand Central Station/Noo Yawk. Noo Yawk.

by V. Canber

## Student Trustee Needed

The Vermont State College Student Association is accepting applications for the position of Student Trustee. The applications are due March 30, 1979.

The application should include a cover letter explaining why you want to be the trustee and three character references; one from an administrator, a faculty member, and a student representative. Applications should be forwarded to Vince Lorditch, Vermont State Colleges Student Associ-

ation Vice Chairman, Lyndon State College, Box 0721, Lyndonville, VT 05851.

The criteria are that you must be a full-time matriculated student at one of the Vermont State Colleges, of the age of majority, have a working knowledge of the system, shall have a command of the English language, g.p.a. of 2.0 or better, demonstrate an interest in VSC educational issues, have participated in the student affairs (student government)

area, and must be willing to work with his constituents. The trustee would need to be available year round.

This position will allow concerned individual to express his opinions and ideas and become involved in meaningful way. It is an opportunity to speak up and be heard.

If you have any questions or want further information, feel free to contact S.A. President Sherri Roberts, in the S.A. office.

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# Counselor's Corner

Alcohol is considered one if not the most dangerous drugs in society today. More people use it and abuse it. The money spent advertising, consumption, and alcohol abuse treatment programs is staggering.

To learn more about this drug, come to events that will be occurring all week of March 26-31st. Alcohol Awareness Week consist of movies, speakers, demonstrations, and workshops available to the Castleton campus and community.

Come to learn about:

Wine—the history of wine, how it is made, how to read a wine label, what wines to choose from, the best buys these days.

Alcohol and alcoholism—What does alcohol do to your body, what is responsible drinking, what signals point to problem drinking, what alcoholism really is

Women and alcohol—the woman alcoholic and the women effected by the disease of alcoholism

CRASH—what the program is, what it does, what is .10 A.C.

The activities list of what will be happening when will be available in the campus center, the college switch board, and this per next week. Listen to the campus radio station for more events, and call ex. 314 for more information.

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## A REPRINT

# V.S.C.S.A. Given Equal Time

by Arthur Cohen

What is the Vermont State College Student Association, and what does it do? This might not be one of the most pressing questions here at Castleton, but it is certainly one that needs clarifying.

On the February 8 airing of the WIUV Mouthpiece talk show, David Schwartzman made some offhand remarks concerning the function of the V.S.C.S.A. In essence, Schwartzman said that the delegates like to "party" at their meetings, and at times this is their sole reason for getting together.

Schwartzman's remarks were not intended to be vicious barbs, but were instead rather casual and humorous observations. However, as a result of these "observations", members of the V.S.C.S.A. felt that it was necessary to them to come forth and give their views of the organization, in the interest of fair play and equal time.

What puzzles many people on this campus is why the V.S.C.S.A. did not feel that it was necessary to come forth at an earlier date, to explain the ideals and goals of their organization. Perhaps it was simply a lack of communication between the V.S.C.S.A. and the students that they represent, but in the long run the incident could prove to be

beneficial as it helped to bring more attention to an organization that most students know very little about.

According to Susan Williams Sweetser, President of the Student Association at Johnson State College, "The V.S.C.S.A. was formed by a coalition of students from the state colleges three years ago to best represent the students of the state college system in such varied areas as lobbying in the legislature, bringing student's views before the Board of Trustees and attempting to bring students of the state college system together."

The V.S.C.S.A. constitution states that, "The V.S.C.S.A. is a voluntary federation of the student associations (or the equivalents) from each of the state colleges. All students belonging to a Student Association (or its equivalent) at a Vermont State College shall be members of the V.S.C.S.A."

Student Trustee and V.S.C.S.A. member, Joe Benning, of Lyndon State College, believes that the V.S.C.S.A. has accomplished much in the past year. He has credited the organization with doing the following:

1. Held off a proposed \$200.00 tuition raise and narrowed it down to \$50.00.

2. Managed to get a Student on the Board of Trustees, a board that did not want to have a student in it.

3. Opened the door for Rathskellars on campus (a move that has been delayed for lack of student interest).

4. Pressed and pressed hard for state appropriations to fix campus buildings.

In the present school year the V.S.C.S.A. has, "managed to establish joint legislative lobbying efforts with the student government at U.V.M." his type of cooperation is helpful in making the student's voice more powerful.

The accomplishments of the V.S.C.S.A. might not be overwhelming, but it is clear that the organization is trying to further the interests of students at the state colleges. In the future, the V.S.C.S.A. should make an attempt to publish the progress of their lobbying efforts, and in general inform students at the state colleges about what their organization is up to.



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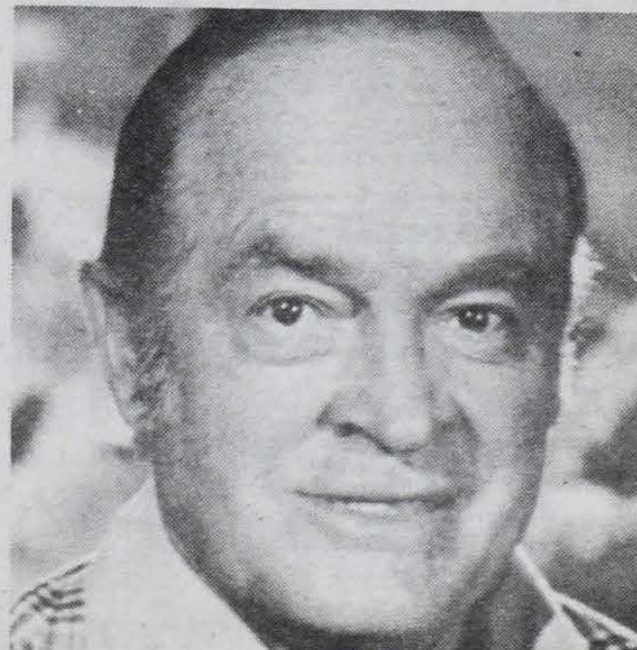
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# Album Review

by Rick Russell

Spoofing is a form of art which is sometimes difficult to pull off. The best spoofs are those which can sucker in not only people who like the thing being spoofed, but those who hate it. The album, "Sesame Street Fever", is one of those spoofs. If you like disco music, you should like this album. If you hate disco, you'll love it.

Only two songs—the title track and "Trash (I Love It)" —were written especially for

the album. The other four—"Doin' the Pigeon", "Has Anybody Seen My Dog?", "C

Is For Cookie", and, of course, "Rubber Duckie"—are elongated disco versions of songs for the popular TV series "Sesame Street".

Forgetting the songs for a second, the album cover itself is worth the price of the record. A replica of the "Saturday Night Fever" cover, it features Grover standing in the John Travolta position on the disco floor, dressed exactly the same in clothes designed by Calista Hendrickson and Sherry Amott. Behind him, replacing

the Bee Gees are Ernie, Bert, and the Cookie Monster. Inside the album cover and four more shots of Grover Travolta on the disco floor, and shots from the show to match the songs.

But that's not enough for the Children's Television Workshop. They have also borrowed Bee Gee Robin

Gibb, who "appears courtesy of his children Melissa and Spencer Gibb", for two songs

and an introduction to another. Perhaps the change in the Bee Gees from the early days to

more recent entries can be explained in Gibb's rendition of "Trash (I Love It)", not to be confused with Oscar the Grouch's "I Love Trash".

After the opening song "Sesame Street Fever" (during which Big Bird tells us

"shake your feathers"), Bert finds his favorite pigeon Bernice has caught Sesame

Street Fever, and he joins her in "Doin' the Pigeon". Not being sure how to disco dance,

Bert urges the pigeon to "just wing it". Further spoofing of disco terminology comes when

we hear Bert say "Get back—no, Bernice, that's just an expression"

Next, we go to Ernie's bathtub, where we meet the original disco duck "Rubber

Duckie". The song plays for a full two minutes before anyone familiar with the song can recognize it. When Ernie tells the duckie to "get down", he urges it not to "drown down there". Once again, a gentle poke at disco.

After "Trash" on Side Two, comes "C Is For Cookie",

probably the song which treats disco the least seriously. The Cookie Monster goes into fits

of ecstasy naming off his favorite cookies. Running out of "real" cookies, he begins to name off such delicacies as

asparagus cookies, hamburger cookies, chow mein cookies, pizza cookies, and, of course,

disco cookies, bringing the disco to an absurd climax. The album rounds off with Marty

and Grover searching for Marty's dog in "Has Anybody Seen My Dog?"

All the songs have the same beat as "real" disco, overly long and repetitious

like real disco, and all have typical cop-out fade endings (Fading a song is for so

writers who cannot think of ending for the song, which seems to be all disco writers

Disco fans should enjoy songs. People who hate disco will be able to laugh at

record. After all, who resist a Muppet?

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## Record World Albums

TITLE, ARTIST, Label, Number, (Distributing Label)	WEEKS ON CHART
1 1 SPIRITS HAVING FLOWN BEE GEES RSO RS 1 3041 (3rd Week)	4
2 2 BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261	12
3 3 BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD SD 19217	12
4 7 MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros. BSK 3193	12
5 5 52ND STREET BILLY JOEL/Columbia FC 35609	20
6 8 DIRE STRAITS/Warner Bros. BSK 3266	9
7 6 TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	15
8 4 CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	21
9 10 C'EST CHIC CHIC/Atlantic SD 19209	15
10 13 LOVE TRACKS GLORIA GAYNOR/Polydor PD 1 6184	8
11 12 LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	25
12 9 BARBRA STREISAND'S GREATEST HITS, VOL. 2/Columbia FC 35647	15
13 11 GREATEST HITS BARRY MANILOW/Arista A2L 8601	15
14 22 2 HOTI PEACHES & HERB/Polydor/MVP PD 1 6172	6
15 15 THE BEST OF EARTH, WIND & FIRE, VOL. 1/ARC/Columbia FC 35647	15
16 16 THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H 11	11
17 17 ARMED FORCES ELVIS COSTELLO AND THE ATTRAXIONS/Columbia JC 35709	7
18 23 BUSTIN' OUT OF L SEVEN RICK JAMES/Gordy G7 984R1 (Motown)	6
19 19 GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002	44
20 15 DOUBLE VISION FOREIGNER/Atlantic SD 19999	36
21 18 TOTO/Columbia JC 35317	18
22 26 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/Columbia FC 35625	13
23 24 LIFE FOR THE TAKING EDDIE MONEY/Columbia JC 35598	7
24 20 ENERGY POINTER SISTERS/Planet P 1 (Elektra/Asylum)	8
25 21 PIECES OF EIGHT STYX/A&M 4724	24
26 28 HERE, MY DEAR MARVIN GAYE/Tamla T 364 LP2 (Motown)	10
27 25 NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	14
28 31 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	64
29 38 CHEAP TRICK AT BUDOKAN CHEAP TRICK/Epic FE 35795	3
30 30 CHERYL LYNN/Columbia JC 35486	13
31 27 A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228	19
32 37 GOLD JEFFERSON STARSHIP/Grunt BZL 3247 (RCA)	4
33 32 JOHN DENVER/RCA AQL 3075	7
34 29 BACKLESS ERIC CLAPTON/RSO RS 1 3039	16
35 35 TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JZ 35594	11
36 36 SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (A&I)	38
37 44 THE CARS/Elektra 6E 135	32
38 42 THE STRANGER BILLY JOEL/Columbia JC 35987	76
39 83 GEORGE HARRISON/Dark Horse DHK 3255 (WB)	2
40 33 CROSSWINDS PEABO BRYSON/Capitol ST 11875	14
41 46 BOBBY CALDWELL/Clouds 8804 (TK)	11
42 52 BUSTIN' LOOSE CHUCK BROWN AND THE SOUL SEARCHERS/Source SOR 3076 (MCA)	5
43 39 MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125	13
44 50 CARMEL JOE SAMPLE/ABC AA 1126	4
45 53 ANGIE ANGELA BOFILL/Arista GRP GRP 5000	7
46 47 LEGEND POCO/ABC AA 1099	10
47 54 INSTANT RUMK/Salsoul SA 8513 (RCA)	4
48 49 BELL & JAMES/A&M SP 4728	6
49 51 HEAD FIRST BABYS/Chrysalis CHR 1195	11
50 34 "WANTED" RICHARD PRYOR LIVE IN CONCERT/Warner Bros. 28SK 3264	11

## RECORD WORLD

### TOP 50 Albums & Singles



## Record World Singles

TITLE, ARTIST, Label, Number, (Distributing Label)	WEEKS ON CHART
1 2 I WILL SURVIVE GLORIA GAYNOR Polydor 14508	11
2 1 DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	13
3 3 YMCA VILLAGE PEOPLE/Casablanca 945	21
4 5 TRAGEDY BEE GEES/RSO 918	5
5 4 FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	17
6 6 HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	9
7 7 LE FREAK CHIC/Atlantic 3519	22
8 9 SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor MVP 14514	13
9 8 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	16
10 13 WHAT A FOOL BELIEVES DOOBIE BROTHERS/Warner Bros. 8725	7
11 10 TOO MUCH HEAVEN BEE GEES/RSO 913	17
12 11 SHAKE IT IAN MATTHEWS/Mushroom 7039	16
13 14 DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	17
14 16 DANCIN' SHOES NIGEL OLSSON/Bang 740 (CBS)	13
15 17 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/Clouds 11 (TK)	15
16 12 SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854	17
17 24 LADY LITTLE RIVER BAND/Harvest 4667 (Capitol)	9
18 20 THE GAMBLER KENNY ROGERS/United Artists 1250	16
19 15 SOUL MAN BLUES BROTHERS/Atlantic 3545	14
20 22 SULTANS OF SWING DIRE STRAITS/Warner Bros. 8736	5
21 23 EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	11
22 25 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	14
23 35 KNOCK ON WOOD AMII STEWART/Arista 7736	6
24 27 CRAZY LOVE POCO/ABC 12439	9
25 28 BIG SHOT BILLY JOEL/Columbia 3 10913	5
26 31 I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4676	8
27 30 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	7
28 32 MUSIC BOX DANCER FRANK MILLS/Polydor 14517	7
29 18 NO TELL LOVER CHICAGO/Columbia 3 10879	12
30 33 STUMBLIN' IN SUZI QUATRO & CHRIS NORMAN/RSO 917	6
31 29 FOREVER IN BLUE JEANS NEIL DIAMOND/Columbia 3 10897	7
32 19 LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8664	16
33 36 DOG & BUTTERFLY HEART/Portrait 6 70025	5
34 41 I WANT YOUR LOVE CHIC/Atlantic 3557	5
35 38 MAYBE I'M A FOOL EDDIE MONEY/Columbia 3 10900	7
36 44 HEART OF GLASS BLONDIE/Chrysalis 2295	4
37 43 NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	12
38 42 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/Source 40967 (MCA)	9
39 46 PRECIOUS LOVE BOB WELCH/Capitol 4685	5
40 45 CHASE GIORGIO MORODER/Casablanca 956	7
41 34 SONG ON THE RADIO AL STEWART/Arista 0389	7
42 54 HE'S THE GREATEST DANCER SISTER SLEDGE/Cofflin 44245 (A&I)	6
43 48 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/Epic 8 50656	8
44 62 LOVE BALLAD GEORGE BENSON/Warner Bros. 8759	3
45 40 HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4647	7
46 21 GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	18
47 49 STORMY SANTANA/Columbia 3 10873	9
48 50 I'LL SUPPLY THE LOVE TOTO/Columbia 3 10898	6
49 56 TAKE ME HOME CHER/Casablanca 965	5
50 53 KEEP ON DANCIN' GARY'S GANG/Columbia 3 10884	6



# Head for the mountains

with  
**BILL HOFFMAN**

For some people, there's nothing more pleasing than the feeling of being unique. These are the folks who always stay one step ahead of the crowd. Instead of vacationing in Bermuda or Jamaica, they visit Antigua of Fiji. They dine in intimate bistros yet to be discovered by the food critics. They drank Perrier before it was fashionable. They were first among their friends to get a Cuisinart. They were into EST before Werner Erhard. For these forward-looking individuals, skiing at Killington, Vail, or Aspen Valley is simply too ordinary. In skiing, as in everything else, they seek the unusual. Well, for them, and anyone else looking for an alternative ski vacation, there is some fine sport to be had in one of the most unlikely places.

In Morocco's Atlas Mountains, skiing is a singular experience. Oh, it's not the ski area itself (Oukaimeden, elevation 10,375 feet) that's so unusual, it's the clientele. The Moroccans don't seem to know how to dress for skiing. On the slopes, you'll see some men in double-breasted suits, some stripped to the waist, and many women in veils. In fact, the only people who seem to be dressed properly are the foreigners. This is skiing without the flash or pizzazz, as it was when the sport began back in the 30s. What's it like to ski at Oukaimeden? The runs are relatively uncrowded, the descents steep but not treacherous. Apres-ski consists of wholesome (though spectacular) French meals, beer drinking, and checkers and conversation by the fire. Oukaimeden may not be St. Moritz, but nonetheless, it can provide a stimulating ski experience.

If you visit Israel anytime between December and April, you can partake of some fine skiing on Mount Hermon, 600 to 2,100 meters above sea level. Located 2½ hours from Tel Aviv, it's a small and secluded area, yet the view from the mountain's summit is commanding—the Golan Heights, Upper Galilee, the Hulah Valley, the Birkhet Ram Lake, the Qalat Nimrod Crusader fortress and the Tanyas Springs are all visible. On Mount Hermon itself, four slopes and two chairs accommodate beginner to advanced intermediate skiers. During a good season, two or three meters of heavy, wet snow accumulates on the summit, tapering off to one meter at the base. When there is sufficient snow (the area has no snowmaking), Mount Her-

mon's slopes offer superb skiing (the texture and quality of snow is not unlike that found in New England). With its ever-expanding facilities and choice location, it's no wonder why it's becoming an increasingly popular spot.

Our summer season is winter to natives of Peru, and in July and August, the glacier near the tiny town of Huanacayo glistens with a heavy frosting of snow and ice. Huanacayo is 200 miles east of Lima in Central Peru. While Lima is at sea level, the glacier rises 18,000 feet, easily visible from all vantage points. There are no organized ski areas there, yet the glacier begs to be explored. To ski down it, you must first climb to the summit, with the aid of ice-axe and rope. This often proves difficult, even for an experienced climber, due to the thin air and difference in texture between sun-exposed areas (where the snow is relatively hard and easy to grip into) and shaded areas (of deep powder) of the glacier's surface. Frequent rest stops and oxygen breaks are vital. Once you reach the peak, the rest is downhill, but it's no easy descent. The alternating hard and soft patches make it practically impossible to carve turns, and it takes all the skill you can summon to traverse. The steepness at some points reaches 50 degrees. Some may call this challenging, but to me, heart-thumping is a better description. Why ski there? Well, it's not overdeveloped or commercialized, and there's not a crowd to be found. Standing alone on such a majestic peak is awe-inspiring—it's a constant reminder of nature's power. And if it's excitement you're searching for, you needn't look any further.

Travelling south of Peru, you cross into Chile, home of South America's most luxurious resort, Portillo. Located two hours from Santiago, the capital, it attracts skiers for a number of reasons, among them its lengthy ski runs, its 5-month long operating season, and the amenities it affords its vacationers. Portillo is a very private, very cosmopolitan little world. On a day's skiing, you can meet everyone from millionaires to members of the U.S. and Austrian ski teams (who come to Portillo for summer practice). With the area's 2,400 foot vertical drop and its yearly record snows, it's no wonder ski enthusiasts flock to this south of the border paradise. Many times the snows are so heavy that the resort is virtually cut off from civiliza-

## Carter Administration Plans Bill To Cut Mandated Loan Funding Levels

by Nancie Greenstein  
CCRS Writer

The national tax-cutting mood is leading the Carter Administration to plan to submit legislation lowering the already-mandated funding levels of the newly-passed Middle Income Student Assistance Act.

If a reduction is accomplished, supporters of the Act indicate the grant and loan programs affected may be unable to fully service student financial-aid needs.

Specifics on the content of the proposed bill are unknown. However, as presented to Congress in January, Carter's total budget for MISAA programs proposes to spend six percent less than this year's actual spending. This year, \$4.8 billion was spent on the six programs. If approved, the President's budget calls for funding next year of \$4.5 billion.

Though it is not known exactly when the legislation will be submitted, one House official said it will have to be done within a month, when the budget is examined by congressional committees.

"Legislatively, they have to do it (change the act), considering the budget," confirmed Mary Hallisy, public information specialist with the Department of Health, Education, and Welfare.

The Office of Management and Budget reports that Carter's fiscal 1980 budget asks for \$2.4 billion for Basic Educational Opportunity Grants (BEOG), \$340 million for Supplemental Educational Opportunity Grants (SEOG), \$220 million for National Direct Student Loans (NDSL) and \$550 million for College Work-Study (CWS). These budgetary figures affect finan-

tion, so residents have freezers that stock a 30 days supply of provisions. Due to the dangers caused by avalanche, high altitude, and severe cold, Portillo is one of the few resorts in the world with a staff physician. When I was there four years ago, that came in handy. I was out on the slopes one afternoon for about three hours and had neglected to wear sunglasses (I didn't want to get those funny tan marks!). When I stopped skiing, I found my vision was rapidly dimming. For 14 hours I was without my sight (I had actually burned my eyes), and the doctor told me had I remained on the slopes longer, I would have done some permanent damage. After a good rest, I was fully recovered, and the rest of my stay was fantastic.

I could go on and on, extolling the virtues of skiing in Sweden, Spain, Hawaii (on certain volcanos), even Russia, but suffice to say, there is enough skiing in the world to satisfy even the most outlandish tastes.

cial aid funding for the 1980-81 school year.

In addition to expanding student eligibility for financial aid, the MISAA mandates minimum funding levels for SEOGs at \$370 million, \$286 million for NDSLs and \$500 million for CWS, the only program where the President budgeted more than the mandated minimum.

Along with mandating funding levels for the SEOG, NDSL and CWS programs, the act also states these levels must be met for the BEOG program to receive any funding, confirmed Pat Rissler, deputy staff director for Post-Secondary Education.

Kristian Stanford, legislative aid for the House subcommittee on Post-Secondary Education, said, "We're not happy with the levels proposed in the FY '80 budget because they violate the law."

Consequently, the administration feels it will have to change the law. Hallisy said HEW feels Carter's proposed funding levels are adequate. And Beth Abramowitz, assistant director of the White House Domestic Policy Staff, emphasized the President's commitment to fully fund the BEOG program to provide grants of up to \$1,800 to all 2.6 million eligible students.

Abramowitz also said controversy over student financial aid programs is not a new problem. In fact, she said, mandated funding levels for the programs have never been reached.

"The figures have been written in as a protection for campus-based programs—to signal to the administration that it cannot zero-fund these programs," Abramowitz said. She added that past administrations have asked Congress for budget exceptions allowing for funding levels lower than

those specified by law.

However, there is confusion over which figures indicate full funding, she acknowledged.

There is a disagreement of at least \$100 million between the President and Congress over what constitutes fully funding the Act's programs, said Bill Gaul, a counsel to the House Committee on Education and Labor and an aide to Rep. Carl Perkins, D-Ky., author of MISAA.

Abramowitz said, "The major provisions of MISAA are excellent—it's certainly the appropriate way to go in terms of what aid should be. It's the details that are the problem, not the basic premises."

Gaul explained that the House has traditionally appropriated more than past administrations have requested. "But," he cautioned, "obviously the administration is trying to reduce the budget wherever possible, and the MISAA programs are one area where I think they are intent on it."

William A. Blakey, a legislation specialist for HEW, said, "Reducing funding levels in the past and doing it this year are entirely different. Congress is more budget conscious and the American people are more budget conscious. I'm sure they'd both rather have more money for the programs, but I'm also sure they'll understand the reasons for the cuts."

One major reason, says the administration, is the improving efficiency of loan programs.

More specifically, the NDSL program has long been a thorn in HEW's side, having a cumulative default rate as of last June of 17.7 percent, and involving over \$700 million, according to HEW figures.

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## Sports Profile

### VINCE LOMBARDI



by Calvin Nay

Henry Jordan, former All-Pro lineman for the Green Bay Packers, coined the phrase, "He treated us all alike—like dogs."

Chuck Mercein, a journeyman running back who played for the Packers, said, "There are few great men that come along in one's lifetime. He was one. He is one. And I was blessed having been there with him."

Those two quotes could possibly best explain Vincent Thomas Lombardi. You could love him or hate him, but you always respected him. Plus you could not argue with his results.

Winning a championship is quite an achievement. Repeating it, year after year, is the mark of greatness. Lombardi's Packers, in seven years, had a string of success that was unmatched in pro football history. They won five NFL titles—three in a row, a league record. They also won the first two Super Bowls handily.

Probably no coach or athlete had as much written about him as Lombardi. He has been the subject of countless books, articles, and films. Little league coaches who knew nothing about coaching thought that by hollering at kids they could be another Lombardi.

Social scientists and psychologists used his desire to win as an example in criticism of sports and the competitive American system. All leaders are compared to him, and many wrap the "Lombardi Credo" around themselves whenever talking about their own commitment to discipline, sacrifice, and hard work.

Without question, Lombardi was the most famous sports personality of the sixties. It was also no accident that the explosion of pro football as the number one sport and the emergence of Vince Lombardi as high priest came at the same time. He transcended the limited area of sports as no man had done before him. He spoke to business organizations and made inspirational films, and through it all, he won as no coach before him had done in such a short period of time.

When Lombardi arrived in Green Bay in 1959, the Packers were a dreadful team. Coming off a 1-10-1 record the year before, the team had no unity and little support. Lombardi told the press and the fans he was "no miracle maker". But he also told the Packers in their first team meeting, "Gentlemen I have never been associated with a losing team. And men, I don't intend to start here."

He did not. In his first year, the Packers had its first winning record in years. In his second season, Green Bay found itself in the NFL final, which it lost. Lombardi always blamed himself for that loss. But he remembered and he made his players remember how very close they were when they lost; and the Packers never again lost a play-off or championship game under him.

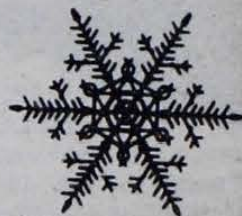
To Lombardi, winning and making the effort to win again were what life was all about. To him, it was not winning just for winning's sake, but the constant struggle to improve oneself, to work to the limits of one's ability and then go a little beyond that which made his quest for success so important to him. To him, the basic fundamentl was to use the talent God gave you to the fullest. And in sports, or any way of life, winning is the sign that you have done just that.

Lombardi was called tyrannical, cruel, moody, short-tempered, a martinet, and an S.O.B. He was also termed tender, understanding, compassionate, warm, and considerate. and he was actually all of these to those who really knew him. He chewed out everyone that had ever been close to him except his parents. He was also warm and considerate to those same people.

Be it player, writer, friend, or fan, nobody knew exactly what face Lombardi would wear at a particular moment. His mood could change in a second. At times, especially in his later years at Green Bay, his anger would surface only when he was really upset or when he wanted to shake up the team. People close to Lombardi said he was like a Shakespearean actor, using his moods to move the team at his will.

As Red Smith put it, "Vince Lombardi is neither sadist nor saint. He happens to be a decent man who is extremely capable of doing his job."

# SPARTAN SPORTS



## Olympic Box-Offs in Burlington

The United States National Boxing Team held the Olympic Box-offs to determine the United States Olympic team membership in Burlington, Vermont in June, 1976. The friendliness, enthusiasm and Yankee hospitality of the local Vermonters left a lasting impression with the national boxing team officials. They were very receptive to returning to Burlington on Monday, April 2nd, 1979 to hold the upcoming international boxing exhibition, which matches the East German Olympic Team versus the United States National Boxing Team.

The tremendous success of the United States team in the Montreal Olympics in 1980; 5 gold medals, 1 silver and 1 bronze has provided the momentum for the current team. After a slow start, the current Olympic hopefuls have recently posted stunning vic-

tories over the Polish and Soviet teams in exhibition matches. They, as expected, lost to a very strong Cuban team; however, individual performances and victories in that match were very encouraging.

At 7 p.m., April 2nd, 1979, twenty members of each team (East Germans and the United States) will meet in eight weight classes at the University of Vermont's Patrick Gymnasium. Both teams will train at the Patrick Gym on Sunday, April 1st, 1979 and this session will be open to the public.

The U.S. team membership is constantly in flux. It depends upon continuous victories in successive exhibitions. An exhibition with the Yugoslavian team in Las Vegas will determine who will fight in Burlington on Mon-

day, April 2nd. The undefeated seventeen year old sensation, Jackie Beard, is expected to be on hand, as is Clint Jackson, the 1976 Middleweight and former visitor to Burlington. Terri Tubbs, a fast-rising heavyweight, most recently a convincing victor over the U.S. Marine heavyweight's best, is expected to be one of the two heavyweights present.

This event is being promoted by the Vermont Chapter of the United States Olympic Committee and the Catamount Club of UVM. The event is totally non-profit and the proceeds will go to both of these organizations. Tickets can be purchased at the UVM Patrick Gym, Bailey's Music Store on Church Street in Burlington and Middlebury Dark Room, 64 Main Street in Middlebury.

## PLAYOFFS

# Indoor Soccer

by Pat Hussey

Now that the 'second season' has started, upsets in the indoor soccer league are only in the initial stage. Surely before a champion is crowned, many more will occur.

Probably the biggest shocker came Wednesday night as the up-and-down Strikers were sky high as they dozed the number one seed High St. Rollers 5-3. Taking advantage of injured goalie Dave Lawrence, the Strikers bolted out to an early 4-0 lead. Showing no depth in the goaltending department, the Rollers got caught in a hole and were never to climb out.

No doubt inspired by a previous lopsided loss, the Strikers made good on shots resulting from pressure in the Rollers zone early in the half. No one knows what to make of it, whether it was fate or not, but Frank G's earlier prediction of a decoy came true to form.

Even though the Rollers struck back with two goals prior to the half, the Strikers

seemed determined to keep a firm grip on the upset. Although the Rollers are still alive in this double elimination tourney, one has to question the affect on the team's confidence.

In other games Wednesday, the Cliffhangers defeated 200 Adams 4-3. The game equalled the victory's team name in excitement as it appeared 200 was ready for a second consecutive upset. Danny LeBlanc led his out-matched corps as the game remained at 2-2 until mid-way through the final half.

Lady Luck was clearly with the Cliffhangers however as the held onto a 4-2 lead for most of the remainder of the half. LeBlanc put it one notch closer in the waning minutes, but the Cliffhangers were content to stall as much as possible to preserve the victory.

In what has to be one of the biggest surprises of the year, the Pirhanas ended their

season by bowing to Sirotile 3-2. Hurt by both injuries and sporadic play, the Pirhanas, a powerhouse team for so many years, continued a downfall that began midway through the season.

Sirotile, who found a realignment in the last few games, continued its stellar play. Taking a Cinderella role, Sirotile is likely to surprise a few more teams before this tourney ends.





# The Spartan Times

CASTLETON STATE COLLEGE

VOL. 21, NO. 20

MARCH 26, 1979

## Drinking Age Boost Rejected in Senate

by Louis Berney  
Vermont Press Bureau

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The Rutland Herald.

MONTPELIER — After hearing tales of Vermont teenagers losing their lives on "booze runs" to New York, the Senate killed a bill Tuesday lifting the state's drinking age from 18 to 20.

Despite supporters' claims that the legislation would stem the rise in teenage alcohol abuse, the bill was defeated by a 16-14 vote, largely because senators believed the higher drinking age would encourage Vermont youths to cross state lines to buy their alcohol.

Before Vermont dropped its drinking age from 21 to 18 several years ago, youths traditionally drove to New York, where the drinking age is 18, to purchase beer.

Sen. S. Seeley Reynolds, R-Addison, told his colleagues that he personally knew of three Vermont youths who were killed on their way back from New York where they had gone to drink when Vermont's drinking age was 21.

"I just cannot accept this change without the state of New York moving to the same age bracket," Reynolds said.

He and other senators representing counties on the state's western border argued that as long as New York had a drinking age of 18, it would be foolish for Vermont to hike its minimum to 20.

"Each of us who lives in a border county, all of us have horror stories of ones who were killed," said Sen. Douglas McSweeney, D-Chittenden. "Some of us are veterans of those trips ourselves."

McSweeney is a Burlington surgeon who said one of his more unpleasant responsibilities is operating on the "battered kids who come in from the car accidents."

Contending that the 20-year-old drinking age merely would cause more traffic accidents involving teen-agers returning from New York under the influence, McSweeney said, "I can't agree to anything that will increase the carnage at the emergency room where I work."

The bill's proponents countered by warning of what they said was a greater human calamity: teen-age alcoholism.

"Perhaps it's more of a tragedy to have alcoholics at age nine through 18," than to have a few youths die in traffic accidents, said Sen. Madeline Harwood, R-Bennington.

Sen. Herbert Ogden, R-Windsor, the sponsor of the proposal to increase the drinking age, said the hundreds of youths whose lives are ruined by alcoholism far outnumbered the few who might lose their lives driving back from New York while intoxicated.

Sen. Henry Manchester, R-Lamoille, said the big push for the higher drinking age came from educators, who were concerned about the increase in alcohol abuse in their schools.

School officials have told senators that 18-year-olds often buy beer for their younger classmates, with students in their early teens now developing alcohol problems.

"This does not really solve the problem," acknowledged Sen. Melvin Mandigo, R-Essex-Orleans, a supporter of the bill, "but it provides school administrators with a change in law that reinforces their authority to keep liquor out of the schools."

The 18-year-old drinking age in New York was not the only argument against the bill.

A number of senators claimed it would be unfair to deny 18- and 19-year-olds the right to drink since they already have been granted the legal status of adults.



The Wright House.

photo by Nunnikhoven

## Wright House Opening for Wayward Youths

by Randy Fleming

The Wright House, located in Seminary Street in Castleton has been leased from the college to the State Department of Rehabilitation Services for the purpose of housing juvenile offenders.

Built in the 1920s, it has served first for housing faculty and later for students, according to Dr. Holman Jordan. It was closed a couple of years ago, however, due to the fact that it did not meet fire and health regulations. Having no money for renovations, the administration was faced with the aspect of tearing it down.

It was saved when, a year and a half ago, the Dept. of Rehabilitation approached SC, asking for cooperation in providing a place for wayward youths. With the closing of the Weeks School, they have been moving to small regional centers.

The money for renovations will come from a federal reserve grant from the Law Enforcement Assistance Agency. Approximately \$80,000 will be put into the Wright House, including a large addition in the back. "A clause in the lease allows us to terminate the agreement after one year, if things don't work out, with all the renovations included," Jordan cited.

The "Castleton Center", as it is referred to, "will serve both Bennington and Rutland counties. Most, however, will come from Rutland city," stated Jordan. So far, the

State has a building in Brandon which has a capacity of six; the Castleton Center will house 8 residents and provide two emergency beds. It will be staffed by at least two supervisors who will be on call 24 hours a day, seven days a week.

"I think because we're a  
See House, p. 3

## Alcohol—Nine Million Addicts, Going on Ten

by Dan Frazier

It is only fitting that we devote this pamphlet simply to alcohol—not particularly alcoholism, which is an illness, but rather to the pharmacological effects of this drug, taken in what is considered normal, non-addictive quantities.

As the reader is no doubt aware, we could fill up volumes on medical data surrounding alcohol use, abuse and interactions with other chemicals in the body. So what we will touch on are some basics involving vitamins, some basics regarding nutrition, and alcohol-related illnesses and physiological problems.

### Alcohol & Nutrition

To begin with, let's look at alcohol the way our bodies do...as food, a sort of non-nutritional food. One ounce of 100% pure ethyl alcohol (grain alcohol) has a content of over 200 calories. But these are empty calories, containing no fat, protein,

carbohydrates or vitamins, and therefore have no nutritional value.

As a matter of fact, ethanol serves to deplete the body of what nutrition it had to begin with. Many of the complications arising from alcoholism can be associated more or less directly to a vitamin deficiency. For example, B Complex vitamins, which ethanol all but depletes completely, act as co-factors or as parts of a whole coenzyme molecule in specific enzymatic systems. This means that enzymatic and metabolic defects can exist as a result of chronic alcoholism.

Now, while these problems usually do not occur in the social drinker, they are very serious (actually the main cause is malnutrition which usually accompanies ethanol addiction). Long term usage of ethanol enhances the metabolic removal of vitamin B1 (thiamin pyrophosphate). B1 deficiencies are known to result in polyneuritis, a

neurological disorder, and beriberi, a cardiac problem.

Another B complex vitamin affected is B6 (pyridoxine). This vitamin is required for transaminations and decarboxylations, two processes of major importance in the metabolism of the central nervous tissue. B6 deficiency occurs in many bodily disorders, dermatitis, anemia, and epileptic seizures, to name some. In alcoholics it is most often seen in delirium tremens (an alcohol withdrawal symptom).

Other B vitamins affected are Niacin (nicotinic acid), pantothenic acid, B12 (cobalamin) and B2 (Riboflavin). Niacin in massive doses is used in the treatment of schizophrenia. A deficiency of this vitamin (also known as B3) can result in many of the same neurologic problems as B6. Pantothenic acid in conjunction with other vitamins aids in many enzymic

duties. Deficiencies in B12 lead to easy fatigue, and a thousand other related problems. The last, riboflavin, is affected quite differently. Ethanol seems to cause the body to hoard this vitamin; the exchange hardly seems fair, though.

B vitamins are not the only ones affected. Ethanol has been shown to deplete the liver of its entire vitamin A (carotene) stores. Somehow the alcohol triggers a mechanism by which all the vitamin A is released from its stores at one time. High vitamin A concentrations are found in the blood for a short time, then none. All is metabolized out. Cirrhotic livers are poor in vitamin A. The lack of vitamin A is responsible for "night blindness" in some cases.

The concentration of Vitamin C (ascorbic acid) is also decreased, although the amount varies from organ to organ. One where the deple-

See Alcohol, p. 5



# Editorial

In an editorial published last semester, The Spartan called for the re-structuring of the student government. The chaos and back-stabbing that reigned at the March 15, meeting as a "mud-slinging" contest. For long chain of arguments supporting the abolishment of the present student government structure.

In an article entitled "Senate Rumbblings" (March 19), Spartan News Editor Arthur Cohen referred to the March 15, meeting as a "mud-slinging" contest. For all who attended the meeting, a theatrical production of "A Comedy of Errors" was the main attraction.

What began as a normal gathering soon turned into a battle of personalities as the pros and cons of a vicious letter, attacking Student Association President Sherri Roberts, were thrown about in a chaotic manner.

Approximately three-quarters of the senators were present at that meeting, which is a feat in itself. Despite the relatively large gathering, the voice of many campus organizations was not heard due to the non-attendance of their senatorial delegates.

As the end of the semester nears there is little time left to plan any complete structural change and follow through with the proposal. Now is the time that the entire Senate should set about to decide upon a course of action for the coming school year.

Possibly some good came out of the March 15, meeting. Feelings that have been hidden during the year were given a chance to air. But the fact still remains, that in its present form, the student government at Castleton cannot properly represent the students' best interests.

## Deadline Changed

The Spartan Times copy deadline has been changed to the Wednesday, prior to the Monday edition, at 5:00 p.m. Late copy will not be accepted unless due to unusual circumstances. We appreciate your cooperation in this matter. All inquiries should be brought to the attention of The Spartan Times, Room 150 of the Campus Center, Extension 316.

## Counselor's Corner

The state drinking age is still 18.  
We have no Rathskellar on campus.  
Some of my friends drink too much.  
I take medication. When is it safe to drink?  
I never did like alcohol.  
My parents drink too much.  
I really enjoy drinking.  
I'm thinking of having a family soon, what will my drinking do to my body?  
I never knew how to mix a drink.  
Can you really cook with wine?  
What happens if I get picked up for D.W.I.?  
What is a good buy in wine these days?  
If I have a problem, who can I talk to?

All of the above are good reasons to attend events during ALCOHOL AWARENESS WEEK.



### To the Sophomore Class:

As a Representative of this class, I continually wonder who it is I am supposed to be representing. It seems, that unless this class is absolutely affected by a situation, they think everyone should do work for the class but them. I defend this statement by calling attention to the fact a Sophomore Class meeting was called last Tuesday, March 20th, during the free period (12:30-1:30). A meeting in which not one class member showed up for, but myself. The meeting was transferred to the Informal Lounge, if any members had shown up they would have found a sign attesting to this change from the Multi-Purpose Room. There is no excuse for this obviously poor attitude.

Last semester the Sophomore Class officers called meetings to discuss plans for a Sophomore Weekend. I am quite sure that 99.9% of the Sophomore Class did not know of this, for only a handful cared to be there. Please do not blame this on a lack of posters giving you this information, it is up to you to be informed not up to officers to hunt all the Sophomores down. Try being responsible for yourselves, instead of blaming others. Twice these plans were made, twice these plans were shelved because of a lack of input.

To think of the talents most of you have, but refuse to use for the Sophomore Class is very poor indeed. I hope this

## Letters

### to the Editor

situation is altered by the next meeting, which will be TUESDAY, MARCH 27th, during the FREE PERIOD 12:30-1:45. Even if it is just to voice your opinions of this letter, I am curious to find out where the Sophomores stand in active participation in class activities. So, let's see if we can achieve a better turnout than there has been in the past.

**Nancy Sobotka**  
Sophomore Class Representative  
Commuter Delegate

### Dear Editor,

April 1st marks the seventh month that the VSC faculty has worked without a contract and as most people are aware, there is little hope that the negotiations impasse will soon be resolved. Chancellor Bjork, in a November 22 letter to the Commissioner of the Office of Budget and Management, stated that it was his intention to "...hold salary and benefits costs to the lowest possible level...[while]... increasing faculty workload and production."

If present management policies and practices continue, the effect on the quality of education will be disastrous. Unquestionably, the present spread between VSC salaries and the national average for salaries at similar institutions will become wider. Retention of our best people will be impossible and recruitment of qualified faculty will be a nightmare.

The Castleton Chapter of

the AFT invites students, staff and faculty to attend "Teach-in" on Thursday April 5 during N period (12:30-1:30) in the Multi-purpose room of the Student Center. On that occasion, Professor Terry, Esiason, Azarchs and Gillen will speak to a variety of critical issues relating to the negotiations impasse. We urge you to attend.

Respectfully,  
**Richard McDonald**  
Chairperson, Faculty Teaching Committee

### Dear Editor,

I was surprised to read the March 19, 1979 edition of the Spartan that I suggested Everett Bennett as a possible candidate for the student representative post on the Presidential Search Committee. I spoke to Sherri Roberts about her statement and she agrees that I did not make any suggestions at all about the student selection. Such a move would have been irresponsible on my part.

**Richard O. Hammond**  
Dean for Student Affairs

**EDITOR'S NOTE:** The story question stated the following and is a matter of record: anyone who attended a senate meeting in question "Roberts denied charges that Dean Richard O. Hammond "Handpicked" Bennett to the committee." She stated that Hammond only suggested Bennett as a possible candidate.

## SPECIAL ANNOUNCEMENTS

### FLASH

Those strange men sitting outside the dance, Saturday evenings, will be with the CRASH program. Stop by on your way in and out to test your B.A.C. (Blood Alcohol content). In Vermont you may drive a car when your B.A.C. reaches .10, you are "legally impaired". You could be arrested for D.W.I. Talk to the officers and find out what it takes for you to reach a .10 B.A.C., test yourself on the breathalyzer. Find out what the difference is between being "drunk", "legally impaired", and how your body has built up a tolerance to alcohol. The officers will be in "plain clothes" and will not enter the dance, or be "actively" on duty. Get to know them on "safe" ground.

### Bar Games & Puzzles

**Donna Walsh**

What are your favorites? Bring them with you Friday, at 3:00 in the Formal Lounge. See if I can stump you, or you me. Recently, I have obtained the "greatest" from Philadelphia...Come and try your luck.

### COOKING WITH WINE

Dr. Roberta Hackel, a local practitioner of culinary arts who is wont to use wine in her saliva-inducing delights, will share her work Thursday from 2:00 till 2:30 in the Multi-purpose room in the Campus Center. There are many fine points of choosing a wine and cooking with it. Come see what kinds of dishes you can make with wine.

### CRASH-ON CAMPUS???

This week, Crash will show up in many shapes and forms. For those out-of-staters who haven't heard about CRASH, it is an alcohol education program. Vermont developed the program to inform people about alcohol and how it affects the system. (If you are picked up for D.W.I., drinking while intoxicated, your presence at sessions is required.) We will have a movie about the CRASH program, shown in the Multi-purpose room of the Campus Center, Monday 1 till 1:30, and Thursday, from 10:30 till 11:00. Stop by and find out more about the program.

### A.D.A.D.

The above letters stand for Alcohol & Drug Abuse Division of Vermont. Wednesday afternoon from 3:00 to 4:30 Levenworth 67, you will be able to meet one of the people involved in alcohol education. With him will be two Castleton students. They will be part of a demonstration/lecture about alcohol and you. Come and learn who the students are, that volunteered to be part of this demonstration. Come and see what they will do. This will be a "cross pleaser".

### WINE—Gift of the Gods

This is your chance to move from Ripple and Thunderbush Boonesfarm Wednesday 2:00 in the Formal Lounge of the Campus Center. For Accorsi from Green Mountain Distributors will make a presentation about wine. Come learn the history of wine about wines from different countries. Learn how to read a wine label, what the wine industry is into now, and what the best buys are.



te school and offer programs such as criminal justice and sociology, we should cooperate with state agencies," Jordan felt. He foresees the possibility of internships and volunteer work with the students, who will not have a drastic psychological disorder. A clause written into the contract prevents the truly violent (those who are deemed a threat to themselves or others) from living at the center.

"The goal of this program is rehabilitation; to teach them to live well with themselves and among the community," Jordan stated. Proposed to be a college project, the C.S.C. president will appoint a committee consisting of a person from London, one from the CSC faculty, a CSC administration member, and one student.

The program has not been without opposition. When citizens of Castleton heard the proposed location of the center, they took the case to court. It was ruled in favor of the state to continue plans to site in Castleton. "It was decided that it would be put into operation last fall. However," Jordan said, "due to the legal on it will now be ready by the end of July. The proposed annual budget will be drafted in April for state approval.

# Drug Awareness Day Deemed Successful

by Arthur Cohen

Would you know what to do if you came upon a friend who had taken an overdose of drugs? Do you know how alcohol and cigarettes affect the unborn child? The answers to these questions, and many others, were available to students as part of Castleton Drug Awareness Day, held on Monday, March 19, in the Campus Center.

The "Drug Fair" was organized by Donna Walsh

with the help of Bert Butler, of the Alcohol and Drug Abuse Division of the State of Vermont's Department of Social and Rehabilitative Services, along with the Vermont State Police.

Armed with pamphlets, movies and exhibits, Ms. Walsh and her colleagues were able to provide a wealth of information concerning the dangers of cigarettes, alcohol and other drugs.

Terry Ross, who is Information and Education Specialist with the Alcohol and Drug Abuse Division stated that the department deals with the drug problem by "promoting good health instead of just saying that drugs are bad." he is more concerned with the "abuse of various drugs, than with simple, "normal" usage."

Bert Butler provided an interesting demonstration on

the dangers of cigarette smoking. Unfortunately, some student, who was no doubt aware of "drug abuse", stole some of Butler's equipment for "possible use in the construction of a waterpipe."

Ms. Walsh was "pleased that so many people stopped by", and hoped that the "fair" was informative for all of those who participated in it.

## Peace Corps

# The Toughest Job You'll Ever Love

Peace Corps volunteers serve in 63 countries around the world. They are working in the remote regions of Guatemala, the bush villages in Senegal, the jungle terrain of Malaysia, they are also in the mountains of Nepal and Afghanistan, and the uplands of Kenya. Mostly they are living in rural areas, where the needs are greatest. Peace Corps volunteers have to be capable of working very much on their own—and of holding up under physical and mental hardships. It's a full-time, 24-hour a day commitment with built-in frustrations and sacrifice. It is also a chance for great personal reward and

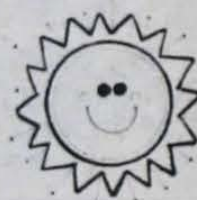
satisfaction.

Who can serve in the Peace Corps? You must be a U.S. citizen, at least 18 (although rarely does anyone under 20 have the skills or experience to qualify) and willing to serve overseas for two years. If you are married, your spouse must also serve—you must be in good health and be prepared to live and work in another culture at the same basic living standard as the people you serve. On rare occasions, Peace Corps has accepted couples with young children when one spouse has an especially needed skill.

The opportunity to serve is not limited to those with specialized training or technical backgrounds. To meet the needs of developing countries, the Peace Corps has recently begun a program of "skill training" to provide volunteers with the expertise necessary to be effective overseas. If you have tenacity and adaptability; if you are willing to learn a skill and to share learning with others; if you are willing to measure your success in small increments over an extended period of time; and if you are willing to learn a foreign

language and to live as a part of a foreign community, then the Peace Corps may have a place for you. It might just turn out to be the toughest job you'll ever love.

Additional information and application material is available in the Career Planning Center in the Reed House.



## C.S.C. Tuesday Night at The Movies All Seats \$1.50 with I.D., March 27



*The story of a woman with the courage to risk everything for what she believes is right.*

*Norma Rae*

a MARTIN RITT ROSE AND ASSEYEV production

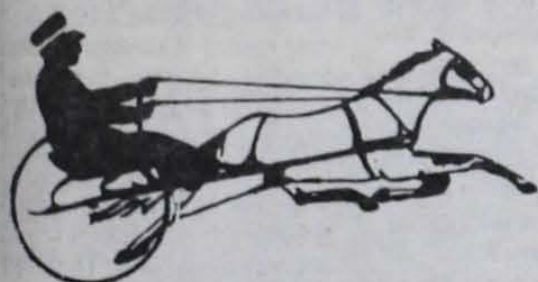
SALLY FIELD RON LEIBMAN BEAU BRIDGES PAT HINGLE BARBARA BAXLEY  
screenplay by IRVING RAVETCH and HARRIET FRANK, JR. music DAVID SHIRE  
director of photography JOHN A. ALONZO, A.S.C.  
produced by TAMARA ASSEYEV and ALEX ROSE directed by MARTIN RITT  
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL music by DAVID SHIRE  
COLOR BY DeLUXE

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The RACKET RIVER ROUNDERS



# The Deadly Dust: Asbestos

by Ralph Nader

The dorm room where you spend nearly half the day, the library where you study and the dining hall where you eat may contain a powerful cancer causing agent, asbestos. Active, exposed asbestos has been discovered in the ventilation and pipe systems on campuses from Yale to UCLA. At least 16 buildings at the University of Maryland and 45 buildings on CUNY and SUNY campuses in New York are affected. Across the country, the number could total in the thousands.

The danger is real. The National Cancer Institute estimates that 17% of all environmentally induced cancers are caused by asbestos. When even a few microscopic fibers of this virtually indistructable substance settle in the lungs, an incurable cancer named mesothelioma may result. An individual feels no immediate ill effects when first exposed to asbestos. Signs of exposure appear only after a 20-40 year latency period, and then it is too late to act.

Asbestos was sprayed in buildings as fireproofing from 1958 until 1973, when the Environmental Protection

Agency banned its use for this purpose. In particular, asbestos was used as fireproofing in the plenum, the open space between the steel deck of a building's upper floor and the false ceiling of the floor immediately below. In order to save money, architects placed the building's ventilation system in the plenum. Herein lies the problem. When the asbestos sprayed plenum is damaged through wear and tear or other means, dangerous asbestos fibers are circulated again and again through the ventilation system. More than one-half of all multi-story buildings built in 1970 employed this construction method. Buildings affected include such landmarks as New York City's Madison Square Garden and the Chase Manhattan Bank. The problem remains uncorrected.

Another hazard comes from exposed pipes insulated with asbestos. These soft pipes flake and deteriorate easily. Microscopic asbestos fibers break from their binding and float freely and invisibly into the air we breathe.

This month, the Environmental Protection Agency will send a lengthy two part report

to every school district in the country detailing how to remove asbestos from all classrooms. The EPA has set the "safe" level of asbestos exposure at 2 fibers per cubic centimeter of air over the course of an eight hour day. This is 4 times higher than the "safe" level proposed by the National Institute for Occupational Safety and health. It is not known whether any level is "safe." Moreover, scientists are unable to measure, and therefore count, fibers which are shorter than 5 microns. Yet of all asbestos fibers, these miniscule ones are the most biologically active and find their way most easily into the lungs.

Unfortunately, asbestos is only one of the many environmental causes of cancer, which may be the most serious health problem facing your generation. It is estimated that 53 million Americans living today will eventually die of cancer. The great majority of these deaths will be environmentally induced and could be prevented and this rate is likely to increase.

Because carcinogens have been found in the air we breathe, the food we eat, and other materials we come in contact with daily, some people think that there is nothing we can do. They are told that almost anything can probably cause cancer, if taken in large enough doses, and therefore regulating some substances is useless. Some corporations are subtly promoting this. Monsanto, for example, is spending \$7 million to tell us that,

"Without chemicals, life itself would be impossible" and "Nature is chemical." But the campaign ignores the mounting evidence that **certain** chemicals pose dangers which were ignored or inadequately analyzed in the past.

According to experts at the National Cancer Institute, only a few chemicals are carcinogenic—probably less than 10% of the 30,000 most commonly used chemicals. In order to prevent unnecessary deaths, we must test chemical substances thoroughly in order to identify and develop substitutes for dangerous products. It is unfortunate that Monsanto doesn't serve the public interest by spending \$7 million on safety tests instead of pithy television messages.

Controlling the corporate causes of cancer will be a major issue in the 1980s. As the evidence increases, and as people realize the hazards to themselves and to their children, the demand that the environment be cleaned up will become more insistent. It will not be easy. The dangers of asbestos were known since the early 1900s, but industry resisted attempts to set standards until the 1970s. And today, the standards are still inadequate.

Although costly, it is relatively easy to eliminate the asbestos hazard by covering exposed pipes and asbestos sprayed plenum areas with sealant. Periodic checkups against deterioration assure that the problem won't recur. But most schools have not acted.

There are several things that you can do to determine

whether there is an asbestos danger at your school.

1. Ask your school's maintenance staff if they are aware of an asbestos problem.

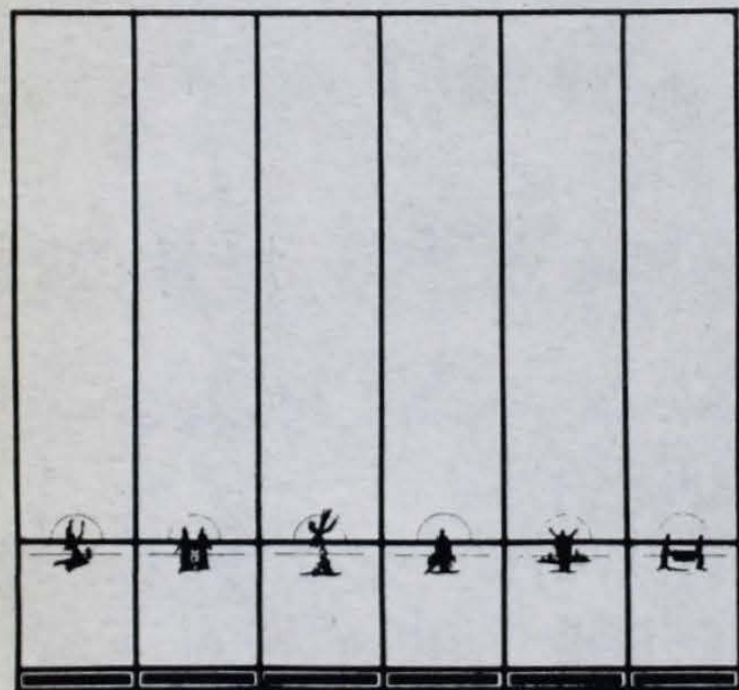
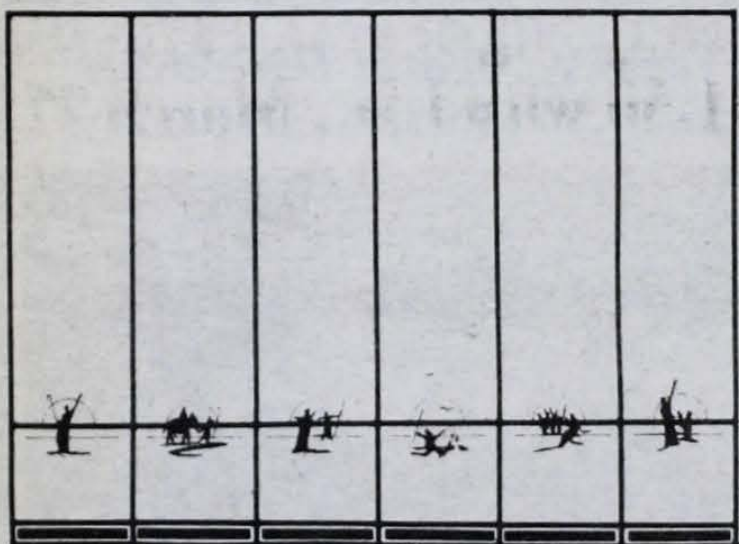
2. Make a preliminary inspection of school building for visible deterioration of pipes and acoustical tiles. Buildings most likely to have been sprayed with asbestos materials were built within the last 25-30 years.

3. Check your school building and maintenance records to determine the type of fireproofing and insulation materials used. In the case of a public institution, the records can be obtained through a freedom of information request. Contact your regional office of EPA for help if you are unsure how to interpret the records.

4. If school administrators are uncooperative, take the issue to other students and the community at large.

5. If direct observation or documentation reveals the presence of asbestos, demand professional testing for content and ambient air quality. Many schools have done this. Make public the results so that corrective action can be taken.

For more information on asbestos related hazards, you may order **Asbestos Contamination in the Schools** by Gaylord Bourne for \$2.00. Make checks payable to the Disability Rights Center, P.O. Box 19312, Washington, D.C. 20036. In addition, you can contact the New York PIR Asbestos Alert Task Force at Beekman St., New York, N.Y. 10038, 212-349-6460.



The Journey of Abraham: A Personal Call from God.

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## Killington Adventure Plans Wilderness Leadership School For College Credit This June

The Killington Wilderness leadership School offers courses in three one-week sessions in June which may be taken for two graduate or undergraduate credits in Environmental Education through the University of Vermont.

Trips are scheduled June 6 to the Adirondack Mountains, N.Y.; June 14 to New Hampshire's White Mountains; and June 22 to Vermont's Green Mountains.

The Wilderness Leadership School is a condensation of the three-year training program received by Killington Adventure trip leaders who guide wilderness backpacking excursions throughout the Northeast.

Tuition is \$135 per session and includes meals, transportation (plus pick-up and

drop-off at Rutland, Vt., airport or bus terminal), some equipment (hammock, tarp, bowl, spoon, cooking gear), and seven days of top quality instruction in the art of leading people in the wilderness. The program begins with three days of classroom and field study at Killington and includes a four-day backpack into a selected mountain area.

College credit may be obtained for an additional \$44 for Vermont residents or \$58 for non-residents. Programs can be tailored to suit individual student's needs with a low ration of six students to one instructor.

The curriculum will include philosophy of wilderness leadership; preparation for and administration of wilderness backpacking programs; skills (first aid, evacuation, nutri-

tion, sanitation, clean camping mountaineering, natural history, weather, equipment "turning people on" to the out-of-doors); how to handle injury, lost persons, storm morale, behavior problem rules and regulations related to wilderness use; suggestion for and assistance in planning trips; evaluation of one wilderness leadership qualifications.

The Killington Adventure philosophy emphasizes techniques of moving through wilderness areas without leaving signs passage. The program began eight years ago and today includes teen, adult and family excursions. For information contact Dave Langlois, director, Killington Adventure Programs, Killington, Vt. 05751 or call 802-422-3311 (days) or 802-422-3139 (evenings).



## Alcohol, cont.

ion is somewhat higher than others is the adrenal gland. This indicates that there is some degree of hyper-activity of this hormonal gland during intoxication.

Vitamin C raises the general resistance the body has against infections. Its deficiency in alcoholics has not yet been clearly correlated to their increased susceptibility for disease, however.

This list could go on, but the point is made. Alcohol also decreases to some extent the ability of the body to absorb new vitamins. Consequently, when supplements are required, large doses must be used. Throw in some of the alcohol stomach disorders and absorption of vitamins becomes even more difficult.

As you've probably guessed by now, one of the treatments of alcoholism, both chronic and acute, is large doses of vitamins—particularly the B complex vitamins. Studies have shown large doses of B1, B6, niacin, pantothenic acid and B12 along with a high caloric diet has worked very well in treating polyneuropathy associated with chronic alcoholism. In all cases, doses many times the normally required amounts are given.

This includes multivitamin supplements as well which are injected intramuscularly, intravenously, or given orally. The latter is quite inefficient, however.

If the patient shows signs of central nervous system involvement, such as Wernicke's syndrome, very large doses of thiamine (300-600 mg. daily) is usually given intravenously as soon as possible. Any delay in treatment could result in irreversible damage.

Large doses of Vitamin E (tocopherol) provides partial protection from hepatic steatosis of the liver during intoxication. More effective than E is another antioxidant, G-50.

The best protection from alcohol, of course, is not to drink too much, and to eat good foods, as well as take vitamins. Beyond that, you're on your own.

### How Much is Too Much Alcohol?

The answer to this question depends on which researcher you are studying. Some investigators work on the premise that any amount of alcohol will cause damage. Others, seeming to more properly understand what the body can handle and metabolize, suggest eighty grams of absolute alcohol (about 2

quarts of 5% beer at any one time is about where you could really start hurting yourself. In combination with other drugs, particularly the downers, you can cut this minimum figure considerably—and even add the possibility of overdose.

Despite the diseases, the nutritional deficiencies, and the tendency towards addiction, what the alcohol scene seems to amount to today, in terms of street people, is that as a drug of choice it is NOT the least harmful recreation. We all know already about the horrors of alcoholism, and we all know from one to a dozen alcoholic hypocrites who condemn other chemical substances entirely on the base of legality, rather than actual known harmful effects.

Obviously, to be as free as possible from chemical harm today one would have to adopt a saintly non-drug using attitude about nearly everything (then, all you'd have to worry about is food additives, even in your "health" food, not to mention uncontrollable outside pollutants, etc.). If you can lead such a good life, more power to you. If you can't, and this includes the majority of the people, you are going to have to do some very heavy thinking on drug of choice. With the drinking age lowered in most states, this is even

more critical an issue than ever before in modern history. **Poly-Drug Abuse: The Deadly Game**

Lots of people are mixing their drugs nowadays, and it's nothing new. Alcohol-plus-something-else has taken more lives than we can count. The really big scare, of course, is from the old alcohol-barbiturate combination; this is known as the cocktail-and-sleeping-pills-accidental-overdose syndrome.

You might think that people had gotten wise to this game by now. But no...sure, people know about the sleeping pill trip, but they still are dropping like flies due to other deadly or dangerous combinations.

### IF YOU VALUE YOUR LIFE, PLEASE DO NOT MIX: ALCOHOL-BARBITURATES.

This is the most infamous of the deadly alcohol-drug combinations. Because it is easier for your liver to detoxify alcohol than barbiturates, the hooch is given top priority. Meanwhile, the barbiturates (which are supposed to circulate only once throughout the body) "wait in line" by traveling through the circulatory system over and over again. The body reacts as if many times the actual dosage was ingested. The result:

Overdose. **ALCOHOL - METHAQUALONE, AND ALCOHOL - TRANQUILIZERS** in combination may seem safe enough, but the reality of the situation is that they may be just as deadly as the barbs. Even with relatively "safe" tranquilizers like Librium and Valium, there have been overdoses cited, and the warning flag stays up. Quaaludes, Sopors and Methaqualone in general are extremely hazardous in this respect.

**ALCOHOL - MAO INHIBITORS** (Monoamine Oxidase Inhibitors). At this time, it looks like some strange and undesirable reactions, with possibility of death, can occur by mixing MAO inhibitors (Ritalin, Elavil, Tofranil, etc.) with alcohol. Consult your doctor, or do some research in the Physicians Desk Reference on these to see if you are currently using MAO Inhibitors and don't know it.

**ALCOHOL - P.C.P.**, the animal tranquilizer sold as T.H.C. on the street, has been reported deadly in combination. P.C.P. is in reality a CNS depressant once found unusable as a human anesthetic, now illegally used nearly everywhere, and always sold as something else.

**REMEMBER: STAY ALIVE ...DON'T MIX YOUR DRUGS!!!**

## C.S.C. Tuesday Night at The Movies All Seats \$1.50 with I.D. March 27

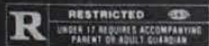
"Oh my God, that's my daughter."



## HARDCORE

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GEORGE C. SCOTT in  
an A-TEAM PRODUCTION of a PAUL SCHRADER FILM  
HARDCORE  
starring PETER BOYLE

co-starring SEASON HUBLEY • EXECUTIVE PRODUCER JOHN MILIUS  
PRODUCED BY BUZZ FEITSHANS • MUSIC BY JACK NITZSCHE  
WRITTEN AND DIRECTED BY PAUL SCHRADER



7 & 9 p.m.

**STUDIO 1&2**

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## C.S.C. Tuesday Night at the Movies All Seats \$1.50 with I.D., March 27

Never have so few  
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DINO DE LAURENTIIS presents  
A MICHAEL CRICHTON FILM

starring  
**SEAN CONNERY DONALD SUTHERLAND**  
and

**LESLEY-ANNE DOWN** 7:00 &  
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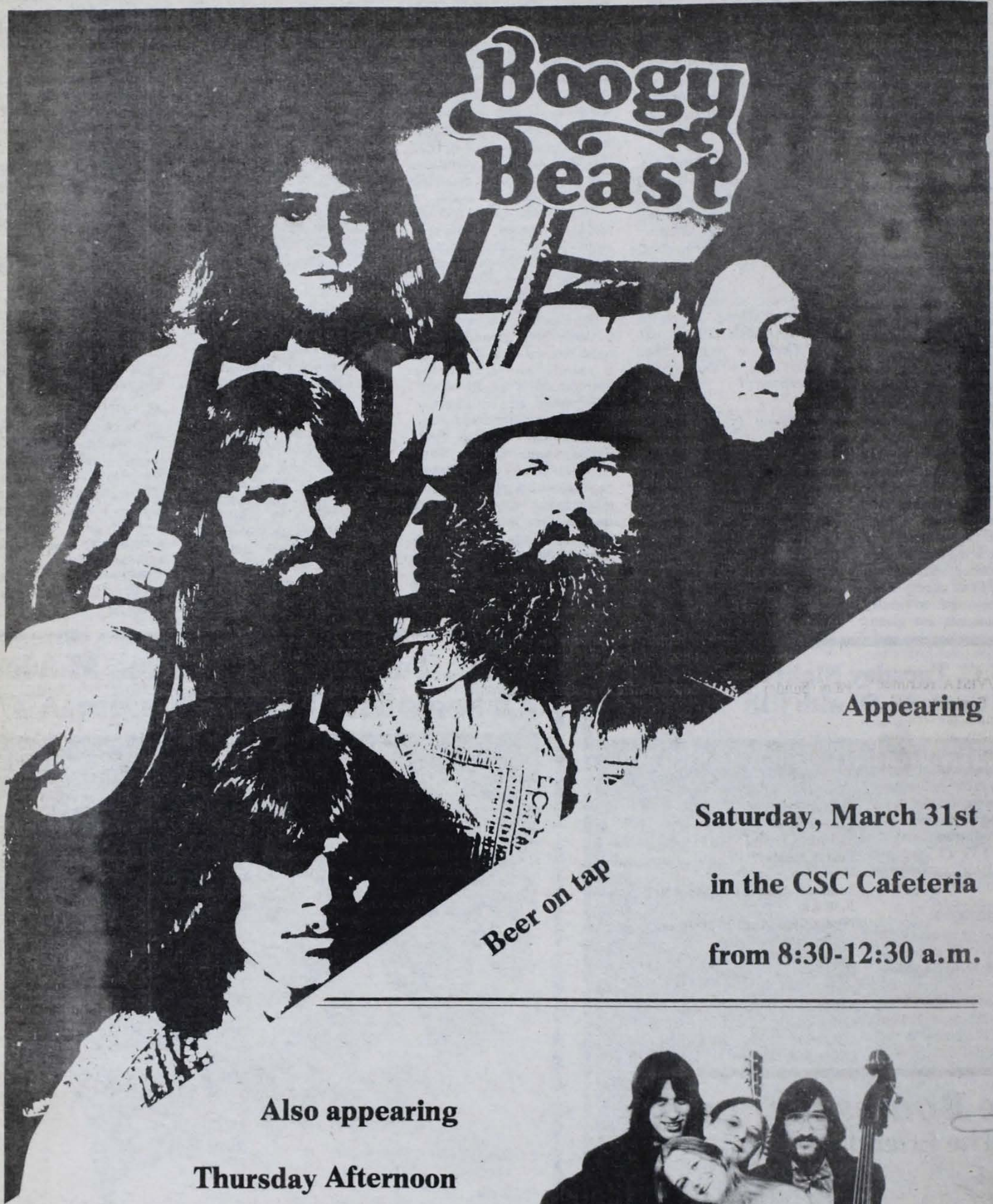
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The Social Committee & The Sophomore Class  
present

# Boogy Beast



Appearing

Saturday, March 31st

in the CSC Cafeteria

from 8:30-12:30 a.m.

Beer on tap

Also appearing

Thursday Afternoon

March 29th

at the Campus Center



"The Buffalo Chipkickers"





# ANNOUNCEMENTS



**FOR SALE:** 1974 Fiat 128 floor 51,000 miles, very good shape, front wheel drive, excellent in snow, new snow tires, excellent interior, new hubcap. Call Steve at 3-5216 or CSC Box 244.

For those interested in **Buddhist Meditation:** Every Tuesday evening at 7:30 p.m.

People gather above the MBC (right side apt.) for **up sitting**, tea & discussion. Please bring a sitting cushion. Everyone is welcome!

Phomore Class Social Committee will be presenting dance March 31 in the cafeteria.

**ALSO** The Boogy Beast Buffalo Chip Eaters will be holding an indoor concert on the 29th of March.

**Wanted**—part- or full-time. Shaklee Organic Products sell themselves if you know people who care about their health and the environment. Profits and Bonuses. 1468-5306 for appointment.

**PEACE CORPS ON CAMPUS** Mr. Michael Marzula, Peace Corps/VISTA recruiter for the New England region, will be on campus on Monday, April 2nd. Films and a slide presentation portraying volunteers in training and at work will be shown in the multi-purpose room throughout the day. Volunteers serve in over 60 developing countries around the world. The Peace Corps is currently seeking "committed Americans to help in seven areas of human need." Mr. Marzula will be in the Campus Center from 9:30 a.m. until 3:00 p.m. to answer questions and accept applications. For additional information contact the Office of Career Planning and Placement in the Reed House.

## April Schedule of Services Churches of Castleton

**The Castleton Federated Church**  
Every Sunday 10 a.m. worship services.

Palm Sunday (April 8) service will include the children of our Sunday School in the processional with songs and carrying palms.

Maundy Thursday (April 12) service at 7:30 p.m. which will include celebration of the Lord's Supper or Communion.  
Pastor: Rev. Donald Snyder 468-5689

**St. John's Catholic Church**  
Masses: 5:15 p.m. Saturday (except Holy Sat.); 8:30 a.m., 10:00 a.m., 7:00 p.m. Sunday. Confessions: 4:15-5:00 p.m. Saturday (except Holy Sat.)

Holy Week services: Holy Thursday 7:30 p.m.; Good Friday: 2 p.m.; Easter Vigil (Sat.) 7:30 p.m.; Easter Sunday (same as any Sunday). Confessions during Holy Week: 7-8 p.m. Tues. and Wed.

Pastor: Rev. John Guisard 468-5706

**St. Mark's Episcopal Church**  
Passion Sunday (April 1) 8:30 a.m.  
Palm Sunday (April 8) 8:30 a.m.  
Blessing of Palms and Eucharist, Monday and Tuesday: Vespers 7 p.m.  
Wednesday: Tenebrai 7 p.m.  
Thursday: Eucharist (at Fair Haven) 7 p.m.  
Friday: Reproaches 7 p.m.  
Saturday: Easter Vigil 11 p.m.  
Easter Sunday: 10 a.m. (Fair Haven)  
Sunday, April 22 (Easter 2) 8:30 a.m.  
Wednesday, April 25 at 6 p.m. supper and Eucharist  
April 27-28 Music Conference: How to run a small church choir.  
April 29—Sunday (Easter 3) 8:30 a.m.

Pastor: Rev. Benjamin Chase 468-2444

**For Sale:** 1973 Pontiac LeMans sport coupe. Very good condition, no rust, original paint. In dash 8 track tape player. If interested contact Lisa at 265-4439.

The Career Planning and Placement Office has available a limited number of applications for the New York state police. A class will be formed to attend the State Police Academy in Albany based on results from the upcoming qualifying exam. The exam will be given on April 7, 1979.

All candidates for the position of New York State Police officer must be residing in New York State and hold a current New York driver's license **at the time of their appointment.**

Women and minorities are encouraged to apply.

The second in a series of forums being presented in celebration of the International year of the Child will be held at the Campers Center at Castleton State College on Tuesday, March 27 at 7:30 p.m.

The topic of the forum is mentally retarded children, and scheduled speakers include professionals and parents. These forums are being sponsored by Castleton Citizens Concerned for Life, and the public is invited. There is no admission charge. For further information: 468-5328.

## MISSING

"Medical Careers Planning, Volume 2" from the library of the Career Planning Office in the Reed House. Would the person who borrowed this book please return it as soon as possible. There are some other students who would like to use it. Thank you.

## Lifeguards

The Bennington Parks and Recreation Department is now accepting job applications for lifeguards at its indoor and outdoor facility for the summer. The job applicant will work a 10-12 week summer, a 40-45 hour week and must be willing to work days, evenings and weekends through Labor Day. The applicant must be 18 or older, show proof of a current Lifesaving and/or Water Safety Instructor Certification not prior to January 1, 1977.

In addition to lifeguarding responsibilities, the individual will maintain the facility and teach swimming lessons. Applications can be obtained at the Bennington Recreation Center, Gage Street, Bennington, Vermont 05210, or call 442-5446 for information.

## Playground Leader

The Bennington Parks and Recreation Center is now accepting applications for summer playground leaders. We are looking for creative individuals who work well with youngsters between the age of 6 and 14 and have the ability to supervise, schedule and operate an extensive summer playground program.

Program content will include drama, games, field trip, hikes, sports and summer camp. Interested persons should have a solid background within these various areas. It will be necessary for persons to work on various weekends.

All interested persons are asked to contact the Bennington Parks and Recreation Department on Gage Street for an application or more information.

**For Sale**—1 pr. Rossignol wooden waxable X-C racing ski; older model, hardly used. \$30 w/bindings. 210c

Bicycle rack and luggage rack for VW bug. \$10 a piece. Contact Donna, Box 1257 or 273-2304.

**GET INVOLVED**—If you are interested in what goes on at your school, become a Senator or Commuter Delegate. You can vote on proposals for your student government. For further information, inquire at the Student Association.

**BABYSITTER:** Needed in Castleton area, mother needs helper to look after 3 children. Will appreciate available hours, flexible day. Hugh Brady, 775-3346 or 468-5122.

The Theatre Arts Department of Castleton State College will present Student-Directed One-Act Plays on Thursday and Friday, March 23 and 24, in the CSC Fine Arts Center.

The plays will be directed and produced by Fred MacGowan and Maura Thompson, two theatre arts majors.

MacGowan will direct Percival Wilde's **THE UNSEEN HOST**. The cast includes Mike Hayes, Randy Fleming, and James Terry.

Thompson will direct **LOVE AND HOW TO CURE IT** by Thornton Wilder. Cast members for this play include Heidi Birkenbach, Phil Blackmon, Tracy McKeighan, and Gary Rogers.

For further information call the Box Office at 468-5615.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

**April 1**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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# Alcohol Awareness Week

## Schedule of Events

DAY	TIME	EVENT	LOCATION
Monday	10-10:45	Movie—CHALK TALK REVISED	Multi-Purpose Room, Campus Center
	11-11:30	Movie—5 Drinking Drivers	Multi-Purpose Room, Campus Center
	12-12:45	Movie—CHALK TALK REVISED	Multi-Purpose Room, Campus Center
	1-1:30	Movie—CRASH	Multi-Purpose Room, Campus Center
	2-2:45	Movie—CHALK TALK REVISED	Multi-Purpose Room, Campus Center
	3-3:30	Movie—BEYOND HUMAN LIMITS UNDER THE INFLUENCE	Multi-Purpose Room, Campus Center
	3:30-4	Movie—HOLLYWOOD SQUARES BEVERAGE ALCOHOL: USE & MISUSE	Multi-Purpose Room, Campus Center
Tuesday	4-4:30	DISCUSSION GROUP—Donna Walsh Using the movie above, will look at ourselves and alcohol	Multi Purpose Room, Campus Center
	12-4	LUCY BOOTH—Faith Goodrich A chance to meet the A.I.R.C. counselor on campus	All over campus
	3-4:00	WOMEN AND ALCOHOL—Berna Seward Discussion group focusing on the women alcoholic, and women affected by the disease of alcoholism (limited enrollment)	Formal Lounge, Campus Center
Wednesday	2-3:00	WINE—Ron Accorsi History, comparison of wines, reading a label, how to buy wine	Formal Lounge, Campus Center
	3-4:30	DRINKING DEMONSTRATION—Darwin Merrill	Levenworth, Room 67
Thursday	10:00-11	Movie—CRASH	Multi-Purpose Room, Campus Center
	11-11:30	Movie—BEYOND HUMAN LIMITS UNDER THE INFLUENCE	Multi-Purpose Room, Campus Center
	12:30-1	Movie—HOLLYWOOD SQUARES BEVERAGE ALCOHOL: USE & MISUSE	Levenworth, Room 67
	1:00-2	BEVERAGE ALCOHOL: MENACE, MYSTERY, or SOCIAL MODERATOR—Peter Cooper What alcohol is, what it does, why we use it	Levenworth, Room 67
	2-2:30	COOKING WITH WINE—Roberta Hackel	Multi-Purpose Room, Campus Center
Friday	3-3:30	Movie—HOLLYWOOD SQUARES BEVERAGE ALCOHOL: USE & MISUSE	Multi-Purpose Room, Campus Center
	3:30-4	Movie—5 DRINKING DRIVERS	Multi-Purpose Room, Campus Center
	11-11:30	Movie—HOLLYWOOD SQUARES BEVERAGE ALCOHOL: USE & MISUSE	Multi-Purpose Room, Campus Center
	11:30-12	Movie—5 DRINKING DRIVERS	Multi-Purpose Room, Campus Center
	12-4:00	LUCY BOOTH—Faith Goodrich A chance to meet the A.I.R.C. counselor on campus	All over campus
Saturday	3-4:00	BAR GAMES AND PUZZLES—Donna Walsh	Formal Lounge, Campus Center
	8:30-till	CRASH—State Troopers A chance to try a breathalyzer	Dance, Dining Hall

Look for a more up-to-date schedule on Monday. More events like A.A. and the finer arts of bartending will be announced. Pick up schedules by the college switchboard, campus center, and Woodruff Hall.

## Resume-Interview Workshops

The Career Planning and Placement Office continues to offer workshops on Resume Writing and Interview Preparation for student planning to graduate soon. In order to provide for greater access these programs will be scheduled through the first week of May at various times of the day. All workshops will take place in the Reed House. Students should call ahead to sign up for the time that is most convenient.

Resume Workshop schedule for the remainder of the semester is as follows:

Thursday, March 22, 4 p.m.  
Monday, March 26, 3 p.m.  
Tuesday, March 27, 10 a.m.  
Friday, March 30, 2 p.m.  
Thursday, April 5, 4 p.m.  
Wednesday, April 15, 4 p.m.  
Monday, April 23, 4 p.m.  
Friday, April 27, 3 p.m.  
Tuesday, May 1, 3 p.m.  
Thursday, May 3, 4 p.m.

The real test in any job campaign will come in the personal interview. This is your opportunity to really sell yourself. To help prepare for your upcoming interviews you might find it helpful to attend one of the interview workshops also held in the Reed House. Video tape models of interviews are available at any time in the Career Planning Center.

The interview workshop

schedule is as follows:

Tuesday, March 27, 4 p.m.  
Tuesday, April 3, 4 p.m.  
Thursday, April 19, 4 p.m.  
Friday, April 27, 10 a.m.  
Friday, May 4, 3:30 p.m.  
Tuesday, May 8, 4 p.m.

## Rathskellar—A Reality?

by Jeff Davis

The Vermont State Legislature and Governor Richard Snelling passed a bill that allows the Vermont State Colleges to operate rathskellers on campus. Passage of the Rathskellar Bill culminated many years of hard work by students at all of the Vermont State Colleges. The bill allows colleges to open a rathskellar

with a "club" license, which covers sale of beer and wine to club members and their guests.

Several obstacles exist that may hinder the opening of a rathskellar. One of the major obstacles is "Dram Shop" Liability Insurance. The bill requires the college to carry a liability insurance policy providing \$2 million in coverage.

Another major obstacle is funding for renovation of a building to accommodate the

rathskellar. A college president may authorize \$5 thousand to cover these costs, but this must be repaid in the same year or the license will not be renewed. As with any liquor license, it must be approved by the town selectmen and then by the State Liquor Commission.

None of these issues have stopped the opening of a rathskellar. If the students organize and lobby President Wilson, a rathskellar could be a reality next year, but it's up to you.

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### Alcohol Counseling

Alcoholism Information & Referral Center, Inc.

Faith Goodrich/Alcohol Counselor

Basement of Adams Hall, CSC

Tuesdays 12:00-9:00 p.m.

Fridays 12:00-5:00 p.m.



# "Angie"—A Modern Cinderella

by Rick Russell

A couple of years ago, ABC brought us "Rich Man, Poor Man". It was good. Now they have "Rich Man, Poor Girl"—called "Angie"—and it is not good.

Not that it does not try. "Angie" has four executive producers and two producers. It is a case of too many cooks spoiling the stew. It is amazing any of them could agree long enough to get the show off the ground. The result is what could provide genuine laughs gives us, at best, chuckles.

In the role of Angelina (Angie) Falco Benson, is Donna Pescow (pronounced the way it is spelled, not 'pes-coe', as many will pronounce it. That bugs Donna almost as much as it bugs me to see "Russell" spelled with one "L".) Some may remember Donna as one of John Travolta's dancing partners in

"Saturday Night Fever" (1977), but most of her footage has been pared to allow for a new PG rating of that film.

Angie is a modern-day Cinderella, falling in love with and marrying a rich doctor. The series has almost run in serial fashion. In the pilot, she met Brad at the Liberty Coffeehouse in Philadelphia, where she works as a waitress. She has been giving him free danishes, thinking he was a struggling young intern, unaware of his family's money. In this first episode, Angie discovers his wealth. ("You know the phrase filthy rich?" he tells her. "Well, we're disgusting.") In the second episode, Angie's mom (Doris Roberts) meets Brad's dad (John Randolph). In the third, Angie and Brad get upset with the wedding plans, and run off to elope. In the fourth, they have to tell their families about the wedding. In the fifth episode, Brad buys Angie her

coffeehouse, so she can now own it. The only thing missing after each show is the TO BE CONTINUED card.

Angie's mother, Theresa Falco, has a little bit of Nancy Walker ("Rhoda") and Anne Mearns in her. She insists things be done her way. Even though her husband left her 17 years ago she still insists on setting a place for him, even when serving supper to Brad's father. Now that Angie is no longer under her supervision (except when Theresa was evicted from her house and moved in with Angie and Brad), Doris treats her other daughter Marie (Debralee Scott, late of "Mary Hartman, Mary Hartman" and "Welcome Back, Kotter") like a slave. Marie is put to such jobs as licking two hundred stamps for the wedding invitations. When Marie asks why she "always has to lick the stamps", Theresa tells her "because we don't have a cat".

On Brad's side, we have his snobbish sister, Joyce (Sharon Spelman, late of "The Cop & the Kid"). Joyce is not against marriage—after all, she has been married three times—she is just against a marriage to a waitress. "If you love your waitress, you tip her," she tells her brother, "you don't marry her." Her daughter Hilary (Tammy Lauren) does not have her mother's snobbery; in fact, she thinks Angie is "neat."

Rounding out the cast, we have DiDi (Diane Robin), another waitress at the Liberty coffeehouse, who is a cross between "Alice" 's Flo and Vera. She adds little to the show.

The show could be better with a little less slapstick (Marie is clumsy), and less two-dimensional characterizations in some cases. After all, Angie and Brad are likeable. Joyce is perfectly bitchy. But the show seems to be going

more for cheap laughs rather than the warm laughter it could get. But when you remember "Angie" is from the same production company who gave us "Happy Days", "Laverne & Shirley", "Makin' It", and "Sweepstakes", it makes "Angie" look better. (Well, she looks okay to me—I wonder if she has brown eyes.)

"Angie" will remain a hit as long as it follows "Mork & Mindy", and as long as "Mork" stays a hit. ABC could put a test pattern on in that time period, and still carry a respectable rating, and I'm as guilty as the other people—even though it is not such a great show, I watch "Angie" almost every week.

I guess I have this thing for waitresses.



## "The Great Train Robbery" No Frills Entertainment

by B.K. Marquard

In his book, *The Films In My Life*, film critic/director Francois Truffaut observes that "It used to be much easier...out of ten films, only one had artistic ambitions...the other nine were pure entertainment. Today, almost all films are ambitious..."

Nowadays, all too many films try unsuccessfully to achieve a delicate balance between artistic accomplishment and marketable entertainment qualities. "The Great Train Robbery" does not aspire to be artistic, yet it manages to be entertaining without being as mindlessly insulting as films of the "Grease" genre.

Sean Connery, Lesley-Anne Down, and Donald Sutherland are the non-offensive criminals who immerse themselves in the "impossible" task of stealing a shipment of gold bullion off a moving train. This simple plot combines with the running gag of recurring ineptitude to provide the audience with two hours of adventure and occasional suspense.

Of the actors, Connery is most notable in his role as a high class hustler. He manages to play the part of a cunningly suave English gentleman without slipping into the other cunningly suave character he is so famous for. Down is not nearly as arrestingly beautiful as advertising would have us believe, but she is nonetheless more than efficient in a role that calls on her alternately to portray a French courtesan, a poor cockney seamstress, and

an ugly old beggar. Sutherland is disappointingly nondescript in his role of the sometimes bumbling lockpick.

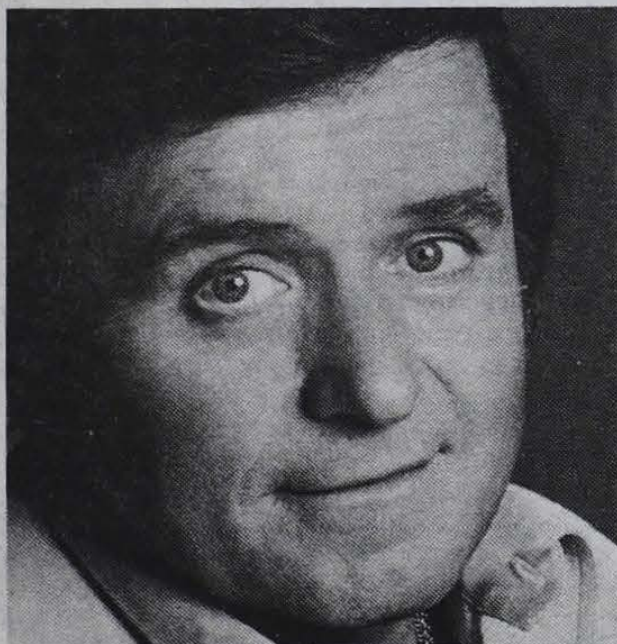
The late Geoffrey Unsworth's cinematography and Anthony Mendleson's costumes are valuable assets in director Michael Crichton's recreation of a Dickensian London. Crichton, who adapted the screenplay from his novel of the same name, succeeds in keeping the film crisp and smoothly paced.

The film is not without faults however. Halfway through the

film, the genre changes from an adventure format to a suspense format. The transition is ragged. Also, the sexual innuendoes that lace the script become overbearing after a while—regardless of how smoothly Connery handles them.

In spite of these failings, "The Great Train Robbery" remains a pleasant way to spend an evening. Certainly nothing to stand up and shout about, but highly preferable to many of the puerile films that have found their way to area theatres of late.

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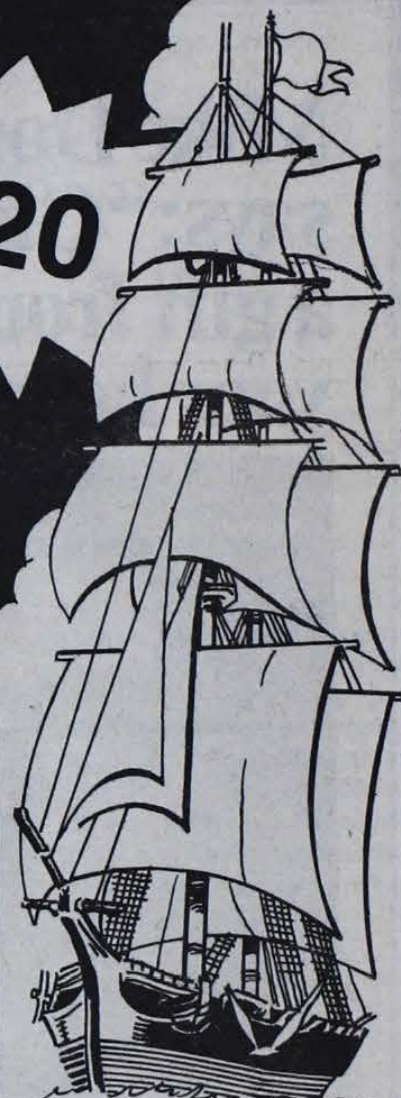
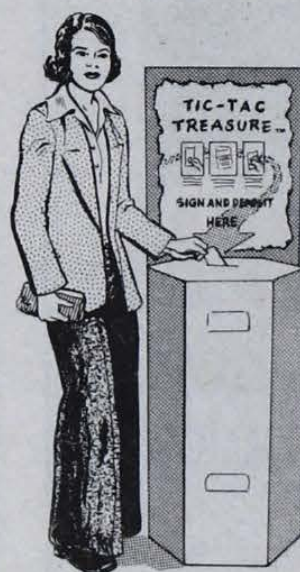
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\$ 1	400	1 in 160
Total		1 in 142

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Sweepstakes odds dependent on number of entries received. Only available at this store. Scheduled termination June 30, 1979, however game ends upon distribution of all tickets. May be repeated by popular demand.



## Head for the mountains

with  
**BILL HOFFMAN**

Cont. from p. 12



Stowe christens this spring season with their annual Sugarloaf April 7th and 8th. This is an event for Class A & B racers and traditionally ends with the presentation of awards and the consumption of sugar on snow. Stowe continues its festivities aster weekend with its sunrise service atop the mountain, aster parade, and crazy costume contest.

Stratton is ringing in the spring with a special ski rate—a 5½ day package (Sunday through Friday) complete with lifts and 5 ski lessons is selling for just \$65 (\$40 for those 14 and under). The New England Patriot Cheerleaders are paying a visit to mugglers' Notch on March 16-18th. Smugglers' will be open with some fine skiing until late April or early May.

If you drive a Subaru, you'll want to check out Sugarbush alley on March 17th and 18th when owners or passengers can pick up specially-priced lift tickets and participate in a giant slalom race. The Spring fling weekend at Sugarbush is March 3th and 29th, and a variety of insane events (such as their raw egg throwing contest!) are planned. May 6th is the Valley's scheduled closing date.

Jay Peak near Vermont's Canadian border hosts the Invitational Can-Am Amateur Race on March 31st. This event is open to skiers in Vermont, the Laurentians, and the Eastern Townships and if years past are any indication, it should be an interesting contest.

Killington, an area traditionally open straight through until May, ushers in the spring with a series of racing events: The annual King-Queen Mogul Competition on March 17th, the Eastern Spring Series (for top A & B team racers) on March 19-21st and their 9th Annual Shovel Schuss on March 31st. The resort also offers a Spring Fling Freestyle Clinic from April 13th through 16th.

New Hampshire's Loon Mountain holds a Big Dipper Boogie day on March 17th—Big Dipper is one of the area's expert trails and during the entire day, music will be played down the length of the run. Other activities planned are the Loon Mountain Challenge Cup Race on March 20, the Super Saloon Invitational slalom (open to employees of local lounges) on the 22nd, the Great Ski-off (with races taking place all day) on the 25th, and a ski club challenge on the 31st. Easter weekend is the big finale, with a host of festivities for skiers and non-skiers alike.

Cross-country races are the focus at Waterville Valley this spring with the Fleishman's Mixed Double Sprint on the 17th, the 50 kilometer marathon on the 18th, and the 15 kilometer Sandwich Notch Race for cross-country and snowshoe.

Sugarloaf/USA again hosts the World Heavyweight Ski Championship on April 1st. At weigh-in, participants must be a minimum of 250 pounds. Believe it or not, these skiers turn in some pretty fast times, and are remarkably graceful on the snow. Sugarloaf's Spring fling weekend takes place April 6th, 7th, and 8th and among the many events is the Peugeot pole, pedal, riddle, and paramotor competition, a wild relay race which combines skiing down the mountain, jogging, bicycling, and canoeing (both on water and on the mountain). See it to believe it. Easter weekend activities at Sugarloaf/USA include a sunrise service, a silly slalom for kids, an Easter egg hunt, a canoe-ski down the mountain and a canoe race down the Carrabassett river. The mountain's last day of operations is slated for May 1st, but if you're planning a trip to Sugarloaf, keep in mind that the rental price of their superb condominiums is discounted 25% after April 15th.

Elsewhere in Maine, Squaw is holding its big event of the season, the Mayor's Ball, on March 31st. Saddleback will be open until mid-April and there'll be barbecues, races, and an Easter celebration between now and then.

As you can well see, these New England areas are pulling out the stops to make this spring season a real knock-out. For those of a heartier nature, Tuckerman's Ravine, part of Mt. Washington, is open until July 4th (at least) with some spectacular sport. The only catch: there are no lifts, so you have to hike up the mountain before you can take a run. In the old days, the Appalachian Mountain Club (AMC) used to provide mule rides up the mountain, but this proved a bit expensive and is discontinued. If you can manage the climb, however, the climbing is unsurpassed. The large headwall (a lofty precipice) is finitely for experts, since some spots can be treacherous. This section cannot be opened to the public until the danger of avalanche has passed, but the little headwall can provide enough challenge for most serious skiers. For more information on the climbing or overnight accommodations, contact the AMC at (603) 6-2727.

Take a spring fling, you'll be in for some of the finest sport of the year!

## BOOZE, cont. from p. 12

alcohol in general is a "drying" one and causes a stinging or burning sensation followed quickly by numbing. Check it out for yourself by slapping the lotion on over a shaving nick.

Alcohol, even though contained in "suds" or vino, is irritating to the stomach lining. This coupled with the cold pizza can make your stomach do nip ups.

Now along with all these physical aches and pains come psychological ones.

"What did I do last night? Was it really me that told my best friend to take a flying leap?"

And remorse sets in. The plain fact is that an over use of alcohol may cause us to behave in ways we wouldn't dream of while sober. There is a string of horrors that can attach themselves to heavy drinking and the payoff is often remorse, guilt and depression on the "morning after".

There are, among us, people to whom beverage alcohol is like magic, to whom drinking opens up a bearable world, to whom drinking means coping. They will tend to use alcohol in a "careless" manner, are proud of their capacity, and eventually display dependence upon the drug alcohol.

People in this area are exhibiting some early signs of alcoholism.

Father Joseph Martin, an authority in the field, has stated that most of what we know about alcoholism may be

observed using our own eyes. For alcoholism shows itself as an illness through behavior.

This is the individual who seems always preoccupied with drinking... who can drink a lot... who becomes evasive, compliant or belligerent when confronted with their drinking... who are "sick" a lot... who lose job after job or never achieve or complete ordinary life goals... who get mad for no apparent reason... who put you off with their violent mood swings... who let their sense of physical well being slide... the symptom list is long.

It's estimated that 10 million people in the U.S. suffer from alcoholism. Each one of these persons affect 4-5 people around them. That's may be 50 million people that are affected by alcoholism in America.

Staggering (no pun intended) isn't it.

The good news is that **all** of these people can be treated. Not just a few—but **all**. For alcoholism is one of the most treatable of all illnesses and there's plenty of good treatment available. Unfortunately, only a fraction of those affected are being helped. This is due, in part, to one of the most important aspects of alcohol addiction: denial. This factor alone probably keeps more people from treatment than any other.

Here's a few things to watch out for—

...Does booze (for you) make the world a better place to live in?

...Can you drink everybody

else under the table? Are you proud of this feat?

...Do you see yourself as different from all the others and use this as an excuse to drink?

...Can you remember what happened last night—when you were drinking?

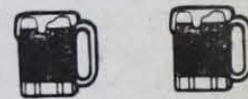
...Do you "tank up" before going out?

...Like to have booze around at all of your social events. Do you feel you must keep in touch with the source of supply.

...Can you function better after "having a few"?

...Are you on the Drinking Man's (or Woman's) Diet? "With every Manhattan, my belly will flatten"?

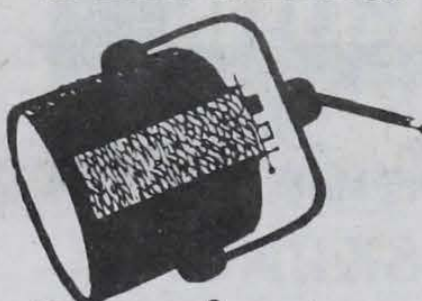
These can be tips of the iceberg.



In any case, there's lots of information available on beverage alcohol, its uses and misuses, and what to do if help is needed. One local place to contact is the alcoholism Information and Referral Center and they are located at 37 Elm Street in Rutland. The phone number is 775-4388. Or call Donna Walsh, Castleton Colleges guidance counselor. She can put you in touch with Faith Goodrich who is your friendly neighborhood A.I.R.C. Counselor. You can contact Faith directly—her posters are all around campus.

After all, it doesn't hurt to ask.

## Cinema



## Society

by Rick Russell

On Wednesday, March 28, the CSC Cinema Society will present "Belle De Jour", a 1967 French-Italian film starring Catherine Deneuve as a frigid young housewife who decides to spend some of her afternoons as a prostitute. Directed by Luis Bunuel, this film also stars Jean Sorel, Genevieve Page, and Michel Piccoli.

The film starts at 6:30 in the Multi-Purpose Room of the Campus Center, and the admission is free.

## "The Journey of Abraham"

Castleton State College and the Vermont Council on the Arts will present a modern ballet entitled "The Journey of Abraham, A Personal Call from god" on various dates and at various locations throughout Vermont.

This original hour-long production based on the story of Abraham in the Old Testament was conceived, choreographed, and directed by Susan Sgorbati. A Bennington College graduate, Ms. Sgorbati was recently appointed CSC "choreographer in residence" by the Vermont Council on the Arts.

Phillip Sprague from North Bennington is the designer of this production, and the composer is John Riddle from Bennington.

The dates and times are as follows: Friday, March 30, the Castleton State College Fine Arts Center at 1 p.m. and 8 p.m. (a children's performance); Saturday, April 21 at 8 p.m. at the First Baptist Church in Manchester; Sunday, April 29 at 8 p.m. at St. Peter's Episcopal Church in Bennington; and Sunday, May 6 at 8 p.m. at St. Peter's Catholic Church in Rutland.

The cast members include Anita Anderson, Cindy Birch, Jana Bronstein, Luce Cousneau, Diane Dressler, Alice Farrell, Mike Hayes, Alan Klausz, Melanie Kline, Ben Parento, David Parento, Ben Phillips, Bonnie Westwater, and Pat Woodruff.

For further information contact the CSC Fine Arts Center at 468-5615.

Call Toll-Free HOTLINE

# 1-800-642-3333

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# THE BOOZE WORLD

## Sports Profile

### GEORGE YARDLEY



by Calvin Nay

Eras change, but milestones are only set once at time. Roger Bannister was the first to run four-minute mile; Beattie Feathers was the first to run for 1,000 yards in one NFL season; Phil Esposito was the first NHL player to score 100 points in one year and George Yardley was the first NBA player to score 2,000 points in a single season.

The breaking of this barrier does not seem like such an accomplishment considering the fact that four years later Wilt Chamberlain came onto the scene and tallied over twice as many points. But that does not make any difference. George Mikan never scored 2,000 points and neither did Dolph Schayes, Bob Cousy, or any of the top scorers of that time. It was left up to a gangly-looking 29-year-old forward from the Detroit Pistons to accumulate 2,001 points and earn permanent space in basketball history books.

George Yardley was not an obscurity, however. He had been a steadily improving player ever since he came into the league in 1953-54. His scoring average rose every one of his first five years. In fact, the year before his 27.8 record-breaking season, the 6-foot forward made the second team All-Stars with a 21.1 average. By his fifth season, Yardley became recognized as one of the NBA's more imaginative shooters.

The dilemma was that fans never really accepted Yardley as a basketball player. It was that he never looked like a player. Yardley was built more along the lines of an ostrich than a graceful swan of a basketball player. He was bald, had knobby knees, and had a running style that resembled a runaway train.

After receiving an engineering degree from Stanford and a brief career in the AAU, in which he led his team to the title twice, Yardley turned pro in 1953-54 with the Pistons. Under coach Paul Birch, Yardley suffered through a dismal rookie season and even considered retiring. The following season, however, Birch was replaced by Charley Eckman, which turned Yardley's career around. Eckman recognized the forward's talent and allowed him to develop his game.

Along with Bob Cousy, Yardley was a pioneer in a style that revolutionized the pro game. The awkward-looking Piston had the ability to "hang" in the air while shooting. In this way he could vary his shot without committing himself in the air. In that era, such an ability was hard to defend.

Following his 2,000-point season in Detroit, Yardley was traded to Syracuse during the 1958-59 season. He enjoyed a fine but brief career with the Nationals, capped by 25.1 points a game in the play-offs, which included a stunning seven-game semifinal series against the champion Celtics.

Yardley then retired to engineering, with lifetime marks of 7,590 points for a 19.0 average. But George Yardley will be best remembered for 2,001 of those points.

by Peter Cooper

The world of drinking, the drinking scene, and beverage alcohol itself (sometimes known as booze) and a fair amount of confusion.

It's a wonder we don't give it all up and stick to O.J.

However, most of us like to drink (indulge); some of us get drunk (overindulge); and part of us drink too much, too often (alcohol abuse).

So let's clear up some of the mysteries surrounding booze and its drinking by examining what it is, how it works and what to look for (or, as one learned expert said, you may still be confused, but you'll be confused at a higher level).

What is beverage alcohol? Essentially, it is any beverage that has an alcoholic content such as beer, wine, "pop" wines, whisky, vodka, rum, brandy (cognac)...the list is endless. The type of alcohol in these beverages is called ethyl alcohol and has as its chemical designation—C<sub>2</sub>H<sub>5</sub>OH. In its "pure" state, it is odorless, colorless and tasteless and if swallowed in this form causes a severe burning sensation.

It's not a good idea to swallow pure grain (ethyl) alcohol.

So to make it palatable, it is "masked" in various spirituous or vinous liquids. These liquors are what we drink. Their ingredients are what give the beverages a distinct "alcohol" smell.

Have you ever noticed the differences between beer odors and wine odors and whisky odors?

And beverage alcohol is "packaged", displayed, advertised and sold in atmospheres designed to sell the product. (The State of Vermont is an exception in that the liquor stores resemble warehouses; this is due to a little known law that forbids "promotion" of booze in Vermont.)

So from a point of view of selling the product, beverage alcohol competes for consumer's dollars like soap flakes and cereal. This is why we have bourbon bottles shaped like turkeys and saloons provide a subdued, warm, mysterious and fun atmosphere.

One ex-drinker said, "when I'd be on the street, it was black-and-white, in the bar it was all technicolor".

The kicker in all this is that beverage alcohol is a drug. A legal drug...a socially acceptable drug...but a drug nonetheless.

A drug is something that changes the way you think, feel and act. The key word here is "change" for since most people drink for reasons of recreation, alcohol in small amounts fills the bill admirably. It (and the atmosphere) offer a change, a temporary respite from the duties and tasks of the day.

And the majority of people who drink leave it at that.

Alcohol, as a drug, has a

sedative effect similar to barbituates like seconal. It can also offer a "everything is fine and dandy" effect similar to tranquilizers like Librium or Valium. It relaxes you and is sometimes (falsely) thought of as a stimulant. This comes from the loosening of inhibitions (one of the first signs of drinking) which causes us to do some wacky things.

Like demonstrating with your hosts' cut glass punch-bowl how you would have won the Super Bowl.

In any case, the more you drink the more "relaxed" you get, until such time as a chair in the corner looks mighty appealing and off you go to Dreamland. This is because alcohol moves from the "outside" of your brain (where the reasoning powers are) to the "inside" (where the voluntary movements are). In other words, enough booze can shut down your operation for awhile.

This sedative effect is particularly dangerous when it revolves around driving. It's a problem simply because (1) you think you're a better driver when you drink and (2) you're not.

When we drink our critical way of looking at ourselves is blurred and we can gain an impression of our functioning which may not be real. At the same time, the sedative effect is slowing reaction time—one

of our most important abilities used when driving or in other motor skill activities.

And speaking of sedatives, alcohol (in the words of a psychiatrist) "first giveth and then taketh away". This is the hangover and is described in ways only limited to the imagination of the sufferer. For instances:

"My mouth feels like the U.S. Army marched through it barefoot."

"My head—is it still attached to my body?"

"I feel like I swallowed a bowling ball."

"These eggs look like two eyes staring—staring."

Somebody ask that fly to stop walking."

and so on. When an individual drinks, he or she buys an hour or two of "sedative", what follows is 3-4 hours of agitative effect. This is when the nerves are screaming. One doctor described it as if the nerve cells were "sat upon" by the booze and then released. This is what causes those shaky hands (tremors) or "inside" shivering. The hangover thirst is a result of fluid displacement in your body when drinking. Strangely, a person in consuming quantities of beer is not quenching a physical thirst but creating one.

By the way, the action of

Continued on page 11

## Head for the mountains

with  
BILL HOFFMAN

### SPRING SKIING: The Joys of the Season

If you're the type of skier who puts his equipment away at the first hint of spring, chances are you're overlooking one of the finer experiences: late season skiing. Yes, even though the days have been considerably warmer and the trees are trying valiantly to bud, this doesn't mean the ski season has seen its last hurrah. There's a good deal of skiing still to be had, especially in northern New England, where substantial snowfalls and snowmaking capability combine in deep, virtually unmeltable bases. This insures that many areas can keep their slopes open until mid-April or even early May. This time of the ski season is special in many respects: the sunny skies and balmy weather are a treat after sub-zero temperatures and wind chill factors, the corn snow that forms when the mercury rises allows for a maximum of maneuverability, lift lines are shorter, and in many places, the skiing day is longer. Spring brings out not only the die-hards, but the crazier—many ski resorts take on a carnival atmosphere, a skiers of all ages herald the season with revelry and general foolishness.

Vermont's Bolton Valley holds its 8th Annual Spring thing weekend March 30-April 1st and a full slate of activities is planned, including an obstacle course, a "crazy race" for kids, costume parade on skis, a mogul competition, a jumping competition, team giant slalom races for father-daughter, mother-son and couples, a beer slalom (cups of beer stationed at each gate—the skier must drink before he can continue on the course), a treasure hunt for the little people, a barbeque and a torchlight parade. There'll also be live entertainment and music on the slopes through the jam-packed weekend. Bolton hopes to remain open until mid-April, weather, of course, permitting.

CONT. ON P. 11



# The Spartan Times

CASTLETON STATE COLLEGE

VOL. 21, NO. 21

APRIL 2, 1979



The Spartan Times announces changes in management: former Editor Dick Courcelle [l], has taken the position as publisher and former Arts Director, Bryan Marquard [r], resumes Courcelle's position as Editor.

photos by Nunnikhoven

## VAPES Conference Deemed A Success

by Calvin Nay

The Castleton State College gymnasium was the site of the 1979 Spring Conference of the Vermont Association for Physical Education and sports (VAPES) on Friday, March 30.

The conference, open to physical education instructors and coaches, featured, as speakers, assorted members of the physical education field in the Vermont area.

The special guest speaker was Dr. Julian Stein, Consultant for the Handicapped for the American Alliance of health, Physical Education and Recreation (AAHPER) in Washington, D.C. Dr. Stein spoke on the legal, professional, and ethical requirements of Public Law 94-142 and Section 504 of the Rehabilitation Act for physical education, recreation, and sports.

The Rehabilitation Act states that any child, regardless of his or her handicap, is entitled, by law, to have equal chance for an education as a "normal" child.

Dr. Stein suggested that further development in individual programs, different activities, and methods of adaptations for handicapped children be carried out. Stein also stressed the importance in the roles teachers, coaches, and recreation leaders play in seeing that handicapped youngsters receive the right education.

The day-long program was broken into two sessions. The morning segment began with a talk by Dwight Fiske, a physical education instructor from Harwood Union High School in Moretown, Vt., on the advantages and disadvantages of individual contract programs in high school physical education.

Dean Rippon, a physical education instructor at Rutland Junior High School, gave

a scoopball activity session. This unusual portion of the program entailed describing the sport and demonstrated how it can be applied to different grade levels.

Skateboard safety followed Rippon's presentation and See VAPES, p.3

## Mental Retardation Forum "A New Spark of Life"

Each child  
is a new being  
a potential prophet  
a new spiritual prince  
a new spark of life  
precipitated  
into the outer darkness  
who are we  
to decide  
that it is  
hopeless?

by R.D. Lange  
British Psychiatrist  
[Read by Mrs. Kate Coughlin]  
by Art Cohen

On Tuesday, March 27, at 7:30 p.m., Castleton Citizens concerned for Life held a forum on Mental Retardation in the Multi-Purpose Room of the Campus Center.

Organized in recognition of the United Nation's International Year of the Child, and national Mental Retardation Month the forum consisted of a panel of five people with Castleton resident Tom Crane serving as moderator.

Panelists included Mike Gray, from Rutland Mental Health; Martha Towers, a special education teacher and parent of a 27-year-old retarded son; Grace Anderson, a social worker and parent of a mildly retarded son; and Kate Coughlin, who works at the Vermont Achievement Center, and her husband Jim, who are parents of an autistic girl.

The purpose of the forum, which was broadcast live over

## More Shakeups In Administration. Coveney Latest to Join L.I. Bandwagon

by Arthur L. Cohen

In what appears to be a "major shakeup" in the administration of Castleton State College, two more names were added this week to a growing list of "disgruntled employees."

Kevin Coveney, Director of Admissions at Castleton, will resign from his post at the end of the academic year to join Dr. Donald Wilson at the Southampton Center of Long Island University.

Stating that the position at Long Island represents "professional advancement", Coveney is looking forward to his new responsibilities which will basically be the same as they were here at Castleton.

In his two years at Castleton Coveney has managed to achieve a significant degree of success. By creating an "updated awareness" in Vermont, and other states about

the college, Coveney has succeeded in making the past two years the most successful in the history of admissions at Castleton. It is expected that between 600 and 680 freshmen will be enrolled at Castleton in the fall.

It was also announced this week that Dean of Academic Affairs, William Feaster, will be leaving his post at the end of the academic year.

However, the Dean who has cited "frustration" with his work, will not be leaving the college. He will remain at the college as financial-aid assistant and will be taking a 60 percent pay cut.

Feaster has been in the Academic Dean's office, both as dean and assistant for the past four and one-half years, and previous to that taught at Castleton for 14 years. The Dean has stated that if a teaching position was available, he might accept it.

Reportedly, Assistant Academic Dean Chaloux and Dr. Walter Reuling, who is in charge of Castleton's graduate and continuing education programs are also looking into new employment possibilities.

However, the "abandon ship" syndrome does not stop there. Faculty Assembly President John Gillen estimated that between 8 to 10 teachers are also job hunting, citing low salaries and lack of a contract as major reasons for their dissatisfaction.

These official resignations, coupled with other hints of job hunting can only paint a dismal picture for the future of Castleton. It is now evident that students, faculty and administrators should have paid closer attention to the "legacy" of Chancellor Richard Bjork, while he was at Stockton State in New Jersey, where a similar ship was once abandoned.

## Roberts Contradicts Self Will Run for SA President

The Student Association election began Monday morning at 9 a.m. in the Student Center. The polls will be open daily until 4 p.m. on Wednesday.

Due to a lack of interest the deadline for petitions was extended until Friday noon, and the result was surprising—not in numbers but by the people who filed.

Incumbent president Sherri Roberts lit a fire in the campaign for president when she announced she would run again. Roberts had stated at an earlier Senate Meeting that she would not run again because she was applying for the Board of Trustee position.

Her opponent Clinton Coolidge, was not surprised about the announcement and said "I'm going to beat her anyhow."

The race for Vice President is shaping up between freshman class president Kathy Cole and challenger Jim Morask.

Incumbent secretary Debbie Oberfeldt is running unopposed for the same spot and Rosie Hetzel has filed for Prosecuting Attorney.

Oberfeldt, who was appointed by the Senate to replace Sue Zehnacher as secretary this year, stated, "If Sherri (Roberts) doesn't win I won't accept the position of secretary. I don't want to be involved if she doesn't win. You can quote me on that."

Elections will also be held for class elections with Kevin Sullivan running for senior class president, and no candidates for the other positions.

The junior class field is just as slim with Patricia Ann Billings running for president.

Like this fall when the freshmen had a heated race, the sophomore race has three people vying for president. Tracy Waters, Tod Lyons, and Peter Thoren vying for the spot.

Corey Potter is running for sophomore vice-president unopposed.

See FORUM, p.5





# EDITORIAL



Many inquiries have been directed towards **The Spartan Times'** office questioning our motives for changing the name and format of the newspaper. Some staunch conservatives were upset, to say the least, that we "pulled such a move" halfway through the semester. Our intentions are clear and in order to justify them to our readers we present the following.

Due to the lack of content and context of the 1977-78 Spartan, this year's editors felt it a challenge to start from scratch and build a solid newspaper. We believe that we have achieved just that, but have presently reached a plateau as we move towards a new goal. During the past few months, the newspaper has lost much of the vitality that it possessed during the first semester. Much of this can be attributed to spring and graduation fever, but we cannot lay our swords down simply because there is only six weeks left of the semester.

The name change was brought about as one move to revitalize the paper. Both the previous banner and name were used to the extent that they became dull and lifeless. Since we are a college publication, we felt that a change would readily be accepted by the majority of our readers. For those who voice a complaint in this matter we can only say that the change was not as drastic as you may believe. We chose to keep **Spartan** in the title, so not to confuse those outside the college, and only added **Times**. It is not as if we are constantly changing the name. This is the first name change in over six years!

A clear distinction as to the responsibility of each staff member was constructed. This year's editor, Dick Courcelle, has assumed the responsibility as Publisher of **The Spartan Times**, the remainder of this semester and next year. It will be his responsibility as Publisher to oversee the entire publication, from management to layout. Bryan Marquard, previously Arts editor, has taken over as editor of the paper, also for the remainder of this semester and next year. It is Bryan's job to issue news stories, edit copy, and assume editorial duties. Courcelle and Marquard will maintain the paper's good standing while making the necessary changes along the way.

More changes have occurred, but the space does not warrant their mention. **The Spartan Times** would like to know how you feel about the changes. We are very open to suggestions for improvement of the paper. Feel free to stop by the **Times** office in room 150 of the Campus Center, or give us a call at 468-5611, ext. 316. We would like to hear your opinion.

## THE SPARTAN

Castleton State College  
Castleton, Vermont 05735  
468-5611

Jeff Davis  
Student Association Coordinator  
Campus Center Room 160

Dear Jeff,

This is to inform you and the Student Association that, from this date, **The Spartan** has officially changed its name to **The Spartan Times**. Please inform all concerned parties.

In addition, Bryan K. Marquard will assume duty as editor, for the next school year, while I will assume responsibility as Publisher of **The Spartan Times**.

Sincerely,

*Dick Courcelle*  
Dick Courcelle  
*Bryan K. Marquard*  
Bryan K. Marquard

March 26, 1979

# Letters to the Editor

Dear Editor,

A controversial issue concerning freshmen students here at C.S.C. is the Ellis Hall ban on male visitors after 11 p.m. on weeknights and 2 a.m. on weekends. Ellis Hall residents are the only students who must comply with this rule. Other halls, including those housing male freshmen, have no restrictions on visitors of any kind. Is this to say that only female freshmen are incapable of making their own responsible decisions?

Incoming freshmen leave home and enter school as young adults who have proven to some degree that they are capable of handling responsibilities. The majority, upon receiving their state driver's licenses, have taken the responsibility of other people's lives in their hands. But here at Castleton they are denied the right to make responsible decisions concerning their own lives.

We feel that this decision of the administration is unjust. The majority of female freshmen are eighteen years of age. By Vermont State law they are considered adults; they can vote, indulge in intoxicating beverages and establish residences of their own. But here at C.S.C. they are treated as children who are not permitted to make decisions that concern their lives on their own.

Many students have brothers or relatives of male gender who have come to visit the female freshmen only to find they are not allowed in the building after hours. To us this seems ridiculous. What is the issue here? Is it that the female freshmen at C.S.C. should be tucked in bed by 11 p.m. on weeknights and 2 a.m. on weekends? Is the administration taking the place of the students mothers?

College is a place where many young adults find themselves. The only way for them to achieve this is by taking on responsibility and deciding for themselves what is best for them, and their lives.

Kim Owens

Dear Spartan Times Staff,

Thank you for your cooperation, creativity, and concern for the campus. I appreciate your effort to get last week's paper together, focusing on Alcohol Awareness Week. I'm not certain whether many people learned much from the week, but they sure were aware what week it was.

Thanks again to you and the other people who helped.

Donna Walsh  
Counselor

Dear Editor,

Three times during the college year, the brightly lettered Blood Mobile truck backs up to the doors of the Multi-Purpose Room of the Campus Center. Cots, carts, racks roll out of the back of the truck and soon the room resembles (almost!) a M\*A\*S\*H unit.

Thanks to Kappa Delta Phi brothers, the campus has been poster and the newspaper and radio station let everyone know that it is Blood Drawing Day. Kappa men are also on hand early and late to move and set up the equipment. With everything in readiness at noon, and unit becomes "operative". The cots are filled with donors—young and old; and the ice-packed trunks

begin to fill with plastic bags filled with burgundy colored liquid—life-giving blood.

Donating blood gives one a good feeling. There is joking, laughing, lots of "I-dare-you" encouragement from a buddy who is already a donor, but also a little nervous apprehension if you are a first-timer.

Why does anyone give blood? You subject yourself to needle pricks and jabs, a very personal probing of your medical history—and the process takes an hour of your precious free time.

Why does a donor-veteran like Ira Blackbird keep giving? Tuesday's pint was his 120th—that's 15 gallons!

Why does the young man or woman give the first unit? There were 34 new donors this time.

Why do unpaid volunteers work 6 to 8 hours each blood drawing day to register donors, serve home-baked goodies at the canteen, and carry bags to and from the donor cots?

Why do volunteer nurses from the community and the college nursing program record medical information needed before the donor "hits the cot"?

Nearly 400 units of blood have been collected at CSC this year—mostly donated by students. 129 units on March 27th (our quota was 100 units).

The blood is used for surgery (sometimes up to 60 units is needed for open-heart) hemophiliacs, leukemia vic-

More LETTERS, p.3

## THE SPARTAN TIMES

<b>Publisher</b> Dick Courcelle	<b>Editor</b> B.K. Marquard	
<b>Management</b> Frank Malanga	<b>News</b> Arthur Cohen	<b>Sports</b> Calvin Nay
<b>Features</b> Rick Russell	<b>Photography</b> Kim Nunnikhoven	<b>Advertising</b> Mike Pelletier
<b>Circulation</b> Sue Zehnacker	<b>Editorial Board</b> Dick Courcelle Pat Hussey B.K. Marquard Frank Malanga Calvin Nay Kim Nunnikhoven Mike Pelletier Sue Zehnacker	
<b>Contributing Staff</b> Kirk Faryniasz Randy Fleming Pat Hussey	<b>Faculty Consultant</b> Eric Hawke	

**The Spartan Times** is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of **The Spartan Times** and should be interpreted as the views of the respective writer.

**The Spartan Times** welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday Edition. Material, typed and double spaced, may be sent through inter-campus mail or brought to **The Spartan Times** office, Room 150, in the Campus Center.



## VAPES — Continued

was given by Rick Francis, owner of **Sports Peddler** in Rutland. Francis described the growth of this popular sport and the precautions one must take to insure safety and enjoyment of the activity.

Russ Pickering, cross country and track coach for Bellows Falls Union High School, then gave a lecture on training for long distance running. Pickering offered information on how one can develop and maintain a program that is optimal for himself.

Castleton State College's head trainer, David Perrin, gave an interesting talk concerning athletic training and the avenues one can take to achieve certification. Perrin also demonstrated the treatment of athletic injuries and the rehabilitation thereafter.

Following the first of three talks by Dr. Stein, Charles Ash, an associate professor of physical education at Castle-

ton, lectured and demonstrated on physiological testing as related to physical education and sports. Ash also outlined fitness programs most beneficial to each individual.

The afternoon session resumed, following a luncheon and business meeting in Huden Dining Hall, with two talks. Gus Stenroos, a physical education teacher at Rutland Town Elementary School, gave a demonstration of rope-skipping as a warm-up and a fitness unit at the elementary level.

The final lecture of the conference was from Linda Cristall, an occupational therapist at the Vermont Achievement Center in Rutland. Ms. Cristall discussed sensory integration in children, the problems youngsters face with S.I. difficulties, and the development of motor skills with these children.

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## Travesties

# WHO TO ROOT FOR?

by William Surefire

Existing conditions of notoriously poor communications and general apathy, make choosing the Student Association (SASS) president an unwanted chore for most students. This brief introduction to this year's candidates is offered to enlighten the unwary, and to encourage the uncertain voter in his or her choice of a proper president.

The first person to announce candidacy this year was fraught-man Klute Koolaid. Mr. Koolaid is referred to as a "frought-man" because he lives at the campus "Frought-ternity House"—a residence house reserved each year for a select few anxiety-ridden young men. Mr. Koolaid is inspecific about his plans for next year's SASS, but he has dropped veiled hints about instituting a policy calling for "a trash can at every party." He also went on the record as a fervent (and passionate) supporter of rampant heterosexuality on campus.

The second candidate to announce was the legendary Joey Apathetico, who, coincidentally, is also vying for the job vacancy created by Donald Wilson's resignation. Mr. Apathetico has the support of the Apathy party—the slowest growing political organization on campus. At as recent—largely unattended—Apathy

party rally, Mr. Apathetico was heard to listlessly mumble, "Anyone who doesn't vote, votes for me." A poor voter turnout could secure victory for Apathetico.

Ever since he announced (on a recent video News Magazine) that he was throwing his little plastic hat into the ring, a tremendous grassroots movement has sprung up in support of the final candidate. Perhaps the best known of the candidates, Mr. Potatohead is the favorite to win the SASS presidency. Denounced as a "dirty hunk of starch" by his opponents, Mr. Potatohead has nonetheless found favor with a large segment of voters. His campaign centers around promises

to "beef-up" the sagging campus food service. Mr. Potatohead proposes "elimination of all starch foods" and institution of a menu that "excludes any and everything that grows in the ground." A band of militant vegetarians has threatened revolutionary violence if Potatohead comes to power.

No matter who wins, next year's president promises to be a colorful character. No one will give a damn if Apathetico wins—certainly not Apathetico. If Koolaid wins, an anxious year is in order, however, if Potatohead ascends to the presidency, he will carry on the long tradition of vegetables in the highest elected student position.

## LETTERS Continued

tims—the list is endless—some anonymous person in a hospital operating room in desperate need.

Why become involved in giving on Blood Drawing Day? WHY SAVE A LIFE???????

A heartfelt thank you to all at CSC who help to make our Blood Drawing Days some of the most successful drawings in the state. A special

thank-you, too, to the Champlain Pomona Grange members, the Castleton Lions Club, and the Castleton Woman's Club who support us financially and with volunteers. It takes us all to make our program such a success.

Eleanor T. Anderson,  
Chairman  
Castleton Red Cross  
Bloodmobile Program

**CSC Tuesday Night at the Movies**  
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## 1979 SUMMER SCHEDULE OF COURSES

(This listing is for advance information purposes, is tentative and unofficial. The official listing will be contained in the Summer Bulletin, to be published on or about April 15th.)

BUS	105	Mathematics for Business	Bourgeois	W 30	Second	8-9:45	M-F
BUS	107	Fundamentals of Business Organization	Bourgeois	W 30	Second	10-11:45	M-F
BUS	237	Investments	Albro	W 21	First	10-11:45	M-F
BUS	307	Personnel Administration	Albro	W 21	First	8-9:45	M-F
BUS	315	Managerial Accounting	Ward	W 30	5/21-6/29	5:30-8	MTH
BUS	322	Small Business Strategy	Ward	W 30	First	10-11:45	M-F
EDU	005	Basic Reading	Staff	W 3	Second	1-2:45	M-F
EDU	397	Topics in Curriculum	Forest	LV 106	Workshop	8-11	M-F
EDU	097	Educational Assessment and Portfolio Preparation	Lambert	Bennington	3/22-6/1	TBA	TBA
EDU	097	Educational Assessment and Portfolio Preparation	Dundas	Rutland Center	6/12-8/16	7-9:30 pm	T&H
EDU	397	Integration of the Arts in Education	McWaters	Bennington	TBA	TBA	TBA
EDU	397	Domestic Skills in Early America	Beh	Bennington	TBA	TBA	TBA
EDU	397	Materials for Reading Instruction	Horst & Salter	Bennington	TBA	TBA	TBA
EDU	397	Creative Language for Children	Taylor	LV 102	Workshop	8-11	M-F
EDU	397	Creative Classroom Management	Staff	LV 101	Workshop	12-3	M-F
EDU	398	Workshop in Teaching Skills	Wilen	LV 104	Workshop	8-11	M-F
EDU	397	Gifted Student in Regular Classroom	Prillaman	LV 101	Workshop	8-11	M-F
EDU	397	Fairy Tales, Significance & Use with Children	Watts	Brattleboro	July 5-24	9-12:30	M-F
EDU	398	Arts in the Basics	McWaters	Saxtons River	6/22&23,25-28	9-5	-
EDU	397	Self-Renewal for the Experienced Teacher	Watt	Wilmington	6/22&23,25-28	9-4	-
EDU	297	Language Arts and Literature in the Classroom	Lobdell	LV 203	Workshop	8-11	M-F
EDU	305	Educational Media	Douglas		Workshop	12-3	M-F
EDU	497	Topics in Reading	Tarrant	Wilmington	TBA	TBA	TBA
EDU	307	Teaching of Reading	Duke	LV 106	Second	10-11:45	M-F
EDU	308	Analysis of Reading Difficulties	O'Meara	LV 106	Second	8-9:45	M-F
EDU	315	Survey of Exceptional Children	Brinkerhoff	LV 103	Second	1-2:45	M-F
EDU	326	Teaching Social Studies in Elementary School	Johnson	W 3	First	8-9:45	M-F
EDU	495	Independent Study	Larrabee	-	TBA	TBA	TBA
EDU	397	Advanced Learning Disabilities	Meisenhelder	LV 103	Workshop	7-10	M-F
PED	251	Basic Athletic Training	Cottone	Gym A	Workshop	9:30-12	M-F
ART	117	Nature Drawing	Ramage	FAC 105	First	8-11	M-F
ART	125	Graphic Design I	R.Anderson	FAC 105	Workshop	12-3	M-F
ART	141	Crafts I	Staff	FAC 117	First	12-3	M-F
ART	298	Calligraphy	A.Anderson	Rutland	First	7-9:45	T&Th
ART	298	Crafts at Fletcher Farm	Staff	Fletcher Farm	TBA	TBA	TBA
ART	298	Crafts at Frog Hollow	Staff	Middlebury	TBA	TBA	TBA
ART	298	Landscape in Watercolor	J.Jensen	Middlebury	Workshop	12-3	M-F
ART	321	Art in the School	White	FAC 109	Second	1-3	M-F
MUS	198	Concerts from Castleton	Diehl	FAC 134	Second	TBA	TBA
MUS	398	Music and the Creative Classroom	Aborn	FAC 120	Workshop	8-11	M-F
ENG	105	English Composition	Shaffert	LV 103	First	8-9:45	M-F
ENG	105	English Composition	Cunningham	Bennington	TBA	TBA	TBA
ENG	005	Writing Workshop	Testerman	LV 101	Second	10-11:45	M-F
ENG	117	Expository & Argumentative Writing	Hawke	LV 103	Second	8-9:45	M-F
ENG	136	Effective Speaking	Gillen	LV 103	First	10-11:45	M-F
ENG	176	English Language Development	Steele	LV 103	Second	10-11:45	M-F
MAT	001	Essential Mathematics I	Pluta	LV 67	Workshop	7:30-9:50	M-F
MAT	002	Essential Mathematics II	Morgan	LV 67	Second	8-9:45	M-F
MAT	106	College Algebra and Trigonometry	White	LV 65	First	8-9:45	M-F
MAT	118	Programming for Business Applications	Kreisler	Rutland	Second	10-11:45	M-F
MAT	119	Introduction to Computer Programming	Kreisler	Rutland	Second	8-9:45	M-F
MAT	201	Probability and Statistics I	Pluta	LV 65	First	10-11:45	M-F
MAT	397	Patterns in Problem Solving	Morgan	LV 65	Second	10-11:45	M-F
BIO	101	Human Anatomy & Physiology	Freeman	S 25	First	8-9:15+Lab	M-F
BIO	102	Human Anatomy & Physiology	Rampone	S 25	Second	8-9:15+Lab	M-F
BIO	207	Elements of Microbiology	Bonanomi	S 29	First	8-9:15+Lab	M-F
BIO	217	Human Heredity	Ralin	S 21	First	4:30-7+Lab	M-F
GEY	297	Geology of Vermont & North America	Raiford	S 01	First	8-10:45	M-F
NAS	201	Earth Science	Raiford	Brattleboro	2/1-5/15	TBA	TBA
PHY	207	Energy	Flowers	S 07	Second	8-9:45	M-F
NUR	495	Independent Study	Belock	-	TBA	TBA	TBA
NUR	007	Re-Entry Course for Registered Nurses	Belock	-	TBA	TBA	TBA
PSY	101	Introduction to Psychology	Wright	LV 206	First	1-2:45	M-F
PSY	101	Introduction to Psychology	Wheeler	LV 206	Second	10-11:45	M-F
PSY	205	Developmental Psychology	Wheeler	LV 204	Second	1-2:45	M-F
PSY	301	Behavior Modification	Bergen	LV 203	Second	10-11:45	M-F
PSY	309	Psychological Testing	Bergen	LV 206	Second	8-9:45	M-F
PSY	397	Psychology of Adolescence	Wilson	LV 203	First		M-F
SOW	206	Poverty and Welfare	Patterson	LV 201	Second	8-9:45	M-F
SOW	397	Death and Dying	Parker	LV 206	Workshop	8-11	M-F
SOC	105	Introduction to Sociology	Albert	LV 201	First	10-11:45	M-F
SOC	107	Social Problems	Albert	LV 201	First	8-9:45	M-F
AMS	208	Message of the Media	Shaffert	LV 203	First	10-11:45	M-F
HIS	305	George Orwell	Patterson	LV 201	Second	10-11:45	M-F

## SUMMER SESSION REGISTRATION

Registration for the 1977 Summer Session will begin on Monday, April 16th and continue through the remainder of the Spring Semester. As an inducement to early registration, the \$5 registration fee will be waived on all registrations accepted before June 1st.

The Business Office has announced a change in payment and billing procedures for the 1979 Summer Session. Effective with the April 15th start of registration, two payment options are available to students. The first option calls for full payment of tuition and fees at the time of registration. The second option, a deferred payment plan, allows for payment of the full amount at a mutually-agreed upon schedule of payments over the remainder of the Summer

Session. A ten dollar charge for the deferred payment service will be assessed and collected at the time the agreement is entered into. Students registering by mail may also request payment deferral.

The First Summer Session begins on June 11th and extends for five weeks. The Second Session begins on July 16th and concludes on August 17th. Up to 15 credits may be earned by students who enroll in both sessions. Of special interest to out-of-state students is the special, low summer tuition rate of \$55 per credit. This is just a little over half the regular rate and is available only in the Summer Session.



## V Review:

## NBC — They're Number Three, So They Try Harder!

Rick Russell

Even though the networks' schedules have hardly settled in, all plan to announce their fall line-ups in a couple of weeks. NBC will still have show—"The Susan Anton"—yet to premiere, and that network's "master programmer" Fred Silverman, was the first network who claimed he would announce the fall schedule by July 20.

Silverman, at CBS when it was the Number One network, moved to ABC where he was credited for making ABC number one. He is now after the Triple Crown of Broadcast by trying to make NBC place first by the 1980 Summer Olympics. It should be noted that when Silverman left CBS, he left it with shows over seven years old as their main power. At ABC, he positioned shows to kill CBS's oldies.

NBC is in the same position, with its biggest shows ("A\*S\*H", "Barnaby Rudge", "The Waltons" (all in its seventh year), "All in the Family" (in its ninth), "Hawaii Five-O" (in its eighth). Silverman is there mainly concerned with killing ABC, especially on Tuesday, Wednesday, and Thursday. Some of his choices

—like, for instance, "Cliffhangers", "Little Women", "Harris & Company", and "Supertrain"—obviously weren't the right choices.

But, if you think choosing a good show to put on the air is easy, take a look at some of the 44 shows Silverman has to choose from for his September schedule:

•**JACKIE'S GIRLS**—a WW II drama about women fighter pilots, from the producers of "Black Sheep Squadron", the show that refuses to die.

•**HEAVEN ON EARTH**—about two young girls who die in an accident, and return to earth to do good deeds. Remember "Good Heavens"?

•**HOME AGAIN**—the story of a bachelor police chief who discovers he has an illegitimate 21-year-old son. Doesn't Silverman remember "Faraday & Company"?

•**NIGHTINGALES**—a cop show about two lady street cops who work nights (and probably pose as prostitutes—how cliché). Uncast as of yet, the series will be shot totally at night. The Screen Actors Guild Union is going to love that.

•**THE ALIENS**—the story of the invasion of earth by beings

from another planet that is about to die. It is produced by Quinn Martin, who, in 1967, gave us the similar series "The Invaders".

•**TEACHER'S PET**—starring Lawrence Pressman and Candy Clark ("American Graffiti") as a college English professor who marries a showgirl. To me, it sounds like a cheap "Angie". Maybe the full title should be "Teacher's Pet—But Not On the First Date".

•**CASTAWAYS ON GILLIGAN'S ISLAND**—a remake of the series which ran on CBS from 1964 to 1967. Silverman does need a hit, but he wants to make this an hour weekly series. An hour? A person can only take so much of gilligan's stupidity. (Then, again, "Laverne & Shirley" will start its fifth season this fall—)

•**TUT AND TUTTLE**—You're going to love this one. It's about an 11-year-old boy who is given a pyramid for his birthday, goes back in time, and becomes King Tut's best friend. The first hour has already been filmed, and was produced and directed by Ron Howard. Maybe he should get Steve Martin to sing the title song.

And, if you think NBC is out of their corporate mind for

considering "Tut & Tuttle", wait until you hear about...

•**McGURK**—the story of a dog owned by a middle-class family. The stars of the show are actors dressed as dogs and we get to hear what the dogs' feelings are on this world. McGurk is upset by the addition of a new, younger dog in the family, and is envious. He carries on a "Miss Kitty/Matt Dillon-style relationship" with the female dog (I won't make the obvious remark here) who lives next

door. Maybe she's fixed.

I know those of you who watch TV are now hoping I am going to say "April Fools". Sorry. These are some of the series NBC is seriously considering to get themselves on top. Can they do it? Only time will tell. If the other networks' picks are anything like NBC's, they could help sell a lot of TVs.

If not for PBS, I might even have sold mine.

## ERRATA

In the March 12 issue of the Spartan it stated that the Rutland branch of the Alcoholism Information and Referral Center, Incorporated, was a branch of the Champlain Valley Office of Economic Opportunity. In fact, A.I.R.C. is a private non-profit organi-

zation. The article also stated incorrectly that A.I.R.C. is staffed by numerous volunteers. The Spartan Times discovered later that there are no volunteers on the staff. There are, however, eleven counselors that receive pay for their professional services.

## FORUM, Continued

people don't do.

Jim Coughlin spoke of the need for the community to get ready for the retarded child. He discussed the problem of community acceptance and cited a few examples of children poking fun at his daughter, Eileen.

All of the panelists agreed that volunteers are needed in order for the mentally retard-

ed citizens of our community to receive the proper attention that they deserve.

Tom Crane suggested that anyone interested in being a volunteer contact him at 468-5194.

In April, Crane plans to hold a forum on child abuse, followed by a forum on adoption in May.



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Anthony Pietrzak, Bomoseen  
Steve Race, Granville  
Dwight Munger, Benson  
Fred Bishop, Poultney  
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# Rollers Crush Strikers To Win Soccer Tourney [5-0, 4-1]

by Calvin Nav

The High St. Rollers put on a soccer clinic in capturing the Castleton State Indoor Soccer tournament Wednesday, March 28. The Rollers powered past the previously undefeated Strikers 5-0, 4-1 in the double elimination tourney.

The Rollers, regular season champions and a strong tournament favorite, overcame adversity from the start of the play-offs. Stung by an opening 5-3 loss to these same Strikers, the Rollers faced the unenviable task of winning their remaining play-off games or be eliminated.

To further complicate matters, the hard-luck High Streeters lost Dave Lawrence (their starting goalie) to a leg injury in the quarterfinals.

Rallying behind reserve Dave Smith, the Rollers hit their stride and raced to finals—setting up a much-anticipated rematch with the strong Striker squad.

With elimination staring them in the face, the Rollers lived up to their name and came out flying high. The entire five-man squad attacked with unrelentless pressure which resulted in an early goal.

Fullback Frank Malanga—my choice for the game's MVP—found himself open down the middle and blasted a high drive goalward. Striker goalie Jim Aitken stopped the initial drive, but Frantic Frank followed in and powered the rebound through.

This all-important first goal seemed to catch the Strikers off-guard and triggered a three-goal outburst which salted away the contest.

Following a Mike Italia tally, high-scoring Rick Renaud found the mark twice. The first was set up by a fine pass from Italia and the second resulted from a hustling steal by Malanga.

The Strikers tried mightily to get back into the contest but the determined defense of Pat Hussey and Malanga kept their opponents from getting any testing shots on Smith. Dana Brochu completed the scoring mid-way through the second stanza to set up the determining second game.

Now seeing their title hopes slipping away, the Strikers came out with renewed vigor in the second game. Dave Smith proved he was much more than just a throw-in replacement as he staved off an early flurry and kept the Strikers at bay.

Surviving that attack, the Rollers again struck for the initial goal. Nick Ojala took a corner kick from Renaud and found the opening he needed to send the ball past Aitken. High Street took this slim 1-0 lead into the intermission.

With just one half left in the season, both teams disregarded fatigue and let out all stops. A full-court rush by Hussey highlighted the early action with the Strikers countering

with a number of hard shots by Brian Dieter and Steve Keator.

The Strikers had their best chance to tie the game when Howard Ormsbey broke in alone from right wing. But

Smith came up with the save of the night by sprawling out and smothering the low shot.

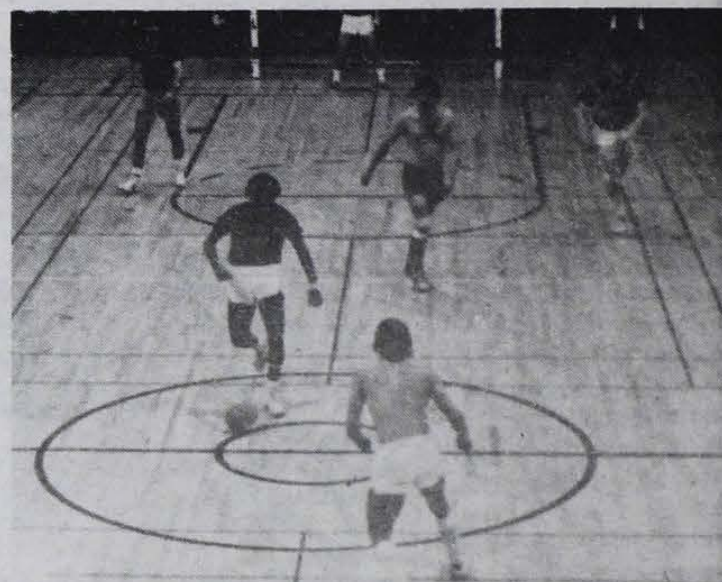
Inspired by this play, the Rollers struck for two light-season, collected the ball from a scramble in front and booted

it past Aitken. Minutes later, nailing-quick goals. Dana Brochu, who seemed to come up with some important goals all Ojala pounced on a loose ball and slid it under the shell-shocked goalie.

Nick Elgawly finally broke the ice for the frustrated Strikers, completing a three-on-zero break on Smit Brochu collected his second goal of the game late in the half which iced the contest.



Photos by Nunnikhoven



## LAX EYES .500

by Pat Hussey

After struggling through a dismal season last year, CSC men's lacrosse coach Tom Mandeville expects vast improvements from his '79 squad.

In explaining his goals for the season the enthusiastic second-year coach stated, "last year we even had to cancel our last few games because we lacked enough personnel. This year I've set my sights on a .500 season, but things could change. You could ask me the same question at midseason and I may go as high as .700."

Mandeville feels that his team, while still in their initial stages, looks much stronger than one year ago. The team has so far scrimmaged RPI and Middlebury. Even though both were losses, a considerable amount of improvement was evident in the latter contest.

In continuing, Mandeville cited his defense as the primary responsibility for his expected success.

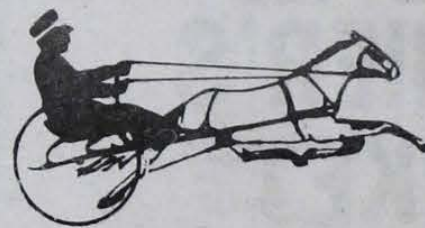
"I think the defense looks pretty solid, I have a couple good freshmen and some experience in Carl Bailey and Jeff Appleby."

"Also, I have a couple of players who were ineligible last year who will be a big plus to the team this year. Guys like Pete Cirino and Brad Gilbert are back. Other players returning are Billy Scarpa, Brian Dieter and Dan Rist."

This year the roster includes twenty-five players to date. A number of these are freshmen and newcomers, but Mandeville feels they will be instrumental as valuable reserves.

Weakness? Maybe lack of enough experienced players, and against some larger squads that field 3 midfield lines, Mandeville will have just 2 to retaliate with. so endurance will be a key factor.

Goaltending would appear weak, but Mandeville is quick to view it otherwise.



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# TENNIS TIPS

Kathy Miles

This column is intended for tennis players. If you are not a tennis player in the sense that you love the game—its technique, its tactics, its psychology, and its ethics—do not read this column. If, however, you are one of the tennis nuts, this weekly column is written for you and intended to lift you from a person who just hits a tennis ball, into that very different status—a tennis player.

Tennis matches are won or lost by the sum of physical condition, courage, intelligence, experience, and stroke of the athlete.

The secret of a good physical condition for tennis is moderation. It is dangerous to go to extremes in training. There must be a period of relaxation and tension let-down. The greatest training condition for any sport is the sport itself. There are exercises that really help a tennis player get in shape and stay there. A normal "two-foot" skip with a jump rope is wonderful for the wind, the legs, and stamina.

Closely allied to physical condition is the equipment you use and the clothes you wear. Comfortable clothes and shoes with protective rubber soles will help you play your best. All players should play with the best rackets they can afford. It is foolish to economize by buying a cheap racket.

We are now ready to begin turning about scientific fundamentals of the game. The foundation of tennis is to keep your eye on the ball.

Watch the ball from the time you first toss it to serve until the end of the point. This is not an exaggeration; watch the ball hit the strings of your racket.

Most players watch a ball

until it bounces, and then look away as they start to swing. When a player's head comes up, the resulting shot is a miss-hit and usually an error. Many things can affect the bounce of a ball and cause the player to miss:

1) The ball may have been hit harder or slower than judged, with the result that it will reach too soon or too late.

2) It may have been hit with more spin or more twist than the player judged, so that the ball goes off line a little more than he expected.

3) The wind may blow the ball off line.

4) The court surface may be rough and the ball may take a bad bounce.

If the player has his eye on the ball, however, he can, perhaps with difficulty, get his racket head against the ball.

In these days of the power game the importance of keeping the eye on the ball is growing ever greater. The most common occasions that involve looking away from the ball are:

1) SERVICE. Few players actually see their racket hit their service.

2) PASSING SHOT. The players look up to see the opening.

3) VOLLEYING. They look up to see where their opponents are moving before they hit the ball.

4) SMASHING. They look down just before they hit the ball, to see the opponents' courts.

When one stops to realize that 70 per cent of the errors are due to the player's not keeping his eye on the ball, one can readily see why coaches stress to all players from beginners to champions, "KEEP YOUR EYE ON THE BALL!!"

NEXT WEEK: Footwork and weight control.



The 1979 baseball team is busy preparing for the new season, but took time off last week for a picture session. The Spartans open the season at Barrington College, April 7.

photo by Farynlasz

## CSC Nine Ready For Opener — Treks to Rhode Island, Saturday

Gymnasium baseball is a favorite sport in Vermont during March as teams await the drying of baseball fields. This year Castleton's men's baseball team has had the opportunity to not only play gym ball, but also asphalt ball, and best of all, baseball on the field.

The first time the team went outside last year, was at Trenton State College, N.J., when it dropped a double-header. This year's team, providing we don't receive 20 inches of snow, will have been outside for three weeks before heading South.

As of last week, twenty-three candidates were still with the team, and that seems to be the number that coach

Jim Thieser will stay with.

Overall, the Spartans do not seem to be as strong in the hitting department as last year but the club should be just as tough.

Pitching has been weakened by the graduation of Dennis Preseault and Mike Emmons and the losses of Dick Heavner and Dana Dicorpo, however, new faces could make up the difference. Defense was one of the team's weakest points last year, but should be improved drastically this season.

### Pitching

The starting rotation will consist of Ken Freeman, Mike Howe, Mike Bissonnette, and Steve Keator. Both Freeman and Bissonnette saw considerable action last season, while

Howe and Keator are newcomers. Others expected to see mound action include, Mike Wall, Tim Bigelow, Vic Maurais, and Don Swinyer. Only time will tell but overall the pitching could be as strong as last season.

### Infield

The Abbott and Costello routine of "Whose on First" might be the trend of the infield during the first few games. "We really don't have a first baseman yet, but we have several candidates," commented Thieser.

A familiar battle is shaping up at second base with incumbent Kevin Brough and challenger Eric Newton both vying for the spot. Mike Dorion seems to be headed back to shortstop for another season, while third base shapes up to be a battle of Rich Fulton, Keator, and Peter Mason. Catching could be handled by Mark Smith, Bob Rudloff or Fulton. Others who should see playing time in the infield include John Godek, Dan LeBlanc, Steve Reed, Brian Thayer, and Larry Coleman.

### Outfield

There are a lot of familiar faces in the outfield: Tom Pelton, Godek, Mason, Smith, and Steve Jurnak all saw action in the pasture last season, and are once again vying for spots. Newcomer Tony Stevens could also gain a starting berth.

### Summary

If the Spartans pitching develops, and defense is solid, look for the club to challenge again for District Five honors.

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## Sports Profile

TERRANCE  
GORDON  
SAWCHUCK

by Calvin Nay

For the late Terrance Gordon Sawchuk, playing goal was everything. He rose to the top of his profession during a magnificent 20-year career that spanned 953 games, more than any other National Hockey League goalkeeper. He also played more seasons and recorded more shutouts—103—than any other goalie in NHL history.

The first shutout came while he was a member of the Detroit Red Wings in 1949-50; the last as a member of the New York Rangers on February 1, 1970. Three times Sawchuk posted 12 shutouts a season and for five consecutive seasons, 1951-1955, his goals-against average never dipped below two. His lifetime goals-against average was a fine 2.50.

Uncannily, Sawchuk was even stingier in Stanley Cup play. For a single big game no goaltender was appreciated as much as the Winnipeg native. In 101 Cup contests, Sawchuk turned in 12 shutouts which stood as a record until recent years when it was surpassed by Jacques Plante, who had the benefit of appearing in more playoff games.

Probably no goaltender ever had a more brilliant streak than Sawchuk's in the 1952 playoffs. As the Wings buzzed to the Cup championship in the minimum eight games with four-game sweeps over Toronto and Montreal, Sawchuk turned in a record four shutouts and allowed only five tallies in the other games combined, for an overall 0.62 goal-per-game yield.

The 1952 Wings were the first of four Stanley Cup champions for whom Sawchuk played for. He gave stellar performances in the 1945 and 1955 playoffs, both won by Detroit, and shared the goalkeeping duties with Johnny Bower for the 1967 Cup champion Toronto Maple Leafs. The same duo combined in 1965 to win the Venzina Trophy, for least goals allowed, the fourth time Terry captured the prize.

Being the best always seemed to come easy for Sawchuk. He gave a hint of his greatness early in his career. Terry was the first player to win Rookie-of-the-Year honors in three professional leagues—with Omaha of the old United States League in 1948, Indianapolis of the American League in 1949, and with Detroit in 1951.

Sawchuk got into seven games for the Wings in 1950, enough time to post his first NHL whitewashing. Few first-year players in any sport, at any time, could match his credentials in his first official season. Terry recorded 1.98 goals-against average and 11 shutouts.

Sawchuk is credited with starting the practice of goalies playing from extreme crouches. Initially a standup goalie—he rarely dropped to the ice to make a save—Terry adopted the crouch stance in the middle of his career when the slap shot became a potent and an ever-present weapon. He felt the crouch enabled him to better locate the puck amid the entanglement of legs and sticks in front of him.

Long after his heyday as an NHL goaltender was past, Sawchuk remained a valuable asset because of his dependability. He gave the infant Los Angeles Kings excellent goaltending in their first expansion season (1967-68). Then, in his last two NHL seasons, Terry proved to be an able backup goalie for both Detroit and New York.

Not long after posting the final shutout of his career for the Rangers in early 1970, Sawchuk was dead as the result of a freak accident. He was only 40 years young when he got into a fight with Ron Stewart, then a New York teammate. Things got out of hand, and Terry had to be hospitalized. Unknown to both him and Stewart, Sawchuk suffered major internal injuries that finally took his life.

# SPARTAN SPORTS

## Ash Returns To Tennis Job Team Lacks Depth, Experience

by Kathy Miles

As the crisp winter air gently leaves and the welcomed spring sun warms the ground, the Castleton State College men's tennis squad prepares for an eight match season.

Following a two year sabbatical, Charles W. Ash, resumes his position as coach of the men's team. Ash returned to CSC after doing graduate work in sports physiology at the University of Maryland at College Park.

Although the interest in men's competitive tennis at Castleton has dwindled over the past few years, Ash foresees interest in the sport as on the upswing. "This year is a rebuilding year for us," Ash commented, "having only two players returning from last year."

The men's squad consists of co-captains Ed Nusbaum, a three year CSC letterman, and Marcus Rollins. Rounding out the team are Kevin Jarrosak, Rick Moquin, Ronald Zitsch, Daniel Nemengut, and Lee Vernick.

"It is difficult for me to make a prediction as to how we will stand against the other teams in the league, since I have been away for two years," Ash said. He felt, however, that the team had the needed depth at the number one and number two singles positions with the dedication and skill of Nusbaum and Rollins to pull off wins.

The team has been in training for three weeks under the auspices of student-trainer Andrea Larson. Larson was involved with pre-season training by conditioning the team in arm and shoulder flexibility exercises. According to the players, Larson has been very beneficial in preparing them for the season ahead.

Last year's team posted an overall record of 3-3, second in District tournament, and top singles and doubles in the NAIA. The 79 squad will play their first match at home on April 17, against Lyndon State College. "The court surfaces are not as good as they should be, but we do have the home court advantage with three matches at CSC," Ash said.

When asked whether the team will employ stacking,

which is alternating the line-up according to the player's ability, Ash said, "No, logically it does not work and it is against ethical principles. A player should be at his position and if the team

is competent, they will win."

As the diversity of spring sports grows at Castleton tennis, both competitive and recreational, is sure to be enjoyed.



Ed Nusbaum, Co-Captain of the men's Tennis Team, displays form during a recent practice session.

photo by Nunnikhov

### CASTLETON STATE COLLEGE MEN'S TENNIS

April			
17	Lyndon State College	H	1:0
19	Plymouth State College	A	2:0
21	Keene State College	A	1:0
23	Lyndon State College	A	1:0
28/29	NESAC—Plymouth State College	A	
May			
1	Hawthorne College	A	1:0
3	Johnson State College	H	1:0
5	NAIA		
7	New England College	H	1:0

## Patriots Set Schedule

The New England Patriots have firmed-up the most challenging and exciting pre-season schedule in the team's history. The Patriots will challenge four opponents, who cumulated a winning percentage of .625 during last year's regular season play. Each of the opponents boasted at least nine wins during the 1978 campaign.

Although the kickoff time and exact date of the games are tentative at this point, the Patriots will play the following pre-season slate this year:

August 3-5 at Atlanta; August 10-12, Los Angeles at Schaefer Stadium; August 17-19, Oakland at Schaefer Stadium; August 24, at Denver.

The regular season agenda due to be launched on September 2nd, will include home games against the New York Jets, Buffalo, Miami, Baltimore, San Diego, Pittsburgh, Minnesota and Detroit.

Season tickets are now on sale. Application may be made to the Patriots Ticket Office, Schaefer Stadium, Foxboro, Mass. 02035.

VOL. 21,

Nu

by Ralph

Lately, power in little more. On Ma was per commerc accident occurred Island nu burg. Pa pump br steam esc sphere.

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by Arthur

"Speak r Boy And Be Sneeze He Only l Because l

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On Tu 7:30 p. concerne ed to disc topic in room of tl Moder was Tom of Castelt ed For discussion the Unite tional Yea Doroth Vermont Rutland (responsib in dealing Upon r by pho report, a



# The Spartan Times

CASTLETON STATE COLLEGE

VOL. 21, NO. 22

APRIL 23, 1979

## Nuclear Power: Energy We Can't Afford

by Ralph Nader

Lately, it seems the atomic power industry crumbles a little more each month.

On March 28, 1979, what was perhaps the worst commercial nuclear power accident in American history occurred at the Three Mile Island nuclear plant in Harrisburg, Pa., when a cooling pump broke and radioactive steam escaped into the atmosphere.

Earlier this March, the Nuclear Regulatory Commission (NRC) ordered that 5 reactors be shut down because of faulty designs. Last year, the Commission closed 5 other reactors because important safety pipes were cracking.

In February of this year, the NRC withdrew its support for the 1975 Rasmussen report, which estimated the likelihood and consequences of a nuclear accident. The report, long the bulwark of the nuclear power industry's defense, largely underestimated the risks.

One manufacturer of nuclear reactors, General Atomic, has already with-

drawn from the market. Rumors persist on Wall Street that the nuclear giant, General Electric, will soon be pulling out.

And presently, people are crowding theaters around the country to see "The China Syndrome," a new motion picture about a nuclear reactor accident and an attempted cover-up, starring Jane Fonda and Jack Lemmon. "The China Syndrome" is a fictional thriller to be sure, but its technical reality and balanced script are expected to set the citizenry thinking about the real dangers of nuclear power.

The movement for safe and clean energy is building momentum, but it has not won yet. The building of additional reactors pushes on. However, more and more the public is demanding answers about the safety, cost and reliability of this technology. Is it dangerous? Is it economic? Is it needed?

Now is a good time to review briefly some of the important facts about this

hotly debated topic.

**1. Nuclear power facilities produce toxins which pose serious health problems.** About 40 radioactive elements are produced by nuclear fission. One trillionth of a gram of one of these, plutonium, has caused cancer in laboratory animals. A millionth of a gram can cause massive fibrosis of the lungs, leading to death within days of exposure.

Originally, scientists believed there were "safe" levels of exposure to radiation. But a 13 year federally-funded study by Drs. Thomas Mancuso and Alice Stewart has revealed positive links between different strains of cancer and even minute amounts of radiation. And these findings were supported by a 1979 HEW study and by British studies.

**2. Decommissioning reactors and disposing of radioactive wastes present serious, unsolved safety problems.** After about 35 years of operation, whole sections of atomic reactors are irreversibly contaminated with radiation, such that routine maintenance cannot be performed. At this point, the NRC says the entire facility must be decommissioned, or "moth-baled" for hundreds of years. The entire plant itself becomes radioactive waste and must be contained. The costs of decommissioning may be as much as the original costs of building the reactors.

Moreover, only time can

reduce the toxicity of radioactive waste. Plutonium 239 has a half-life of 24,400 years—meaning that in that time the material will have lost only half of its toxicity. Scientists suggest radioactive elements should decay through 10 half-lives before becoming inert. Hence, plutonium must be securely isolated for over 240,000 years.

**3. The insurance industry and the nuclear power industry have tacitly admitted the risks of reactor accidents by**

**refusing to accept complete liability for accidents.** Take a look at any individual homeowner or auto policy and note the clause excluding protection against nuclear or radiological accidents. No protection against nuclear tragedies is available on the conventional insurance market—anywhere.

To entice private companies to invest in nuclear power, the federal government imposed a ceiling on the amount of

See POWER, p. 3

## "Draft Inevitable" says Pentagon. National Protest Mobilized

The Army's top personnel officer has informed Congress that a return to the draft is inevitable.

According to Lt. Gen. Robert B. Yerks the declining size of the reserve and increasing difficulty recruiting men and women into the active force leave the nation with no other choice. "The only question," says Lt. Gen. Yerks, "is when."

Until recently such military views were only expressed off the record but increasing Congressional support for registration and the draft has had a dramatic effect on the Pentagon's position. As recently as December 28th the official Pentagon position was that the all volunteer armed

services were in satisfactory condition. But the changing political climate has encouraged the military's top official Pentagon position was that the all volunteer armed services were in satisfactory condition. But the changing political climate has encouraged the military's top officials to reverse their previous position.

Opponents to registration and the draft have called for nationwide protests on April 30th. A broad based coalition including the American Civil Liberties Union, the Students for a Libertarian Society, and the United States Students Association will be holding an "informative rally" on the

See DRAFT, p. 7

## Child Abuse Forum The Bind of a Parent

by Arthur Cohen

"Speak roughly To Your Little Boy  
And Beat Him When He Sneezes  
He Only Does It To Annoy  
Because He Knows It Teases."   
Lewis Carroll

Child abuse has existed since the early days of mankind. However, it wasn't until recently that the subject began to receive such widespread attention. It has become the object of numerous studies and investigations.

On Tuesday, April 17 at 7:30 p.m., a group of concerned Vermonters gathered to discuss this controversial topic in the Multi-Purpose room of the Campus Center.

Moderator for the forum was Tom Crane, who on behalf of Castleton Citizens Concerned For Life, organized the discussion in recognition of the United Nation's International Year of the Child.

Dorothy Walker, Director of Vermont Social Services in Rutland County, outlined the responsibilities of her agency in dealing with child abuse.

Upon receiving a complaint by phone, letter or written report, a worker is dispatched

by the agency to "substantiate the statement."

In many instances, physicians report an incident of child abuse. However, the Vermont statutes also require "surgeons, osteopaths, chiropractors, physician's assistants, registered nurses, L.P.N.s, medical examiners, dentists, or police officers who have reasonable cause to believe that any child has been abused or neglected, to report, or cause a report to be made to the Vermont Department of Social and Rehabilitative Services."

Mrs. Walker stated that her department will remove a child from his home, "only if he is clearly in physical danger." The police are usually notified and with agency they try and determine whether or not the child is being abused.

The agency can remove a child (for placement in a foster home etc.), for up to a year with the parent's consent, and this agreement can be terminated within thirty days.

In less severe circumstances, the agency will try and counsel the parents and encourage

See FORUM, p. 7



C.S.C.'s Brian Thayer slides in safely against a Norwich defenseman in a game played April 9. The Spartans lost 18-10. For more baseball news see pages 7-8. photo by Faryniasz



# Letters to the Editor



## To the Editor,

Perhaps the most interesting spectacle in American sport is a pennant race. Usually the most attractive one occurs in the American League Eastern Division. The race, more times than not in the past few years, seems to come down to the fierce rivalry between the New York Yankees and the Boston Red Sox.

Unfortunately for us Red Sox fans; the above order that these two teams are presented is the order in which they usually finish; the Yankees and then the Red Sox. But fear not you Red Sox fans, there is always next year. Somehow, for some unknown reason, the Los Angeles Rams come to mind.

The loyalty of the Red Sox fan is a story in itself. Everyone has heard the expression "They'll always come back for more," well contrary to popular belief this phrase was connected at the Red Sox front office. Oh, it is a favorite of Boston management brought back to life every sparkling September.

Yes, it must be a wonderful feeling for Red Sox owners to know no matter what kind of blunders they make during the off season; the days of summer will bring thousands of fans back to Fenway.

Louis Marini

**Mr. John Schwaner, Manager  
CSC Bookstore  
Castleton, VT 05735**

Dear John:

In an ideal world, there would be no point to a letter like this. But I want people to know how helpful some persons around this college can be to faculty and students, as you have been today. Perhaps my broadcasting the news will encourage others to take action, rather than talk about possibly taking action next week or gossip about who's to blame.

I want people to know how you responded to a situation where a book order got diverted. I don't know now, any more than when I first put the issue to you an hour ago, whose fault the mess was. Last November I thought I ordered a book for my modular course History 185, Spanish Chivalry, which began this morning. Somehow the order got mislaid—maybe because I never sent it over to you, maybe because it got lost in your office, maybe because the mail didn't go through.

When my students went looking for the volume, you alerted me at once to the problem; and when I called to get the matter straightened out you responded at once, with full composure, to get action. Just a few minutes later you set my mind at ease by announcing that you'd called the publisher and arranged to get the book on the way here quickly.

To repeat myself, this practical responsiveness to a difficulty which could easily throw both faculty and stu-

dents into a loop shows a spirit which we all want to see in the college—and often don't. Again my thanks for your speedy dealing with the problem.

Faithfully yours,  
**Robert L. Patterson**  
Professor of History

Dear Editor;

I want everyone at Castleton to know that there is a meeting scheduled for 12:30 Thursday, April 26, for all students of the college. Bring your tomatoes and compliments.

I have been concocting a weekly list of personal and collected complaints—bearing in mind that there are only two weeks left. Here is this week's baker's dozen of things we are tired of hearing and seeing:

Saga sucks  
Green-up day? What's that?  
Library books that developed legs.  
People who buy alcohol and make donations with public funds.  
What is happening to the Cultural Committee?  
Silence from the VSCSA.  
Silence about WIUV going 100 watts.  
Alternate year courses that conflict.  
Cars left in parking lot right o. ways.

How loaded or drunk everyone was and how hung-over they are.

People who throw trash over their left shoulder.

Faculty who claim to be here to teach and don't see any need to communicate on any other level.

Such perfectly synchronized clocks.

I am sure everyone has points to add, but let us look at the other side of the coin. What I would like to hear, certainly I would like to hear the obverse of the list, in so far as those are physically possible; but more importantly I would like to hear three things:

1. Student leadership working with and for the students.

2. Faculty, staff, administration, maintenance and students are getting together to discuss their differences and intend to work together as a community for the edification of all.

3. Finally, I would like to hear less about apathy. I have stated before that apathy is taught by society. Let us remember that government takes its lead from the electorate but needs more feedback than one balloting session.

David Schwartzman

## Deadline Changed

The Spartan Times copy deadline has been changed to the Wednesday, prior to the Monday edition, at 5:00 p.m. Late copy will not be accepted unless due to unusual circumstances. We appreciate your cooperation in this matter. All inquiries should be brought to the attention of The Spartan Times, Room 150 of the Campus Center, Extension 316.

## Positions Available on THE SPARTAN TIMES staff for the 1979-80 academic year are:

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The Spartan Times is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan Times and should be interpreted as the views of the respective writer.

The Spartan Times welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday Edition. Material, typed and double spaced, may be sent through inter-campus mail or brought to The Spartan Times office, Room 150, in the Campus Center.



# "Same Time Next Year": A Warm Romantic Comedy

She's an attractive young housewife and he's an accountant. They meet, become lovers, and continue to meet once a year for 26 years — all the while remaining happily married to other people. "Same Time, Next Year," a Mirisch Corporation Presentation of a Mirisch-Mulligan Production, is a wonderfully funny, warm romantic comedy about a special kind of love affair between these two very real and likeable people.

Bernard Slade's play, which had a three-and-a-half year run on Broadway, is considered the most commercially successful comedy in the history of the American theatre. The film version was directed by Robert Mulligan from a screenplay written by Slade himself, with Walter Mirisch producing. Morton Gottlieb, who produced it on the stage, co-produced with Mirisch.

When "Same Time, Next Year" opened on Broadway in 1975, it was an instant smash, receiving superlative reviews and playing to SRO audiences. Since then it has been performed by 16 companies in the United States and Canada. The comedy has also been produced to great acclaim in 28 other countries. In many parts of the world, the play is still running.

Despite the fierce competition, the Mirisch Corporation successfully outbid all others, acquired the screen rights, setting plans in motion to

was delighted to be able to do the film.

As Doris, Ms. Burstyn plays a housewife from Oakland who is on her way to a religious retreat when she meets George, played by Alda. He's an accountant from New Jersey visiting a client whose books he does every year. It is 1951 and they meet at an inn in northern California. Both of them are happily married with three children each and both are faithful to their respective spouses — until now.

In spite of conflicting emotions about the delightful night they spend together, they decide to meet again the same time, next year at the same guest cottage. Once a year for 26 consecutive years, they have a happy love affair. By George's estimation, they make love 113 times, share some problems familiar to everyone, and both go through many changes in their attitudes and life styles.

The film is done in six sequences — each five years apart — covering the turbulent period from 1951 to 1977. For nearly three decades, the passing styles, trends and politics color the relationship of the lovers and mature them as individuals. Perhaps the widespread appeal "Same Time, Next Year" holds for audiences is that it really is a story about

all of us.

To compose the score and the film's theme song, producer Mirisch and co-producer Gottlieb chose Academy Award winner, Marvin Hamlisch. The youthful, versatile Hamlisch achieved an unprecedented coup winning three Oscars all on the same night. He won for scoring Scott Joplin's melodies in Universal's "The Sting," and for best original score, as well as the title song for "The Way We Were."

Writing the lyric for the latter — and winning Oscars themselves — were the highly successful song-writing team, Marilyn & Alan Bergman, who are joined again with Hamlisch for "The Last Time I Felt Like This." The Bergmans' other hit songs include "The Windmills of Your Mind" and "What Are You Doing The Rest of Your Life?"

In "Same Time, Next Year," "The Last Time I Felt Like This" is sung by Johnny Mathis and Jane Olivor. Although Mathis has sung for numerous films, this marks the first time that Ms. Olivor — one of the fastest-rising and best-selling female vocalists in the record industry — has sung the theme song for a motion picture. It's also the first time, she has sung a duet with Mathis.

Ellen Burstyn's creation of Doris on Broadway — in addition to high critical praise — won her that year's Tony award for best actress as well as the Outer Critics Circle award for outstanding performance. That

same spring, she won an Oscar as best actress for her performance in the title role of "Alice Doesn't Live Here Anymore." Prior to that, she had received two Academy Award nominations — one for "The Last Picture Show" and the other for her portrayal of the distraught mother in "The Exorcist." For "The Last Picture Show," she also won awards from the New York Film Critics and the National Society of Film Critics.

Alan Alda, one of today's most outstanding comedy players, is the recipient of a long list of awards and honors, including two Emmys, two Golden Globes, two Golden Apples, the American Academy of Humor's Comedy Award, and a nod from Family Weekly as the most popular actor of the year. Many of these honors were the result of Alda's performance in the successful long-running "M\*A\*S\*H" TV series, which also saw him rise to the number one position on the television popularity list of 635 personalities.

Ellen Burstyn and Alan Alda star in "Same Time, Next Year," a Mirisch Corporation Presentation of a Mirisch-Mulligan Production for Universal. Based on the Broadway play by Bernard Slade, who wrote the screenplay, the romantic comedy was directed by Robert Mulligan and produced by Walter Mirisch and Morton Gottlieb.

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They couldn't have celebrated  
happier anniversaries if they were  
married to each other.

The Mirisch Corporation presents

Ellen Burstyn Alan Alda



## "Same Time, Next Year"

ELLEN BURSTYN and ALAN ALDA in "SAME TIME, NEXT YEAR"

A Walter Mirisch/Robert Mulligan Production

Screenplay by BERNARD SLADE • Based on the stage play by BERNARD SLADE

Produced on the stage by MORTON GOTTLIEB • Music by MARVIN HAMLISCH

Produced by WALTER MIRISCH and MORTON GOTTLIEB • Directed by ROBERT MULLIGAN

A Universal Picture • Technicolor • Now a DELL Book

**STUDIO 1&2**

RUTLAND MALL

775-1539

7:15 & 9:15 p.m.

## "The Importance of Being Earnest"

The Castleton State College Players, under the direction of Byron Avery, will present Oscar Wilde's "The Importance of Being Earnest", April 25-28, 8:15, in the Fine Arts Center. This will be the Players' fourth and final major performance for this academic year.

This late nineteenth century high comedy is considered to be Wilde's greatest theatrical work. Costumes are by Jeanette Rousseau and the art nouveau sets are by Don Jung.

Cast members include Heidi Birkenbach as Gwendolyn, Phil Blackmon as Algy, Barbara Crampton as Cecily, Mark O'Donnell as Lane, Todd Pycosz as Jack, Jan Rousseau as Miss Prism, Virginia Smith as Lady Bracknell, Bill Taylor as Chasuble, and Jim Terry as Merriman.

Tickets are \$2.50 for adults, and \$1.00 for students and children and are available through the Fine Arts Center Box Office.

## Power Continued

financial liability corporations will face in the event of a reactor accident. The government knew the insurance industry would never accept any significant liability, so they passed the Price-Anderson Act in 1956 which limited its liability to a tiny fraction of the damage from an atomic plant melt down.

4. Nuclear power is a marginal energy source, requiring enormous financial expense with low reliability. After all is said and done, it is important to note that nuclear power's total contribution to energy production is 3 percent. Even if the most ambitious nuclear program were to be realized, at best nuclear power could supply 10 to 12 percent of our total energy needs by the year 2000. By contrast, the President's Council on Environmental Quality states that

"today's fuel consumption levels can be reduced by more than 40 percent" through conservation measures. The Council concludes that if we improve our energy productivity, the U.S. should not need more than 10-15 percent more energy by the year 2000. And the government predicts that renewable energy sources — the sun, tides, wind and heat from the earth — could contribute as much as 252 of our energy needs by 2000.

What the country needs are energy systems that are safe, clean, reliable — and affordable. Unfortunately, nuclear power doesn't meet any of those basic criteria.

For more information about the nuclear issue, and how to get involved in your area, contact our safe energy group, Critical Mass, P.O. Box 1538, Washington, D.C. 20036.



# SPRING WEEKEND

## SPRING FLING

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**WEDNESDAY—APRIL 25th**  
**DOG NIGHT**

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**THURSDAY—APRIL 26th**  
**C.S.C. NIGHT AT HOOVER'S LOFT**

South Main Street, Rutland  
Special on Drinks for C.S.C. Students with I.D.

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**FRIDAY—APRIL 27th**  
**"HICKORY" BAND**

appearing at the Amphitheatre, Campus Center  
1:00 p.m. B.Y.O.B.

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**"Almost Home" appearing in concert**  
in front of the Gymnasium at 8:00 p.m.  
Bring C.S.C. I.D. Refreshments will be served.  
In case of rain, concert will be held in the  
Campus Center. Sponsored by Kappa Delta Phi.

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**SATURDAY—APRIL 28th**  
**Afternoon Games**

beginning at 1:00 p.m. at the Athletic Field.  
Prizes will be awarded.

**"The Last Band"**

appearing in the Huden Dining Hall  
at 8:30 p.m.-12:30 a.m.

Refreshments will be served. Bring C.S.C. I.D.

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# Buck Rogers in the 25th Century

**J.K. Marquard**

It is no surprise that "Buck Rogers in the 25th Century" is originally made for television. From start to finish the film embraces the essence of mindless entertainment that is inherent in much of commercial television to offer.

The film is so flawed, it's difficult to know where to begin. Gil Gerard, who looks remarkably like Lee Majors with dyed hair and a nose job, is the lead role. As Buck Rogers, he demonstrates a wider range of facial expressiveness than his peers in the Bors/Eastwood genre, but his performance collapses under the weight of a meandering script. The relentless barrage of one-liners he is forced to churn out becomes unbearable before a quarter of the film has passed.

Gerard would have done better to take a lesson from Christopher Reeve, whose blue-eyed performance as "Superman" from a similar to "Buck Rogers" in a cocky way Gerard delivers sagging innuendoes that negate the script overshadow the little good that is accomplished by his expressiveness.

Pamela Hensley, as Princess Ardia, fails in her attempt

to portray an evil princess who is as sensuous as she is cunning. Her windshieldwiper walk makes her look more like a high-priced hooker than an heir to a galaxy.

The role of Colonel Wilma Deering (Erin Gray) is the film's attempt at making a social statement about the role of women in the future. Through most of the film, she is aloof to Gerard and his sexist remarks, expressing pride and seriousness in her job and the responsibility that comes with it. By the end, however, she is suitably knocked down to the role of a sex-object—literally pleading for increased sexual attention from Gerard.

The special effects take a step back from the dubious accomplishments of "Star Wars", aside from which, there is a growing sense of déjà vu in watching the space ships and uniforms. If you've seen "Star Wars", "Star Trek", and/or "2001", then you've already been exposed to the effects used here. This lack of imagination in the special effects department only emphasizes the failings in the other departments: there's nothing left to promote a positive reaction from the viewer.

Nothing, that is, except the

inane quality of the film that makes it so appealing to so many. Many viewers equate the word "entertainment" with activities that don't call on them to think. It is easy to see why in an age and country where commercial television is easily the most abused drug with the greatest number of strung out addicts. This equation is only true, however, in so much as there are products like "Buck Rogers" for empty-headed viewers to vegetate in front of.

Obviously it boils down to the money potential. Sitting and vegetating in front of "Buck Rogers" isn't nearly as

demanding as watching a thinking film); thus, return patronage is almost assured. The time-killing benefits of the film are as readily available in the forth viewing as they are in the first viewing.

Nothingness like this is truly timeless and enduring. The reason a film like this or "Star Wars" is able to make so much money is not that more people go to see it rather than other movies, but that hordes of people go to see it five to eight times. The injustice of the situation is not that films like "Buck Rogers" exist, but that they are forcing

out sensitive, thinking films like "Coming Home" and "The China Syndrome"—films that manage to entertain and inform.

"Buck Rogers" at this early date already has a strong hold on the worst film of the year position. These movies like the plague they are, should be avoided. The final word on "Buck Rogers", however, comes from Tom Allen of the "Village Voice". He observed how the porn-movie industry was able to make Flash Gordon into "Flesh" Gordon and speculates "Just think what they'll do... with a name like 'Buck'..."

## TV Review:

### Some Would Rather Praise PBS Than Watch It

by Rick Russell

Absolutes bother me. Unfortunately, the people who use absolutes the most are critics, who feel a TV show, movie, or book, is either "the best of its kind" or "the worst thing ever written".

One of the things which has always been unrelentingly praised is public television, or PBS. There has never been anything but praise for PBS, except for the fund-raising drives. PBS has been put on such a high pedestal that no matter what the network puts on, it is regarded as quality television. Most of the time it is, but I would not go so far as to say everything on public television is quality.

Morley Safer, on a recent edition of "CBS News Thursday Morning", asked "Why (are we) supposed to feel culturally enriched when PBS offers an Edwardian soap opera." Soap opera is soap opera. It doesn't matter if it concerns the British upper crust or California private eyes, he pointed out. "The intellect is as teased by, say, 'The Rockford Files', as it is by 'Upstairs, Downstairs'. Only 'The Rockford Files' as

a rule has more intelligent scripts." I was surprised to find a "name" critic who agreed with my opinion. To me, "Upstairs, Downstairs" is nothing more than "Days of Our Lives" with a higher budget. The difference is the performances are much more believable on "Days of Our Lives". "Upstairs, Downstairs" is really just high-brow trash. Sure, "The Rockford Files" is not high brow, but neither is it trash.

Programs on PBS are automatically considered to be better than their commercial counterparts. Why should "The Scarlet Letter", PBS's first "full-scale" mini-series be considered better than a mini-series on the commercial networks? The only thing better than "The Scarlet Letter" was the lack of commercials. Other than that, it deserves little praise. Meg Foster, who in the past has given wonderful performances, even on trash like "The Six Million Dollar Man"; was perfectly awful as Hester Prynne. Ms. Foster probably has watched too much public television, and felt the only way to give a proper PBS

performance, she should fake a British accent, even though she was living in Boston. Daytime soap operas have always managed to dig up kids with some semblance of being real kids, but the young actress playing Pearl, whined or yelled her lines as if she was trying to impress us as to how good an actress she was. Production on "The Scarlet Letter" looked as if it had been done in a day an episode. That's okay for a daytime soap opera, which is produced a day an episode.

It is for this reason that I have for the most part ignored programs on PBS in this column. I did not dare point out flaws in what many consider a flawless network. Remember, PBS may not have any commercials, but when a show is underwritten by an oil company, it might just as well be commercial. I am sick of people telling me: "Just turn on PBS anytime, and you'll find something worth watching." That's just not true. One episode of CBS's "The Paper Chase", for example, is worth the entire 39-episode run of "Upstairs, Downstairs" to me. PBS is not super-TV. If "Upstairs, Downstairs" had been done on commercial television, no one would have praised it. Remember "Beacon Hill"? And how much acclaim has been lavished on "Peyton Place" lately? If it had run on PBS, there would still be plenty of praise for it, just as there is for "Upstairs, Downstairs" even three years after it has been out of production.

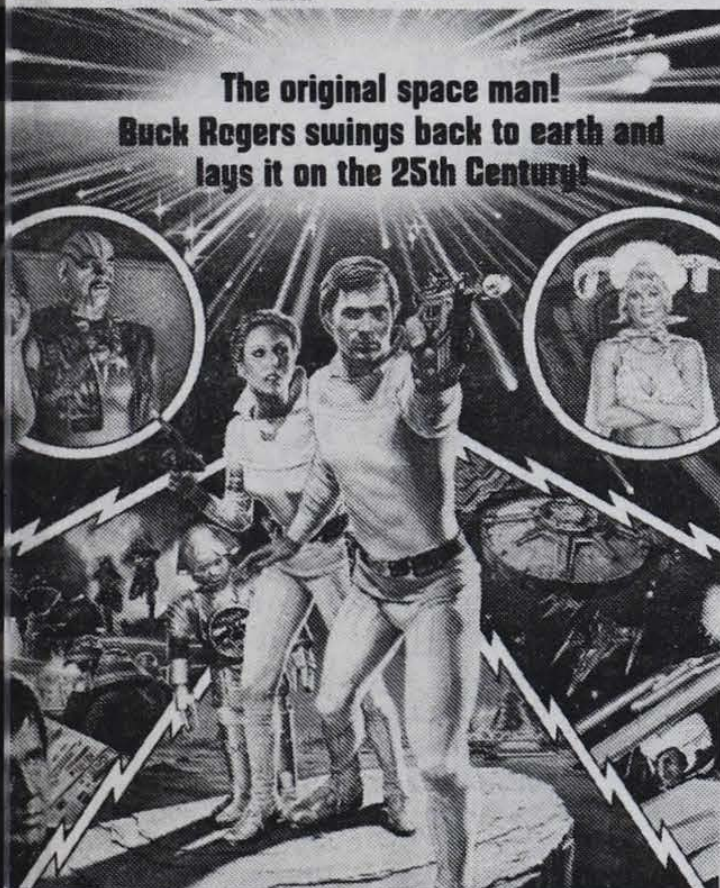
Before I'm misunderstood, I am not putting down PBS. I am putting down the unrestricted praise TV's critics give it. Nothing is worth all that praise. But, as Morley Safer put it: "...you know the critics; they're the ones who would rather praise public television than watch it."

By the way, did you notice I went through an entire column without mentioning 'M\*A\*S\*H'?

NEXT: Random Thoughts and Thank-you's #2.

C.S.C. TUESDAY NIGHT AT THE MOVIES  
ALL SEATS \$1.50 WITH I.D. APRIL 24

When in Southern California visit UNIVERSAL STUDIOS TOUR



**"BUCK ROGERS IN THE 25th CENTURY"**  
A GLEN A. LARSON Production  
Starring GIL GERARD, PAMELA HENSLEY, ERIN GRAY, TIM O'CONNOR and HENRY SILVA  
Written by GLEN A. LARSON & LESLIE STEVENS Executive Producer GLEN A. LARSON  
Produced by RICHARD CAFFEY and LESLIE STEVENS Music by STU PHILLIPS  
Directed by DANIEL HALLER A UNIVERSAL PICTURE  
STUDIO 1&2  
RUTLAND MALL 775-1530

## Heat Bills Too High?

There is general agreement on this issue. Now there is a chance to do something about it.

The Rutland County HEAT Program (Home Energy Audit Team) along with three other county teams in the state was formed in response to Vermont's growing energy problem. The state funded project administered by the UVM Extension Service and the State Energy Office is designed to give homeowners informed and practical advice to reduce the costs and levels of home energy consumption.

On request, Rutland County

homeowners (and renters, with the owner's consent) can have their home analyzed for heat loss, free of charge, by trained teams who will then supply recommendations designed to lower costs and increase home heating efficiency. Static analysis of about 150 homes audited to date shows that ON AN AVERAGE each home could be heated to the same temperature for \$300 less each year.

For a free appointment and audit call the Rutland HEAT office at 775-5060.





# ANNOUNCEMENTS



## AVAILABLE NOW

Information on Graduate Grants and Fellowships. Stop by the Counseling and Testing Office, Reed House, to look over materials that may help you pay for your graduate work.

Donna Walsh

"Catalog of unique, nostalgic, and specialty items—many Collector Items with good investment possibilities. Items include: coins, stamps, antiques, artwork, comic books, old records, old magazines, old photos, books, buttons, and many others. Send 50c (deductible with first order) to: Frank Louis P.O. Box 548, Allwood Station, Clifton, New Jersey 07012."

## FUN YEAR OFF!

1, 2, or 3 Connecticut families need live-in help with house and children starting this summer. 45 minutes from New York City, 7 minutes from beaches. Opportunity to earn money and have fun, too. Flexible hours in easy-going households. If you'd like to know more about this, call collect: Ellin Van Leeuwen 1-203-637-5720 or Margaret Lannaman 1-203-637-1078.

## SUMMER RENT

Large 2 bedroom apartment for rent. Located on Elm St. in Castleton. Close to campus. Available May 12th-August 20th. Call 265-4416.

**Housekeeper**—light house-cleaning, 5-6 hours a week. \$3.00/hr. Must have own transportation to West Haven. Contact Sandy Kuehn, 265-8866.

## URGENT

The Orientation Committee is seeking applicants for Associate Director of Orientation. The position requires applicant be available for full summer employment and be eligible for work study. Applications can be obtained at the Dean for Student Affairs Office and must be submitted at that office by Monday, April 30, 1979.

## Very Special Arts Festival Needs Volunteers

On Saturday, April 28, from 8:30 a.m. until 4:00 p.m. a very special Art Festival will be held at the College of St. Joseph the Provider. This show will feature the art work of some talented Vermont children and adults. The artists happen to be handicapped.

The organizers of this program are in desperate need of volunteers to help out in a variety of ways throughout the day. Volunteers will be used at the Registration desk—as aids in art workshops—as clown ushers—to help make-up the children's faces.

If you'd like to volunteer some of your time please call Priscila Schumely at 658-6738.

**Sales Representative**—Summer—Sell ads to local business people for the "Resorter." Straight commission. Outgoing, ambitious, some sales experience helpful; provide own transportation. Deadline for application: May 4. Contact: Chris Stevens, Ski Racing Corp., 468-5666.

## Folk and Bluegrass Musicians!

The Middlebury College Activities Board is sponsoring its Fifth Annual Folk and Bluegrass Festival and Competition on April 27 and 28, 1979. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be \$600 in prizes awarded. Deadline for applications is April 15th. For complete information concerning the Festival and for application forms, write to: **Folk and Bluegrass Festival Box C2540 Middlebury College Middlebury, Vermont 05753**

**[3] Project Staff, Carpenter [CETA].** Work on light construction projects at the West Haven School. Help conduct community survey, help plan and construct playground. Approx. \$3.85/hr. Must be able to do simple carpentry. Contact the CETA coordinator, express interest in the West Haven CETA project.

To those who helped with all the work and effort to put on the Boogy Beast dance.

I would personally like to thank you. It took a handful of people to make the dance work, but without the help of those there Saturday night to help set up and work at the door and kegs, the dance would never have gone over so well.

Thank-you again for all the help.

Sincerely yours,  
**Robin Deuell, President of the Sophomore Class**

## WANTED:

One dorm size refrigerator. Contact Carolyn Roach at Ext. 232

## BUDDHIST MEDITATION A Change of Day

The Buddhist Meditation group now meets on Wednesday instead of Tuesday. Same place: the right side apartment above the GMBC at 7:30 p.m.. Groupsitting, teas, tapes, cookies, discussion, and being. Please bring a sitting cushion, and come and sit on it.

Kelly Services is a temporary help service company. It is not an employment agency so you pay no fee and sign no contracts.

As a Kelly employee, you work at our customer's locations on short term assignments.

You can earn good money this summer, and during all of your breaks, on Kelly temporary assignments. Jobs range from typing to filing—survey taking to light industrial—and health care, too.

If you can type a term paper, you can type in an office. If you have no office skills, work on marketing, light industrial or health care assignments.

This is ideal employment for college students.

For more information on summer jobs opportunities look up the nearest Kelly office in the white pages of your telephone book or write: Kelly Services, Inc. Personnel Department GPO Box 1179 Detroit, MI 48226

There are over 360 offices in the United States and Canada.

## Project Co-ordinator [CETA]

Plan light construction projects at the West Haven School, under direction of teachers, educational gain, conduct survey of community school needs. Approx. \$4.00/hr. Must have good communication skills, resourcefulness, ability to work well with aspects of the community. Contact the CETA coordinator for information on CETA project in West Haven.

Karla Jay and Allen Yo will speak at the University of Vermont in conjunction with the New England Gay Student Conference hosted by the student Union of the University of Vermont. The Conference will be held on April 27-29. Ms. Jay and Mr. Yo will speak Sunday afternoon 1 p.m. in Benedict Auditorium on the University of Vermont campus. They will address the question "What Do People Do anyway?" The lecture will explore the results of their sex survey which culminated in their book entitled THE GAY REPORT.

Admission is free with Conference registration of dollars. Admission at the door is one dollar. For more information call (802) 656-4 or write: The Gay Student Union University of Vermont Student Association Burlington, VT 05405

C.S.C. TUESDAY NIGHT AT THE MOVIES  
ALL SEATS \$1.50 WITH I.D. APRIL 24

**DRACULA**  
Your favorite pain in the neck is about to bite your funny bone.

**LOVE**  
at First Bite

7:13 & 9:00 p.m.



Melvin Simon Productions Presents a George Hamilton-Robert Kaufman Production

George Hamilton • Susan Saint James • Richard Benjamin  
"Love At First Bite" • Dick Shawn • Arte Johnson

Co-Executive Producers Robert Kaufman & George Hamilton • Music by Charles Bernstein

Story by Robert Kaufman & Mark Gindes • Screenplay by Robert Kaufman • Produced by Joel Freeman • Directed by Stan Dragoti

PG PARENTAL GUIDANCE SUGGESTED • Some Material May Be Inappropriate for Children Under 12

Color by CII • Color Prints by Mervin • An American International Release

**MOVIELAND**  
WEST ST. DOWNTOWN RUTLAND 775 3888

## Saga May Purchase Huge Video Screen in the Near Future

Say goodbye to crowding around your small television sets on Sunday afternoon to watch the Super Bowl or the World Series. It is time to greet the new General Electric 1,000 square inch television screen.

With the intent of creating a greater flow of revenue and to involve commuters more in campus activities, Saga Food Service, with Student Association support, is presently anticipating the purchase of such a video screen.

The large screen system is highly praised by many colleges that have recently installed the fairly new viewing alternative. The entire unit works on the same principle as a television set. Regular television programming can be projected on to the screen by a beam which is

produced by a separate receiving unit. It is also possible to rent color video tapes of past sporting events or full length feature films and to show them via the same receiving unit.

One asset to renting the video tapes is expense. It is notably cheaper to obtain the films on a weekly schedule and to run them as many times as desired. A better variety of programming can be circulated by a rental agreement. The choice of programming is determined prior to viewing and the channel selection is controlled to correspond with posted program listings.

Not yet finalized, the business transaction involving the purchase of the \$3-5 thousand video set-up is a complex one. The actual purchase will be made by Saga, which in turn will either sell the

system to the school simply keep it.

Included in the entire plan of buying the screen and receiving unit is installation in the Snuggly Bar which will be open on Saturdays and Sundays so students will be able to buy food while watching the program being shown. Daily hours for the Snuggly will also be increased. A small problem foreseeable with Snuggly Bar policy. As it stands no alcoholic beverages can be served. What if a football game without cold beer? The answer is simple. Bring your own it is allowable!!

The up-in-the-air plan to buy the General Electric 1,000 square inch television screen rests on several factors. The final decision to bring it to Castleton depends on contract renewal for Snuggly and whether or not rep services can be provided by local companies.





## Men's Tennis Squad Bows to Rival Lyndon

Kathy Miles

Castleton State College's Tennis Team was defeated by Lyndon State College here on Tuesday in an opening match of the season with a final score of 6-2, 6-3, 6-4.

Posting a win on the CSC scoreboard at number 2, the team was co-captain Ed Baum with a three-set victory of 2-6, 7-6, 6-4 over netman Corey Tusler. Ronch, a Castleton freshman, defeated Brian Durst by a margin of 6-2, 6-3 at the number 4 singles spot.

A grueling three-set match played by Dan Nemergut and Lyndon's Tim Loney. Nemergut displayed deter-

mination and patience, but the win slipped away with the final score 2-6, 6-7, 6-4.

Other results of the match; Roemer LSC defeated Rollins CSC 6-1, 6-3; Mason LSC defeated Jarrosak CSC 6-2, 6-4; Zitsch CSC defeated Durst LSC 6-2, 6-3; Long LSC defeated Monquin CSC 6-0, 6-0; Hamilton LSC defeated Nemergut CSC 2-6, 6-7, 6-4. In an attempt to compensate for the rain delay all doubles matches were played as ten game pro-sets (shorter version of the familiar two out of three sets usually played). Lyndon took all three points, winning 10-4 at first doubles, 10-5 at second doubles, and 10-6 at third doubles.

Lyndon's Chris Mason declared, "It was fun. That's all that counts. I've played on CSC's courts several times and I always enjoy coming here."

When asked to comment on the match, Castleton Coach Ash said, "I am very pleased with the team's performance today. Unfortunately we could not hold concentration throughout the doubles matches. His I account to the inexperience of team members." Note that this match was the first competitive experience for some of the players.

Castleton netmen travel to Plymouth, New Hampshire on Thursday for a match with Plymouth State College.

## Draft Continued

of the Capitol Building in Washington D.C. at twelve noon April 30th.

The United States Students Association is already distributing buttons calling on you to "Register to Vote: Don't Vote to Register."

The Students for a Libertarian Society has charged that:

the hundreds of pages of congressional testimony on the draft, not one Representative—either for or against conscription—makes any effort to justify the global commitments that take a 2.1 million armed services necessary in peacetime.

The SLS, a California based organization, is holding a series of news conferences in major cities and is organizing national resistance movement on college campuses.

The Friends Committee on National Legislation has estab-

lished a Committee Against Registration and Draft which will help coordinate the national lobbying effort in Washington.

The Director of the Committee on Militarism in Education charges that our alleged need for more manpower is part of the same "crackpot realism" that led us into Vietnam. According to Dr. Robert I. Rhodes, this "need" rests on a series of dubious premises:

If the Russians start a conventional war in Europe; if it doesn't quickly escalate into a nuclear war; if NATO airfields and ports are not destroyed in the opening battles; and if we can build an enormous naval fleet that does not now exist, then the million men stationed in the United States will be useful in the next war.

Since these premises are clearly absurd, Dr. Rhodes

believes that the new call for registration and the draft will increase the power of the Pentagon and cold war tensions, and recreate the bitter campus protests that existed in the late 60s and early 70s but will make no positive contribution to our national security.

Persons and groups wishing to participate in the resistance to registration and the draft should contact the following organizations.

Students for a Libertarian Society  
1620 Montgomery Street  
San Francisco, CA 94111  
Committee Against Registration and Draft  
100 Maryland Ave.  
Washington, D.C.

United States Student Assoc.  
1028 Connecticut Ave. #300  
N.W.  
Washington, D.C.

## Forum Continued from p. 1

to seek help with a parent Mental Health or Parents Anonymous.

Mrs. Walker said that usually, cases of child abuse are not prosecuted by the state's attorney if the parents are willing to seek help.

Don Shepard, an instructor at Castleton discussed the various reasons for child abuse and stated that "social, economic and cultural pressures building up produce child abusers." She went on to state that "these parents don't want to abuse, but do so because of the pressure that they find themselves under."

She cited "unrealistic expectations of parent child relationships as being a major reason for child abuse."

Mrs. Shepard made it clear that child abusers can come from all socio-economic strata and were not necessarily

agreed that in many instances mothers who abuse their children were abused

themselves when they were younger. However, she added that this abuse is oftentimes emotional and not solely physical.

Laura Smith, who works with Parents Anonymous (a self help group for parents who have or might have abused their children) believes that "parents need help in raising kids," and that her group provides that help.

She spoke of a "low self image," meaning that if one doesn't feel good about their self, then they can easily abuse others.

Mrs. Smith believes that sexual abuse is not uncommon, and states that as high as 40 per cent of the members of the Barre chapter of Parents Anonymous were sexually abused as children.

In her presentation, Mrs. Smith also alluded to the importance of a crisis line by

which parents can receive advice and counseling on the phone.

Perhaps the hardest hitting speech of the evening came from Debbie Arsenault, a member of Parents Anonymous, who herself is a former child abuser. She stressed the important confidentiality that one can find in the parents' group and discussed how problems of child abuse can be alleviated if people are simply willing to talk the problem over.

Mrs. Arsenault, who is a divorced mother of three, stated that at times when she was home all day she mistreated her children. "I realized I had a problem," she said. "It's the hardest thing to do."

Mrs. Walker would like anyone who has witnessed or knows of any child abuse, to call the Rutland District office of Social and Rehabilitative services at 775-3346.

## Fearless Faryniasz Forecast

by Kirk Faryniasz

I stopped making predictions after the pro football season to give the old crystal ball a rest. Hopefully, the vacation will result in some perfect baseball predictions.

It looks like a banner year for baseball with excellent races shaping up in each division. Look for the Series to be an all California final with the Angels against the Dodgers.

### American League East

New York—Word from Florida suggests that Thurman Munson and Reggie Jackson are "happy together", and that could mean trouble for the rest of the division.

Boston—Red Sox have the hitting, but come up short in the pitching department.

Baltimore—Earl Weaver is a miracle worker and that's what it'll take this year.

Detroit—Tigers are improved and with a healthy "Bird" could be a contender.

Milwaukee—The Brewers could just as easily win the Division.

Cleveland—The Indians should be thankful that Toronto is in the Division.

Toronto—It really is too bad they don't sell beer at Blue Jay games. The fans could use it.

### West

California—The Angels with Rod Carew find the answer, finally.

Kansas City—The Royals will be in the race to the finish.

Texas—Rangers are destined to finish out of first.

Minnesota—Twins lost Carew but have a lot of young players that should help.

Chicago—There will be no "Subway Series" in the Windy City, again this season.

Oakland—Charlie Finley will find some more young stars, but finish out of the money.

Seattle—Mariners were a disappointment last year. This year it's expected.

### National League East

Pittsburgh—Chuck Tanner could be the best manager in baseball. He gets his just reward.

Montreal—Expos were a flop last year. Pitching is improved and outfield is possibly the best in baseball.

Philadelphia—Phillies have no pitching and it means trouble.

St. Louis—Cardinals could be a contender if they get off to a quick start.

Chicago—Cubs will falter in the heat of summer.

New York—The fans should burn down Shea Stadium in protest.

### West

Los Angeles—The fans love LA and the players love the fans.

Houston—Astros should be in contention.

San Francisco—Giants are a bona-fide first division club.

Cincinnati—The Reds aren't finished yet.

San Diego—Could be the surprise team of the year.

Atlanta—Can anyone challenge the Braves??

## SPARTANS Win Road Opener

by Kirk Faryniasz

Opening on the road in any sport can be a demanding task as the Castleton State baseball team found out over vacation, playing five games in the Providence, Rhode Island area.

The season started on a winning note for Jim Thieser's locals as they swept a doubleheader from Barrington College. The next three outings saw the club drop a doubleheader to Roger Williams College and a single game to Southeastern Mass.

Despite sporting a 2-3 record, after the trip, the Spartans look to be strong again this season. Pitching was a question mark at the season's outset with several new faces set to debut in the early outings. Freshmen Mike Howe, a 24 year old rookie who was a bus driver last year, Tim Bigelow, Vic Maurais, Mike Wall, and Steve Keator all saw action, and resolved the pitching question with impressive showings.

The biggest fault of the freshmen seems to be their

inability to mix their pitches, but as the season progresses they should improve by leaps and bounds.

Ken Freeman, a senior portsider, threw well in his first start allowing just two runs. Mike Bissonnette also saw action but was hurt by sloppy fielding and mental mistakes.

The offense looks to be solid with four hitters returning from the trip with averages above .300. John Godek leads the way with a hefty .400 average followed by Mike Dorion at .357, Sophomore Erice Newton at .357 and Kevin Brough at .333.

Brian Thayer started the season with a three hit performance, which included two doubles, and sits at .294 as the club's designated hitter.

Last season, the CSC defense was the pits. This year the club has committed 14 errors in the first five games but seems capable of playing flawless ball as the weather warms up.



# SPARTAN SPORTS



## Sports Profile

# The '76ers Hal Greer

by Calvin Nay

He was known for consistency, longevity, and uncanny ability for popping in jump shots from 12 to 20 feet. For 15 years, from the 1960s to the 1970s, there was no better middle range shooter than Hal Greer. He had so much confidence in his jump shot that he even used it in free throw situations.

Greer spent his entire career with one organization, and ranks along with Dolph Schayes as one of the two keystones of the Syracuse National-Philadelphia '76'er franchise. When he retired at the end of the 1972-73 season, Greer held the all-time NBA record for games played, with 1,122, which has since been eclipsed, but is still a tribute to his skills and durability.

His consistency was attested to by the fact that he played in 70 games in every season but his rookie and final years. Along the way, Greer averaged nearly 20 points a game, earned MVP honors in an All-Star game, and was a vital cog on Philadelphia's 1967 championship team that ended Boston's long string of titles.

Born in Huntington, West Virginia, on June 26, 1936, Greer was one of nine children. Under the influence of his older brother, Jim, Hal took to playing basketball and became a star for Douglas High, leading the school to the Negro state championship.

One of the colleges interested in him was the home-

town state school, Marshall. Its coach, Cam Henderson, made a strong pitch for the college and with the influence of Greer's mother, persuaded Hal to attend Marshall. This was no easy choice, for it made Greer a pioneer—the first black to play for a major college team in West Virginia.

After an outstanding college career, where he was among the top scorers in the country, Greer was drafted in the second round in 1958 by Syracuse. Club officials wondered if he could make the adjustment to the professional ranks after spending a lot of time as a forward at Marshall. Since he was so slight, there was no way he could play that position in the NBA.

Greer closed out his illustrious career in 1973 as one of only eight men in the league to have scored 20,000 points. He also had the record for games played (1,122) and had the somewhat dubious honor of committing the most fouls (3,855). His jersey number (15) has been retired and is hanging from the rafters in the Philadelphia Spectrum, where Greer gave thousands of fans so many great moments.

Then there were doubts as to his defensive capabilities since Greer only played zone defenses in college. But with his speed and athletic prowess he adjusted to the man-to-man game quickly. Not much seemed to be a problem for Greer as he stepped into a

starting role halfway through his rookie year. He and Larry Costello formed the league's fastest backcourt, and in his first season, Greer found himself involved in an epic playoff series between the Nats and the Celtics—the 1958-59 Eastern finals, won by Boston in seven action-packed games.

By his fourth season, Greer was already averaging 20 points a game and by 1962-63, he was considered to be one of the league's top guards. After that year, he was named to the second team All-NBA squad, the first of seven consecutive second-team nominations he would receive. No other player in NBA history received so many second-team selections without ever being named to the first squad.

Greer also appeared in ten All-Star games, at least one of which in 1968, will always be remembered. The East won, 144-124, with Greer carrying home the MVP award. In just 17 minutes of play, he scored 21 points, grabbed three rebounds, and made three assists. He also shot a perfect 8-for-8 from the floor.

When the 76ers raced to the league title in 1966-67, Greer was the top of his game, scoring 22.1 points a game, and he was even more dangerous the next season—when the 76ers again won over 60 games—averaging over 24 points and 4.5 assists a contest.

toward the left sideline, pivoting to the left on the sole of your left foot. DO NOT STEP FORWARD IN THE DIRECTION OF THE NET, since this will not turn your body sideways to the net.

If the ball is coming directly at you, the shot may be played on either side. If you desire to hit it on the right or forehand, step directly across backward in the direction of the left sideline with the right foot and pivot to the right on the sole of your left foot. This will turn your body sideways. If you wish to hit the ball on the backhand, then step across backward in the direction of the right sideline with the left foot and pivot to the left on the sole of your right foot. DO NOT STEP IN THE DIRECTION OF THE BASELINE

BEHIND YOU, since it will not turn you sideways to the net.

Remember always to use as few steps and as little movement as possible in reaching the correct position. Many times, one step, if correctly made with the proper foot, is all that is required. Keep your racket well extended to reach the ball, instead of taking too many steps, which will carry you too close to the ball. One of the most common errors of many players is to overrun the ball and get so close to it they cramp their swing and destroy their shot. Only with the feet properly placed, the knees bent, and the eye on the ball is it possible to hit low effective shots.

NEXT WEEK: The service.

## Baseball Predictions 1979

by Calvin Nay  
Sports Editor

The 1979 baseball season transactions that have occurred this season have compelled me to make these peerless predictions. Keep in mind that 160 games is a long season, and as anyone who followed last year's turn of events can attest to, anything can happen. In the immortal words of Yogi Berra, "It ain't over 'til it's over."

### American League East

New York—The Yankees strengthened themselves even more over the winter with the acquisition of Juan Beniquez, Tom John, and Luis Tiant. Backed by Golden Glovers Graig Nettles and Chris Chambliss, plus the pitching of Ron Guidry, the Pinstripers are the team to beat again.

Milwaukee—Call it a hunch, but with their solid pitching and their heavy hitting, the Brewers should keep pace with the contenders.

Boston—Face it, the Red Sox have won 196 games the past two years and have come up empty. Paced by the powerful Jim Rice, Boston has the firepower to lead the division. But two question marks remain. Will the loss of Tiant and Bill Lee deplete an already shaky pitching staff? Will Butch Hobson and Carlton Fisk be affected by their injuries? Will Don Zimmer overcome his gerbil image and bring Boston the pennant? Stay tuned.

Detroit—The Tigers were a reputable ballclub last year with a group of youngsters. Now, with a year's more experience and healthy Mark Fidrych (Detroit hopes), this group could pull off any number of surprises. But they need Rusty Staub.

Baltimore—The Birds have adequate pitching, an adequate defense, and adequate hitting. Earl Weaver's season in or out? Adequate.

Cleveland—The Indians have the offense, but with Buddy Bell gone to Texas, the defense deteriorates. Also, look for Bob Bonds to work his poison on the Tribe.

Toronto—The only high note for the Blue Jays is it's another domination of the Yankees.

### West

Kansas City—Despite the spending of Gene Autry, the Royals still have the speed, the hitting, and the defense to be the best in the West.

California—Rod Carew will soon find out about the Angel from agent jinx. California may have blue-chip players, but it still does not have a team.

Texas—All I can say is they are the best of the rest.

Chicago—Bill Veeck will have a hard time selling the club this year.

Minnesota—Thanks to Calvin Griffith's mouth, the Twins will have little to look forward to this year.

Oakland—The A's have little talent, little organization, and may not even have Charlie Finley in the near future.

Seattle—The Mariners may dominate in Triple A.

### National League East

Pittsburgh—The Pirates have the best hitter in Dave Parker and the best base-stealers (Frank Taveras and Omar Moreno) hitting in front of him. Also, look for John Candelaria to bounce back.

Philadelphia—The Phillies have troubled pitching and upheaval in their infield, and a slow Bull in the outfield. So even with the arrival of Peter Perfect, the season may not be rosy for the City of Brotherly Love. Sorry Ernie, buzz off Jeff.

Montreal—The Expos have good pitching, an outstanding outfield, and possibly the best manager in baseball. But I can't see them breaking into the front two.

St. Louis—Winning seems to be a Cardinal sin in St. Louis.

Chicago—The Cubs will hibernate by July.

New York—The Mets will further their fall into futility.

### West

San Francisco—The Giants have the pitching and the time to hitting to finally dethrone the Dodgers.

Los Angeles—Tommy Lasorda may have to call on the Big Dodger in the Sky in order to win the West this season.

Cincinnati—Pride will push the Big Red Machine for one final pennant drive.

Houston—The Astros' young team are an aggressive, hard-hitting crew but the pitching is thin.

Atlanta—Ted Turner had better stick to yachting.

The play-offs will see the Yankees and the Pirates prevail with the Yankees winning the whole ball of wax for the third consecutive year.

## TENNIS TIPS

# Footwork and Weight Control

by Kathy Miles

All shots in tennis should be hit with the body sideways to the net, and the weight going forward with the shot. The position of the feet is the means by which this is accomplished, and there are definite rules that will save a pupil months of discouragement. The most successful preparation for correct stroke production lies in simplified foot movements, which control body position and weight with the least actual movement.

If the ball is coming to your right, step with the left foot directly across toward the right sideline, pivoting to the right on the sole of your right foot. This will turn the left side of the body sideways to the net. If the ball is on the left, step with the right foot across

toward the left sideline, pivoting to the left on the sole of your left foot. DO NOT STEP FORWARD IN THE DIRECTION OF THE NET, since this will not turn your body sideways to the net.

If the ball is coming directly at you, the shot may be played on either side. If you desire to hit it on the right or forehand, step directly across backward in the direction of the left sideline with the right foot and pivot to the right on the sole of your left foot. This will turn your body sideways. If you wish to hit the ball on the backhand, then step across backward in the direction of the right sideline with the left foot and pivot to the left on the sole of your right foot. DO NOT STEP IN THE DIRECTION OF THE BASELINE

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Remember always to use as few steps and as little movement as possible in reaching the correct position. Many times, one step, if correctly made with the proper foot, is all that is required. Keep your racket well extended to reach the ball, instead of taking too many steps, which will carry you too close to the ball. One of the most common errors of many players is to overrun the ball and get so close to it they cramp their swing and destroy their shot. Only with the feet properly placed, the knees bent, and the eye on the ball is it possible to hit low effective shots.

NEXT WEEK: The service.



# The Spartan Times

CASTLETON STATE COLLEGE

VOL. 21, NO. 23

APRIL 30, 1979

## State Colleges Raise Tuition—Faculty Layoff Likely

by B.K. Marquard

On Monday, April 23rd, the Vermont State Colleges' Board of Trustees formally declared a state of "fiscal exigency" and raised the tuition and fees costs at the State Colleges by \$500. The raised rates mean that Vermonters and non-residents will pay, respectively, over \$1000, and over \$2500 in tuition and fees in the upcoming academic year.

In accordance with union agreements, the "fiscal exigency" is a required formality necessary before the Board of Trustees could begin laying off faculty within the State College system.

The tuition hike, along with a \$600 thousand budgetary reduction—which will include the faculty layoffs has been deemed necessary to balance the finances of the Vermont State Colleges.

Monday's board actions were in response to the failure of the 1979 Legislature to

answer the financial needs of the state college system. The Legislature budgeted over \$1 million less than the colleges' \$8 million appropriation request.

Vermont State Colleges Director of Finance Roger Murphy, speaking in the absence of the vacationing Chancellor Richard Bjork, said Thursday that the \$600 thousand budgetary reduction would not necessarily be all academic program cuts.

State Colleges Board Chairman R. Marshall Witten added that a "streamlining and reorganization of the system administratively" was also to be expected.

However, both men confirmed that some faculty and program cuts would be instituted. Said Witten, "The college community as a whole can expect that any terminations that will affect the fall semester will be announced by June 1st."

June 1st is the date by which any teacher who has taught within the state college system for six semesters or less must be given notice if employment is to be terminated. Those who have taught for more than six semesters would have to be notified by December 15th of a layoff for the following fall.

Witten said that a second set of cutbacks would be announced by December 15th as part of a two-step process.

In a Tuesday Rutland Herald article, Castleton State College President, Donald Wilson, commented that he felt "the needed cutbacks should be made in line with a cohesive educational philosophy" and added that he didn't think the (college) system had such a philosophy.

Murphy responded to the charge of a lack of an educational philosophy Thursday, saying that he interpreted Wilson's remarks as a "well stated warning, rather than a statement of absence". He said that the system did indeed have a philosophy which was presently in a state of change. Murphy went on to explain that a final philosophy would emerge from the process of the board priorities committee's assessment of alternatives in deciding the budgetary and program cuts.

Witten explained that a planning process had been instituted shortly after Bjork arrived where faculty assemblies at each state college made recommendations on which programs were essential to their respective colleges, and which programs were "on the fringe". These recommend-

tions, in turn, were passed on to the council of presidents, who added their own recommendations. The final plan was then handed over to the board of trustees for assessment.

Witten said that through assessment of these recommendations "the board will give an indication of who we are and where we are going".

An inside source who wished to remain anonymous said that a commitment had been made to deliver a "plan" for the Vermont State Colleges to the 1979 state Legislature. One of the reasons that the state colleges did not get the money they requested was that the plan was never delivered. What emerged instead was a planning process. A question of integrity was thus left hanging in the balance.

Witten also said Thursday, that he felt that this was "an exciting time for the Vermont State Colleges." He felt that when the present process was through, there would be "better and stronger institutions than we now have."

President Wilson was less optimistic about the outcome of the budgetary cutbacks. "There is not any faty flesh to cut out of the system," Wilson said Thursday, "from now on we'll be cutting out bone."

Wilson observed that, "We appear to be in a situation where the necessary cutbacks will be equally shared by all of the institutions." A situation that, according to Wilson, will leave all of the institutions in "a less than qualitative position."

Wilson felt that the \$600

thousand in budgetary cuts would "incur great agony in the system" and questioned the idea of sharing the cutbacks, pointing out that such a process would slowly starve out all of the state colleges.

In regards to his comments on the lack of an educational philosophy, Wilson cited integrity as the vital issue. Wilson said he felt that "there are all sorts of statements of philosophy" connected with the state college system, but that none of them are being fiscally supported. In the absence of financial commitment to these philosophies, they become "meaningless statements... however well meaning they are."

Witten cited the philosophy of "open access" as on that he didn't think would change, regardless of the outcome of the budgetary cuts. Wilson regarded the "open access" philosophy as a point in question in regards to the integrity of the state college system.

Wilson went on to comment on the illogic of the present budgetary cut plan, pointing out "the difficulty is that the philosophy will emerge after the cutting is done."

He concluded that he was not speaking of the system vindictively, that, in fact, part of the problem was "that everyone's running around trying to blame someone else." Wilson felt the problem was "the public attitude towards higher education", and that the situation was "a reflection on the state of higher education in Vermont."

## Chorus Concert Slated For May 3

The Castleton State College Chorus and Chamber Orchestra, under the direction of Robert Aborn, will present Franz Joseph Haydn's "Mass In Time Of War." There will be two performances: the first will be given at the Castleton Fine Arts Center on Thursday evening, May 3 at 8:00 p.m.; the second will take place at the Rutland Trinity Episcopal Church on Sunday Afternoon, May 6 at 4:00 p.m.. Both performances are free and open to the public.

This particular mass (also known as the Kettledrum Mass) is one of Haydn's major

works of the post-London years. It was written in 1796, when Austria was fighting its disastrous war with Napoleon. Critics have praised the work, stating that it ranks above all but a handful of Haydn's own magnificent symphonies. It could almost be said that the War Mass is a combination of symphonic choral, and operatic elements which have been fused into a mighty and profound statement. The prevailing mood is dramatic and everchanging; the piece ends ("donna nobis pacem") not in the traditional way of humbly begging for peace, but rather forcefully demanding victory.

## Human Performance Center Opening in May

by Calvin Nay

The Castleton State gymnasium will be the scene for the official opening of the Human Performance Center. Ceremonies will commence on May 7 at 5:00.

The Center, under the direction of Charles Ash, will be dedicated in the memory of Irwin Preston, a former Castleton student who died in a Rutland car accident in June, 1977.

Following Preston's tragic accident, a fund was set up in his name for the college. From this fund came a fraction of the money to help finance the Human Performance Center.

Ash felt it was only fitting to dedicate the HPC in Preston's name because of the impact he made on the school. Preston, who was physically handicapped, "fought hard to overcome his handicaps and was an inspiration to all of us. It's in this spirit we're dedicating the center to Irwin."

As reported in the January

29 issue of the Spartan, the purpose of the HPC is to give exercise and stress-related tests. Interested people can be tested and monitored for any abnormal signs of fatigue or stress. It can also be used as a facility for research in studies of exercise physiology and sports medicine.

The HPC has grown tremendously since that last writing. Additions have been a metabolic testing box and electrocardiogram equipment to go along with a bicycle ergometer.

Guest speakers to the opening will include Preston's mother, President Donald Wilson, Dean Richard Hammond, as well as Mr. Ash.

Invitations have also been sent out to Governor Richard Snelling and state representatives Patrick Leahy, Robert Stafford, and James Jeffords.

An open house will follow the official ceremonies with refreshments being served.

## Wednesday Afternoon At The FAC

A wee bit of tasteful culture has invaded Castleton in the form of weekly "Lunch and Culture" performances, Wednesdays at noon in the Fine Arts Center. On most Wednesdays, the discriminating culture-monger stands to chance upon performances ranging from instrumental trios, to play readings, to madrigal singers, to poetry readings.

This past Wednesday, (April 25th) saw performances from both the English and Music departments. Telemann's Concerto in G. Major for Viola was presented with Nancy Aiken, piano; Bob DeMarco, violin; Rhoda Diehl, viola; and Bonnie McIntosh, flute.

The music was followed by poetry readings from works of two students—Wayne Jacobs and Charles Coughlin—and English Professor Tom Smith. Jacobs read four poems: "Journey to the Path", "Omiai", "Teacher", and "Eihei and Betsuin". Coughlin followed with six of his poems: "Mountain-south", "Sea Beggar", "From a Friend of Prufrock's", "Athene", "When Dylan Defied", and "Hearts". Tom Smith concluded the program with his "Journeys of the Dead".



# EDITORIAL

This is the last edition of the Spartan Times for the academic year. Next week, we will feature our ever popular satirical edition, which at the moment is lacking a name.

This has been a year of turmoil for the Vermont State College system and Castleton has certainly felt the impact of the drastic changes which are to be implemented next year. It is not necessary to list the changes here, since most are aware of them, but it can be said that they are not for the better.

It seems that higher education in Vermont was dealt a severe blow by the hiring of Richard Bjork as Chancellor of the Vermont State College system. Regardless of Dr. Bjork's positive statements to the press, it appears that his concern is not for the quality of education but for the political aspect of higher education.

Dr. Bjork is not the only one to be chastised, for Vermont Governor Richard Snelling has been one of the most outspoken opponents for an increase in funding for the state colleges. Snelling's philosophy of higher education may be interpreted as a desire to regress to a more rural atmosphere with the majority of the population portrayed as the stereotypical "dumb Vermonter". For some reason, Snelling does not, or will not, see the benefits that higher education offer the state.

With the recent tuition increase and faculty cuts, the college system's future is uncertain. As students we are now paying more and getting less, which is in keeping with the Madison Avenue philosophy. The colleges are no longer being run as institutions of learning, but as businesses struggling to make a fast buck. The pertinent question now is—Where will it all end?

If the present trend continues, Vermont will be left without a state college system, leaving Vermonters to attend either an over priced state university or one of the illustrious "millionaire," private colleges.

Since this is the end of the year, there is little that can be done. The legislature has passed an inadequate budget for the colleges and the faculty are still getting the shaft, regardless of their valiant efforts to gain a reasonable contract.

# Letters to the Editor



Dear Editor,

On Monday, April 23, 1979, the Castleton State baseball team faced Franklin Pierce College in a doubleheader on the CSC home field.

The weather was right, the fans were there, and the CSC ball club came away from the match with the win in both games (3-2 and 5-1).

What more could the club have asked for. Well perhaps one thing would have been for a more sportsman-like conduct from a certain individual at the game.

Agreed, that personality conflicts occasionally occur between umpires and spectators, coaches or players but to take the limelight away from the winning Spartans and focus in on this individuals attitude and conduct was BUSCH LEAGUE!

Whatever happened to setting an example for players?

After observing some awfully poor behavior, (not to mention the language), anyone would have thought that the ball club had lost the twin-bill rather than won as they did.

It's high time that this person get the chip off his shoulder!

The Spartans deserve a lot of credit for their performance

on Monday, but as for one individual, he owes the team, Coach Thieser, the umpires and the fans an apology.

Name Withheld by Request

Dear Editor:

As a student of CSC I am disappointed in Chancellor Bjork. I could understand a rise in cost per credit, but a sudden across the board hike in tuition of \$500 more a year.

Do we have any say in this matter at all? Must we stand around like sheep waiting for our monetary throats to be cut?

How does Bjork expect to have a college system if no one can afford to attend? As of now, thanks to Bjork's move,

we are one of the most expensive state college system anywhere in the United States.

If the system is hurting so much for money, why doesn't Bjork look in his own back yard and tell us why he must spend close to \$1 million to run his office? Last year the Central Office spent over \$850 thousand dollars! Ten years ago, when the office was first established, it was only allotted \$50 thousand.

I think CSC and the rest of the state college students should stand up to Bjork and tell him that we will not stand for it!

Steven R. Hollenbeck

## An Introduction to Buddhist Meditation:

A Talk by Moh Hardin

Member of the

Karme Choling Meditation Center

in Barnet, Vermont

and student of the

Ven. Chogyam Trungpa, Rinpoche

Sponsored by the Castleton

Buddhist Group

Castleton State College

101 Leavenworth Hall

Wednesday, May 2, 1979

7:30 p.m. Free!

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Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan Times and should be interpreted as the views of the respective writer.

The Spartan Times welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday Edition.



## "The Deer Hunter"

# Popular Epic About An Unpopular War

by B.K. Marquard

The Vietnam War was always a haunting presence. Now, through various art forms, it has thrust itself back into the public eye with a pent-up vengeance. The National Book Award was recently given for a book about the Vietnam War experience, and in past weeks, two plays on Vietnam have opened on Broadway. But perhaps the most serious impact has been felt in film, as is evidenced by the commercial and critical success of the films "Coming Home" and "The Deer Hunter".

"The Deer Hunter" is one of the rare films that reminds viewers and critics that on occasion, a film needs to be experienced to be properly assessed. No amount of critical analysis can possibly prepare a viewer for the experience of viewing this film.

Director Michael Cimino owes much to Francis Ford Coppola's Godfather films in regards to the length and structure of his three-hour epic. That Cimino's previous directorial credits are confined to a sole Clint Eastwood film ("Thunderbolt and Light-

foot") makes "The Deer Hunter" all the more surprising—and impressive.

To truly appreciate Cimino's work, one should be aware of the plot before hand, or plan on viewing the film more than once. "The Deer Hunter" has been criticized for its predictable plot. Indeed, Cimino's foreshadowing does tend to be heavy-handed at times. The "one shot" with which Michael (Robert DeNiro) must fell a deer with at the beginning, becomes the one shot of Russian roulette at the end. The drops of wine that stain the bride's wedding gown foretell the amputations the bridegroom will later suffer.

The plot is meant to be secondary to the image, and to the metaphor. The intense image of the forced, and later voluntary, Russian roulette games is without a doubt the most memorable image of the film. It is not, as might be supposed, just a metaphor for the wastes of war. The image of the game follows Michael home, tearing at his conscience and invading his dealings with his old friends. It becomes an image that reflects upon the whole of American society, where every

day in a variety of ways each of us lifts the revolver and clicks off what we hope will be another empty chamber.

During the first hour of the film, Cimino fills in the working class background of the three main characters. They are steel workers of Russian descent living in a mill town in Pennsylvania. One of the three is married just prior to their departure for Vietnam. After establishing Michael's eccentric individuality through a deer hunt, the film cuts quite suddenly, and quite dramatically, to the war.

The three are captured, and are subsequently exposed to the grueling Russian roulette games. The men are separated during their escape, and only Michael returns home to Pennsylvania physically intact. Steven (John Savage) arrives missing a few limbs, and Nick (Christopher Walken) never makes it out of Saigon.

Cimino is as effective in his subtleties as he is in his excesses. By now, in light of the publicity they have generated, the Russian roulette sequences have become almost legendary. What is apt to escape some viewers though is the precision with which

Cimino juxtaposes certain images. In a few brief moments before entering the grandeur of the Russian Orthodox wedding and ensuing reception, we are given a glimpse of a decrepit old wino—a pathetic figure whose ravaged form plays nicely against the excesses of the following celebration.

The acting, throughout the film, is memorable and virtually without fault. DeNiro, as the film's central character, has received most of the acclaim, but is far from being the sole dominating presence here. John Savage, Meryl Streep, Christopher Walken, and John Cazale all give excellent performances in the supporting roles. The cinematography, by Vilmos Zsigmond, is also noteworthy.

There was, however, room for improvement in the sound department. While the mixing, which won an academy award, was faultless, the selections lacked good judgment. At times, certain swelling orchestra pieces added an unnecessary melodramatic flavor to the film.

"The Deer Hunter" has been called alternately patriot-

ic, conservative, and even racist, as opposed to the liberal, anti-war qualities of Jane Fonda's "Coming Home". These accusations, which stem mainly from the vicious portrayals of the North Vietnamese captors, and from the final scene where the surviving characters break into "God Bless America" at a funeral breakfast, is untrue. The portrayal of the Vietcong captors is not racist; rather, it is a view of the inherent evil in man. The singing at the end is more a reaffirmation of the continuing force of life than it is a plug for patriotism.

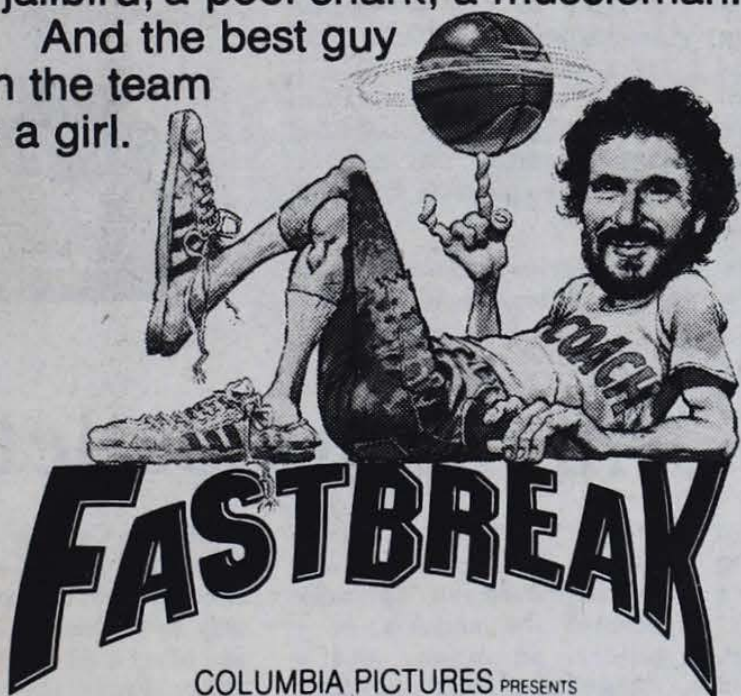
Cimino has molded reality to suit his metaphor. The film, then, has political overtones only for those who insist on seeing it as closer to documentary than to fiction. Perhaps twenty years hence when the memory of Vietnam is not as fresh viewers will more appropriately view the film as the metaphor it is.

In the absence of political statement, what is left is a complex, but finely crafted statement on the human condition. It is not an easy film to watch, but it is well worth the emotional cost of viewing.

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Answer the following questions and drop them off in The Spartan Times office. We will draw five names of those who correctly answered all questions. Contest deadline Wed. at 5 p.m. Winners will be drawn Thursday morning.

1. In this sporting comedy, Warren Beatty was a football quarterback who dreamed of winning the Superbowl until he was "clipped" — permanently! After a heavenly mix-up, he returned to life and won the Big One with a new identity. Get the picture?
2. Here's a man who dreamed of the greatest creation of all — life itself. For a clue to the film's title, just think of Boris Karloff, Basil Rathbone, Peter Cushing and Gene Wilder — all of whom played the mad scientist whose namesake created chilling nightmares.
3. This demonic dreamer had the Midas touch — and an ambition to match it. He wanted to corner the market on gold, beginning with the biggest "heist" in history: the sacking of Fort Knox. Fortunately, James Bond had other plans.
4. When it comes to dreamers — and fanatics — none can quite compare with Captain Ahab, who was obsessed with killing the Great White Whale. For the "reel" story, look to Gregory Peck and the genius of Herman Melville.
5. In the world of dreamers, women have their place in the spotlight — which was center stage in this instance. Anne Bancroft took the bows as an aging ballerina, but it was Shirley MacLaine who dreamed of taking her place. She didn't, but her daughter did. The title?
6. Peter O'Toole had a vision of uniting an entire people in this splendidly mounted desert classic. It took a war to realize his dreams, but he succeeded beyond everyone's expectations... or desires.
7. Sylvester Stallone scored a triumph with his dream as the "Italian Stallion," but the road to success was paved with rocks and hard knocks...to say the least. If you need another clue, it obviously doesn't ring a bell.
8. It wasn't exactly a dream; it was more like a nightmare when Jimmy Stewart wished he'd never been born and a fumbling angel took him at his word. Frank Capra recently referred to this very human comedy as the best movie he ever made. The title?



# Experts Debate Claims of Test Study Courses

by Nancie Greenstein

If "logical diagrams" or "major factor (principle) sets" don't ring a bell and you have to take one of the standardized tests necessary for admission to most graduate programs, you might think twice about how you're going to prepare for the exam—if, indeed, you were going to prepare for it at all.

The effectiveness of courses designed to prepare students for tests like the Graduate Record Exam (GRE), the Law School Admission Test (LSAT) and the Medical College Admission Test (MCAT) is in much dispute among those who run the review courses and those who develop the tests.

Tens of thousands of students take these courses each year, paying between \$100 and \$300, depending on the length of the course and the amount of material covered.

For the most part, they learn test-taking strategy. They are taught what to expect on the tests—the type of questions asked and the concepts behind the questions. They are also given the chance to take a sample test under conditions similar to those they will be facing the day of the actual exam.

Stanley H. Kaplan, founder of the centers bearing his name, claims that students who take a Kaplan review course after a disappointing first score, will improve their scores on the second test by an average of 100 points.

And Janet Finklestein, coordinator of an LSAT preparation course at Adelphi University in New York, says that while they don't guarantee test scores, "any qualified student who is really serious about going to law school

should be able to score at least 600 points (out of a possible 800) after taking the course. If they don't, and they choose to take the LSAT again, they can take the review course for a second time, free of charge."

Finklestein says that although the Educational Testing Service, developer of the LSAT and most standardized tests, claims it is impossible to study for the LSAT, you can, and should, prepare for it.

"You cannot say, 'Come to the course and you'll do great.' You can say, 'Come to the course, do the work, study hard, then you'll do well,'" she says.

Finklestein explains that her course familiarizes students with the test and, teaches them short cuts so they can finish each section in time.

The Adelphi program is a relatively new one. Finklestein says everyone who took the first session of the course improved their scores by 50-150 points.

Ed Deptula, assistant to the administrative director of the John Sexton Test Preparation Center in New York City, says their LSAT review course teaches students to understand and define the terms ETS uses in the make-up of the exam.

"If you don't understand the terms and how they are being used, even an intelligent person could be in trouble," Deptula says.

However, ETS disagrees with the score-improvement claims of Kaplan and the other coaching schools.

Jenne Brittel, executive director for program planning and consumer affairs for the Princeton, J.J. firm, says their research shows that "coaching does not make a significant difference."

Anyone, Brittel contends, taking an ETS test for the second time will improve their scores by about 60 points because they are more familiar with the test format.

Tom White, vice president and director of the tester's law program, says ETS is "unaware of any evidence that would indicate that study courses are any more effective than a person diligently going through the materials that are provided free (by ETS) to prepare for the test.

"People should not be advised to take the test cold. It's foolish of them to waltz in there and expect to do their best by not knowing what they're going to be asked or what the routines are."

He says the materials provided free by ETS give an elaborate description of the questions asked on the test and different strategies for answering questions.

"If students want the test to best reflect their aptitude," White says, "They should get that information and study it in a way that would not be haphazard."

White concedes, however, that every person's response to being prepared is different, and the "do-it-yourself" approach is not totally effective for every person.

"In that case," he says, "having a more structured approach (a review class) would sometimes be advisable."

White also warns students planning to take the LSAT for a second time that some schools discount higher second scores because they feel students taking the test a second time have an advantage.

Prof. Millard Ruud, executive director of the Association of American Law Schools,

agrees with White on the effectiveness of preparation courses.

"I don't have any evidence," Ruud says, "that cram courses provide an applicant any advantage over a person who carefully reads the sample test provided free in the bulletin of information for the LSAT."

Jim Straford, president of New York's Hofstra University's pre-law society, says he thinks the review courses are actually a waste of money, because you can learn the same things in a review book costing only about \$6.

Straford says he used the LSAT review book published by Arco Publishing Co. to study, and that as far as he could tell, it covered everything the review courses offered—tips on how to take the exam, examples of the different kinds of questions, an explanation of why each answer was right or wrong and facsimiles of the exam.

Straford, who claims he did well enough on the exam to be accepted by several schools, says the pre-law society is sponsoring a free LSAT review course using the Arco text.

The Medical College Admissions Test, developed by the American College Testing Programs of Iowa City, Iowa, is different from the LSAT in that it is more an achievement test than an aptitude test.

Dr. Robert Beran, associate director of the educational measurement and research division of the American Association of Medical Colleges in Washington, D.C., says that early information obtained by his office indicates that "students do improve when they undertake any kind of review."

By "review," Beran means either college-based review

courses, commercial review courses or a student's own efforts at reviewing pertinent material.

But, he says, the various methods of reviewing are hardly different at all. "If the test is an achievement test, it stands to reason, if you review the material covered on the test, you should improve your score."

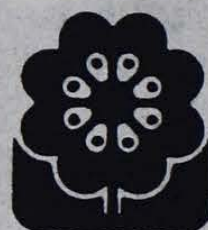
The Federal Trade Commission has also expressed an interest in the efficacy of coaching schools.

It has recently finished staff work on a non-public investigation of test-preparation classes.

Chuck Shepherd, assistant to the director of the FTC's bureau of consumer protection says the investigation was started by the agency's Boston regional office "out of concern that coaching schools were making effectiveness claims that contradicted ETS claims that coaching was not significantly effective in raising test scores."

Results of the investigation are unavailable, Shepherd says, and won't be until after it is given to the commission, which will then vote on whether or not to release the information.

Press releases claiming that the study found coaching schools effective are "not based on anything official," Shepherd says. "The ones I've seen have been based on speculation and, in some cases, are inaccurate."



## The Building of a Church

# Earliest Catholic Church in Vermont in Castleton

by Sue Zehnacker

The first priest to visit Castleton was Father Jeremiah O'Callaghan in 1832. He celebrated Mass in the home of James McKean, and presumably others. By 1835, the local Catholics felt confident enough of their numbers and resources to have their own place of worship. Thus, on Sept. 7, 1832, land was deeded in the name of Elial Bond to Bishop Benedict J. Fenwick of Boston. The land was exclusively for use by the Congregation, "in trust for the use of the Congregation professing the Roman Catholic worship in Castleton."

There was an existing structure on the lot, referred to as a wagon and paint shop

by some, and by Bishop Fenwick as "...originally intended for a carriage factory". The building's appearance was improved and served as Castleton's Catholic church until 1879.

In 1839, Reverend John B. Daly, O.S.F., took over the Castleton parish. Reverend Daly used Castleton and Middlebury as his headquarters.

The church was blessed by Bishop John Bernard Fitzpatrick, in July of 1844. The first Confirmation was administered the same day.

Bishop Fitzpatrick visited Castleton again in 1850. In his Memoranda of the Diocese of Boston, Vol. IV, p.27, he describes it thus: Sept. 1.

"The church in Castleton is a building about 50 feet long intended originally for a carriage manufactory but bought before it had been used, by the Catholics and fitted for divine services. A plain cross in front at the apex of the roof is the only indication of its character. Nearly opposite to the church is the medical college of Castleton..."

Father Daly left the Diocese in 1854, and the care of the Castleton mission devolved on Father Zephyrin Druon of Rutland. In 1856, Father Druon made the first improvements by installing new pews and a better altar.

In the 1860s, under the care of the most Rev. Thomas Lynch, V.G., pastor of St.

Bridget's church in West Rutland, further work was done on the interior. The work included the addition of a gallery, an organ, and a "magnificent" altar, purchased in New York.

By the late 1870s the church began showing its age. It is said that at the conclusion of a mission given by the Redemptorist Fathers, part of the flooring gave way. In 1879 the Universalist Church was purchased, replacing the older structure, of which there is no further definite record.

However, based on the oral tradition of the town, and the nature of the building itself, it can be said with certainty that the structure in question, is the earliest standing building

used as a Catholic Church in Vermont. It was the state's second church, preceded only by Father O'Callaghan's St. Mary's in Burlington in 1832. From the time St. Mary's burned in 1838 until the completion of Father Daly's church in Middlebury in 1840 (now destroyed), the Castleton church was indeed the only church building in the state.





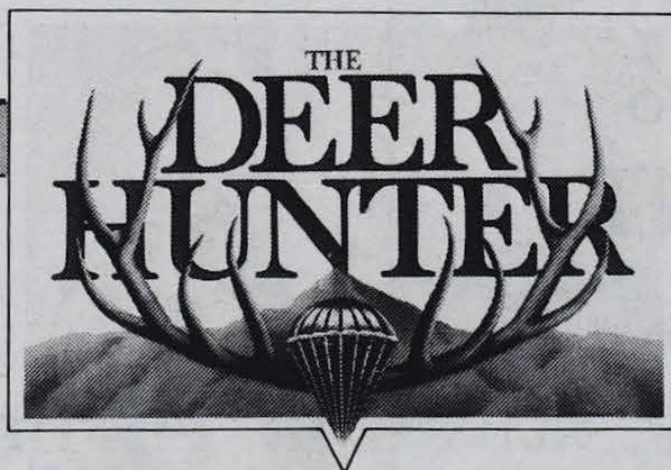
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# The 1978-79 Russell Awards

by Rick Russell

It is time once again for the best of the TV season as seen through the eyes of your SPARTAN TIMES critic. This year's awards are for programs telecast between August 21, 1978, and April 29, 1979, excluding repeats, with one exception. These are also the only shows I have seen. Keep that in mind, especially in such categories as "Best Single..."

**Best New Series:** The Paper Chase.

**Best New Series in the Last Five Years:** The Paper Chase.

**Best Comedy Series** (laugh track): M\*A\*S\*H (Live audience): Mork & Mindy, Soap.

**Best Drama Series:** The Paper Chase, Lou Grant.

**Best Comedy-Drama Series:** Eight Is enough.

**Best Crime Drama Series:** The Rockford Files.

**Best Cop Series:** Barney Miller.

**Best Outdoor Adventure Series:** How the West Was Won.

**Best Serial (day):** The Young & the Restless (night): Soap.

**Best Game Show:** The Hollywood Squares, Jeopardy!

**Best addition to daytime:** M\*A\*S\*H Repeats.

**Best Variety Series:** The Muppet Show.

**Best Variety Special:** Dorothy Hamill's Corner of the Sky, 4-23-79.

**Best Staged Variety Segment:** "The Good Songs" on the Captain & Tennille Songbook, 3-26-79.

**Best Music Special:** In Performance at Wolf Trap: Chuck Mangione—Live At Wolftrap, 8-24-78.—PBS.

**Best Non-Cartoon Children's Series:** Captain Kangaroo, 30 Minutes.

**Best Children's Special:** "NBC Special Treat: Rodeo Red & The Runaway". 11-28-78, even if they did shoot the horse.

**Best Pilot to Worse Series:** Battlestar: Galatica.

**Best TV-Movie:** NBC Theater: "Summer of My German Soldier", 10-30-78; GE Theatre: "Champions: A Love Story", 1-13-79.

**Best Thematic Episodes of Drama Series:** "All For Love" (Family, 9-28-78), "Dying" (Lou Grant, 11-6-78), "The Tort Professor" (Paper Chase, 2-27-79).

**Best Thematic Episodes of Comedy Series:** "A Series Retrospective" (M\*A\*S\*H, 10-9-78), "The Slow Learner" (One Day at a Time, 10-23-78), "Cliff Becomes a Father" (One Day at a Time, 11-6-78,,), "Getting Older" (Mork & Mindy, 11-30-78).

**Most Innovative Series:** Whodunnit?

**Best Sick Series:** Highcliffe Manor.

**Best New Theme Song** (with lyrics): Seals & Crofts, "The First Years" (Paper Chase), (instrumental): Theme from "Taxi".

**Best Returning Theme Song** (with words): "Eight is Enough", (instrumental): "Suicide Is Painless (M\*A\*S\*H).

## PERFORMANCE AWARDS:

**Best Actor In A Comedy:** Alan Alda (M\*A\*S\*H), Richard Mulligan (Soap), Robin Williams (Mork & Mindy).

**Supporting actor:** Robert Guillaume (Soap), Howard Hesse-mann (WKRP In Cincinnati), Steve Landesberg (Barney Miller), Harry Morgan (M\*A\*S\*H).

**Best Actress in a Comedy:** Katherine Helmond (Soap), Jean Stapleton (All in the

Family). **Supporting actress:** Diana Canova (Soap), Susan Richardson (Eight is Enough), Jennifer Salt (Soap).

**Best Actor in a Drama:** Edward Asner (Lou Grant), John Housemann (Paper Chase). **Supporting actor:** James Stephens (Paper Chase) Robert Walden (Lou Grant).

**Best Actress in a Drama:** Karen Grassle (Little House on the Prairie). **Supporting actress:** Kristy McNicholl (Family), Francine Tacker (Paper Chase).

**Best-Show Host:** Peter Marshall (Hollywood Squares) **Honorable mention:** Squeaky (Celebrity Charades).

**Best Game Show Models:** Janice, Bettina, Marquie, and Lois (Card Sharks).

**Best Variety Show Host:** Kermit the Frog (Muppet Show).

**Best Variety Show Band:** NBC Orchestra (Tonight Show).

**Best Newscaster:** Walter Cronkite (CBS Evening News).

**Best Announcer:** Don Pardo (NBC Saturday Night).

**Best New Actor:** Robin Williams (Mork & Mindy).

**Best New Actress:** Francine Tacker (Paper Chase).

**Best New Regular on a Returning Series:** Quinn Cummings (Family).

**Best Single-Episode Writing:** John Jay Osbourne, Jr. for "Moot Court" on Paper Chase, 11-21-78.

**Best Single-Episode Directing:** Charles Dubin for "Through the Eyes of a GI" on M\*A\*S\*H, 11-20-78.

**Biggest Disappointment:** Battlestar: Galatica. (or as it is known, "Battlestar Galaxi-tive".)

**"Nice Try" Awards:** to CBS for "The Paper Chase", to David Cassidy for trying to shed his teenybopper image in "David Cassidy—Man Undercover", and to Michele Tobin for trying a second series ("Grandpa Goes to Washington") in the same time slot that her first one ("The Fitzpatricks") bombed.

**Most Missed:** Will Geer (The Waltons), Jack Soo (Barney Miller).

**Best Catch Phrase:** "Na-noo, na-noo (Mork & Mindy).



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# Warren Kimble—Artist

by Melissa Forgey

Warren Kimble, of Brandon, Mont., has been an art instructor at Castleton State College for eight years. In his recent art show last Fall at the Fine Arts Center, he displayed the ability to create different kinds of art.

In a recent interview, Kimble stated, "I like to do different things. That's what makes me a little different from other artists. I am versatile, and I like to experiment."

One of the many kinds of art which Kimble explores are weaving, soft-sculpture, making batik, making toys, wood miniature houses, and painting. Painting is the medium he likes best. He stated, however, that he is good in the other arts, too.

When asked if he felt experimenting with the many kinds of art was important to a student, Kimble stated that he believed students should get their own ideas.

"In art there are no facts," Kimble continued, "You don't teach art. I don't like the word teach. You make people create by making them think creatively."

He wants the students to experiment, and not follow the assignment word for word. He believes the artist should be rewarded by what he does.

Kimble is one of two instructors in the art department who hold bachelors' degrees. He is now working towards a master's degree.

"I have never stopped taking courses since I graduated," said Kimble, "I have enough credits for a master's, I just don't have the piece of paper."

Warren Kimble grew up in New Jersey. He attended Syracuse College, and was president of his class. He was awarded his diploma by the late John F. Kennedy who was the speaker at his commencement in 1958.

Aside from art, Kimble has been an antique dealer for 16 years. He also likes to renovate old houses.

"In 1975 I converted an old hay barn into a house, and studio. It burned down that same year," Kimble recalled. "All I had left was the shirt on my back. My son and I were away at the time."

He now lives in Brandon with his wife. His step-daughter Elizabeth, 19; step-son Chris, 15; and son Chris, 16, are all away at school.

Five years ago, Kimble started a crafts course at CSC. Now, it is the first elective course to close during registration. This gives him some satisfaction.

"You have to change to teach. If you don't, then nothing will happen. I could keep the crafts course the same each semester, but I like to try different things. I enjoy what I do, and I think that helps. You've got to be exciting to get exciting results."

## DELTA DOINGS

by Rosie Hetzel

It is almost the end of another semester which means it's now time for Tau to elect new officers. Our election was held last week and I am proud to say that again in the Fall-Spring semester of next year we will have another strong executive board keeping Tau alive. The election results are as follows: Sue Cross—President, Rosie Hetzel—Vice President, Mary LaCroix—Treasurer, Joanne Duranleau—Secretary, Kathy Cole—Historian and Chaplain, Sherri Ratti—Fall Pledgemistress, Jane Finch—Sergeant-

at-arms, and Tracy Waters as Fund raising coordinator. Congratulations Kappas!

On April 6, 7 & 8th, Tau traveled to Boston, Mass. where we attended a yearly convention. It was a memorable experience for all that attended and a great chance to meet over two hundred Kappas.

Tau is now preparing for a Walk-a-Thon which should be in a couple of weeks. Be on the look-out for posters with more information.

We hope you all had a great vacation and do well with Final Exams!

## Alaskan Film To Be Shown in Middlebury

On Tuesday, May 1, 1979, Wally Elton of the Department of Geography of Middlebury College will present background information on Wild-lands of Alaska at 4 P.M. in the auditorium (S-3) in the New Science Building. An error in dates caused rescheduling to 1 May from earlier.

Congress will consider legislation in early May to set boundaries for National parks and other similar land designations in Alaska. A film called "Age of Alaska" will be

shown (25 minutes) and the nature of the legislation will be discussed from the viewpoint of the Alaska Coalition which is a group of organizations including the Wilderness Society and the Sierra Club.

To help raise money for the Alaska Coalition an oil painting and certain outdoor equipment will be offered as prizes in a raffle. The main effort will be to provide information so that people can write their views to their congress and representatives.

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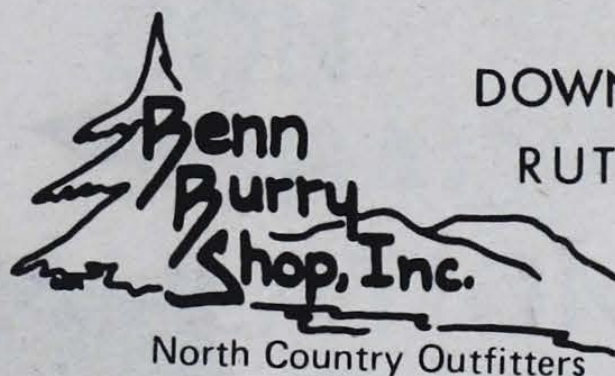
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## Results of High School Drama Festival at C.S.C.

The two high schools representing the state of Vermont at the 51st Annual New England High School Drama Festival have earned "Very Good" ratings from the three judges. Mill River Union High School's production of "The Trial of the Catonsville Nine" and Lamoile Union High School's "Is There Life After High School?", were among 12 one-act plays presented during the three-day festival at the Castleton State College Fine Arts Center. Three Mill River student

actors and one from Lamoile Union were named to the 15-member All-New England Cast. Jeff Hebert, Sherry Howarth and Keith Paquin from Mill River in North Clarendon; and Kristin Jacobs of Lamoile Union in Hyde Park were honored for their performances.

The prestigious "Brother John" Award, in honor of the New England Drama Council's longtime secretary-treasurer, who died in 1971, was awarded to Presque Isle (Me.) High School Senior, Mylan

Cohen for his part in "The Zen Substitute," a play based on Japanese Kabuki Theatre.

Mill River also received special recognition by the judges for "Technical Excellence" in their production, which was praised in a critique for "impressive staging and command of material."

Lamoile Union's play, which was developed by improvisation and written by students in the cast, was praised for "the cast's fine characterisations and excellent stage discipline."

## VISTA

### Volunteers in Service to America

VISTA volunteers serve in all 50 states, Puerto Rico, the Virgin Islands, Guam, and American Samoa. Volunteers work with low-income groups whose major purpose is to increase the voice of poor people in the decision making processes of a community. The problems of poor people are the problems of each of us. As a VISTA volunteer, you will work toward expanding the voice of the poor and creating organizations that will continue to operate after your VISTA service is over.

Who can serve in VISTA?

You must be a permanent U.S. resident; at least 18 (although only rarely does anyone under 20 possess the skills or experience to qualify); willing to live and work in your assigned community for at least one year. For most VISTA assignments a specific college degree is less important than the capacity for understanding, patience, imagination, and hard work.

VISTA support for volunteers: Transportation, training, medical care, living allowance (varies from region

to region), \$50 per month stipend payable upon completion of service. Repayment of many federally insured loans can be deferred during VISTA service. VISTAs are needed to work in poverty communities throughout the year. VISTA volunteers work for sponsoring agencies (usually for grass roots organizations) in a variety of areas of basic human need.

Additional information and application material is available at the Career Planning Center in the Reed House.

# CANCER

It's no secret to some people, but the government isn't telling us that building nuclear weapons is hazardous to our health.

Residents of Utah and Nevada living downwind of A-bomb test sites are getting cancer.

People living near the Rocky Flats weapons plant in Colorado are getting higher rates of cancer.

Workers at the Hanford, Washington Nuclear Reservation have increased levels of cancer.

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# Student Run Public Interest Research Groups

by Ralph Nader

Every so often one reads a newspaper or magazine article regretting the loss of student activism. Gone is the movement of the '60s, the author tells us with either a touch of sadness or glee—depending on his politics. Sit-ins are out, tea parties are in; or so press reports say. But students are still concerned about the quality of life and many are doing something about it. Perhaps they aren't as visible as their counterparts ten years ago, though they may be effective in their own way.

This activism is demonstrated by Public Interest Research Groups (PIRGs), which we helped to start eight years ago, and now flourish in 25 states. PIRGs are student-run, student-funded organizations that do research, advocacy, and organizing on a wide range of issues, including consumer rights, social justice, environmental protection and government responsibility. Students hire professional organizers, researchers, scientists, attorneys, and lobbyists to support their efforts; there are now more than 350 professional staff working in PIRGs across the country, whose combined budget, including grants and student contributions for 1978 exceed \$3 million.

With 500,000 student contributors—each paying \$2 to \$6 a year to support the PIRG at their school—PIRGs have become a vital presence. Note some of the PIRGs' recent accomplishments:

—In 1975, Vermont PIRG obtained passage of the nation's first law requiring state legislative approval for nuclear power plant construction.

—"Bottle Bills," (laws requiring deposits on all beverage containers) are now on the books in Oregon, Vermont, Michigan, and Connecticut partly because of the efforts of PIRGs in these states.

—Massachusetts PIRG was primarily responsible for passage of a bill which strengthens tenants' rights in the treatment of security deposits.

—New York PIRG was instrumental in the passage of a bill which decriminalized the possession of marijuana.

In addition, PIRGs have worked to eliminate discrimination against students by auto insurance companies and banks; they have established food co-ops, small claims court advisory services, and consumer hotlines, and they have published a variety of useful reports—such as DCPIRG's comprehensive guide to

women's health care, or New Jersey PIRG's solar energy manual.

And perhaps most important, students who work for PIRGs have the opportunity to lobby, organize, do research, and participate in the management of a statewide organization. The invaluable experience and skills gained through PIRG work are lasting assets to one's career.

National PIRG movement is alive. In 1977, the state PIRGs set up a national office in Washington, which organizes new PIRGs and provides support services to the state PIRGs. Organizing drives to establish new PIRGs are underway across the country.

In a special message to the Governing Council of National PIRG on February 9, 1979, President Carter called on all "students, faculty, university administrators and all concerned students... to provide the support necessary to PIRGs so they may further expand their valuable work in solving some of the pressing political and social problems of our country."

The PIRG movement faces some obstacles, however. Student contributions to PIRGs are usually collected through a "check-off" on the

term bill. Even when a vast majority of students supports the creation of a PIRG on campus, university trustees frequently resist. Trustees often claim that students are forced to finance the PIRG because a special fee is assessed on the term bill. But in reality, when a term bill fee mechanism is established by majority student petitions or referendum, students can still choose whether or not to contribute. Why, then, do trustees sometimes oppose PIRGs? Perhaps it is because the PIRG is simply new and different to them, perhaps because the exercise of student power frightens them, or perhaps simply because the trustees disagree with student opinions on economic, social, or environmental issues.

Another problem encountered by PIRGs is one that is shared by many citizen groups: corporate interests have vastly greater resources to use in legislative battles.

But perhaps the biggest obstacle is that you, the students, underestimate your own power. You should not be intimidated when university trustees deny your democratic rights; look for ways to challenge the trustees, uncover their conflicts of interest, solicit alumni and community support.

You should also realize that you can become the statewide expert on a legislative issue in consumer, environmental, honest government, and other areas. You can, collectively, put together a successful legislative campaign. It takes time, skill, and planning, but it can be done. Never forget that students have been heavily involved in organizing or sustaining the major American social movements of the past two decades: the civil rights movement, the anti-war movement, the cultural movements of the 1960s, the women's movement, the welfare rights movement, and the environmental and anti-nuclear movements.

You have more time now than you may ever have; you are in the unique position of being able to get a better education at the same time that you are developing your citizen skills; you're at the peak of your idealism; you have the resources of the university community—which you are learning to use—at your disposal.

Students in many overseas countries are struggling to achieve the kind of rights that our constitution gives to you. We should use these rights as public citizens if we are to advance the blessings of democracy.

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# MINI OSCARS

by Rick Russell

Once again, the Academy of Motion Picture Sciences has chosen the Best Picture of the past year; this year electing "The Deer Hunter". As an avid movie fan, I decided to take it upon myself to award a Best Picture Award for each of the Academy's years. These opinions are based on the 551 films I have seen, and are therefore very biased. (For instance, "Animal Crackers" is the only 1930 film I have seen.) These opinions do not necessarily reflect those of the SPARTAN TIMES staff, and I reserve the right to change my opinion with the next movie I see. Pictures marked with a (\*) also won the Academy Award that year.

1978: Superman

1977: Star Wars

1976: Bugs Bunny, Superstar

1975: Monty Python &amp; the Holy Grail

1974: Alice Doesn't Live Here Anymore

1973: The Last of Sheila

1972: Play It Again, Sam

1971: Walkabout

1970: Quakers Fortune Has A Cousin In The Bronx

1969: True Grit

1968: Planet of the Apes

1967: In The Heat of Night\*

1966: Fantastic Voyage

1965: Cat Ballou

1964: Goldfinger

1963: How the West Was Won

1962: Lolita

1961: West Side Story\*

1960: Psycho

1959: North By Northwest

1958: Bell, Book, and Candle

1957: Gunfight at the O.K. Corral

1956: The Court Jester

1955: The Blackboard Jungle

1954: The Caine Mutiny

1953: From Here To Eternity\*

1952: High Noon

1951: The African Queen

1950: All About Eve\*

1949: Whirlpool

1948: Johnny Belinda

1947: Miracle on 34th Street

1946: It's A Wonderful Life

1945: Road To Utopia

1944: Miracle of Morgan's Creek

1943: Heaven Can Wait

1942: Tortilla Flat

1941: Citizen Kane

1940: Rebecca\*

1939: Gone With the Wind\*

1938: Bringing Up Baby

1937: A Day at the Races

1936: Loyds of London

1935: Mutiny on the Bounty\*

1934: It Happened One Night\*

1933: Duck Soup

1932: Horsefeathers

1931: City Lights

1930: Animal Crackers

1929: Cocoanuts

1928: The Cameraman

## FOR SALE:

Ventura V-10 Grand Concert Model, Six String Folk Guitar, Brand New Never Played, Still Under Warranty, Service Available, Selling with case for \$165. List value for guitar and case is \$200. Call: Paul at 775-1383, evenings.

Evenings

**NEEDED:** Someone to share Apt. located in Rutland, easy to find. \$82.50/month plus utilities. Available as of this ad. Call: 775-1383 ask for Paul or Mary

## WANTED:

3 bedroom apt., or other living quarters, to accomodate family of five, in Castleton or surrounding areas. Garden plot preferable. Around \$200. Mo. Willing to swap handyman skills for partial rent. Box 214, 104 Olive St., Springfield, VT 05156 or Call: 802-885-2610

**Catnapped:** Small, friendly, calico from our yard in Castleton Village. Marilyn Patterson: 468-2270. Will appreciate your help.

# ANNOUNCEMENTS

## AVAILABLE NOW

Information on Graduate Grants and Fellowships. Stop by the Counseling and Testing Office, Reed House, to look over materials that may help you pay for your graduate work.

Donna Walsh

**Sales Representative—Summer—**Sell ads to local business people for the "Resorter." Straight commission. Outgoing, ambitious, some sales experience helpful, provide own transportation. Deadline for application: May 4. Contact: Chris Stevens, Ski Racing Corp., 468-5666.

**Re: COLLEGE OF ST. JOSEPH THE PROVIDER SPONSORS GRANT WRITING SEMINAR**

An intensive three-day seminar in grant writing will be held at the College of St. Joseph the Provider from 9:00 A.M. to 5:00 P.M. on May 14, 15, 16. Participants will be instructed in techniques of indentifying sources of funding and in the preparation of proposal and application forms.

## FORUM ON ADOPTION

All people interested in adoption are invited to attend a panel discussion, of the various facets of adoption May 3, at 7:00 p.m. in the Campus Center of CSC.

Speakers will include Dorothy Moss, Supervisor of Adoption and Home Licensing of the Vt. Dept. of Social and Rehabilitative Service; Eleanor Hough, adoption worker for Vt. Catholic Charities; Stephanie Van Gulden-Hoover, mother of adopted children; Barbara Forest, former president of Room For One More and also a mother of adopted children.

The public is invited and there is no admission charge. This is the fourth in a series of forums celebrating the International Year of the Child. The forum is sponsored by the Castleton Citizens Concerned for Life. The forums will resume next fall. For more information contact Tom Cranford at 468-5194.

## SUMMER RENT

Large 2 bedroom apartment for rent. Located on Elm St. in Castleton. Close to campus. Available May 12th-August 20th. Call 265-4416.

## Castleton State College

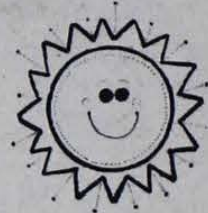
## Social

## Committee

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## Russell's Reviews

## Random Thoughts and Thank You's

Click Russell

ended last semester with a column in which I tied up a bunch of loose ends and wrote a couple of things which never saw the light of day as fledgling columns. I decided it would be a good way to this semester as well.

First, I'd like to say that this column was not written by just watching television. I must acknowledge the use of *Variety*, *TV Guide*, *Broadcast*, and Leonard Maltin's *TV Movies*. And for suggestions (not always taken), inspiration, and/or other considerations (some of our business), I must thank Mary and Jim Gillis, Mark Patterson, Russell Belding, Lana Peters, Sherri Stutman, Pearl Kent, Debbie Glis, Harlan Ellison, Sandi Den, Mike Crestohl, Lori Cadage, Nancy Gillis, Mark Hutchinson, Paul Sweet, Martin Collins, Chris Walker, Jen Tenney, Jon Thow, Sue Berneche, Amy Driscoll, Jean Watson, Sherry Candage, Ben Gershon, Carol Roberts, Mike Fitzgerald, Clay Bigelow, Noel Tweed, the SPARTAN TIMES staff and Eric Hawke, UV, my family, and Ian and Laia in Middlebury. (With a little like that, be glad I didn't win the Oscar.)

I have finally resigned myself to the fact that the more I appear to know about television, the more people are going to assume I spend all my free time watching it. Actually, except for movies, I spend more time reading about it than watching it. I have a friend who knows a lot about World War II, but we all know he didn't fight it. (He was born in 1961.) I guess I can live with that image problem, knowing people with worse false images. Besides, reviewing some of my other leisure-time activities would be in poor taste.

I never did review "The Paper Chase", but then what could I say that other reviewers haven't already said? John Housemann, recreating his 1973 Oscar-winning role of Professor Kingsfield is enough to make the series good, but with incredibly good support from a cast of virtual unknowns who are better actors than most established performers (John Travolta comes to mind), and scripts as well-written as any in recent memory, the show passes from good to one of the ten best shows ever created for television. Naturally, running against "Happy Days" and "Laverne & Shirley", was

hardly an ideal spot for the series, allowing for the fact that most people would rather go to the TV equivalent of Saga rather than the 21. Unfortunately, in TV a "restaurant" must have a lot of "Customers," so "The Paper Chase" will most likely close. Thanks, anyway, CBS, for not cancelling it in December.

A lot of people have commented that my column is frequently sexist because I have admitted to enjoy looking at such people as Valerie Bertinelli, Loni Anderson, Jenny Agutter, Donna Pescow, Kathy Baumann, and Kristy McNicholl. Well, since I will soon be graduated, I can admit to one of my strange perversions: I like looking at women. And, I know this will shock you: it's not just the ones on TV, but there are actually some women in Real Life that I not only find I like to look at, but doing things with I would never do with any guy. Sorry, but if that's sexism, and I have to make a choice, I'll give up my support of the Women's Liberation Movement. (Actually, I have never understood why women want to be considered equal to men. Why do they want to bring themselves down to our

level?) And with the remarks I have got after admitting to "having trouble resisting a brown-eyed woman", I'm glad I didn't mention my hair fetish.

During four semesters of this column, I never mentioned sports, but then how do you review a sports program? Actually, I am not much of a sports enthusiast, but I defend anyone's right to be one. I do enjoy an occasional bowling or golf tournament, and I love horse racing. But, a good ice skater wins out for me over any football or baseball star, especially one trying to be an actor (e.g., O.J. Simpson). If everyone on earth was forced to have sports heroes, mine would have to be Tai Babilonia and Randy Gardner. And maybe Dorothy Hamill. But then, I never claimed to be like anyone else.

Speaking of skating, there was a great skating show on

PBS earlier this month. And (how do you like this segue?), there are plenty of other good shows on PBS. My column last week was not a review of PBS, mainly one which was to say it is not as perfect as everyone has told me. Where else would I have seen many of my favorite (old) movies without obnoxious commercials (on TV) or idiot projectionists (in movie theatres) who turn off the projector before the credits are over? I didn't have \$7.50 to see Chuck Mangione this summer, but I saw the same concert—live—with "front row seats"—on PBS. But, you see, every other critic has praised PBS, and I didn't feel the need to repeat them. PBS's biggest point in its favor is that it doesn't care about ratings so much. It would never stoop to putting on "Laverne & Shirley". But, then neither would it put on "The Paper Chase".

See the trouble you can get into by being different?

## Intramural Happenings

by Calvin Nay

To bring the intramural scene up-to-date, let me first offer my congratulations to 101 Morrill for winning the volleyball championship, thus completing an undefeated season. They had a relatively easy time of it, rolling over Dirt, Gust, and Blaze by a 15-7, 15-6 score.

In intramural softball, the Sultans of Swing are off to a quick 2-0 start in their quest for the title. Following a tight 3-2 win over 101 Morrill, the hot bats of the Sultans sizzled as they overpowered the Tasmanian Devils by a 20-10 verdict.

The Sultan attack was paced by Mark "Jack Clark" Myers

and Ron "Flopper" Lee, who had extra-base hits zinging off their bats. The Murderers' Row duo each had two home runs and a double, while Carolyn Chalk, the highly-touted rookie prospect, legged out a ripping triple with her first at-bat.

The turnout so far this season has been erratic, with two of the first four games being forfeited. Softball director Dawn Martensen is hoping there will be better participation in the future so the schedule can commence smoothly. Martensen also stated games will be extended to May 4 and asked team members to check the new schedule for future contests.

They couldn't have celebrated happier anniversaries if they were married to each other.

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Ellen Burstyn Alan Alda



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# SPARTANS TOP KEENE

by Kirk Farynlasz

The Castleton State College baseball fortunes took a turn for the better recently as the Spartans won four straight outings against NAIA foes.

On Saturday, April 21, Jim Theiser's locals swept Keene State 4-1 and 7-2 to put a halt to a six-game losing streak.

Mike Bissonnette picked up the win in the opener to win his first game for the Green-and-White since his freshman year. During the lean years, Bissonnette has been hurt by poor fielding when he has pitched well, lack of offensive support, and a number of no decisions.

The senior quad-captain breezed through the first three innings allowing just one

single. Then in the fourth he was touched for a pair of singles to open the inning. "I was saying to myself, here we go again," related Bissonnette. But the Burlington native reached back to strike-out the next batter and induced Jim Marshall to hit into an inning ending double-play.

"After I got out of the fourth I felt a lot better, but some doubts were still in my mind." In the sixth the roof nearly fell in again when with two outs Ted McGahie doubled and Andy Breshrahan reached on an error. The righthander then struckout Marshall on a called strike to end the inning.

In the seventh Bissonnette

needed just seven pitches to complete the game, and pick up the game ball, that he held ever so gently for the first time in many months.

Eric Newton drove in the only runs Bissonnette needed when he chased home Dan LeBlanc and Pete Mason in the first inning on a dropped fly ball, and scored himself on an error.

In the nightcap, Steve Keator became a winner for the first time in his collegiate career, with the help of a five-run sixth inning.

Newton again had the big hit, a two-run double and Brian Thayer added a two-run single, along with a run-scoring single by LeBlanc.

## Sports Profile

### Douglas Norman Harvey

by Calvin Nay

Douglas Norman Harvey was an athletic wonder who happened to prefer hockey over other sports. If he had been born in an American city rather than in Montreal, he might have been a star in either professional baseball or football. As it was, he entered pro hockey after rejecting lucrative offers from scouts the other two sports.

Harvey, born on December 19, 1924, was still playing in the NHL in his 45th year—and for a team that went to the Stanley Cup finals, at that. Doug's last NHL season was with the St. Louis Blues in 1968-69, when they went to the finals. There they were defeated by the Montreal Canadiens, with whom Harvey spent the first 14 seasons of his 19-year career in the NHL.

Harvey loved hockey so much, that after he left the New York Rangers in 1964, he continued playing in the minor league rather than retire. When St. Louis summoned him for his final big league campaign in 1968-69, he played 70 games for the expansion club and was its best defenseman.

There are many experts who claim that Doug Harvey was the game's all-time great rearguard. He could do everything, but his pacemaking abilities really set him apart from the rest of the field. Harvey could slow down or speed up the tempo of most games with his uncanny talents. If the Canadiens wanted to kill time, Doug would bring the puck up slowly until he reached the blueline. Then he would weave along the line, sending soft delicate passes to his teammates.

If the Habs were trying to beat the clock, it was Harvey who usually led their fast break up the ice. Once the puck was in the enemy zone, he would station himself at this left point position waiting for a return pass or guarding against a possible break by the opponents.

Harvey's style of play was always calm, almost lackadaisical. But he was the unquestioned leader of Montreal's five straight Stanley Cup champions in 1956-60. After arriving in the NHL with the Canadiens for the 1947-48 season, Harvey played for six Cup winners in all. Besides the streak of five, Harvey was member of the 1953 Montreal Cup-winning club. Harvey competed in the playoffs 15 times, more than any other defenseman with the exception of Marcel Pronovost, who played for the Detroit Red Wings and the Toronto Maple Leafs.

If Harvey had a fault, it was that he did not shoot enough. He owned a low, hard shot, but rarely used it, preferring to set up his teammates. The most goals he ever scored in a season were nine in 1958 (with Montreal). Harvey scored only 88 goals in his entire NHL career, but collected 452 assists for a lifetime total of 540 points.

The Norris Trophy was, for a long time, the exclusive property of Harvey. The annual award for the best defenseman in the league was represented for the first time, following the 1953-54 season and was won by Red Kelly, then a star for Detroit. Harvey captured the Norris Trophy the next season and the next three seasons after that. After yielding the award to his Montreal teammate, Tom Johnson, in 1959, Doug recaptured it in 1960 and 1961.

Though his on-ice accomplishments were tremendous, Harvey became a thorn in the side of Montreal management in 1961 when he was instrumental in forming the NHL Players Association. For his pains, he was dispatched to the New York Rangers for the 1961-62 season and immediately was named player-coach. Driving a lackluster team into the playoffs for the first time in four years, Harvey also played so well that he won the Norris Trophy for the third straight, and a record seventh time. (Which has since been broken by Bobby Orr.) He was also named to the NHL first All-Star team for the tenth time.



Mike Bissonnette fires away in win over Keene State. photo by Farynlasz

# THEN DE-WING RAVENS

by Kirk Farynlasz

The Ravens of Franklin Pierce College came to Castleton flying high with a 10-2 record on the season on Monday, April 23. But when the day was done it was the Ravens who left with a severe blow in their playoff hopes dropping the critical NAIA doubleheader.

Jim Theiser's locals took the opener 3-2 in extra innings and came back to win the second 5-1.

"We're playing good baseball. We've swept two NAIA contenders in our last four games," commented Theiser

after the sweep.

The coach was extremely pleased with the pitching. "We've gotten three complete games from our pitching staff, and two innings of excellent relief work from Tim Bigelow."

One spectator suggested that the warmer weather might be what the locals needed, "I don't know if it does help, but it must have some effect," replied Theiser.

Mike Howe pitched six innings in the opener against Franklin Pierce before giving way to Bigelow, who picked up the win.

Tom Pelton had the game winning hit with a single up the middle that chased Newton home from second.

In the nightcap, a two-run sacrifice fly by John Godek in the third inning, provided junkballer, Ken Freeman, with all the offense he needed.

Freeman, after a shaky first inning, had the Ravens eating out of his hands for the remainder of the game. One fan said after the game, "I've never seen a pitcher throw as much junk as Ken does, and then do it so well," a high compliment for the CSC senior.



C.S.C. Baseball coach Jim Theiser [above] surveys the situation as C.S.C. met Keene. Pete Mason [below] slides safely into home as Dan LeBlanc looks on. photos by Farynlasz





# The Spartan Timeless

VOL. 21, NO. 24

CASTLETON STATE COLLEGE

MAY 7, 1979



Publisher and self-proclaimed deity, Courcelle, ponders the college name change at yesterday's announcement.

## ANOTHER NAME CHANGE?

by The Cat-In-The-Hat

Richard Courcelle, publisher of the Spartan Times-Post-Free Press-Herald-Globe-Daily News-Examiner-Sun-Chronicle Weekly Reader and self-proclaimed Shah of Rutland County, came off his pedestal yesterday and announced he would be changing the name of Castleton State College to Courcelle State College.

When asked the reason behind such a change, his Holiness explained, "The school had lost the vitality it possessed in past years. I felt I could not lay my sword down simply because there is only a week left in the semester."

In response to the question of using his last name, his Egoness retorted, "The name change was brought about as one move to revitalize the

school. The previous name was used to the extent that it became dull and lifeless."

Courcelle does not seem to fear any serious repercussions from "such a move." In fact, King Dick feels it is not that much of an alteration. "I realize some staunch conservatives are upset... (but) my intentions are clear. I felt it was a challenge to build a solid school for my people."

"A man of my position can't worry about idiotic complaints from mindless peons. For those who voice a complaint, I can only say the change is not as drastic as they may believe. I chose Courcelle so the initials may remain CSC, so as not to confuse the ignorant masses. It is not as if I am constantly changing the name. This is the first name change

in over a hundred years!"

With this development, his High-handiness has also planned to change the name of the town to Courcelle. This is to benefit the "poor peasants" so they would not have to contend with a school and village with conflicting names.

Tricky Dick and his chief flunky, Bryan Marquard, "will maintain the institution's good standing while making the necessary changes along the way." These changes will include extending the days of the week to ten, changing the Presidential seal to a walrus, changing his underwear, eliminating the month of August for the Red Sox, appointing Don Zimmer as Secretary of the Ugly Exterior and Chief Gerbil Trainer, and even changing his mother's name to Pudge.

## Ralph Nader Honored at S.A. Awards

by C.B. Woodstein

Spartan Times reporter Ralph Nader was honored at the Student Association awards banquet last Thursday night. The annual award, given each year to the reporter who consistently writes the most concise, college-related material, consists this year of 1979 Fort Pinto, complete with optional exploding gas

tank. Nader, clad in an asbestos suit and clutching the symbol of the roving reporter—a hot dog with the works—humbly accepted the award.

"Without the support of the editor and staff of The Spartan Times I wouldn't be what I am today," Nader tearfully said.

Nader, who graduates this year, is uncertain of his future plans. He said however, that

he had received a number of interesting offers, including a high paying position in retail and wholesale distributing from the Amway Corporation.

"This paper is the product of some truly diseased minds."

—Benny Profane  
Editor, Spartan Timeless

## Music For The Eighties



by Doe RayMe

A hotly debated issue these days is music. Every time you turn a radio on, you hear it. People are singing everywhere they walk. Even people who

can't walk are singing. This does not present a hazard, although many Christmas presents are hazardous. In spite of this, I have to hand it to musicians, they could all use a hand (or at least a couple more fingers). The year in music:

One of the year's fullest albums has to be **The Brest of Dolly Parton: Her Greatest Hits**. This record, which is stacked with numerous padded songs, includes the full-supported hit single **Bustin' Loose**. The music, which juggles on the border of classical and acid-rock, rarely fails to please.

One of last year's funniest songs was **Rubber Biscuit** by the Blues Brothers. The lyrics, which ooze of sentimentality, rank high on the list of originality with **Love to Love You Baby** and **Fly Robin Fly**. The idea for the song was conceived after a visit to SAGA's walk-through breakfast.

Popularity of punk rock hit an all-time high this year with the release of **Puke, Spit, Snot, and Phlegm** by The Punk Boys. The rhythm section of drummer Billy Burp and bassist Bobby Belch demonstrate a tightness rarely found these days. Lead singer Markus Mucus and guitarist Victor Vomit exhibit songwriting expertise on several punk classics such as **The Answer My Friend [Is Blowin' in Your Nose]**, **Save the Chunks for Soup**, and **Whose Hair is That on the Soap?**

One cannot discuss music without mentioning disco. So I will... disco. No, seriously, the biggest disco act today is the Village People. Listeners can't decide if they are macho or gay. Their past hits reeked of machoism—**Macho Man**, **YMCA**, and **In The Navy**—although there was a touch of gaiety involved. Maybe their new album will end this debate. Entitled **Hey Guy**,

**Your Place or Mine?**, the record includes such potential hits as **Pass me the Mascara**, **Please Shave [I Don't Like to Kiss a Beard]**, and **Is That a Gun In Your Pants or Are You Just Happy To See Me?**. Only time will tell.

The recently dethroned Kings (or Mice) of disco are The BeeGees. It has been said that they are talented songwriters. Their recent foray into disco has produced truckloads in this department. For example, their latest album, **Tantrums Having Thrown**, contains such complicated titles as: **I Love You, It's You I Love**, **You Know I Love You**, **You Love Me, Watch Me Love You**, **Hear Me Love You**, **See Me Love You**, and **Tragedy**.

During the chorus of **Tragedy**, I must advise everyone: Remove all glass from your room. The highpitched wail of Barry Gibb will break all of it with a sound so lifelike you can ask, "Is it Barry Gibb or Neil Sedaka?" Move over, Ella.

Speaking of disco, the biggest musically-inclined movie is **Alice in Discoland**. Alice Cooper stars as Little Alice who, after taking an aural overdose of Donna Summer songs, is mysteriously transported into Discoland, a land where people get dressed up in three-piece suits

### TOKEN STRAIGHT ARTICLE

#### FINAL EXAMINATION SCHEDULE Spring Semester

##### Wednesday, May 9

8:00-10:00 a.m.  
10:10-12:10 a.m.  
1:30- 3:30 p.m.  
3:40- 5:40 p.m.

Period C classes  
Period B classes  
Period K classes  
Period G classes

##### Thursday, May 10

8:00-10:00 a.m.  
10:10-12:10 a.m.  
1:30- 3:30 p.m.  
3:40- 5:40 p.m.

Period A classes  
Period L classes  
Period H classes  
Period E classes

##### Friday, May 11

8:00-10:00 a.m.  
10:10-12:10 a.m.  
1:30- 3:30 p.m.  
3:40- 5:40 p.m.

Period M classes  
Period D classes  
Period P classes  
Period R classes

##### Saturday, May 12

8:00-10:00 a.m.  
10:10-12:10 a.m.  
1:30- 3:30 p.m.  
3:40- 5:40 p.m.

Period U classes  
Period F classes  
Period T classes  
Period J classes

Examinations for Period V and Q classes are set by the instructor at either the last or next to last class period of the course.

Continued on page 8



**Dear Editor:**  
I'm sick and tired of reading graffiti on the Student Center men's room walls that accuse us flatlanders of being mindless dolts who sit around and listen to disco music and get drunk. I mean, sure we listen to disco music and get drunk, but what do you mean with this "mindless dolts" crap?

Sincerely,  
A. Flatlander

**Dear Editor:**  
I'm sick and tired of reading graffiti on the Student Center men's room walls that accuse us Vermonters of being mindless dolts who sit around getting drunk and calling disco music bad names. I mean, sure we get drunk and call disco bad names, but what's this "mindless dolts" crap?

Sincerely,  
A. Vermonter

**Dear Editor:**  
I'm sick and tired of reading graffiti on the Student Center men's room walls. I have to clean up all that crap. What's all this nonsense about flatlanders and Vermonters anyway? Personally, I think they're a bunch of mindless dolts.

Sincerely,  
Joe Maintenance

**Gentlemen,**  
"Excellent"... "I Love My Fans"... "Smack". There, now it's all in print and safe for posterity. Thanks a lot.  
"More Hits, More Hits, More Hits, More Hits..."

Signed,  
Stephen

P.S. That's Stephen with a "ph" not a "roach".

**Dear Editor:**  
Do you think you could get the folks down at WIUV to play "Leaving On A Jet Plane" for me? It's one of my favorites. Thanks!

Sincerely,  
Don Wilson

Hey you \*?!\* & %#\$-offs!  
I want to report a case of discrimination. I'm a member of FESTEROUS PUS, Castleton's one and only punk band. We laid down four great tunes for you \*?!\* Video Magazine the other week. The best was our genuine and honest opinion of disco called F... OFF! based on the song "Freak Out". It was a powerful and tight number and by far our best number. But due to the reactionary, conservative, facist, "proffessor" Gershon, it wasn't allowed to be aired—just because it had the word F... in it. Now I ask you, is that an abridgement of the First Amendment or what?

Signed,  
Catatonic

P.S. Why the \*?!\* do youse guys put \*?!\* everytime I say \*?!\*?

**Dear Editor:**  
i wood ~~like~~ like too take acception ~~two~~ two yore article that acused my paper of hiring ilitrates. If you had cheeked intoo the mater, you wood of ~~not~~ fownd out that yore aligashuns are very untroo. Please take moore ~~x~~ kare the next time.

Sinseerly,  
Wendell Mild  
Editor  
Rutlind Harold

**Dear Editor:**  
F... OFF!

Sincerely,  
Festerous Pus

**Dear Editor:**  
Why is everybody always picking on me?

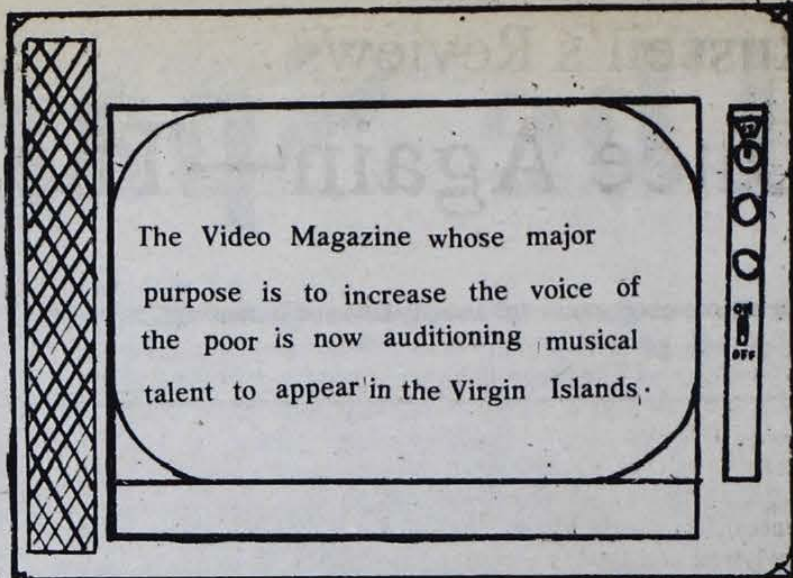
Sincerely,  
Ricky "Red Sox" Courcelle

**Dear Editor:**  
Bye y'all.

Sincerely,  
Kevin Coveney

# **RAMWAY CORPORATION CHANGES ITS NAME TO "F.E.S.T.E.R."**

by W.S. Journal  
A spokesman for the Ramway Corporation announced in a press conference yesterday that the organization would be changing its name to "F.E.S.T.E.R." effective June 1st. "F.E.S.T.E.R." is an acronym for "the Free Enterprise Society an Entity Re-united".  
"Festering on the open sore of American greed, that'll be our motto from this day forward," said Rich DePig, chairman of the board for the Ramway Corporation. DePig, who presided over yesterday's press briefing, went on to explain, "What the hell, all we've ever been is a bunch of greedy bastards out to make a quick buck. We're just coming out of the closet and showing our true colors."



Ex-SA President, Sherri Roberts, looking very haggard after her year in office, signs a few bills into law.

# **Positions Available on THE SPARTAN TIMES staff for the 1979-80 academic year are:**

- ADVERTISING MANAGER
- FINANCIAL MANAGEMENT
- SPORTS DEPARTMENT
- PHOTOGRAPHY
- FEATURE ARTICLES
- NEWS DEPARTMENT
- LAYOUT PERSONNEL
- CIRCULATION MANAGEMENT

If interested contact THE SPARTAN TIMES,  
Room 150, Campus Center,  
Ext. 316.

## **THE SPARTAN TIMELESS** The Friendly Place

<b>Publisher</b> Dick Courcelle	<b>Editor</b> Benny Profane
<b>News</b> Scoop Cohen	<b>Management</b> J.P. Getty
<b>Circulation</b> Margaret Trudeau	<b>Advertising</b> Oedipus the King
<b>Contributing Staff</b> Ralph Nader Ann Nouveau "Che" Higgins	<b>Editorial Board</b> Dick Courcelle Benny Profane Ralph Nader Margaret Trudeau "Che" Higgins Ann Nouveau George Lincoln Rockwell
<b>Faculty Consultant</b> Dr. Hilarious	

The Spartan Times is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication. Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan Times and should be interpreted as the views of the respective writer.

The Spartan Times welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday Edition.



## Russell's Reviews

## Once Again—The Honorable Enema Awards

It's time once again for the honorable Enema awards, given to the TV series which give the viewer the worst pains. Because there is so much trash in syndication (e.g., The \$1.98 Beauty Contest, the Gong Show, The Newlywed and Dating Games, et al), this awards program will list only those series running on the networks, from January 1, 1979, to April 30, 1979, excluding repeats.

Incidentally, a mistake was made in the column for Best Shows. The line which read "These are also the only shows I have seen" should have read "These are only for the shows I have seen." The same stands for these worst series.

#### Ten Worst Series (Alphabetically):

Brothers & Sisters  
Carter Country  
Delta House  
Flatbush  
Hawaii Five-O  
The Jeffersons

Laverne & Shirley  
Makin' It  
Starsky & Hutch  
Whats Happening!!

The Cylon Award (for most cardboard acting): Jack Lord, Hawaii Five-O.

The Poison Pen Award (for the worst comedy writing): Laverne & Shirley.

The Carbon Paper Award (for the least originality in any series): Laverne & Shirley.

The Atom Splitter Award (for the worst spin-off ideas to wreck fairly good shows): "The Ropers" from "Three's Company"; "Benson" from "Soap".

The "Will-You-Please-Be-Quiet-It-Wasn't-That-Funny" Award (to the most obnoxious audience): Laverne & Shirley.

The "Why-Can't-The-Network-Let-A-Show-Die-In-Peace?" Award (to the most idiotic way to keep on a cancelled series): Mrs. Colum-

bo, to be called "Kate Columbo" this fall. Honorable mention: the changing of "All in the Family" this fall to "Archie Bunker's Place."

The H.L. Meinken Award (to the best example of his saying: "No one has ever lost money by underestimating the stupidity of the American People"): to the fans of

Laverne & Shirley and Cliffhangers, who would rather watch banality when the other network is offering The Paper Chase.

The False-Advertising Award (to TV series with theme songs better than the show they belong to): Hawaii Five-O, Laverne & Shirley, Makin' It.

The Martin Mull Award (for the theme song with the worst rhyme since Mull's "When Cleopatra said to Mark Antony/ 'I can be a woman, if you can be a man-to-me'"): "Coed Fever", for "I'll bring him

home at the end of the quarter/Gotta go now, your loving 'dortor'".

The Little-Girl-With-the-Curl-in-her-Forehead Award (for the TV series which, when good, is very, very good; but when bad, is horrid): One Day at a Time.

The "Next-Time-Break-Your-Pen" Award (for the worst characters ever created for TV): Lenny & Squiggy (Laverne & Shirley).

The "Quick-in-the-Draw" Award (for the fastest transition of a movie to a TV series): to NBC, which has announced that "Buck Rogers in the 25th Century" will be on its fall schedule.

The "It's-Fun-To-Be-Weird" Award: to the "deviant" on "Highcliffe Manor" who has a foot fetish and a hair fetish.

The "Never-Mind-the-Scripts-That-Guy-is-Great" (to the performer who carries his

series so well that no one notices the terrible stories): Robin Williams (Mork & Mindy).

The "Crucifixion-Scene-From-'The Robe'" Award (to the stupidest question since Richard Burton was asked at the foot of the cross in "The Robe": "Is this your first crucifixion?"): to the lady in

the Adorn Hairspray commercial who asks the man: "Would you mind playing with our model's hair?" (The lady would have won three of these awards had the model been "Eight Is Enough"'s Connie Newton or Susan Richardson.)

The "Taking-It-Easy" Award (for the easiest insults): to the writer of this column, who insulted "Laverne & Shirley" so often. It's so easy

to put down such a bad series that surely the writer could have found a series that is just a bit harder to put down.

## Castleton College Changes Mascots

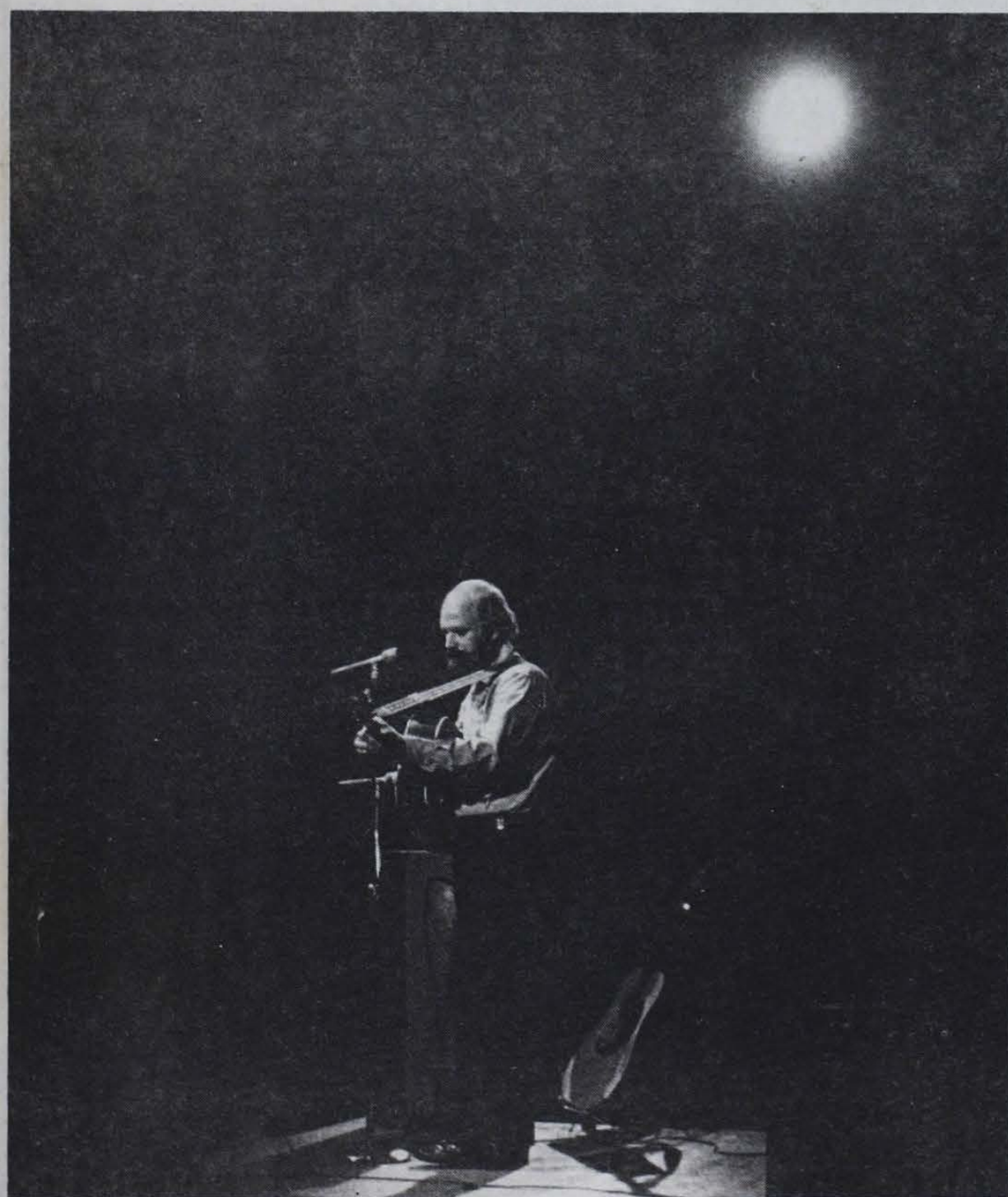
by Benny Profane

The powers that be have announced that Castleton State College will have a new mascot come fall semester. The old mascot "the Spartan" is being discarded for the far more appropriate new mascot "the Swine".

This change means a name change for all of the college's athletic teams. They will no longer go by the name "the Spartans". From now on, they will be called either "the Swine" or "the Pigs" as the case dictates.

Vermont State Colleges Chancellor Richard Bjork was pleased to hear of the mascot change. Said Bjork, "I've always been fond of pigs, in fact, my friend Dick Snelling and I own a whole slew of them. I'm certainly glad to hear that one of my colleges will now answer to the name of 'Swine'."

As a precautionary measure, all incoming freshman will be administered "Swine-flu" vaccinations as part of the orientation week procedures.



CSC TEACHER TURNS PROTEST SINGER

While many disgruntled professors are planning to leave C.S.C. for teaching positions elsewhere, one of their colleagues is embarking on a totally new career. Bill

Keuhn of the sociology department, a self-proclaimed "child of the sixties", has decided on a career as a protest singer. Along with his backup band, J.T. and the Chrome Domes,

Keuhn recently released a single entitled, "The Effects of non-leaded gas on the sparkplugs of your everyday Porsche."





But what exactly is "Terminal Hipness"? Scientists have determined that terminal hipness occurs when a person (often a student) falls into a cultural rut—repeatedly doing, saying, or wearing something the youth subculture considers hip. It's a disease that gradually works into a victim's system, often-times leaving the victim unaware that a change has taken place. It may begin with a single article of hip clothing worn occasionally, or with a few hip colloquialisms dropped casually into day to day speech. Or, it may appear as a result of a dramatic change of

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A fraternity member  
A sorority member  
Thinking of living in Florida  
Thinking of living out west  
Thinking  
A WIUV disc jockey

Or if you: Wear your collars turned up  
Roll up the bottoms of your jeans  
Take pride in being a flatlander  
Take pride in being a Vermonter  
Never miss "Dog Night"  
Like disco music

Ever set foot in a disco  
Enjoy telling people the details of how wasted you were last night  
Listen to "tunes" instead of songs  
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Say "How 'ya doin'?" and don't wait for an answer  
"Get into" anything  
Use the words "excellent" and "truly" frequently  
Refer to movies as "film" or "cinema"  
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by John Walker

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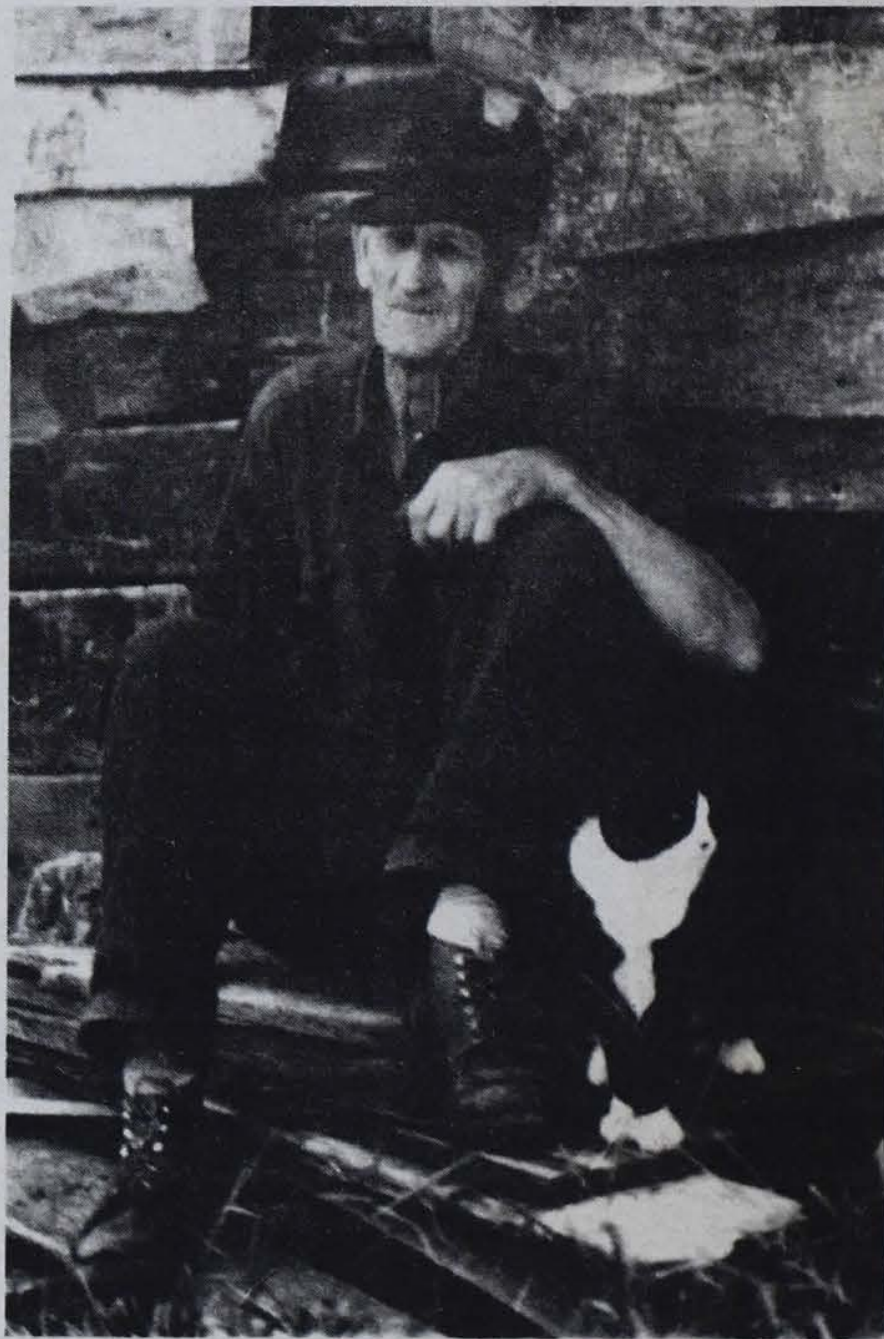
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"Naw, who'd ever believe a story like that?"



Dr. Edward Scott, and his assistant Michael York, proudly pose in front of the recently completed library addition.







# THE QUEER HUNTER



**STARRING ANITA BRYANT**  
**Winner of the 1979 Ku Klux Klan**  
**Social Awareness Award**

**"Quite possibly the best movie of all time."**  
—Jim Jones, **Jonestown Journal**

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—Billy Graham

**"The one movie you must not miss!"**  
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**"Thwell."**  
—Truman Capote

**One Show Only**  
**At 7:00 P.M.**

Now a JOVE Book

**WARNING**

Due to the nature of this film, under 17 requires accompanying Parent or Adult Guardian. (There will be strict adherence to this policy.)

**R**

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Vermont State Colleges Chancellor Richard Bjork announcing next fall's program cuts at a recent press conference.

## Sports Profile

# Consistent, Dependable Peter Hockey Puck

by Peter Puck

Some pucks were harder, some had truer bounces, while still other pucks had a better scoring touch. But none were more consistent or dependable than Peter Hockey Puck.

Before retiring in 1972, this plucky rubber disc demonstrated a flair which was unheard of in the early 1960s. Playing in 2,176 consecutive games—a National Hockey League record—Peter showed his durability and hunger for competition.

Accolades came from everywhere when discussing the puck with the bouncy personality. "Peter Puck was a tribute to the league," Harry Sinden, managing director of the Boston Bruins, stated. "He always showed a nifty professionalism in any rink he played in and he could be cradled neatly by the sharpest-curved stick around. Peter should be the model for any young pucks who have thoughts of becoming a pro."

Bobby Orr, a retired defenseman for the Bruins and the Chicago Blackhawks, had this to say about Puck, "I loved that little hard thing. He was always a battler but he played a clean game. He was never chippy because he always said there is nothing

worse than a chipped puck. Peter helped me with my slap-shot more than any other puck in the NHL. He always seemed to find the target for me, which certainly helped my career."

Guy Lafleur, high-scoring forward for the Montreal Frogs, contributed this to Puck, "Eter-Pay Uck-Pay away the est-bay round-ay. E-Hay oved-lay the ame-gay of ockey-hay. E-Hay ayed-pay ard-hay and-ay ith-way ay eat-gray of esire-day."

Bobby Hull had nothing but praise for Puck. "I have nothing but praise for Puck."

Phil Esposito, center for the New York Rangers, could not say enough about Peter. "I cannot say enough about Peter."

Jean Beliveau, retired great for the Frogs, stated, "Plastic-Pak, mais oui."

Born from the Acme-Amigo Rubber Factory in Brazil, Peter grew up in the Minnesota icelands where hockey became his favorite sport, a sport he found himself quite suited for.

Showing an adept talent on playground rinks, Peter was bit by the NHL bug. After

going through the minor ranks in just three years, Puck made his NHL debut in the Montreal orum in 1961. "I was scared to death playing in that place. It's the only rink I detest playing in. Those Molson-sucking Frenchmen seem to have a different word for everything!"

As the years passed on, Peter was clearly establishing himself as the finest puck in the game. No situation seemed too difficult for him to handle. And he seemed to strive off the play-off pressure to win the coveted Stanley Cup. "Cup play was always something special to me," Puck explained. "It was a chance to show the world what being an NHL puck was all about."

His greatest thrill was being the puck Bobby Orr used when he scored his dramatic overtime goal in 1970 against the St. Louis Blues. Peter recalls, "What an experience that was for me. Orr was such a fantastic player. I knew I was heading in the net as soon as he touched me. Boy, I still get goose pimples thinking about it."

By the end of the 1972 season, Puck chose to retire

because "there weren't any more worlds to conquer. That, and you can be frozen and thawed so many times during a season before you develop a distaste for it." Looking for something different, Peter accepted a position as a special feature reporter for the NBC hockey broadcasts. Besides offering his adept insight into the game, Puck gained national recognition for his part in presenting the Stanley Cup play-offs in 1974. There he made his return to the ice and with the aid of a television camera strapped to his back, Peter gave the audience the impact of the game from the puck's point-of-view.

After NBC failed to renew its hockey contract in 1975, Puck left the NHL scene in favor of developing an instructional camp for young hockey pucks. But he leaves behind a career that will certainly be unmatched for quite some time. As Chico Esquala, former sports reporter for Week-End Update, once said of him, "Peter Puck? Hockey has been bery, bery good to him."



Shown here, ahead by a nose, is the leading applicant for the President's post.

## MUSIC, Continued

and long gowns and shake their booties all over the place and generally make fools of themselves. After receiving a pill from a man in a white suit with an arrow through his head, Alice becomes small. The man's identity is never revealed, although he continually utters, "Well Excuuuse Me!" Alice, on the verge of a

nervous breakdown, seeks the one thing that will take her out of Discoland: a ride on the Led Zeppelin.

Enough of the movies (that's Rick Russell's department). The year's biggest selling albums were *Live at the Met*: Frank Sinatra and *Black Sabbath*, and *I Not Greedy*, I Cher. The rest of the albums were unavailable for comment.

Wrapping up the past year in music, here's the Top 10:

1. *Do You Think I'm Sexy*—Don Zimmer
2. *Double Vision*—Whairzameye Glasses
3. *Maybe I'm a Fool*—Jimmy Carter
4. *What a Fool Believes*—The Committee to Re-elect Jimmy Carter
5. *Stumblin' In*—Foster Brooks
6. *I Can See For Miles*—Ray Charles
7. *I Get Around*—Cher
8. *No Tell Lover*—Senator Wayne Hays and Secretary Elizabeth Ray
9. *Do You Want To Know A Secret?*—John Dean
10. *I Will Survive*—The Terminally Ill

Listen to the Music... See you next year





# Study Finds Marked Increase In Terminally Hip Students at Castleton

by I.M. Hiptoo

A recent survey by the CSC video magazine indicates a dramatic increase in the number of terminally hip students at Castleton. The survey reports that there are 53% more terminally hip men at CSC this year than there were last year and 61% more women.

Chris "Che" Higgins, spokesman for the video magazine, said that the epidemic of terminal hipness was even visible in the ranks of the faculty—and cited as examples John Gillen and Bob Gershon.

But what exactly is "Terminal Hipness"? Scientists have determined that terminal hipness occurs when a person (often a student) falls into a cultural rut—repeatedly doing, saying, or wearing something the youth subculture considers hip. It's a disease that gradually works into a victim's system, often-times leaving the victim unaware that a change has taken place. It may begin with a single article of hip clothing worn occasionally, or with a few hip colloquialisms dropped casually into day to day speech. Or, it may appear as a result of a dramatic change of

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After months of delay the Clinton Coolidge Memorial Library was finally completed late last week.

## The Living Situation Comedy

by John Allo

Two TV producers were having a discussion. They were trying to come up with an idea for a new situation comedy. They were having a rough time, but they kept at it.

"I've got it!" shouted one. "We'll do a show about the Old West. We can have a lawman, a kooky-eyed deputy, an old know-it-all doctor, and an attractive lady who runs the local bar. We can name the city Dodge. It'll be great!"

The other one said, "I like it, but it's already been done."

"Oh, I've got it! How about funny doctors? Or better yet, funny doctors during a war! or

better still, funny doctors during the Korean War! We

can have two funny doctors who constantly pick on a klutzy third doctor. And this klutz can fool around with the head nurse. We can have a transvestite corporal bucking for a psycho discharge. It'll be great!"

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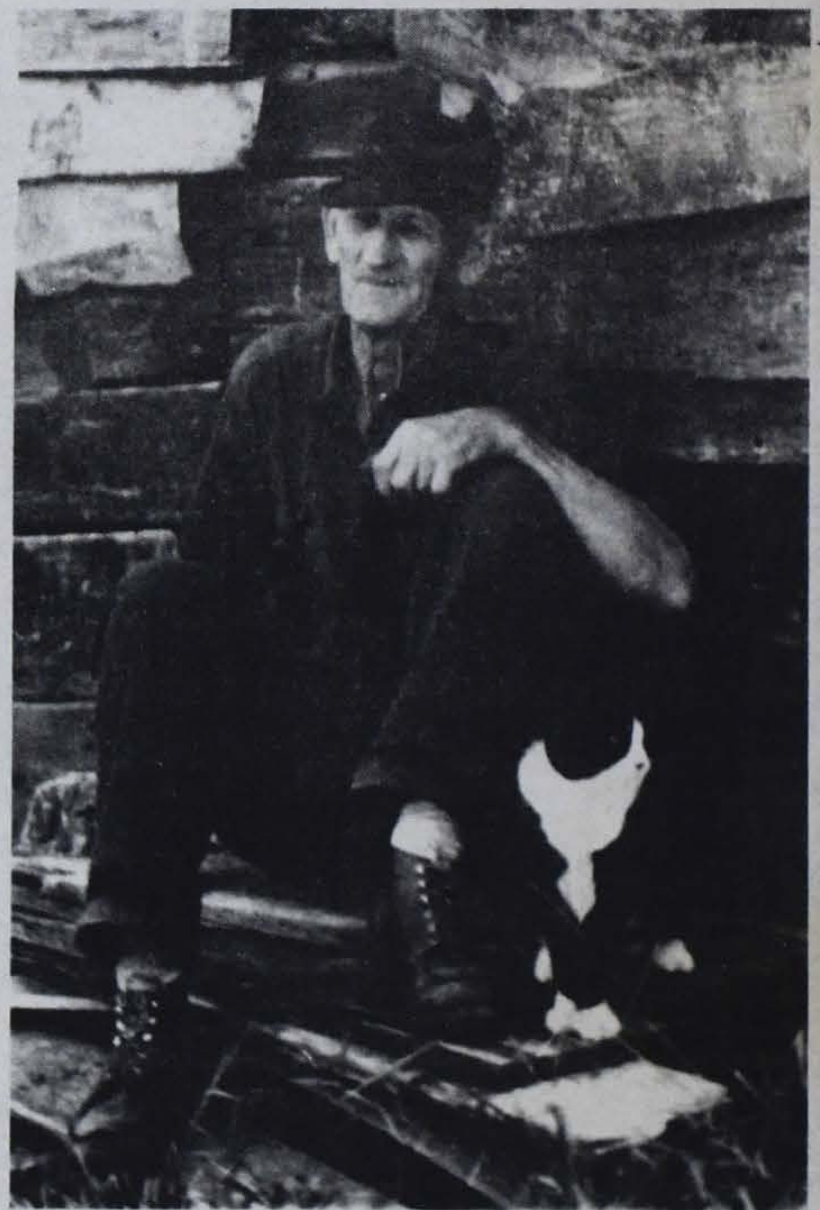
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Dr. Edward Scott, and his assistant Michael York, proudly pose in front of the recently completed library addition.





C.S.C. Tuesday Night at The Movies  
GRADUATION SPECIAL  
All Seats \$1.50 with C.S.C. I.D.



# THE QUEER HUNTER



**STARRING ANITA BRYANT**  
**Winner of the 1979 Ku Klux Klan**  
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"Quite possibly the best movie of all time."  
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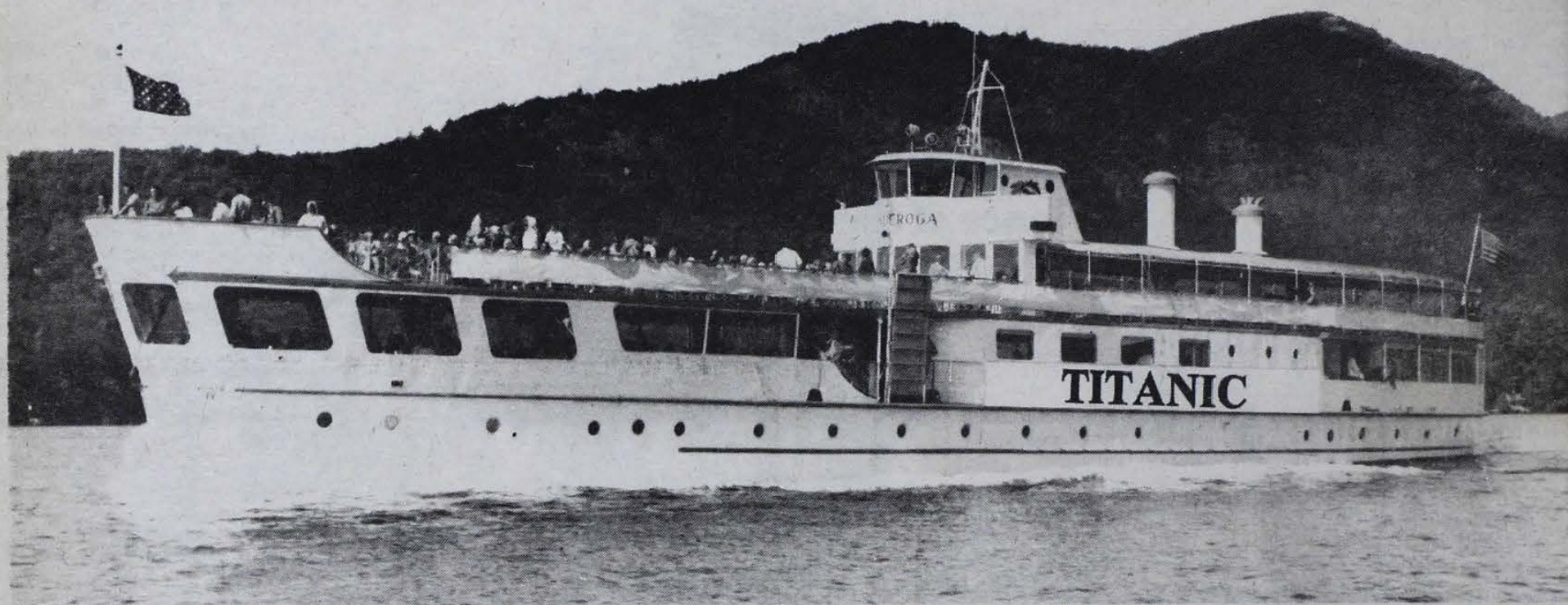
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RUTLAND SHOPPING PLAZA 775-5500



**The Senior Class  
and  
The Social Committee  
present  
The Annual Senior Class  
BOAT BOOZE CRUISE**



**At Lake George  
Boarding time: 6:30  
Cruise leaves 7:00-10:00 p.m.  
Wednesday, May 9, 1979  
BUS AVAILABLE**

**Seniors: \$2.00 Other Students \$3.00  
Tickets on Sale at the Bookstore for the Boat  
and Vermont Transit Bus**



# Classified Ads

**HELP WANTED—**  
Dog Smugglers, for immediate work. Must own a boat and be willing to travel to the Florida coast. High risks, higher pay, and no benefits. Write to CSC box #20.

College President, must have a big smile and be well versed in the art of ambiguity. No experience necessary. Apply to CSC box #20.

Wanted, Dead horses, pigs, goats, etc. Top dollar paid. Contact Eugene Westcott c/o SGA, Castleton State College.

**MISCELLANEOUS MERCHANDISE—**  
Wanted, year-old books and magazines. Especially interested in back issue *Playboy* magazines. Contact Ed Scott in the CSC Library.

Christians to throw to the lions at genuine Roman Toga party. Contact the I FELTA THI fraternity house.

Wanted, ancient Vermont phallic symbols. Contact Larry Flynt, c/o Anthropology Department, VAC, Rutland, Vermont.

**ANNOUNCEMENTS—**  
Drug Abuse Week will be observed on the Castleton State College campus May 8-13th. Various chemicals will be abused in consciousness raising workshops. Times will be announced.

A Kinky Sex Seminar will be held midnight, June 1st in conjunction with Castleton College counseling service. Chains and whips will be provided. Lolita, CSC box #20.



The prototype of a new fleet of gas-guzzling vehicles just purchased for use by members of the Vermont State Colleges Board of Trustees.

## FREE CANCER

It's a secret to some people, but living near the government increases chances of cancer.

I want to know more about:

☐ living downwind of A-bomb test sites

☐ Dog Night

Name .....

Address ..... Zip .....

## Obituary Notice

**C.S. College**  
CASTLETON—C.S. College, 193, died suddenly last week after an announcement from Chancellor Bjork's office.

It was born Castleton Normal School in Castleton in 1886. In recent years, it was a member of the State Colleges System. Survivors include three sisters: L.S. College, J.S. College, V.T. College,

and one cousin, C.C. Vermont. Friends may call at the Long Time Coming Funeral Home in Castleton from 7 to 9 p.m. on June 1st.

Memorial contributions may be made to the Richard Bjork/Richard Snelling Advancement Organization in care of the Vermont State Colleges office in Waterbury, Vt.

## The S.A. Presents FESTEROUS PUS



Festerous Pus, left to right: Lead singer, Billy Puke; Catatonic on trumpet; and guitarist Retch. Missing from photo are bassist Mike Manifisto and drummer V.D. Vomit.

**LIVE  
AT THE STUDENT CENTER  
MAY 10TH AT 12 NOON**

## ATTENTION

### ALL DISGRUNTLED STUDENTS

The Southampton Branch  
of  
LONG ISLAND  
(pronounced Lawn-Gyland)  
University  
is now accepting applications  
for the Fall of 1979.

For more information  
get in touch with either one of your  
L.I.U. campus representatives,  
Don Wilson or Kevin Coveney.